The Project Gutenberg eBook of Germany's Fighting Machine, by Ernest F. Henderson

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Germany's Fighting Machine

Author: Ernest F. Henderson

Release date: January 24, 2016 [EBook #51026]

Language: English

Credits: Produced by Brian Coe, David Tipple and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive/Canadian Libraries)

\*\*\* START OF THE PROJECT GUTENBERG EBOOK GERMANY'S FIGHTING MACHINE \*\*\*

#### Transcriber's notes

- There is only one footnote: it has been placed at the end of Part II.
- The spelling and hyphenation are as found in the original text.
- There is one spelling mistake that deserves mention. Although "dreadnaught" is an accepted spelling of "dreadnought" when used to mean "fearless", Henderson's use of it to denote a certain type of warship is incorrect. Warships of this type were called dreadnoughts after *H.M.S. Dreadnought*, the first example of its type.
- The table of contents was not part of the original text.
- There are 87 illustrations in this book. These illustrations, with a link to each of them, are listed in the Appendix. This Appendix was not in the original text.
- The captions of all the illustrations have been left as they appear in the book. Six of them, however, contain a numbered link to a note in the Appendix that explains why and how the caption should be changed.

## GERMANY'S FIGHTING MACHINE



Kaiser Wilhelm II.

# GERMANY'S FIGHTING MACHINE

Her Army, Her Navy, Her Air-ships, and Why She Arrayed Them Against the Allied Powers of Europe

By

## ERNEST F. HENDERSON

Author of

Short History of Germany History of Germany in the Middle Ages Blücher, Etc., Etc.

#### WITH MANY ILLUSTRATIONS

INDIANAPOLIS THE BOBBS-MERRILL COMPANY PUBLISHERS

#### Copyright 1914 The Bobbs-Merrill Company

CHARLES FRANCIS PRESS, NEW YORK

GERMANY'S FIGHTING MACHINE

## TABLE OF CONTENTS

<u>Part I</u>	The War
<u>Part II</u>	The Army
<u>Part III</u>	The Navy
<u>Appendix</u>	List of Illustrations

[Pg 1]

# GERMANY'S FIGHTING MACHINE

### PART I

#### THE WAR

But a few weeks ago the author of this little book was in Germany studying the land and its institutions and full of admiration for its achievements in every field. Two days after he had taken ship for America Germany was practically at war with France and Russia. England soon joined in the conflict, and the splendid Hamburg liner on which the author was a passenger was a hunted thing on the ocean, owing her safety at last to a friendly fog. The great shipping company, with its nearly two hundred vessels, was out of the running as a commercial enterprise, a symbol of the paralyzed industries of the whole country.

To the ordinary observer the conflict came like a bolt from the blue, but to the historian and to the man who reads the foreign newspapers it was not unexpected. The historians recognized that it was the appointed time for a war between the great nations. The Franco-Prussian War took place forty-three years ago. When, since the days of the grandsons of Charlemagne, have the chief powers kept out of war for so long a time? In the ninth and tenth centuries the question of Lorraine was as troublesome as it has been in the nineteenth and twentieth; in the eleventh and twelfth an expedition against Italy was in the day's work of almost every German emperor; and England and Sicily were conquered by the Normans; in 1215 took place the first general international battle; in 1250 the final expeditions against the Emperor Frederick II; in 1272 the Sicilian wars of the house of Anjou. The Guelphs and Ghibellines carry us on to the Hundred Years' War; the Hapsburg struggles against Italy and the Turks bring us down to the invasion of Italy by Charles VIII of France, to the campaigns of Maximilian, to the Field of the Cloth of Gold, to the religious wars of Charles V. Close on the heels of the latter struggles came not only the French religious wars but the invasion of England by Philip II's great armada. The Thirty Years' War, Louis XIV's war of conquest, the Spanish Succession, the Silesian and the Seven Years' Wars fill the seventeenth and eighteenth centuries; the Napoleonic, Crimean and Franco-Prussian Wars the nineteenth. Yes, it was time for a new struggle.

When a great and extraordinary event takes place it is easy, somewhere in the world, to point to omens and prophecies that have heralded it. But in the case of the present war we can see in the German newspapers how, from month to month of the present year, the struggle was felt to be more and more imminent and how Russia, the power that eventually precipitated the catastrophe, was felt to be the center of real danger. "In well-informed diplomatic circles," writes the Magdeburger Zeitung in January, 1914, "the impression can not be concealed that in Russia at present there prevails a thoroughly hostile attitude to Germany and Austria-Hungary, and that the agitation in the czar's realm is greater even than during the last Balkan crisis. ... It looks as though Russia were preparing to make an extraordinarily great show of strength against a specific, not far distant date." And the Deutsche Tageszeitung: "What is Russia's purpose in building a mighty fleet of dreadnaughts for the Baltic? Surely not merely to coerce Sweden." Again the Madgeburg paper: "The Russian government, which already owes French capitalists twelve billions, has received a new loan of two billions five hundred millions, of which five million are yearly to be issued in Paris. This whole gigantic sum is exclusively to be spent for building strategic railways along the German-Russian boundary. ... France compelled Russia to do this. The French general staff thinks that Russia, because of her clumsiness in mobilizing, but especially for lack of tracks leading to the German frontier, will not be able, in a new war with Germany, to bring help to France in time. Russia has now fulfilled France's wishes in this regard. Thus does the Franco-Russian alliance, which of late seemed to be falling into oblivion, celebrate its resurrection."

In February the *Hallesche Zeitung* writes: "To keep friendship with Russia is one of the chief aims of our foreign policy, but it is sometimes made very hard for us indeed. ... They keep the peace because it is to the advantage of the czar's empire to do so; but they are to be had for every combination directed against Germany." And the *Dresdener Nachrichten:* "The Russian-German relations leave very much to be desired at the moment. The Russian government fails to show the least approachableness in foreign questions and Russian society and the press are in an extremely anti-German mood. Evidences of the same thing are to be seen in their attitude to Austria. ... The Russian policy lets itself be taken more and more in tow by the French desires, and has nothing but polite speeches left for Germany." The *Weser Zeitung* finds the explanation [Pg 3]

of the hostility in Germany's efforts to help the Turks reorganize their army, and declares, "Here we have touched one of the weakest spots in Russia's world-policy, her endeavor to get to the Mediterranean." The *Fränkische Kurier* thinks that Russia intends to form a protectorate over the Balkan states as a military weapon against Austria and her allies: "The soul of this endeavor is the Russian diplomacy and the Servian minister-president, Pasitsch." The *Dresdener Anzeiger* observes that the influence of the Pan-Slavist party over the Russian government is steadily growing and that the extraordinary activity in military matters ill suits the constant peace assurances: "The measures are pointed against Austria-Hungary."



The Crown Prince and Crown Princess

On March second an article in the *Kölnische Zeitung* aroused great excitement all over Germany. It declared that Russia was not yet in a position to supplement political threats by military action, however much France might "rattle with the Russian saber." But in three years all the enormous preparations would be completed, and already "it is openly said even in official military periodicals, that Russia is arming for war against Germany." There is no immediate danger, the article continued, but the legend of the historical German-Russian friendship had better be thrown to the dogs.



Prince Henry of Prussia, the Emperor's Brother

The papers took different attitudes toward this article, but there were not wanting those who considered the warnings of the *Kölnische Zeitung* justified. General Keim, in the *Tag*, declares that the German-Russian boundary is one huge camp, that the underlying thought of the whole armament is an offensive war against Germany, that France had proceeded in the same way just before 1870 and that the recent visit to St. Petersburg of President Poincaré and his chief of staff Joffre had not been merely a pleasure jaunt. Had not a French general, only last summer, declared in a treatise published anonymously that the tension between Russia and Austria was ground for a European war "perhaps in the near future"? And had not this French officer even gone so far as to spread the legend that in case of war Germany would disregard the neutrality of Belgium and Luxemburg in order to be able to envelop the French left wing?

