

## The Project Gutenberg eBook of Junior, by Robert Abernathy

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Junior

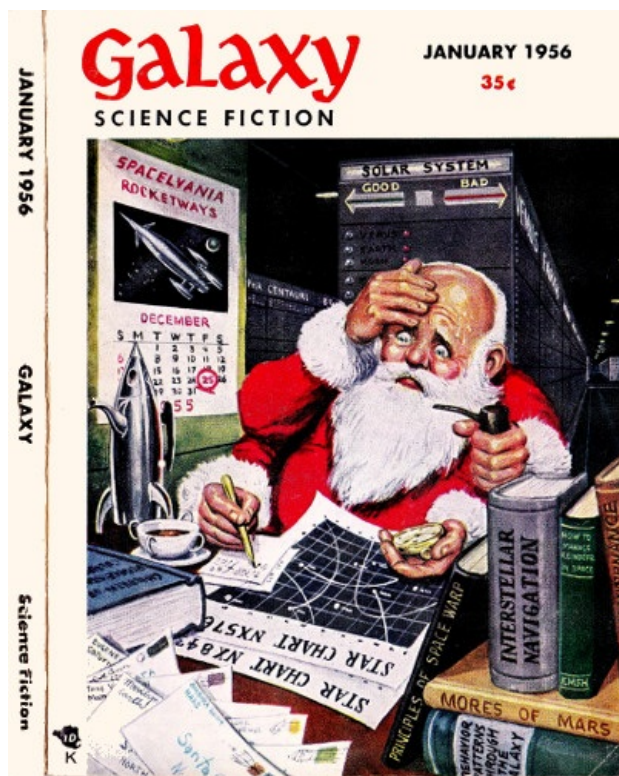
Author: Robert Abernathy  
Illustrator: Weiss

Release date: August 28, 2015 [EBook #49809]

Language: English

Credits: Produced by Greg Weeks, Adam Buchbinder, Mary Meehan and  
the Online Distributed Proofreading Team at  
<http://www.pgdp.net>

\*\*\* START OF THE PROJECT GUTENBERG EBOOK JUNIOR \*\*\*



---

# JUNIOR

By ROBERT ABERNATHY

Illustrated by WEISS

**[Transcriber's Note: This etext was produced from Galaxy January 1956.  
Extensive research did not uncover any evidence that the U.S. copyright  
on this publication was renewed.]**

---

*All younger generations have been going to the dogs ... but this one was genuinely sunk!*

---

"Junior!" bellowed Pater.

"*Junior!*" squeaked Mater, a quavering echo.

"Strayed off again—the young idiot! If he's playing in the shallows, with this tide going out...." Pater let the sentence hang blackly. He leaned upslope as far as he could stretch, angrily scanning the shoreward reaches where light filtered more brightly down through the murky water, where the sea-surface glinted like bits of broken mirror.

No sign of Junior.

Mater was peering fearfully in the other direction, toward where, as daylight faded, the slope of the coastal shelf was fast losing itself in green profundity. Out there, out of sight at this hour, the reef that loomed sheltering above them fell away in an abrupt cliffhead, and the abyss began.

"Oh, oh," sobbed Mater. "He's lost. He's swum into the abyss and been eaten by a sea monster." Her slender stem rippled and swayed on its base and her delicate crown of pinkish tentacles trailed disheveled in the pull of the ebbtide.

"Pish, my dear!" said Pater. "There are no sea monsters. At worst," he consoled her stoutly, "Junior may have been trapped in a tidepool."

"Oh, oh," gulped Mater. "He'll be eaten by a land monster."

"There ARE no land monsters!" snorted Pater. He straightened his stalk so abruptly that the stone to which he and Mater were conjugally attached creaked under them. "How often must I assure you, my dear, that WE are the highest form of life?" (And, as for his world and geologic epoch, he was quite right.)

"Oh, oh," gasped Mater.

