The Project Gutenberg eBook of A Gleeb for Earth, by Charles Schafhauser

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A Gleeb for Earth

Author: Charles Schafhauser Illustrator: Ed Emshwiller

Release date: January 7, 2016 [EBook #50869]

Language: English

Credits: Produced by Greg Weeks, Mary Meehan and the Online Distributed Proofreading Team at http://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK A GLEEB FOR EARTH ***







A Gleeb for Earth

By CHARLES SHAFHAUSER

Illustrated by EMSH

[Transcriber's Note: This etext was produced from Galaxy Science Fiction May 1953.

Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.]



Not to be or not to not be ... that was the not-question for the invader of the not-world.

Dear Editor:

My 14 year old boy, Ronnie, is typing this letter for me because he can do it neater and use better grammar. I had to get in touch with somebody about this because if there is something to it, then somebody, everybody, is going to point finger at me, Ivan Smernda, and say, "Why didn't you warn us?"

I could not go to the police because they are not too friendly to me because of some of my guests who frankly are stew bums. Also they might think I was on booze, too, or maybe the hops, and get my license revoked. I run a strictly legit hotel even though some of my guests might be down on their luck now and then.

What really got me mixed up in this was the mysterious disappearance of two of my guests. They both took a powder last Wednesday morning.

Now get this. In one room, that of Joe Binkle, which maybe is an alias, I find nothing but a suit of clothes, some butts and the letters I include here in same package. Binkle had only one suit. That I know. And this was it laying right in the middle of the room. Inside the coat was the vest, inside the vest the shirt, inside the shirt the underwear. The pants were up in the coat and inside of them was also the underwear. All this was buttoned up like Binkle had melted out of it and dripped through a crack in the floor. In a bureau drawer were the letters I told you about.

Now. In the room right under Binkle's lived another stew bum that checked in Thursday ... name Ed Smith, alias maybe, too. This guy was a real case. He brought with him a big mirror with a heavy bronze frame. Airloom, he says. He pays a week in advance, staggers up the stairs to his room with the mirror and that's the last I see of him.

In Smith's room on Wednesday I find only a suit of clothes, the same suit he wore when he came in. In the coat the vest, in the vest the shirt, in the shirt the underwear. Also in the pants. Also all in the middle of the floor. Against the far wall stands the frame of the mirror. Only the frame!

What a spot to be in! Now it might have been a gag. Sometimes these guys get funny ideas when they are on the stuff. But then I read the letters. This knocks me for a loop. They are all in different handwritings. All from different places. Stamps all legit, my kid says. India, China, England, everywhere.

My kid, he reads. He says it's no joke. He wants to call the cops or maybe some doctor. But I say no. He reads your magazine so he says write to you, send you the letters. You know what to do. Now you have them. Maybe you print. Whatever you do, Mr. Editor, remember my place, the Plaza Ritz Arms, is straight establishment. I don't drink. I never touch junk, not even aspirin.

Bombay, India June 8

Mr. Joe Binkle Plaza Ritz Arms New York City

Dear Joe:

Greetings, greetings, greetings. Hold firm in your wretched projection, for tomorrow you will not be alone in the not-world. In two days I, Glmpauszn, will be born.

Today I hang in our newly developed not-pod just within the mirror gateway, torn with the agony that we calculated must go with such tremendous wavelength fluctuations. I have attuned myself to a fetus within the body of a not-woman in the not-world. Already I am static and for hours have looked into this weird extension of the Universe with fear and trepidation.

As soon as my stasis was achieved, I tried to contact you, but got no response. What could have diminished your powers of articulate wave interaction to make you incapable of receiving my messages and returning them? My wave went out to yours and found it, barely pulsing and surrounded with an impregnable chimera.

Quickly, from the not-world vibrations about you, I learned the not-knowledge of your location. So I must communicate with you by what the not-world calls "mail" till we meet. For this purpose I must utilize the feeble vibrations of various not-people through whose inadequate articulation I will attempt to make my moves known to you. Each time I will pick a city other than the one I am in at the time.