Several of the March newspapers bring the Russian hostility into connection with the commercial treaty that has only about two years more to run. Russia, by making a bold front, can gain from Germany better terms than she has had in the past. "Russia, with her military preparations," writes the *Pester Lloyd*, "wishes to put Austria and Germany under military pressure in order to achieve diplomatic successes and harm her neighbors economically." The idea that France is behind it all crops out repeatedly. The *Neue Preussische Zeitung* speaks of the pressure "ever stronger, that the French need for revenge is exercising on the Russian ally and debtor." The *Hannöverische Courier* accuses the French press of having first caused the agitation of public opinion in Russia, on which it afterward comments as so remarkable. As far back as March 10th, 1913, the *Kölnische Zeitung* had written: "Never was our relation to our western neighbor so strained as to-day, never has the idea of vengeance shown itself so openly and never has it been made so evident that in France the Russian alliance, the English friendship, are claimed only for the purpose of reconquering Alsace-Lorraine. In whatever corner of the world the flame starts up it is quite certain that we shall have to cross swords with France. When that will be, no one can tell."

The Russian military preparations cause the German papers much concern in the month of April also. The *Vossische Zeitung* considers them a gigantic bluff, and declares that they have been worth millions to the Russian government. "For only because France thinks that in Russia she possesses an ally ready for war has she heaped billions and billions on her in the form of loans. ... That the latest French loans to Russia were accompanied by instructions seriously to take up the anti-Austrian and anti-German preparations no one doubts. Just as little is it doubted that Pan-Slavism is not pleased with the latest changes in the Balkans or that the freedom of the Dardanelles and the seizure of Constantinople still present themselves as the goal of Russian

[Pg 6]

[Pg 7]

policy. Hatred of the Germans is increasing. ... One thing is certain: Russia is arming to a gigantic extent. She wishes to throw a heavy weight into the scale of the national quarrels. Germany and Austria have every reason to be on their guard." The *Allgemeine Zeitung*, of Chemnitz, writes that "The goals of French and Russian policy are unattainable without world-shattering callings-to-account," and the *Weser Zeitung*, after speaking of Pan-Slavism as threatening the existence of the Austrian-Hungarian monarchy, finally exclaims, "It neither can nor should be concealed that if—which God forbid!—this direction gain the upper hand in Russian politics it would mean the very war-danger against which we sought and found refuge in the Triple Alliance."



The Unworldly Kaiserin as the Protectress of the Fatherless

The newspapers of May have a somewhat calmer tone than those of March and April. "There is, to be sure," writes the Tag, "danger for peace in the possibility that the anti-German tendency in Russia may prove so strong that the government will not be able to check it. Another danger lies in the relations of Russia and Austria. ... Although there is much talk to the effect that we shall once more be compelled to fight for our national existence, it is not absolutely necessary that such a war shall come." On the other hand, Admiral Breusing, in the Tägliche Rundschau of May the seventh, writes: "The striving of the Slavic and Mongolian races to extend their power and possessions will surely lead to an encounter with the German race." The Rheinisch-Westphälische Zeitung declares of France that "public sentiment in military and political circles has long gone over from the defensive to the offensive. Apparently the aim is to create a situation where Germany will have to choose between receding or attacking." The Dresdener Anzeiger, too, thinks that the "relations between Germany and France give the key to the grouping of the European powers," and the Berliner Tageblatt says, "The future and salvation of Europe and its culture lies solely in a German-French-English rapprochement; that alone will guarantee the world-peace." Toward the end of the month the Dresdener Anzeiger writes: "The German-Russian relations have latterly taken a remarkable change for the worse. Certainly the nationalistic elements in Russia are once more conspicuously active. ... Should the whole mass of the Russian people once become conscious of its nationality the world will see the most mighty movement both as regards extent and elemental intensity. ... For Russia, Pan-Slavism is the idea of the Russian leadership over all Slavs."

[Pg 9]



Princess Victoria Louise, the Emperor's Only Daughter

Already in May, more than two months before there is a sign that the conflict is at hand, doubts begin to be expressed whether Italy's alliance would be of any value in case of war. The Berlin *Neueste Nachrichten* has to acknowledge that as far as Austria is concerned the alliance is "more a matter of the intellect than of the heart;" while the *Rheinisch-Westphälische Zeitung* reports on May twelve that "in more than ten years such a senseless agitation against Austria has not been seen in Italy. ... The Italian government is by no means master of the difficult situation in which it is placed by the demonstrations of protest against Austria-Hungary. ... *Were war to break out to-day the easily excited Italian people would compel any government of theirs, however friendly to the Triple Alliance, to declare against Austria-Hungary.*"

The nearer we approach to the crisis the more serious is the situation regarded by the better newspapers. The Neue Preussische Zeitung in June tells of the surprising spirit of sacrifice there is in France and of the quiet efforts that are being made to strengthen the army: "If the revenge cries have almost ceased that does not in the least mean that the idea has been given up; on the contrary, they already reckon on the war as on a sure thing." Of the Russian military preparations, the Vienna Neue Freie Presse writes on June twelve: "About two months ago it became known that Russia had set aside two hundred sixteen million kronen (a krone is about a franc) for military exercises and especially for a 'mobilization.' The great amount of this sum will be realized when one remembers that Austria spends about ten millions for all of its military exercises put together. Under the harmless title of 'trial-mobilization' and the still more harmless one of 'exercises for the reserves' Russia, then, for a period of six weeks, is placing its giant army practically on a war-footing. Think of 1,800,000 men holding military exercises at a time when Austria has 200,000, Germany from 300,000 to 400,000 trained men at her immediate disposal! Whether it be intentional or not this implies so imminent a threat that the neighbors will need the greatest 'cold-bloodedness' to allow these 'military exercises' to pass without friction. These exercises signify the most colossal endangering of the peace that was ever attempted under the form of a periodically recurring measure of organization, and it would not be surprising if all those who long for a peaceful turn of political affairs were to be completely embittered.... To add to this dark aspect comes the relatively enormous credit demanded by the Servian military administration-123,000,000. It is as much in proportion as though Austria were to demand a billion and a half. Since 1908 Servia has been arming uninterruptedly, and now again spends this sum on military purposes the tendency of which practically amounts to a direct threatening of her neighbors." The Hallesche Zeitung on the twenty-third of June discusses the various alliances: "Originally the Russian-French alliance was a military convention, in the last few

[Pg 10]

[Pg 11]

months there has been added a naval agreement. It is desired to enter with united forces into the great decisive struggle for the division of the world. Russia wants elbow-room as far as the North Atlantic Ocean and the Southern Baltic, besides free entry into the Mediterranean."

I have quoted all these newspaper extracts because they seem to me absolutely indicative of the sentiment that prevailed in Germany just before the war broke out, whether that sentiment be based on correct impressions or not. We have the Russian side of it in an article written by Professor Maxim Kowaleski, for the *Frankfurter Zeitung*: "In Russia people believe that Germany and Austria are arming against Russia, in Germany and Austria they take for granted that the opposite is the case."