Her spouse gave her up. "JUNIOR!" he roared in a voice that loosened the coral along the reef.

---

Round about, the couple's bereavement had begun attracting attention. In the thickening dusk, tentacles paused from winnowing the sea for their owners' suppers, stalked heads turned curiously here and there in the colony. Not far away, a threesome of maiden aunts, rooted en brosse to a single substantial boulder, twittered condolences and watched Mater avidly.

"Discipline!" growled Pater. "That's what he needs! Just wait till I—"

"Now, dear—" began Mater shakily.

"Hi, folks!" piped Junior from overhead.



---

His parents swiveled as if on a single stalk. Their offspring was floating a few fathoms above them, paddling lazily against the ebb; plainly he had just swum from some crevice in the reef nearby. In one pair of dangling tentacles he absently hugged a roundish stone, worn sensuously

smooth by pounding surf.

"WHERE HAVE YOU BEEN?"

"Nowhere," said Junior innocently. "Just playing hide-and-go-sink with the squids."

"With the other polyps," Mater corrected him primly. She detested slang.

Pater was eyeing Junior with ominous calm. "And where," he asked, "did you get that stone?"

Junior contracted guiltily. The surfstone slipped from his tentacles and plumped to the sea-floor in a flurry of sand. He edged away, stammering, "Well, I guess maybe ... I might have gone a little ways toward the beach...."

"You guess! When I was a polyp," said Pater, "the small fry obeyed their elders, and no guess about it!"

"Now, dear—" said Mater.

"And no spawn of mine," Pater warmed to his lecture, "is going to flout my words! Junior—COME HERE!"

Junior paddled cautiously around the homesite, just out of tentacle-reach. He said in a small voice, "I won't."

"DID YOU HEAR ME?"

"Yes," admitted Junior.

The neighbors stared. The three maiden aunts clutched one another with muted shrieks, savoring beforehand the language Pater would now use.

But Pater said "Ulp!"—no more.

"Now, dear," put in Mater quickly. "We must be patient. You know all children go through larval stages."

"When I was a polyp ..." Pater began rustily. He coughed out an accidentally inhaled crustacean, and started over: "No spawn of mine...." Trailing off, he only glared, then roared abruptly, "SPRAT!"

"I won't!" said Junior reflexively and backpaddled into the coral shadows of the reef.

"That wallop," seethed Pater, "wants a good polyping. I mean...." He glowered suspiciously at Mater and the neighbors.

"Dear," soothed Mater, "didn't you *notice*?"

"Of course, I... Notice what?"

"What Junior was doing ... carrying a stone. I don't suppose he understands *why*, just yet, but...."

"A stone? Ah, uh, to be sure, a stone. Why, my dear, do you realize what this *means*?"

---

Pater was once more occupied with improving Mater's mind. It was a long job, without foreseeable end—especially since he and his helpmeet were both firmly rooted for life to the same tastefully decorated homesite (garnished by Pater himself with colored pebbles, shells, urchins and bits of coral in the rather rococo style which had prevailed during Pater's courting days as a free-swimming polyp).

"Intelligence, my dear," pronounced Pater, "is quite incompatible with motility. Just think—how could ideas congeal in a brain shuttled hither and yon, bombarded with ever-changing sense-impressions? Look at the lower species, which swim about all their lives, incapable of taking root or thought! True Intelligence, my dear—as distinguished from Instinct, of course—pre-supposes the fixed viewpoint!" He paused.

Mater murmured, "Yes, dear," as she always did obediently at this point.

Junior undulated past, swimming toward the abyss. He moved a bit heavily now; it was growing hard for him to keep his maturely thickening afterbody in a horizontal posture.

"Just look at the young of our own kind," said Pater. "Scatter-brained larvae, wandering greedily about in search of new stimuli. But, praise be, they mature at last into sensible sessile adults. While yet the unformed intellect rebels against the ending of care-free polyphood, Instinct, the wisdom of Nature, instructs them to prepare for the great change!"

