The Project Gutenberg eBook of A Visit to Newfoundland, by Mary Lydia Branch

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or reuse it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A Visit to Newfoundland

Author: Mary Lydia Branch

Release date: January 14, 2016 [EBook #50925]

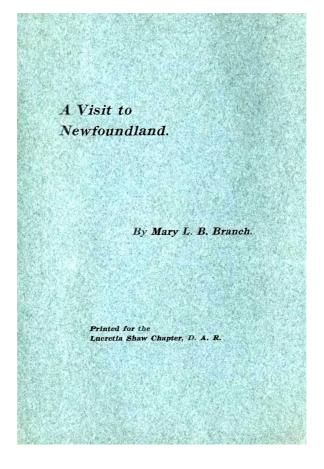
Language: English

*** START OF THE PROJECT GUTENBERG EBOOK A VISIT TO NEWFOUNDLAND ***

E-text prepared by Mardi Desjardins & the online Distributed Proofreaders Canada team (http://www.pgdpcanada.net)
from page images generously made available by Memorial University of Newfoundland
Centre for Newfoundland Studies
(http://collections.mun.ca/cdm/landingpage/collection/cns)

Note: Images of the original pages are available through Memorial University of Newfoundland Centre for Newfoundland Studies. See

http://collections.mun.ca/cdm/compoundobject/collection/cns/id/45824



A Visit to Newfoundland.

By Mary L. B. Branch.

Printed for the Lucretia Shaw Chapter, D. A. R.

A VISIT TO NEWFOUNDLAND.

I know where there is a poppy-bed by a broken fence, and a house belonging to the poppy-bed, where old Mrs. Pike lives. Mrs. Pike can neither read nor write, but she commands respect, and her face is eloquent with the wisdom of many years. I know a little one-roomed cottage where Jim Savery's wife rears her children. The chairs are rough-hewn by hand and the legs are unequal. Jim is a fisherman, like all his neighbors, and his cod lie drying on the frames outside.

I know a tumble-down gray house, sixty years old, whose owner will never again repair it, but will live in it until it falls. He has a boy of twelve who gets up before light to study his lessons, when he hears his father going out to his nets. Once his father drifted in a small boat three days and nights, among the ice floes, in a dense fog, without food or water. The man with him died of the cold and lay frozen stiff in the bottom of the boat. All night long, before that man died, he lay beside him in the boat, clasping him in his arms, trying to keep the vital spark.

I know where a wooden cross stands in memory of a clergyman who went in a storm to visit a sick man on an island near the coast. He promised his wife he would return that night, and he started home, but perished in the sea.

I know the way over the sharp rocks two miles to "Mother Legg's Brook," where are, perhaps, four little dwellings. Why any one should choose to build there is inexplicable. Why they remain is not so puzzling; they are too poor to move.

These things come before me in pictures as I recall Newfoundland. Again I breathe the clear, cold, exhilarating air and tread the flinty roads.

We had come up through beautiful Cape Breton Island, with its rich meadows, orchards and forests of pine, and its far-reaching, wonderful Bras D'Or Lakes. It was a dark night and raining hard when we reached North Sydney and stepped on board the steamer "Bruce", which seemed to fold strong arms around us as she carried us through the great rolling billows, over a hundred miles of ocean.

But the morning was clear, and a rocky shore loomed up before us--the Newfoundland of our dreams!

The white rocks were almost dazzling in the sunshine, with scant herbage in the crevices, and here and there where foothold could be found a fisherman's cottage perched like a bird resting in its flight. The air was crystal clear, and the sky the bluest ever seen. We glided into a harbor which wound like a river between jagged precipices, and then the "Bruce" reached her wharf, and all the passengers but three hastened to board the train for St. John's.

A twenty minutes' walk along a rugged path, much of it the exposed surface of solid rock, brought us to Channel, a typical fishing village, like which there are scores along the deeply indented coast of Newfoundland.

It is said that Newfoundland resembles Norway. Its deep bays, guarded by lofty cliffs, are like the Norwegian fiords. Some of these bays run inland eighty or ninety miles, with the wildest and grandest of scenery. In the interior of the island are boundless forests of pine, fir, spruce and birch. They are almost entirely untraversed, though the railroad passes through them, and hunters camp by the lakes. Many of the interior stations set down on the railroad map consist, we were told, only of a platform and a pine tree or a telegraph pole.

On the western side are mountain ranges clothed with evergreens and maples, and between those and the Gulf are fertile farm lands.