To the unprejudiced observer it looks very much as though Servia, thinking her hour had come and feeling sure of Russia's support, had instigated the murder of the heir to the Austrian throne with the deliberate intention of starting a great conflagration. The preliminary inquiry into the matter, which was carried on very deliberately by Austria, with no sensational charges or accusations, revealed a great plot reaching to the very steps of the Servian throne. Around that throne, as the world well knows, were the men who had deliberately murdered their own previous king and queen and who had been rewarded with high positions for their share in that dark transaction. It was proved to Austria's satisfaction—and she had so much to lose by a war of aggression that no ulterior motive could have influenced her—that the royal Servian arsenal had provided the weapons of death and that a high official in the army had been directly concerned. Servia's attitude during the preliminary investigation had been provocative. Then Austria hurled her ultimatum.



General von Heeringen

It was an unheard-of ultimatum—that much an Austrian friend acknowledged to me at the time. But, he added, the whole situation was equally unheard of. In Germany, except in the ranks of the social democrats, who glory in having no national sentiments, Austria's act met with the most complete approval. Truth to tell, no one had expected such firmness and decision. The seriousness of the matter was not for a moment overlooked. In my own immediate neighborhood and, I imagine, from end to end of Germany, the first impulse on hearing the news was to sing national hymns. One heard them throughout that whole night—especially the solemn "*Gott erhalte Franz den Kaiser*" and "*Deutschland, Deutschland über alles*." There was a resigned feeling, too, a feeling that Servia had been such a menace since 1908 that the time had come when something must be done. My Austrian friend believed that the powers would sympathize with his country's desire to chastise a band of assassins; that the Russian czar especially would never take sides with regicides; that England would see fair play.



General von Eichhorn

To blame the German emperor for what followed is the attitude of the uninformed. Germany has foreseen the struggle, as our extracts from the newspapers show, but her one idea has been self-defense. The worst that can be said of her is that her wonderful prosperity has made her a little boastful and that she has talked too much about her share in world politics and her own "place in the sun." That indeed was an unfortunate remark of his imperial majesty. In general, however, he has honestly tried to keep the peace, and that Germany, with her blooming trade, her model educational system and her splendid fleet and army should have a larger voice in the affairs of nations was not an unreasonable aim. Those who accuse her of greed for territory should look at the history of their own country and see if they are entitled to throw stones. Nor should they attribute her recent army-increase to a mere spirit of aggression. So hemmed in is [Pg 14]

Germany, so exposed are her frontiers in every direction, that she can not help taking alarm at the movements of her neighbors. Actually touching her borders are nations with a total population more than doubling her own, not to speak of England with her enormous fleet.



General von Bülow

England of late has stood for the restriction of armaments provided her own naval superiority be preserved in the present proportions. Germans believe, probably falsely, that before making such a proposition England hastily ordered the laying of the keels of three new battle-ships which in the ordinary course of events would not have been begun until later. At any rate England leads in the matter of supplying other countries with deadly instruments of war and her attitude is not unlike that of her own rich beer-brewing families to the temperance question. They preach against the use of alcohol, but go on deriving their income from it. The largest factory of Whitehead torpedoes is at Fiume, in Austria; Armstrong and Vickers have branches in Italy and supply that government with naval guns; while the British Engineers' Association, with a capital of \$350,000,000, is endeavoring to corner the trade of the world in firearms. England introduced dreadnaughts and not only builds them for herself but also furnishes them on demand to Japan and South America. With a cannon factory on the Volga and an arsenal equipped by Armstrong and Vickers on the Golden Horn, England has fairly fattened of late on war. By building the first dreadnaught, indeed, she did herself a poor service. Previously Germany was out of the running as regards the number of ships; now, where only dreadnaughts count, she is becoming a good second. Was there not something more than naïvete in Sir Edward Grey's serious proposal that Germany and England should restrict the number of their battle-ships but always preserve the proportion of ten to six in England's favor? We have here, I think, the whole gist of the differences between the two countries. England has steadily preserved her attitude of superiority everywhere its basis was disappearing. She has been jealous of Germany's commerce, of her colonial progress. These Germans are to England upstarts who need to be kept in their place and are not to be allowed to have a word in the larger world-policies. Almost every Englishman feels that a German is his social inferior. Such assumptions provoke bumptiousness and self-assertion, which, I do not deny, have at times been evidenced. Just before this war broke out, indeed, the feeling of mutual antagonism seemed to be lessening. The English fleet was welcomed at Kiel, the English trade delegation in Berlin. The press of both countries had softened and sweetened.



General von Prittwitz

As for England's present alliance with Russia against Germany, it is the most monumental act of folly in modern history. Has Britannia been attacked by sclerosis? At home a maudlin sentiment keeps her from enforcing obedience to her laws and abroad she allows her real enemies to pull her about by the nose. It is as though in the middle ages a Henry or an Edward had joined hands with a Genghis Khan or a Timour the Tartar. Can England gain anything whatever by humiliating Germany and furthering Pan-Slavism? A little commercial advantage, possibly, though America will be correspondingly strengthened and the final result will be no better. Britannia, wake up! It is less far from the Mediterranean to the Atlantic than it is from the Black Sea to the Mediterranean. Gibraltar will soon be as irksome to Pan-Slavism as are now the forts on the Dardanelles. Your own race is made up mainly of Angles and Saxons-all your ideals, all your real interests are far closer to those of the Germans than they are to those of the Russians. The time may come, and very soon, when you are only too glad to throw yourself around Germany's neck and beg her aid in opposing the hordes from the East. In Russia's wake are your allies, the Japanese, who now for the first time have taken a hand in European affairs. Japan has been likened by a bright American girl to a man who has never been invited to dinner in certain circles but who at last has invited himself and simply can not be turned out of the house.

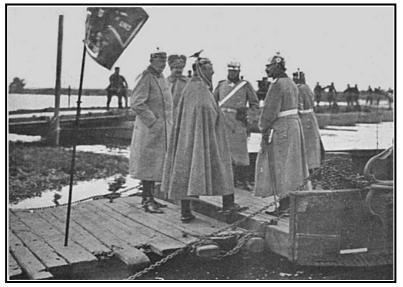


The Kaiser with the Bürgemeister of Aix-la-Chapelle on the Balcony of the Town Hall

Germany, though drawn into the matter merely by the plain terms of her alliance with Austria, stands virtually alone, for Italy is faithless and Austria, as usual, is only half prepared. We may see a recurrence of those exciting days when for seven years Frederick the Great of Prussia—of a Prussia less than half the size that it is now—held his own not only against the great powers of Europe but against the rest of Germany as well. The help that he had from England was not greater than may be expected from Austria to-day, and even the English deserted him at last. Again and again Frederick risked, even as our contemporary Hohenzollern is likely to do, *le tout pour le tout*. And like Frederick, I think that William, because of better equipment, better discipline and better strategy, is likely to prevail even over the many millions arrayed against

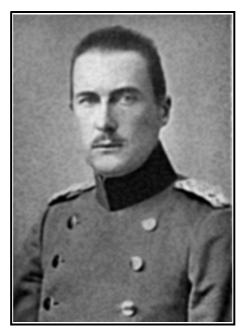
[Pg 18]

him.



The Emperor at Maneuvers

England to-day throws the whole blame for the terrible war on Germany, who was lukewarm, so England declares, in counseling Austria not to let her strained relations with Servia develop into war; and in the English press at least there are no words too scathing for the violation by Germany of Belgium neutrality. The average Englishman, I am sure, considers that the reason for England joining in the struggle. Yet what are we to think of Sir Edward Grey's own words in the "Correspondence respecting the European Crisis" laid before the Houses of Parliament and received here from London August twenty-fifth.