I, Glmpauszn, come equipped with powers evolved from your fragmentary reports before you ceased to vibrate to us and with a vast treasury of facts from indirect sources. Soon our tortured people will be free of the fearsome not-folk and I will be their liberator. You failed in your task, but I will try to get you off with light punishment when we return again.

The hand that writes this letter is that of a boy in the not-city of Bombay in the not-country of India. He does not know he writes it. Tomorrow it will be someone else. You must never know of my exact location, for the not-people might have access to the information.

I must leave off now because the not-child is about to be born. When it is alone in the room, it will be spirited away and I will spring from the pod on the gateway into its crib and will be its exact vibrational likeness.

I have tremendous powers. But the not-people must never know I am among them. This is the only way I could arrive in the room where the gateway lies without arousing suspicion. I will grow up as the not-child in order that I might destroy the not-people completely.

All is well, only they shot this information file into my matrix too fast. I'm having a hard time sorting facts and make the right decision. Gezsltrysk, what a task!

Farewell till later.

Glmpauszn		
_		
Wichita, Kansas		

Dear Joe:

Mnghjkl, fhfjgfhjklop phelnoprausynks. No. When I communicate with you, I see I must avoid those complexities of procedure for which there are no terms in this language. There is no way of describing to you in not-language what I had to go through during the first moments of my birth.

Now I know what difficulties you must have had with your limited equipment. These not-people are unpredictable and strange. Their doctor came in and weighed me again the day after my birth. Consternation reigned when it was discovered I was ten pounds heavier. What difference could it possibly make? Many doctors then came in to see me. As they arrived hourly, they found me heavier and heavier. Naturally, since I am growing. This is part of my instructions. My not-mother (Gezsltrysk!) then burst into tears. The doctors conferred, threw up their hands and left.

I learned the following day that the opposite component of my not-mother, my not-father, had been away riding on some conveyance during my birth. He was out on ... what did they call it? Oh, yes, a bender. He did not arrive till three days after I was born.

When I heard them say that he was straightening up to come see me, I made a special effort and grew marvelously in one afternoon. I was 36 not-world inches tall by evening. My not-father entered while I was standing by the crib examining a syringe the doctor had left behind. He

stopped in his tracks on entering the room and seemed incapable of speech.

Dredging into the treasury of knowledge I had come equipped with, I produced the proper phrase for occasions of this kind in the not-world.

"Poppa," I said.

This was the first use I had made of the so-called vocal cords that are now part of my extended matrix. The sound I emitted sounded low-pitched, guttural and penetrating even to myself. It must have jarred on my not-father's ears, for he turned and ran shouting from the room.

They apprehended him on the stairs and I heard him babble something about my being a monster and no child of his. My not-mother appeared at the doorway and instead of being pleased at the progress of my growth, she fell down heavily. She made a distinct *thump* on the floor.

This brought the rest of them on the run, so I climbed out the window and retreated across a nearby field. A prolonged search was launched, but I eluded them. What unpredictable beings!

I reported my tremendous progress back to our world, including the cleverness by which I managed to escape my pursuers. I received a reply from Blgftury which, on careful analysis, seems to be small praise indeed. In fact, some of his phrases apparently contain veiled threats. But you know old Blgftury. He wanted to go on this expedition himself and it's his nature never to flatter anyone.

From now on I will refer to not-people simply as people, dropping the qualifying preface except where comparisons must be made between this alleged world and our own. It is merely an offshoot of our primitive mythology when this was considered a spirit world, just as these people refer to our world as never-never land and other anomalies. But we learned otherwise, while they never have.

New sensations crowd into my consciousness and I am having a hard time classifying them. Anyway, I shall carry on swiftly now to the inevitable climax in which I singlehanded will obliterate the terror of the not-world and return to our world a hero. I cannot understand your not replying to my letters. I have given you a box number. What could have happened to your vibrations?

Glmpauszn	
_	
Albuquerque, New Mexico	
June 15	

Dear Joe:

I had tremendous difficulty getting a letter off to you this time. My process—original with myself, by the way—is to send out feeler vibrations for what these people call the psychic individual. Then I establish contact with him while he sleeps and compel him without his knowledge to translate my ideas into written language. He writes my letter and mails it to you. Of course, he has no awareness of what he has done.