There are copper and iron mines on the island, which are being developed, so that fishing is not now the only industry, though it is the most absorbing and the most prominent. It holds the attention at every point of the coast. Often there are hamlets only a mile apart, yet it may be impossible to go from one to the other except by a boat. When we found that Rose Blanche, a very picturesque village, was only four miles "as the crow flies" from Channel, where we were staying, we proposed to walk there, but were met by looks and exclamations of utter amazement from the fishermen, and we were soon convinced that we could never cross the precipices and ravines that lay between.

Channel has but a few hundred inhabitants, its roads are hard and narrow, untraveled by so much as an ox-cart, and horses and carriages are unknown. Sheep meet the wanderer on these paths and turn aside for him with a gentle start of surprise. The roads are laid out something like a bow-knot with several ends, and on one of the loops looking down sheer upon wave-beaten boulders, we found a house where we could stay, kept by a widow who had not much more than a measure of meal and a cruse of oil among her supplies, but who did her best. She sent her son to the "Bruce" with a wheelbarrow, to get our extension bag, but there was absolutely no way of transporting our trunk, so that as long as we remained in Channel, if we wanted anything from the trunk, we had to walk two miles to get it.

Dropping our wraps in our landlady's neat spare room, we started gaily out, enjoying the sound of our own steps on the hard road bed, and bracing ourselves against the strong clean wind. Everything was strange to us, and we found our first common interest in a bed of red poppies by a slanting fence. There we stopped, and were glad when we saw a woman stepping out from her door to see who we were. It was Mrs. Pike, and on her invitation we entered her tidy kitchen and rested by the fire while she related to us the story of her son's voyages.

Next we made the acquaintance of the postmaster, who invited us to call on his wife at "Willow House," so named from the row of light green willows planted along his fence.

On leaving him and returning along the ledge-like path we met the stipendiary magistrate, who greeted us because we were strangers, and introduced us to a great telegraph magnate, Mr. A. M. Mackay, who was stopping over a few hours to catch a coast steamer. He told us he had three times, before the completion of the railroad, crossed the island from Port-au-Basques to St. John's on foot (which was really the only way he *could* go), a distance of 548 miles, living upon what game he could secure as he went along. His object in this arduous trip was to locate the Anglo-American Telegraph Company's line.

In conversation with Mr. Mackay and the stipendiary magistrate, we gained some knowledge of the politics and government of Newfoundland.

Newfoundland is a country by itself, owning allegiance to King Edward VII., it is true, but having its own government and making its own laws. It is so distinct from Canada that it is regarded as a foreign country, and goods passing between the two are as strictly examined as if between England and France. Government has not been indulgent to the fishermen, who form so large a part of the population. They have not been allowed to take up or occupy the more fertile and productive parts of the country, but have been compelled to seek their shelter among the rocks, like the conies, and no way is open to them to gain a living except by the catching and salting of codfish, herring and salmon nine months in the year, and by perilous sealing trips in the winter among the ice floes.

Formerly they took their own fish to other places to sell, making trips to Halifax, Boston or New York, and some adventurous sailors even carried ship loads annually to Italy, just before Lent, bringing back good pay and cargoes of oil and salt. In those days they could bring their own supplies from the ports they visited, and a very simple shop or two in each village was enough. But the keen eye of the speculator was upon them. The merchant, a new factor, made his appearance. The merchant came into the village, with means at command, and built warehouses and a wharf, and had his own vessels. He brought in staple articles of all kinds, groceries, cloth, shoes, coal--and then he took pay for these in codfish. This saved the fishermen all trouble in marketing their

catches; they had only to fish and take what they caught and cured to the convenient merchant, instead of across the seas to Italy or down to the States. If they had a bad season, the merchant trusted them, and they could pay when they had better luck. Of course he paid something less than they could get by going farther, but they saved time and stayed nearer home. So they fell easily into the new way, and dropped the habit of going abroad, having this ready purchaser at their door.

Bye and bye prices were not so good for fish, and now and then groceries went up a little. The people awoke too late to the situation. They had lost their markets. Simple as their wants had always been, they were now more pinched than ever before, and there was nothing to do but to go on fishing, always fishing, that they might get flour, molasses, clothing, coal, from the ever accommodating merchant.

Channel is a fair sample of the larger coast villages. Its merchant has a comfortable house and a well-filled store. His yard is well fenced, and there his only child, a little daughter, plays alone. She is not allowed the companionship of the fishermen's children, and when she is older she will have a governess. Other children attend the Church of England school or the Methodist school, the Roman Catholic children remaining outside until after prayers.

The fishermen live in small, poor cottages, with the barest necessities of life. As you meet them on the road or shore and look at their weather-beaten, serious faces and their friendly, inquiring eyes, you are touched with the pathos of their condition.