He nodded wisely as Junior came gliding back out of the gloom of deep water. Junior's tentacles clutched an irregular basalt fragment which he must have picked up down the rubble-strewn slope. As he paddled slowly along the rim of the reef, the adult anthozoans located directly below looked up and hissed irritable warnings.

He was swimming a bit more easily now and, if Pater had not been a firm believer in Instinct, he might have been reminded of the grossly materialistic theory, propounded by some iconoclast, according to which a maturing polyp's tendency to grapple objects was merely a matter of taking on ballast.

"See!" declared Pater triumphantly. "I don't suppose he understands *why*, just yet ... but Instinct urges him infallibly to assemble the materials for his future homesite."

---

Junior let the rock fragment fall, and began plucking restlessly at a coral outcropping.

"Dear," said Mater, "don't you think you ought to tell him...?"

"Ahem!" said Pater. "The wisdom of Instinct—"

"As you've always said, a polyp needs a parent's guidance," remarked Mater.

"*Ahem!*" repeated Pater. He straightened his stalk, and bellowed authoritatively, "JUNIOR! Come here!"

The prodigal polyp swam warily close. "Yes, Pater?"

"Junior," said his parent solemnly, "now that you are about to grow down, it behooves you to know certain facts."

Mater blushed a delicate lavender and turned away on her side of the rock.

"Very soon now," said Pater, "you will begin feeling an irresistible urge ... to sink to the bottom, to take root there in some sheltered location which will be your lifetime site. Perhaps you even have an understanding already with some ... ah ... charming young polyp of the opposite gender, whom you would invite to share your homesite. Or, if not, you should take all the more pains to make that site as attractive as possible, in order that such a one may decide to grace it with—"

"Uh-huh," said Junior understandingly. "That's what the fellows mean when they say any of 'em'll fall for a few high-class rocks."

Pater marshaled his thoughts again. "Well, quite apart from such material considerations as selecting the right rocks, there are certain ... ah ... matters we do not ordinarily discuss."

Mater blushed a more pronounced lavender. The three maiden aunts, rooted to their boulder within easy earshot of Pater's carrying voice, put up a respectable pretense of searching one another for nonexistent water-fleas.

"No doubt," said Pater, "in the course of your harum-scarum adventurings as a normal polyp among polyps, you've noticed the ways in which the lower orders reproduce themselves; the activities of the fishes, the crustacea, the marine worms will not have escaped your attention."

"Uh-huh," said Junior, treading water.

---

"You will have observed that among these there takes place a good deal of ... ah ... maneuvering for position. But among intelligent, firmly rooted beings like ourselves, matters are, of course, on a less crude and direct plane. What among lesser creatures is a question of tactics belongs, for us, to the realm of strategy." Pater's tone grew confiding. "Now, Junior, once you're settled you'll realize the importance of being easy in your mind about your offspring's parentage. Remember, a niche in brine saves trying. Nothing like choosing your location well in the first place. Study the currents around your prospective site—particularly their direction and force at such crucial times as flood-tide. Try to make sure you and your future mate won't be too close down-current from anybody else's site, since in a case like that accidents can happen. You understand, Junior?"

"Uh-huh," acknowledged Junior. "That's what the fellows mean when they say don't let anybody get the drop on you."

"Well!" said Pater in flat disapproval.

"But it all seems sort of silly," said Junior stubbornly. "*I'd* rather just keep moving around, and not have to do all that figuring. And the ocean's full of things I haven't seen yet. I don't *want* to grow down!"

Mater paled with shock. Pater gave his spawn a scalding, scandalized look. "You'll learn! You can't beat Biology," he said thickly, creditably keeping his voice down. "Junior, you may go!"

Junior bobbed off, and Pater admonished Mater sternly, "We must have patience, my dear! All children pass through these larval stages...."

"Yes, dear," sighed Mater.

---

At long last, Junior seemed to have resigned himself to making the best of it.