My first five tries were unfortunate. Each time I took control of an individual who could not read or write! Finally I found my man, but I fear his words are limited. Ah, well. I had great things to tell you about my progress, but I cannot convey even a hint of how I have accomplished these miracles through the thick skull of this incompetent.

In simple terms then: I crept into a cave and slipped into a kind of sleep, directing my squhjkl ulytz & uhrytzg ... no, it won't come out. Anyway, I grew overnight to the size of an average person here.

As I said before, floods of impressions are driving into my xzbyl ... my brain ... from various nerve and sense areas and I am having a hard time classifying them. My one idea was to get to a chemist and acquire the stuff needed for the destruction of these people.

Sunrise came as I expected. According to my catalog of information, the impressions aroused by it are of beauty. It took little conditioning for me finally to react in this manner. This is truly an efficient mechanism I inhabit.

I gazed about me at the mixture of lights, forms and impressions. It was strange and \dots now I know \dots beautiful. However, I hurried immediately toward the nearest chemist. At the same time I looked up and all about me at the beauty.

Soon an individual approached. I knew what to do from my information. I simply acted natural. You know, one of your earliest instructions was to realize that these people see nothing unusual in you if you do not let yourself believe they do.

This individual I classified as a female of a singular variety here. Her hair was short, her upper torso clad in a woolen garment. She wore ... what are they? ... oh, yes, sneakers. My attention was diverted by a scream as I passed her. I stopped.

The woman gesticulated and continued to scream. People hurried from nearby houses. I linked my hands behind me and watched the scene with an attitude of mild interest. They weren't interested in me, I told myself. But they were.

I became alarmed, dived into a bush and used a mechanism that you unfortunately do not have—invisibility. I lay there and listened.

"He was stark naked," the girl with the sneakers said.

A figure I recognized as a police officer spoke to her.

"Lizzy, you'll just have to keep these crackpot friends of yours out of this area."

"But—"

"No more buck-bathing, Lizzy," the officer ordered. "No more speeches in the Square. Not when it results in riots at five in the morning. Now where is your naked friend? I'm going to make an example of him."

That was it—I had forgotten clothes. There is only one answer to this oversight on my part. My mind is confused by the barrage of impressions that assault it. I must retire now and get them all classified. Beauty, pain, fear, hate, love, laughter. I don't know one from the other. I must feel each, become accustomed to it.

The more I think about it, the more I realize that the information I have been given is very unrealistic. You have been inefficient, Joe. What will Blgftury and the others say of this? My great mission is impaired. Farewell, till I find a more intelligent mind so I can write you with more enlightenment.

	Glmpauszn
	Moscow Idaha
	Moscow, Idaho June 17

Dear Joe:

I received your first communication today. It baffles me. Do you greet me in the proper fringe-zone manner? No. Do you express joy, hope, pride, helpfulness at my arrival? No. You ask me for a loan of five bucks!

It took me some time, culling my information catalog to come up with the correct variant of the slang term "buck." Is it possible that you are powerless even to provide yourself with the wherewithal to live in this inferior world?

A reminder, please. You and I-I in particular—are now engaged in a struggle to free our world from the terrible, maining intrusions of this not-world. Through many long gleebs, our people have lived a semi-terrorized existence while errant vibrations from this world ripped across the closely joined vibration flux, whose individual fluctuations make up our sentient population.

Even our eminent, all-high Frequency himself has often been jeopardized by these people. The not-world and our world are like two baskets as you and I see them in our present forms. Baskets woven with the greatest intricacy, design and color; but baskets whose convex sides are joined by a thin fringe of filaments. Our world, on the vibrational plane, extends just a bit into this, the not-world. But being a world of higher vibration, it is ultimately tenuous to these gross peoples. While we vibrate only within a restricted plane because of our purer, more stable existence, these people radiate widely into our world.

They even send what they call psychic reproductions of their own selves into ours. And most infamous of all, they sometimes are able to force some of our individuals over the fringe into their world temporarily, causing them much agony and fright.