The merchant is not the only well-to-do man in Channel. The government has its salaried officials there also, the stipendiary magistrate, who can offer his guests cake and wine, the constable, who has charge of the empty prison, patrols the paths, and takes command in cases of shipwreck, and the postmaster, who for thirty years has lived there comfortably and raised a large family of sons and daughters. He told us that it had been his custom at the beginning of each winter to lay in ten barrels of flour and a whole frozen ox. These men support the government policy and seek no changes. They are good in their place and earn their salaries, but their lot is immeasureably easier than that of the fishermen.

The school teacher gets a little pay from the government and a little from each family, probably not more than three hundred dollars in all. The doctor receives five dollars annually from each family, except the very poorest, and for this sum he treats them in all their illnesses. He is also the doctor for Codroy, Little River, and one or two other places, on the same terms.

There is no dentist or barber in Channel, and not one saloon. It is a strict temperance place from force of circumstances, and the roads are as safe at midnight as at midday.

There are no lawyers there, but for the purposes of justice the circuit court visits the place at intervals, coming by boat. A curious case was being tried the day of our arrival, and a crowd of boys were in attendance. A certain boy had been made the subject of ridicule by the others, who jeered at him and nicknamed him the "Sheep." The more he showed his resentment the more they tormented him, and one boy went so far as to call out "Ba-a-a! Ba-a-a!" when he met him on the road.

The boy who said "Ba-a-a!" was now on trial, his offense was proved, and he was sentenced to jail for thirty days.

The jail is in the constable's house, and when I was calling there a few days later I was shown the cells, which are simply three neat little bedrooms, and I saw the jail yard, where the culprit was digging his bare toes in the ground, with an embarrassed air.

Public opinion was with him, because he was a poor and honest boy who had just got a place to work, while the "Sheep" was an arrogant boy home on a vacation from a St. John's school.

The air at Channel is so crystal pure and bracing, that it seems as if one living there need never be ill or tired, but the water supply is poor and the wells are few and shallow. That is a drawback. The merchant has secured a good well, and another man has a cistern full of rain water which he filters, but most of the people depend on shallow wells. There is no depth of soil, and where there is soil without drainage it is boggy. There was a pretty house next the one where we stayed, with a broad, green yard, but the owner told me that all the earth had been brought in boat-loads from a river bank some miles away. Although there are such limitless forests in the interior, at Channel there are no trees except the postmaster's willows, and that is why the people have to buy coal for fuel

But the rocks, the air, the harbor, the sea, and the waves dashing in foam over the bar, yield a fine exhilaration and make one unwilling to leave Channel. The people are so friendly that it is easy to become personally acquainted with them. We were called "the Americans," and everyone was ready to stop and talk with us and to invite us into their homes. My heart warms when I think of them. There was the day when we visited the Methodist school and saw a chalk line drawn on the floor before the toes of the class which came up to recite. After the recitation, the earnest young teacher asked us for speeches, so we paid for our pleasure. At the Church of England school we were much interested in the games which the children played on the rocks in recess.

I am convinced that we burden ourselves with too many luxuries. When we were calling on Jim Savery's wife, whose house has only one room, with a loft above, where the family sleep, I glanced around and could not see that any actual necessity of life was lacking. There was a table and four home-made chairs, so that I could imagine the family at meals, or the mother sewing and the children studying their lessons. There was a good stove, with kettle and tins, a chest to keep clothes in, a few shelves in a corner, with notched paper and the best dishes on them, and in another corner a closet, which presumably held provisions. There was one lamp and a spinning wheel. A bright little girl of four swung on a chair-back watching us, and a tall boy stood in the doorway.

I wish that you could see Jim Savery's wife! She might have stepped out from one of Millet's best pictures. She is a tall, strong woman, with noble features, well browned, and carries herself grandly. She was carding soft, white masses of wool, and after that she began to spin, walking back and forth beside the wheel. She was not born in Channel. She told us she came from Codroy. She said Codroy was beautiful, with trees and gardens--different from Channel. She had been back once

or twice to visit her folks there. In her calm, benevolent countenance there was not a trace of discontent, but I found myself wishing that she could go to Codroy once every year when gardens were in bloom.

When a little girl in Codroy, going to school, she used to like the poems in the Reader. I asked her if she could remember any of them, and stopping her wheel she stood by it there in that little room and repeated Wordsworth's "We Are Seven." Once or twice she faltered, and the boy in the doorway prompted her with the missing words.

If I go to Channel again I shall take as pretty a plate as I can find with me, to exchange with Mrs. Savery for one of hers. She has several white ones, each with a highly colored picture in the centre, and the one I desire is adorned with a figure dressed in bright red and blue, with these words printed below: "A Lady."