Duke Albert of Württemberg

July 31.—The German ambassador asked me to urge the Russian government to show good-will in the discussions and to suspend their military preparations. ... I informed the German ambassador that, as regards military preparations, I did not see how Russia could be urged to suspend them unless some limit were put by Austria to the advance of her troops into Servia.

[Pg 19]



Prince Rupprecht of Bavaria

August 1.—I told the German ambassador to-day ... if there were a violation of the neutrality of Belgium by one combatant while the other respected it it would be extremely difficult to restrain public feeling in this country. ... He asked me whether, if Germany gave a promise not to violate Belgium neutrality, we would engage to remain neutral. I replied that I could not say that. ... The ambassador pressed me as to whether I could not formulate conditions on which we would remain neutral. He even suggested that the integrity of France and her colonies might be guaranteed. I said that I felt obliged to refuse definitely any promise to remain neutral on similar terms, and I could only say that we must keep our hands free.



Grand Duke Frederick II of Baden

So England, directly from the first, took sides with Servia in a matter that concerned only Servia and Austria. She "could not see how Russia could be urged to suspend preparations" and would not, even for the sake of Belgium, state the terms on which she would agree to remain neutral in the new German-Russian mobilization dispute. Why Germany finally did violate Belgian neutrality is explained by a telegram from the German foreign office to the German ambassador in London, Prince Lichnowsky, on August four. ... "Please impress upon Sir E. Grey that German army could not be exposed to French attack across Belgium, which was planned according to absolutely unimpeachable information. Germany had consequently to disregard Belgian neutrality, it being for her a question of life or death to prevent French advance."

All eyes then are likely for the next few months to be fixed on the German army and it has seemed worth while to me hastily to collect and publish all the items concerning the land, naval and aerial forces that will be of general interest in America. No one will look, I hope, for much originality in a work of this kind. My information is taken from Major von Schreibershofen's excellent book *Das deutsche Heer*, from Colonel von Bremen's *Das deutsche Heer nach der Neuordnung von 1913*; from Lieutenant Neumann's *Luftschiffe* and his *Flugzeuge*; from Count

[Pg 20]

Reventlow's interesting *Deutschland zur See*; Troetsch's *Deutschland's Flotte im Entscheidungskampf* and Toeche-Mittler: *Die deutsche Kriegsflotte*. The three last mentioned works, and also Von Bremen's, are absolutely new, having been published in 1914; Schreibershofen's dates from 1913. The two others have no date but one can see that they have appeared very recently. The large new works *Das Jahr 1913, Deutschland unter Kaiser Wilhelm II*, and the *Handbuch der Politik* have also been of use to me. For the last six months I have followed very carefully in the *Zeitungs-Archiv* all the newspaper extracts bearing on our subject. The war has doubtless interrupted the publication of the *Archiv*, so that I shall remain "up to date" for some little time to come.

## PART II

THE ARMY



Bird's-eye View Berlin Parade Grounds

The great military authority, Bernhardi, in an article in *Das Jahr 1913*, points out various ways in which military science has developed since the Franco-Prussian War and shows how completely we have had to abandon many of the conceptions gained by a study of earlier campaigns. Responsible in the main for the changes are the increased size of the armies and the new technical inventions of our age.



Arrival of Recruits

Almost all the states of continental Europe have gone over to the principle of universal military service, with the result that the armies are greater now in time of peace than ever before in time of war, and that when mobilization is called for and the reserves are summoned, the number of men in the field amounts to millions. The first result has been that far other means of transporting and concentrating such masses have to be employed than used to be the case and that networks of railroads have had to be built for purely strategic purposes. In the maneuvers that were to have taken place this coming autumn at Münster in Germany it had been intended to make a record in the matter of quick transportation and to dispose of 120,000 men in the course of a single morning without interrupting the regular passenger traffic. The old method of victualing armies, too, has had to be changed, for it is impossible for such hordes to nourish themselves by what they chance to find in the enemy's country. Problems of another kind have arisen. Modern armies are composed of regulars and reservists alike: the reservists are not so hardened as the regulars and often not so efficient, so that it has become a custom to distribute them in such a way as to achieve the best results. As a rule, the regulars must be spared for decisive actions and reservists must occasionally be sacrificed, apparently needlessly. There may be cases, for instance, where the reserves must expose themselves to a murderous fire while the regulars are engaged in the more difficult but less dangerous task of cutting off the enemy's line of retreat.



The Field Kitchen

Technical improvements, such as the longer range and quicker fire of the guns, swifter means of communication and of signaling and the like, not to speak of other considerations due to experience, have so changed the old tactics that a line of battle is now more than ten times as long as it was only a few years ago. At Sadowa, with 215,000 men, the Austrians had a front of only 10 kilometers; at Mukden the attacking line of the Japanese, who had only 170,000 men, extended for 110 kilometers. "The broken line," writes Bernhardi, "is to-day the only battle formation of the infantry." To-day, officers and men fight in trenches and take every advantage of the inequalities of the ground; in 1870 it was considered disgraceful to take such advantages and the officers stood erect in the most deadly fire. In consequence of the length of the lines a check in one quarter is no longer so serious a matter as it used to be; a modern battle is a succession of single engagements of which the victor only needs to win a good majority. The commander no longer takes up a position, as Napoleon did at Leipzig, where he can oversee the whole field of operations; the best place for him is some railroad junction or central telephone station, with wireless and ordinary telegraph equipment, where messages can constantly be sent and received, and to and from which he can despatch troops, automobiles, motor-wagons or aeroplanes. One of the chief modern problems is supplying sufficient ammunition for quick-firing guns—the baggage trains must not be so long as to hinder the advance of the troops, yet where there are many guns and each shoots off hundreds of shots a minute, great quantities of ammunition are needed.



Transmitting and Receiving Orders by Telephone

I have spoken of military service being almost universally compulsory in Europe. This means that every man of a certain age and with the requisite health and strength is obliged to report for duty. It has not hitherto meant that every eligible recruit was obliged to serve. In Germany a large contingent, even of the capable, was formerly excused. In 1910, for instance, nearly 235,000 were declared more or less unfit for service, although in France they would probably nearly all have been accepted. By the German army bills of 1911, 1912 and 1913 indeed the

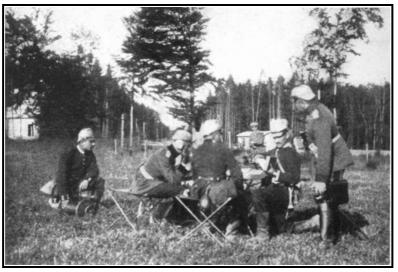
[Pg 24]

numbers of those required for active service were steadily increased: 9,482 in the first named year, some 29,000 in the second, and then the great increase of 63,000 in the third. But there were still, up to the present mobilization, some thirty thousand able-bodied recruits who could not be placed.