The latter atrocity is perpetrated through what these people call mediums, spiritualists and other fatuous names. I intend to visit one of them at the first opportunity to see for myself.

Meanwhile, as to you, I would offer a few words of advice. I picked them up while examining the "slang" portion of my information catalog which you unfortunately caused me to use. So, for the ultimate cause—in this, the penultimate adventure, and for the glory and peace of our world—shake a leg, bub. Straighten up and fly right. In short, get hep.

As far as the five bucks is concerned, no dice.

Glmpauszn		
Des Moines, Iowa June 19		

Dear Joe:

Your letter was imponderable till I had thrashed through long passages in my information catalog that I had never imagined I would need. Biological functions and bodily processes which are labeled here "revolting" are used freely in your missive. You can be sure they are all being forwarded to Blgftury. If I were not involved in the most important part of my journey—completion of the weapon against the not-worlders—I would come to New York immediately. You

Boise, Idaho July 15

Dear Joe:

A great deal has happened to me since I wrote to you last. Systematically, I have tested each emotion and sensation listed in our catalog. I have been, as has been said in this world, like a reed bending before the winds of passion. In fact, I'm rather badly bent indeed. Ah! You'll pardon me, but I just took time for what is known quaintly in this tongue as a "hooker of red-eye." Ha! I've mastered even the vagaries of slang in the not-language.... Ahhh! Pardon me again. I feel much better now.

You see, Joe, as I attuned myself to the various impressions that constantly assaulted my mind through this body, I conditioned myself to react exactly as our information catalog instructed me to

Now it is all automatic, pure reflex. A sensation comes to me when I am burned; then I experience a burning pain. If the sensation is a tickle, I experience a tickle.

This morning I have what is known medically as a syndrome ... a group of symptoms popularly referred to as a hangover ... Ahhh! Pardon me again. Strangely ... now what was I saying? Oh, yes. Ha, ha. Strangely enough, the reactions that come easiest to the people in this world came most difficult to me. Money-love, for example. It is a great thing here, both among those who haven't got it and those who have.

I went out and got plenty of money. I walked invisible into a bank and carried away piles of it. Then I sat and looked at it. I took the money to a remote room of the twenty room suite I have rented in the best hotel here in—no, sorry—and stared at it for hours.

Nothing happened. I didn't love the stuff or feel one way or the other about it. Yet all around me people are actually killing one another for the love of it.

Anyway.... Ahhh. Pardon me. I got myself enough money to fill ten or fifteen rooms. By the end of the week I should have all eighteen spare rooms filled with money. If I don't love it then, I'll feel I have failed. This alcohol is taking effect now.

Blgftury has been goading me for reports. To hell with his reports! I've got a lot more emotions to try, such as romantic love. I've been studying this phenomenon, along with other racial characteristics of these people, in the movies. This is the best place to see these people as they really are. They all go into the movie houses and there do homage to their own images. Very quaint type of idolatry.

Love. Ha! What an adventure this is becoming.

By the way, Joe, I'm forwarding that five dollars. You see, it won't cost me anything. It'll come out of the pocket of the idiot who's writing this letter. Pretty shrewd of me, eh?

I'm going out and look at that money again. I think I'm at last learning to love it, though not as much as I admire liquor. Well, one simply must persevere, I always say.

	Glmpauszn
	Penobscot, Maine July 20

Dear Joe:

Now you tell me not to drink alcohol. Why not? You never mentioned it in any of your vibrations to us, gleebs ago, when you first came across to this world. It will stint my powers? Nonsense! Already I have had a quart of the liquid today. I feel wonderful. Get that? I actually feel wonderful, in spite of this miserable imitation of a body.

There are long hours during which I am so well-integrated into this body and this world that I almost consider myself a member of it. Now I can function efficiently. I sent Blgftury some long reports today outlining my experiments in the realm of chemistry where we must finally defeat these people. Of course, I haven't made the experiments yet, but I will. This is not deceit, merely realistic anticipation of the inevitable. Anyway, what the old xbyzrt doesn't know won't muss his vibrations.