Our gentle, care-worn landlady, Mrs. Arnold, won our respect and affection. Her pretty and ambitious daughter, Bessie, was assistant teacher in the Church of England school and the organist of the church on Sunday. Every Sunday the first officer of the "Bruce" came to spend the evening, part of the time singing hymns while Bessie played, and part of the time telling us tales of adventure such as we had never heard before.

One afternoon, when we came in from a long walk, expecting the usual supper of bread, tea and tart, we were greeted by the appetizing smell of fresh cod fried with onions. Two men had arrived to stay over night, waiting for the coast steamer, and we all had supper together. Those men told us the most interesting things. Mr. McDougal said when he began sealing he could not kill the first baby seal, because it cried so pitifully. He picked it up and carried it to the boat, where another man killed it. Sometimes, out in the ice, their hands would get so cold that they had to thrust them inside a freshly killed seal to warm them in its blood.

The other man, Captain Smith, had been to the same points on sea and shore where Captain Parry went so many years ago. Once he steered his ship through a narrow passage between two icebergs, and just as he got through the whole mass lifted and proved to be all one iceberg with two pinnacles.

He was present when Captain Buddington, of Groton, took possession of the "Resolute," and felt chagrined because the American reached that vessel first. He knew the Esquimaux that Captain Buddington brought home, and himself once bought an Esquimau boy for a penknife, intending to bring him away, but repented at the last moment, thinking that the boy's life would be shortened in our climate, and so set him ashore just before the ship started. The little Esquimau was sadly disappointed, and looked after them with longing eyes as they sailed away.

This is only a tithe of the stories those men told us of their adventures on sea and land. Every fisherman in Newfoundland has thrilling tales to tell, and every number of the St. John's newspaper has some account of shipwreck or other tragedy, or some perilous deed of daring and narrow escape to relate.

At last the equinoctial caught us there at Channel, and the wind blew so heavy a gale that we had to hold to the fences if we ventured out of doors. The sea dashed over the bar in mountains of white spray, and the weather grew cold. Then we began to think of home, and the homing instinct drew us to the "Bruce" again. Again we trod the rocky road to Port-au-Basques, while Clem, our landlady's son, laboriously pushed the wheelbarrow that held our baggage. Many of our new friends accompanied us to the wharf for a last goodbye, and then we were off, and next morning found us at Cape Breton Island once more, taking another boat to sail down the beautiful Bras D'Or lakes to Baddeck.

All this was a year and more ago. My heart turns to Newfoundland, and I wish that I were there again. The equinoctial should not frighten me away *this* time. I would step ashore from the "Bruce" and speed over the stony hills to our landlady's home. I would go in and say: "Do you remember me?" and we would breakfast together on tea and porridge and brewis. Then I would go out and make a round of calls, and hear the news, and live the happy days over again.

But it takes three days and three nights to reach Newfoundland. Fine, invisible barriers, woven by circumstances and habit, by thrift and convenience, restrain me. Telepathy is my resource. There is not a day that I do not send kindly thoughts to Channel, and sometimes it seems to me that a little kindly thought from there comes fluttering back, and that I am not forgotten.

Transcriber's Note:

Spelling and hyphenation have been left as in the original publication. Punctuation errors have been corrected without note.

*** END OF THE PROJECT GUTENBERG EBOOK A VISIT TO NEWFOUNDLAND ***

Updated editions will replace the previous one—the old editions will be renamed.

owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project GutenbergTM mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project GutenbergTM License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

- 1.A. By reading or using any part of this Project GutenbergTM electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project GutenbergTM electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project GutenbergTM electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg $^{\text{TM}}$ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg $^{\text{TM}}$ mission of promoting free access to electronic works by freely sharing Project Gutenberg $^{\text{TM}}$ works in compliance with the terms of this agreement for keeping the Project Gutenberg $^{\text{TM}}$ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg $^{\text{TM}}$ License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg $^{\text{TM}}$ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg^m License must appear prominently whenever any copy of a Project Gutenberg^m work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the

United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg[™] electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg[™] trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg[™] electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg[™] License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project GutenbergTM License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg^{TM} work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg^{TM} website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg^{TM} License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg^m works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg^m electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg[™] works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg[™] electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg[™] trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg^{TM} collection. Despite these efforts, Project Gutenberg^{TM} electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg^{TM} electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg^{TM} electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg^{TM} work, (b) alteration, modification, or additions or deletions to any Project Gutenberg^{TM} work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg $^{\text{TM}}$ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg $^{\text{\tiny M}}$'s goals and ensuring that the Project Gutenberg $^{\text{\tiny M}}$ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{\tiny M}}$ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg $^{\text{m}}$ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works

that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg^m concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg^m eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{m}}$ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg[™], including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.