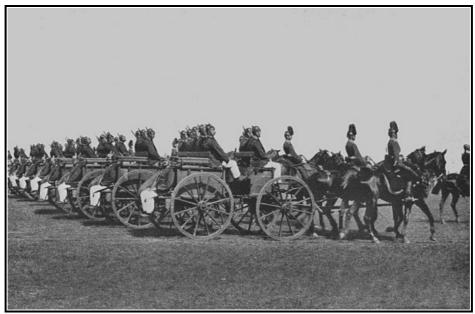
Telegrams

In the Prussian military-service law of 1814, and again in the constitution of the North German Confederation of 1867, the principle was laid down that the army should consist of one per cent. of the population. This had long been disregarded as the population increased, and the proportion had sunk as low as eight-tenths of one per cent. It has now been raised to a little over the original figure. The population as given officially in 1913 was 64,925,993, while the number of common soldiers (I quote the figures given by Stavenhagen in the *Handbuch der Politik*) was 647,811.<sup>[\*]</sup>



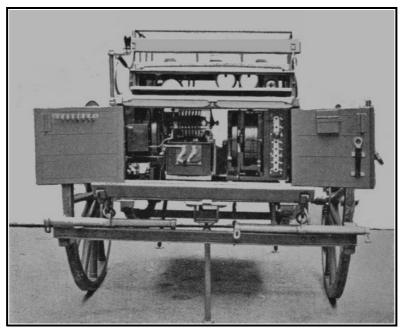
**Giving Orders** 

The cost of the German army has been enormous—more than twenty-five billion marks between 1872 and 1910, and in 1913 alone, 1,608,653,300 marks. The extraordinary defense contribution for 1913, 1914 and 1915, a tax, not on income but on capital direct, is estimated to bring nearly 1,300,000,000 marks. Strange to say, the tax was very popular—every party in the Reichstag voted for it, even the social democrats, whose delight in a measure that fell most heavily on the rich (small properties were exempted) made them swallow the fact that the money was for national and military purposes. The yearly sums that the sudden increase in the army entails are to be paid by a curious tax on the increase of property value to be estimated every three years. [Pg 26]



**Telegraph Battalion** 

The estimates as to how much the army numbers when on a war footing varies between two and three-fourths millions and four millions. Austria's army, on paper at least, numbers 380,000 men in time of peace, which number gradually was to have risen to 410,000 in the next few years. In war-time it is estimated at 1,300,000 men. Curiously enough Italy, with a peace army of only 300,000, estimates her war army officially at 3,400,000, or about as much as either Germany or France.



Military Telephone Station

For the armies of the Triple Entente we have an estimate published by the *Deutsche Tageszeitung* in January, 1914, which is worth quoting at some length, as it is from a well-known military writer, Lieutenant Colonel von Bremen:

The basis of France's military increase in 1913 is the reintroduction of the three years' term of service. By retaining these third-year men the peace-showing is increased by almost a third. This year 185,000 men are to be called in. The peace strength of the French army will, from the autumn of 1916 on, amount to 33,000 officers and officials and some 833,000 men, while up to that period we can reckon with 780,000 men. One must add to this, 28,000 gendarmes, customs and forest officials, who likewise belong to the territorial army (like the *Landwehr*). In Germany we have for 1913 and 1914, counting officers, non-commissioned officers and men, 802,000, to which, in 1915, will be added 13,000 men. Deducting from the present strength of both armies the mere laborers who have to do with supplies, etc., Germany's peace force is momentarily the higher, but not if we reckon France's gendarmerie, etc. Counting in this, France, with 40,000,000 inhabitants, has a larger army in time of peace than Germany, with 65,000,000. The French army has further advantages in the longer training and in the increased readiness for war. The troops covering the eastern frontiers have two hundred men to a company (four-fifths of the war strength) and even at the time when the recruits are being mustered in, one hundred forty trained men; while our companies at the same time can dispose of only

[Pg 27]

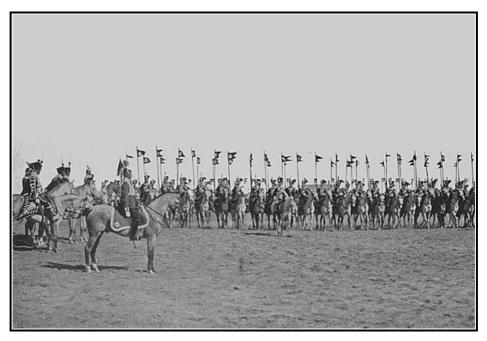
half so strong a number. And what it means in case of war to have at hand two fully trained years' contingents (especially in the cavalry) during the period of training the recruits is self-evident. Further advantages in the French army lie in the longer training of the inactive officers and in the good provision for officers and non-commissioned officers. In the house of deputies negotiations are pending regarding advancement regulations tending to lower the age limit of the whole body of officers. And, above all, it has been made possible to create a new, twenty-first army corps. So we see that France, in 1913, has made a very great step forward.





Putting up Campaign Tents

The Russian armaments of 1913 are also significant. The most important event was the appearance in October of the draft of a law to prolong the term of active service by three months and that in the decisive time from January first (fourteenth) to April first (fourteenth). As in Russia, the recruits are called in at latest by November fifteenth. Russia will, until spring, still have under arms, besides the recruits, the trained contingents of three years in the infantry-four, indeed, in the cavalry. That considerably increases her readiness for war. And in addition to lengthening the term of service the number of recruits is still further increased by twenty thousand men. The momentary military strength of the Russian empire is about one and one-half millions, of which about 1,200,000 concern Europe (thirty army corps and twenty-four cavalry divisions). But already for 1914 we can reckon on the formation of from two to three new army corps and on a considerable increase of the artillery by at least forty batteries, for which purpose three hundred twenty million marks have been called for. To make mobilization speedier and to facilitate the march to the west boundary railroads are to be built. The estimates for this are about two hundred sixty million marks. The following stretches are under consideration: 1. Nowogeorgiewsk to Plozk on the Vistula. 2. Cholm-Tomoschow-Belzek. 3. Schepetowka—Proskurow—Larga. In addition a number of lines are planned of which one is to encircle our province of East Prussia. Along the German frontier, too, the erection of wireless stations has energetically been taken in hand. Likewise they have begun to modernize their fort and field artillery. Side by side with these endeavors go intended improvements in military education and training and organized changes in the situation of the officers' corps and general staff in the way of raising salaries and of quicker advancement. Thus for the Russian army, too, and its capacity for service the year 1913 is to be looked upon as important.



#### Death's-head Hussars

Furthest in arrears of the armies of the Triple Entente is the English, which made no progress worth speaking of in 1913. England in her war plans against us long reckoned with landing an army of invasion on our coast. The idea has been given up because it was declared that probably the weak, active army would be more needed elsewhere, especially as its maximum of about 130,000 men could not play a decisive part against the millions-of-men armies of Germany. Nor has the "territorial army," destined for protection at home, shown any progress; of its required strength there were still lacking in October, 1913, seventy thousand men and all efforts to bring it to the intended height of 314,000 men have failed. The thought of tunnel connection with France, however, in spite of the dislike of the Britisher, so proud of the isolation the sea offers him, has found more adherents than was formerly the case.



The Crown Prince

If now we draw our conclusions from our military review of the year 1913 the armaments of Austria and Italy on the one hand and Russia and England on the other are insignificant as compared with those of Germany and France. The two latter remain well in the foreground, and indeed in a European war, too, it is they who first and foremost would have to try conclusions with each other.

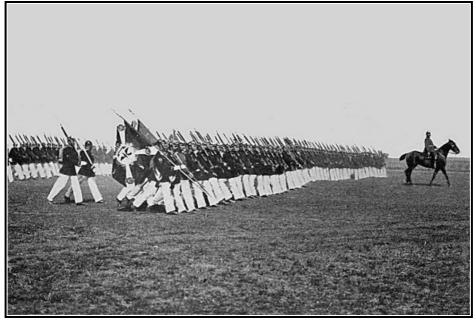
These observations, made by an expert at the beginning of 1914, are exceedingly interesting in view of what is now going on. Since Von Bremen wrote, however, there have been several interesting developments. In February it became known that of the French soldiers no less than 265,000 had died, were on the sick-list, or had been discharged during the previous month. The explanation is, that in order to raise the figures even the poorest kind of material had been accepted, that old unhealthy barracks were overcrowded and that new ones had been occupied while the plaster was still wet on the walls; that the army was short of physicians to the extent of many hundreds. An official note in a Paris paper declares that two-thirds of the recruits arrive in a tuberculous condition. Together with these revelations comes a book, by a French military aeronaut, complaining of the utter neglect of the air fleet, and declaring that at the moment France has not one serviceable hydroplane. The whole appropriation for air-ships in connection with the navy was but 400,000 francs in 1913, as compared with millions appropriated by the rival powers. At the same time come revelations regarding the regular navy itself. Although there are nine dreadnaughts building, but two are ready, and no cruisers.