I went to what they call a nightclub here and picked out a blonde-haired woman, the kind that the books say men prefer. She was attracted to me instantly. After all, the body I have devised is perfect in every detail ... actually a not-world ideal.

I didn't lose any time overwhelming her susceptibilities. I remember distinctly that just as I

stooped to pick up a large roll of money I had dropped, her eyes met mine and in them I could see her admiration. We went to my suite and I showed her one of the money rooms. Would you believe it? She actually took off her shoes and ran around through the money in her bare feet! Then we kissed.

Concealed in the dermis of the lips are tiny, highly sensitized nerve ends which send sensations to the brain. The brain interprets these impulses in a certain manner. As a result, the fate of secretion in the adrenals on the ends of the kidneys increases and an enlivening of the entire endocrine system follows. Thus I felt the beginnings of love.

I sat her down on a pile of money and kissed her again. Again the tingling, again the secretion and activation. I integrated myself quickly.

Now in all the motion pictures—true representations of life and love in this world—the man with a lot of money or virtue kisses the girl and tries to induce her to do something biological. She then refuses. This pleases both of them, for he wanted her to refuse. She, in turn, wanted him to want her, but also wanted to prevent him so that he would have a high opinion of her. Do I make myself clear?

I kissed the blonde girl and gave her to understand what I then wanted. Well, you can imagine my surprise when she said yes! So I had failed. I had not found love.

I became so abstracted by this problem that the blonde girl fell asleep. I thoughtfully drank quantities of excellent alcohol called gin and didn't even notice when the blonde girl left.

I am now beginning to feel the effects of this alcohol again. Ha. Don't I wish old Blgftury were here in the vibrational pattern of an olive? I'd get the blonde in and have her eat him out of a Martini. That is a gin mixture.

I think I'll get a hot report off to the old so-and-so right now. It'll take him a gleeb to figure this one out. I'll tell him I'm setting up an atomic reactor in the sewage systems here and that all we have to do is activate it and all the not-people will die of chain asphyxiation.

Boy, what an easy job this turned out to be. It's just a vacation. Joe, you old gold-bricker, imagine you here all these gleebs living off the fat of the land. Yak, yak. Affectionately.

Glmpauszn		
Sacramento, Calif.		
July 25		

Dear Joe:

All is lost unless we work swiftly. I received your revealing letter the morning after having a terrible experience of my own. I drank a lot of gin for two days and then decided to go to one of these seance things.

Somewhere along the way I picked up a red-headed girl. When we got to the darkened seance room, I took the redhead into a corner and continued my investigations into the realm of love. I failed again because she said yes immediately.

The nerves of my dermis were working overtime when suddenly I had the most frightening experience of my life. Now I know what a horror these people really are to our world.

The medium had turned out all the lights. He said there was a strong psychic influence in the room somewhere. That was me, of course, but I was too busy with the redhead to notice.

Anyway, Mrs. Somebody wanted to make contact with her paternal grandmother, Lucy, from the beyond. The medium went into his act. He concentrated and sweated and suddenly something began to take form in the room. The best way to describe it in not-world language is a white, shapeless cascade of light.

Mrs. Somebody reared to her feet and screeched, "Grandma Lucy!" Then I really took notice.

Grandma Lucy, nothing! This medium had actually brought Blgftury partially across the vibration barrier. He must have been vibrating in the fringe area and got caught in the works. Did he look mad! His zyhku was open and his btgrimms were down.

Worst of all, he saw me. Looked right at me with an unbelievable pattern of pain, anger, fear and amazement in his matrix. Me and the redhead.

Then comes your letter today telling of the fate that befell you as a result of drinking alcohol. Our wrenchingly attuned faculties in these not-world bodies need the loathsome drug to escape from the reality of not-reality. It's true. I cannot do without it now. The day is only half over and I have consumed a quart and a half. And it is dulling all my powers as it has practically obliterated yours. I can't even become invisible any more.

I must find the formula that will wipe out the not-world men quickly.

Quickly!