With considerable exertions, hampered by his increasing bottom-heaviness, he was fetching loads of stones, seaweed and other debris to a spot downslope, and there laboring over what promised to be a fairly ambitious cairn. Judging by what they could see of it, his homesite might even prove a credit to the colony (so went Pater's thoughts) and attract a mate who would be a good catch (thus Mater mused).

Junior was still to be seen at times along the reef in company with his free-swimming friends among the other polyps, at some of whom his parents had always looked askance, fearing they were by no means well-bred. In fact, there was strong suspicion that some of them—waifs from the disreputable Shallows district in the hazardous reaches just below the tide-mark—had never been bred at all, but were products of budding, a practice frowned on in polite society.

However, Junior's appearance and rate of locomotion made it clear he would soon be done with juvenile follies. As Pater repeated with satisfaction—you can't beat Biology; as one becomes more and more bottle-shaped, the romantic illusions of youth must inevitably perish.

"I always knew there was sound stuff in the youngster," declared Pater expansively.

"At least he won't be able to go around with those ragamuffins much longer," breathed Mater thankfully.

"What does the young fool think he's doing, fiddling round with soapstone?" grumbled Pater, peering critically through the green to try to make out the details of Junior's building. "Doesn't he know it's apt to slip its place in a year or two?"

"Look, dear," hissed Mater acidly, "isn't that the little polyp who was so rude once?... I wish she wouldn't keep watching Junior like that. Our northwest neighbor heard *positively* that she's the child of an only parent!"

"Never mind." Pater turned to reassure her. "Once Junior is properly rooted, his self-respect will cause him to keep riffraff at a distance. It's a matter of Psychology, my dear; the vertical position makes all the difference in one's thinking."

---

The great day arrived. Laboriously Junior put a few finishing touches to his construction—which, so far as could be seen from a distance, had turned out decent-looking enough, though it was rather questionably original in design: lower and flatter than was customary.

With one more look at his handiwork, Junior turned bottom-end-down and sank wearily onto the finished site. After a minute, he paddled experimentally, but flailing tentacles failed to lift him. He was already rooted, and growing more solidly so by the moment.

"Congratulations!" cried the neighbors. Pater and Mater bowed this way and that in acknowledgment. Mater waved a condescending tentacle to the three maiden aunts.

"I told you so!" said Pater triumphantly.

"Yes, dear...." said Mater meekly.

Suddenly there were outcries of alarm from the dwellers down-reef. A wave of dismay swept audibly through all the nearer part of the colony. Pater and Mater looked around, and froze.

Junior had begun paddling again, but this time in a most peculiar manner—with a rotary twist and sidewise scoop which looked awkward, but which he performed so deftly that he must have practiced it. Fixed upright as he was now on the platform he had built, he looked for all the world as if he were trying to swim sidewise.

"He's gone *mad!*" squeaked Mater.

"I ..." gulped Pater, "I'm afraid not."

At least, they saw, there was method in Junior's actions. He went on paddling in the same fashion and now he, and his platform with him, were farther away than they had been, and growing more remote as they stared.

---

Parts of the homesite that was not a homesite revolved in some way incomprehensible to eyes that had never seen the like. And the whole affair trundled along, rocking at bumps in the sandy bottom, and squeaking painfully; nevertheless, it moved.

The polyps watching from the reef swam out and frolicked after Junior, watching his contrivance go and chattering eager questions, while their parents bawled at them to keep away from that.

The three maiden aunts shrieked faintly and swooned in one another's tentacles. The colony was shaken as it had not been since the tidal wave.

"COME BACK!" thundered Pater. "You CAN'T do that!"

"*Come back!*" shrilled Mater. "You can't do *that!*"

"Come back!" gabbled the neighbors. "You can't *do* that!"

But Junior was past listening to reason. Junior was on wheels.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK JUNIOR \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™

concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of

the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.



1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

## **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation’s website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

## **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support

and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

## **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.