The Crown Prince at Mess

In March appeared the "general annual report of the British army," published by the War

Office, which showed that Von Bremen's statement as to the shortage of men was not only not exaggerated but greatly underestimated. The regular army is 9,211 men short, the territorial army 66,969, the special reserve 29,370. The explanation lies in the greater attractiveness of the navy and in the high emigration figures (178,468 males in 1913).



Line Infantry

In April we hear of great appropriations in Austria both for the army and the navy. Official estimates place the strength of the army at 390,250 men, but a German critic points out that of these 60,000 are *Landwehr*, or reserves, and ought not to be counted. There is to be a yearly increase of 31,300 recruits, but the measure is not to take full effect until 1918. For the navy, 427,000,000 *kronen* are appropriated, of which 4,000,000 are to go for military air-ships; but the expenditures are to be extended over a period of five years. It has been Austria's fate throughout the centuries always to be several years behind.

[Pg 31]



Rear Guard in Ambush

In June, finally, we learn that Russia has set aside for military expenditures in 1914 alone the monstrous sum of 2,500,000,000 marks, and by 1916 will have *added* 400,000 men—more than Austria's whole force—to her standing army, which will amount, in the winter months at least, to 2,200,000 men. "Characteristic," writes the *Tägliche Rundschau* in commenting on it, "is the strengthening of the western boundary-strip and the improvement of the strategic network of railroads in order to hasten the forwarding of troops." On the other hand, attention is drawn in the *Danziger Zeitung* to the fact that Russia has at the moment in the Baltic but four battle-ships, all old-fashioned, although by 1915 it is hoped to have ready four dreadnaughts.

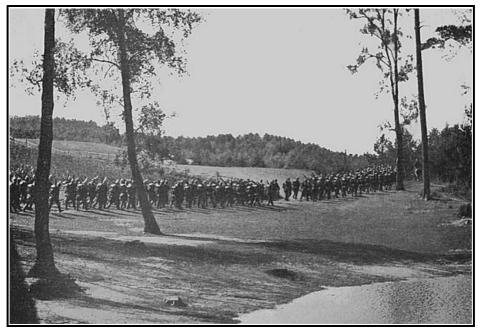
We shall hear much in the next few months of infantry and cavalry, of field artillery and foot artillery, of pioneers, of *Verkehrstruppen* or communication troops, and of the *Train* or transport

division. I therefore preface this section with the definition of these terms given by a staff officer in the newest book of instructions for the one-year volunteers.



Artillery Patrol

The infantry represent the main troops of the army. Their value lies in their endurance when marching, in their correct shooting and in their brave dashing against the enemy. The infantry is armed with the ninety-eight gun and bayonet; the sword-knot non-commissioned officers (*Portepeeunteroffiziere*), battalion-drummers and ambulance-men carry revolvers.



Infantry on the March

To the infantry belong the sharpshooter battalions (*Jägerbataillone*), the guard sharpshooter battalion (*Gardejägerbataillon*) and the guard rifle-battalion (*Gardeschützenbataillon*). The infantrymen are known as grenadiers, musketeers and fusileers.

The cavalry is armed with lance, saber and carbine. Its chief value is for scouting and for precautionary service, but it is also used for riding down the enemy and piercing him with the lance. The cavalry may also dismount and fight on foot like the infantry. For shooting it uses the carbine.

The cavalry consists of cuirassiers, uhlans, hussars, dragoons and mounted riflemen. (In Saxony guard-riders (*Gardereiter*) and carbineers; in Bavaria heavy riders and light horse (*Chevaulegers*).)

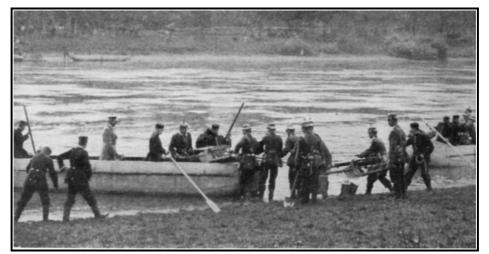


Floating the Pontoons

The field artillery is effective through the swiftness with which it rides up and through the certainty of aim of its quick-firing guns. The field artillery carries batteries of cannon for firing against visible goals and light howitzer batteries, for shooting at objects behind cover and for demolishing light field fortifications. The drivers carry a sword and revolver, the cannoneers a dagger and revolver. Every man of the horse-drawn division is mounted and carries sword and revolver.

The foot artillery has to serve the fort and siege artillery as well as the heavy artillery guns of the field army; in attacking a fortress it must silence the enemy's heavy fort guns and make breaches in the fortifications; when defending it must overcome the enemy's heavy siege guns. The men are called cannoneers; they carry the carbine and the ninety-eight bayonet.

The pioneers see to the throwing up of entrenchments, the building and destroying of bridges, obstructions, etc.; they are armed like the infantrymen.



Machine Guns Being Loaded on Pontoons

The communication troops consist of the railroad regiments, which in time of war have to see to the building and running of railroads; of the telegraph battalions, which put up telegraph lines; of the fortress telephone companies, which attend to all telephone matters in the fortress; of the air-ship and aeroplane battalions, who are entrusted with spying out the land and the enemy's positions by means of balloons, air-ships and aeroplanes.

The communication troops are armed like the infantry.

The transport service (*Train*) supplies every kind of column of the army with bridge materials, food, ammunition, etc. Its weapons are swords, carbines and revolvers.

It is not worth while here to enter into the question of uniforms. In time of peace the blue coats and red collars of the infantry, the varied colored *attilas* and fur caps of the hussars, the helms with the flying eagles of the guards, the tresses, the gleaming epaulettes, the scarves, the waving plumes, are all interesting enough, especially to the other sex; but in war that is all laid aside. In order to be as invisible as possible to the enemy all categories of troops wear the same ashen gray—a comparatively recent adaptation of the principle of protective coloring.

[Pg 33]



Mountain Earthworks

In the German army the cavalry is merely an adjunct of the infantry. It is the infantry which decides battles—not the cavalry, not even the artillery. However, the infantry of to-day is something very different from the infantry of the eighteenth and even from that of a great part of the nineteenth century. German military writers acknowledge that the world learned new tactics from the sharpshooters and riflemen of the American war of the rebellion. The whole modern battle formation rests on the idea of giving more play to the individual. In spite of the technical progress that has made of armies great machines, more weight than ever before is laid on quick judgment, on good shooting, on physical bravery and endurance. I know that an idea quite contrary to this prevails, that many consider war reduced to the art of setting off the greatest quantities of explosives within a given time. But this is very far from the truth. The battles of the past were of much shorter duration than are those of the present. Wagram was won in two hours, Mukden took three days.



Pursuit

One learns to adapt one's self even to quick-firing guns and incredible rifle-ranges. It has been mathematically demonstrated that, with the rifles now in the hands of the German infantry, a bullet fired from a distance of three hundred yards will pass right through five men standing closely one behind the other and lodge in the body of the sixth. But men in battle line no longer stand closely one behind the other, nor even closely side by side. Even in what is considered a thick firing line they stand about three feet apart.