Glmpauszn

Dear Joe:

This telepathic control becomes more difficult every time. I must pick closer points of communication soon. I have nothing to report but failure. I bought a ton of equipment and went to work on the formula that is half complete in my instructions. Six of my hotel rooms were filled with tubes, pipes and apparatus of all kinds.

I had got my mechanism as close to perfect as possible when I realized that, in my befuddled condition, I had set off a reaction that inevitably would result in an explosion. I had to leave there immediately, but I could not create suspicion. The management was not aware of the nature of my activities.

I moved swiftly. I could not afford time to bring my baggage. I stuffed as much money into my pockets as I could and then sauntered into the hotel lobby. Assuming my most casual air, I told the manager I was checking out. Naturally he was stunned since I was his best customer.

"But why, sir?" he asked plaintively.

I was baffled. What could I tell him?

"Don't you like the rooms?" he persisted. "Isn't the service good?"

"It's the rooms," I told him. "They're—they're—"

"They're what?" he wanted to know.

"They're not safe."

"Not safe? But that is ridiculous. This hotel is...."

At this point the blast came. My nerves were a wreck from the alcohol.

"See?" I screamed. "Not safe. I knew they were going to blow up!"

He stood paralyzed as I ran from the lobby. Oh, well, never say die. Another day, another hotel. I swear I'm even beginning to think like the not-men, curse them.

	-
	Rochester, New York September 25

Dear Joe:

I have it! It is done! In spite of the alcohol, in spite of Blgftury's niggling criticism, I have succeeded. I now have developed a form of mold, somewhat similar to the antibiotics of this world, that, transmitted to the human organism, will cause a disease whose end will be swift and fatal.

First the brain will dissolve and then the body will fall apart. Nothing in this world can stop the spread of it once it is loose. Absolutely nothing.

We must use care. Stock in as much gin as you are able. I will bring with me all that I can. Meanwhile I must return to my original place of birth into this world of horrors. There I will secure the gateway, a large mirror, the vibrational point at which we shall meet and slowly climb the frequency scale to emerge into our own beautiful, now secure world. You and I together, Joe, conquerors, liberators.

You say you eat little and drink as much as you can. The same with me. Even in this revolting world I am a sad sight. My not-world senses falter. This is the last letter. Tomorrow I come with the gateway. When the gin is gone, we will plant the mold in the hotel where you live.

In only a single gleeb it will begin to work. The men of this queer world will be no more. But we can't say we didn't have some fun, can we, Joe?

And just let Blqftury make one crack. Just one xyzprlt. I'll have hqutry before the qhjdksla!

	Glmpauszn

Dear Editor:

These guys might be queer drunk hopheads. But if not? If soon brain dissolve, body fall apart, how long have we got? Please, anybody who knows answer, write to me—Ivan Smernda, Plaza Ritz Arms—how long is a gleeb?

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg $^{\text{TM}}$ electronic works to protect the PROJECT GUTENBERG $^{\text{TM}}$ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg^{$^{\text{TM}}$} mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg^{$^{\text{TM}}$} License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg^{TM} electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg^{TM} electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg^{TM} electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project GutenbergTM electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project GutenbergTM mission of promoting free access to electronic works by freely sharing Project GutenbergTM works in compliance with the terms of this agreement for keeping the Project GutenbergTM name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project GutenbergTM License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg^{TM} work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project GutenbergTM License must appear prominently whenever any copy of a Project GutenbergTM work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may

copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg $^{\text{\tiny TM}}$ License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project GutenbergTM work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project GutenbergTM website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project GutenbergTM License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project GutenbergTM electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\text{TM}}$ works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do

copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg $^{\text{\tiny TM}}$ collection. Despite these efforts, Project Gutenberg $^{\text{\tiny TM}}$ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project GutenbergTM electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project GutenbergTM electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project GutenbergTM work, (b) alteration, modification, or additions or deletions to any Project GutenbergTM work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{\tiny TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{TM}}$'s goals and ensuring that the Project Gutenberg $^{\text{TM}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{TM}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project GutenbergTM depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg $^{\text{\tiny TM}}$ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project GutenbergTM eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg $^{\text{TM}}$, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.