[Pg 34]



Infantry Embarking

I have said that the modern idea is to give more play to the individual. Within certain limits the men choose their own position, find the proper rests for their rifles, get each the range for himself, determine the speed of their own fire and use their own judgment in the economizing of ammunition. They are expected to advance according as they see their opportunity.

A glance at the methods of training the infantry will give some idea of the care and thoroughness with which the Germans have made their preparations for war. The old drill has not been entirely abandoned—indeed, some military critics think that there is still too much of the goose-step marching and of the parade tricks. But these have lost their old importance and the tendency of late years is toward the most realistic representation of the circumstances and problems of actual combat. The parade-ground has given place to the maneuvering field, acres and miles in extent. For the first time in Germany, this autumn, whole army corps were to have engaged in mock combat with one another.



Building a Pontoon Bridge

In the ordinary rifle practise the men are taught first to shoot well individually, then in groups and detachments, next in whole troops and companies and finally in conjunction with cavalry and artillery. They are made to adapt themselves to the most unfamiliar and unusual surroundings. Even the targets are of the most varied description: targets that fall to the ground when hit, targets that burst, targets surrounded by smoking objects or colored fires so that there will be some of the semblance of battle, fixed targets and targets that move or that float in the air, targets that have been lying flat on the ground but that suddenly appear here and there like an enemy issuing from the bushes. The rifleman must learn never to be surprised at anything, but to keep his eyes open in all directions.

The German army rifle is of a type first introduced in 1888, and so much improved in 1898 that it is now known as the ninety-eight gun. All the infantry carry the same, for there is no longer any essential distinction between musketeers, fusileers and grenadiers. It is a quick-loading rifle which renders it possible to take aim and shoot as many as twenty-five times a minute. The caliber is seven and nine-tenths millimeters, a fact which may not at first seem to the

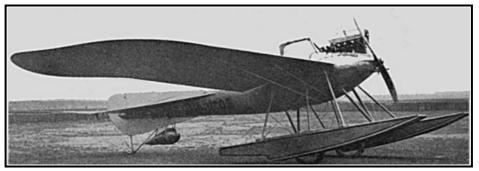
[Pg 36]

American reader of great importance, but which becomes more interesting when it is realized that this is the smallest caliber which will inflict sufficient injury on an enemy to make its use profitable. In other words, if it does not kill him at once it will put him out of the fight and keep him out for a reasonable time. It was found in the Russian-Japanese War that a smaller bullet could, and in a number of cases did, pass through a foeman's body without rendering him *hors de combat*, and that no less than forty per cent. of all wounded were back with their troops in three months.



Cannon for Shooting Air-ships

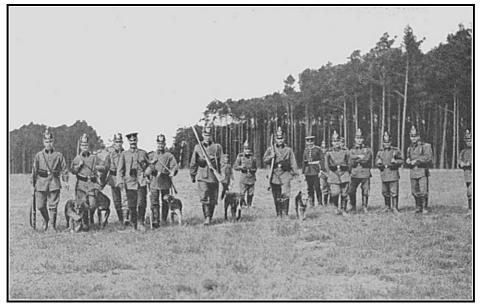
There are Maxim rifles which can fire as many as a hundred shots a minute and which have other advantages too; but the German government is well satisfied with its own gun, considers it superior to that of any of its neighbors' and has never seriously considered the question of changing. It has a smokeless powder, the process of manufacture of which is a carefully guarded secret.



Combination Hydro and Aeroplane

A recent innovation is the supplying of the infantry—for that matter of the cavalry also—with so-called machine guns. They are the Gatling guns of our own country, and every German infantry regiment now—since the army reform of 1913—has a machine-gun company. It consists of ninety men and forty horses, with six guns and three ammunition wagons. As the newest guns can fire at the rate of six hundred shots a minute, and as there are more than two hundred infantry regiments, not to speak of the cavalry and artillery, which also have their companies of "Gatlings," one can gain some impression of the deadliness of modern campaigning. Many of the quick-firing guns now are supplied with stands on pivots so that they can be pointed in the air against balloons and aeroplanes. But their chief use will be in guarding bridges and narrow passes. Their bullets carry for two miles, but they can be silenced by heavy artillery far beyond this range, nor can they carry enough ammunition for long-continued use. Altogether, however, a comparison of their fire with the simple flames of the traditional hell makes the latter place seem a mere pleasure-resort.

[Pg 38]



War Dogs Used as Messengers

The training of a soldier has of late years become more and more humane and rational, and is no longer confined to manning guns, shooting rifles and performing long marches. Those Germans with whom I have spoken on the subject look back to their term of service with pleasure, and my general conviction is that the army in time of peace is the most perfect educational institution in existence. With school learning every boy when he comes to "serve" is more or less equipped. What he learns is *esprit de corps*, manly bearing, endurance and the feeling that his tasks must be quickly and faultlessly performed—in other words, regularity and discipline. The mere change of surroundings and interests is a benefit, and the outlook on the world is immeasurably broadened. The old argument against compulsory military training—that, namely, young men in their best years are withdrawn from productive work, does not amount to much in an age where the general complaint is of overcrowdedness in almost every calling and profession. The German boy does his work all the better for his military training and the nation has thoroughly adjusted itself to the falling out of these two years. There are dispensations for cases where the boy's presence at home is a vital matter for the support of others, and, as a rule, a place that he filled before is kept open for him against his return.



Covered Field Artillery

One of the pleasantest recent developments has been the enthusiasm for sport that had taken hold of the army. The authorities encouraged it in every way, for it was in keeping with the new tactics of training the individual to be efficient and independent. The author had the pleasure of attending the first great military athletic meet that has ever taken place. It was held in June, 1914, in the great stadium that has been erected near Berlin for the Olympic games of 1916, and that army which is now fighting so strenuously for the very existence of its country was represented in all its pomp and glory. On an elevated terrace was the emperor with his court. Next came the *logen* or boxes which were blue with the uniforms of the officers. A large majority of the spectators were soldiers, for whom whole sections had been reserved; they marched in in [Pg 39]

seemingly unending lines, looking very neat in their summer undress uniforms. The exercises began with gymnastics or *turnen*, to which, all over Germany, the greatest importance is attached. There was the usual running, jumping and throwing of weights—with us it is a shot, with them it is a discus. There was a cross-country run of four miles which started and ended in the stadium, and in which some fifty or sixty officers took part. It was won by a splendid young prince of the royal house, Prince Frederick Leopold. The best comment that I heard on him was that he looked like a first-class American.



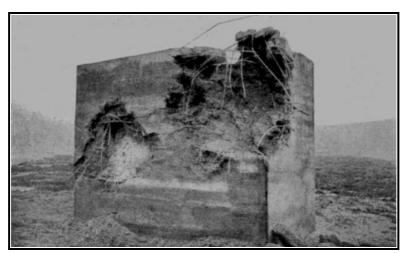
A Howitzer Battery Crossing a Pontoon Bridge

But most interesting of all was the obstacle race for the common soldiers. A part of their regular training consists in climbing walls and trees; and on their parade grounds you will find special tracks with ditches, walls and palisades; while occasionally the obstacles are of the most serious kind—iron railings with twisted spikes through which they must make their way. In the stadium games the soldiers lined up on the farther side of a great swimming-pool that runs along one end of the field below the spectators. At a given signal they plunged into the water, swam for dear life to the other side, climbed the low protecting wall and were off helter-skelter for the hurdles and other obstacles. Behind one of the hurdles, concealed by green boughs, was a slimy watery hole, but it detained them but for a moment. Across the track a high straight impromptu wall was held in place by soldiers and up it all the contestants had to clamber. One almost stuck at the top; you watched him breathlessly to see if he could achieve it, but there was no jeering, as I fear there would have been at home. The whole race, in which were some fifty or more participants, was run with a wonderful freshness, joyousness and what the Germans call *schneidigkeit*, which corresponds to our American slang expression "toniness."



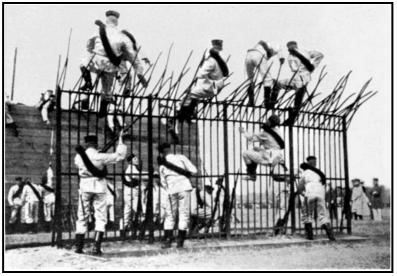
Even in the ordinary practise on the parade-ground an adjutant keeps a record of the time that the soldiers need to overcome the different obstacles. Whole companies have to pass the required tests. The whole thing is already reduced to such a system that in war an officer will know to the [Pg 41]

smallest detail what he can expect of his men. Great importance is attached to swimming, for occasions are sure to arise in a campaign when streams are to be forded or where the pontoon divisions have to be assisted.



Effect of Two Shells on a Six-Foot Reinforced Concrete Wall

On the whole the rise of sport has had a great leveling influence in the army. Soldiers and officers do not, indeed, compete with each other as a rule; but they take part in the same meets, and I have observed that the soldier seems to rise in importance while the tendency of the officer is to forget himself in the excitement of the moment. I have a vision of non-participants flying across the field with the tails of their long coats flapping behind them to carry tidings or encouragement to some tired runner—which denotes a very great change from the unswervingly dignified bearing of other days. Soldiers and officers now are encouraged to join athletic associations, which makes for less exclusiveness.



Scaling Barricades

If the infantry is the mainstay of the German army, the cavalry is indispensable for reconnoitering, for making raids and for pursuit. Each cavalryman, as has been said, carries a lance, a sword and a carbine. Much time is spent in training the men to the use of the lance, which is of hollow steel. Men of straw, for instance, are placed on the ground and the lancer, riding by, has to inflict a wound in exactly the place designated. Or a straw head is placed on a stake and must be knocked off in passing. The carbines, which are stuck in the saddle, are of a perfected modern type and are but little inferior to the muskets of the infantry.

[Pg 42]



Lancer Practising with Straw Man

Cavalry regiments, with which speed of progress is the first consideration, carry their own bridge-wagons, so that they can either repair bridges that have been destroyed, or construct entirely new ones. It has been found that rafts made of fodder-bags stuffed with straw and held together by lances, boards, logs, etc., can carry comparatively heavy weights. Six such bags as I have described can, at a pinch, carry six men. Barrels and chests are still more useful if they happen to be at hand. Needless to say, the cavalry bridge-wagons also carry explosives for destroying the enemy's bridges and other defenses.

[Pg 43]



**Cavalry Patrol** 

It has been thought in some quarters that aeroplanes and other contrivances for scouting and communication would supersede cavalry, but the German army administration evidently does not think so, as it has more than 150,000 horses in use even in time of peace. In time of war all private horses are subject to requisition, as are also automobiles, motor-trucks, motor-wheels and aeroplanes. The better riders in a regiment train the horses for the rest, and there is a constant mustering out of the inferior ones in favor of others that are stronger or younger or more docile. There are military riding schools at Hanover, Dresden and Munich, where officers are taught not only to ride well and to instruct others but also to break in young horses.

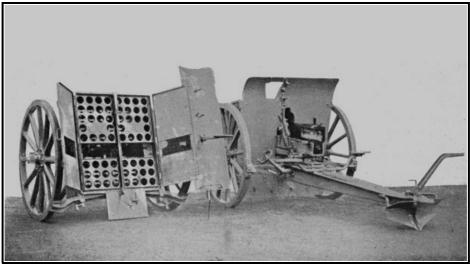
Prussia has her own stud-farms in which the royal family, since the days of Frederick William I, has taken the greatest interest. There is a regular Prussian type, small and tough. The theory has lately been advanced that Asiatic horses are more free from disease and that they proved more enduring in the recent Turkish-Bulgarian War, while the Prussian horse, through faults in the manner of raising, has degenerated during the long period of unbroken peace. This, however, is simply an academic question and nothing short of war itself can demonstrate that under all conditions another type of horse will be preferable.



Building a Bridge with Sacks

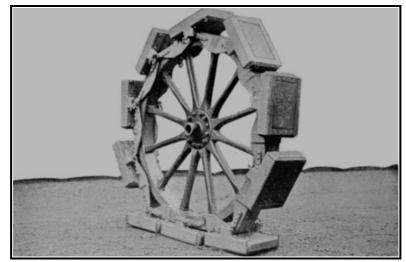
The Russian-Japanese War brought the old cavalry raid, such as we associate with the names of Sheridan and Wilson, once more to honor, and an expedition of Mischtschenko's in February, 1905, though not wholly successful, aroused much interest in cavalry circles in Europe. It is considered not unlikely that such "raids" will play a great part in the present war. The Germans use the American word for the maneuver.

If cavalry is merely an adjunct of infantry, this is still more true of artillery. Its function, according to the latest German writers, is to facilitate the advance of the infantry, or, in other words, to break and open the path by which the infantry shall storm. It has sometimes been thought of the battle of the future that it would consist of two parts: the great artillery duel and the infantry struggle; and that the infantry would have to stand aside until the artillery duel was over. The contrary is the case. The two, in this coming war, will fight side by side: the artillery opening the breach, the infantry coming in.



A Field Gun

German batteries consist of six guns, while those of the French have only four. Good authorities, even in Germany, prefer the French system, but the change would mean more expense than was considered warrantable. A novelty is that the guns now have great steel shields that protect the gunners. Another most useful innovation is the so-called wheel belt. A number of flat blocks or shoes, wider than the tire and hinged so as to form a great chain, protect the wheels of the gun-carriage and prevent them from sinking into the mud. Formerly a supply of beams, jackscrews and the like had to be carried along for use in extricating the cannon when they stuck fast. Now every large gun in the army has its belt, which can be removed and put on again at will, the operation lasting but six minutes.



Wheel Belt for Cannon

The largest guns accompanying the infantry have a bore of twenty-one centimeters, which is much less, of course, than the fixed guns in fortresses or those used for coast defense. The size of these is ever increasing, and there is already talk of forty centimeter guns. The field guns fire shells and shrapnel and there is a so-called "unit charge" which is a combination of the two. A shrapnel is a thin metal ball filled with explosive bullets and can be discharged either by ignition or percussion. It is considered preferable to have it burst in the air, just above the point aimed at, as the shock is downward. Krupp has patented a shell that explodes by clock-work.



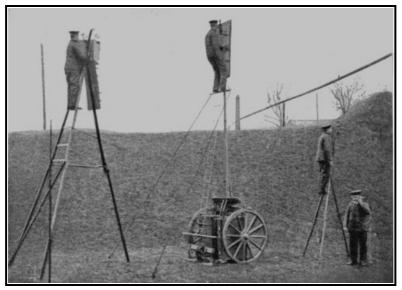
A Howitzer Battery

One further fact concerning artillery may interest those who follow the present campaigns. In all the older famous battles the greatest efforts were made to drag the artillery up the hills and have it crown the heights. According to recent strategy it chooses rather low-lying protected spots. Howitzers can shoot right over a hill and have the shell curve and descend on the other side. The calculations as to just where it will strike are made with astounding accuracy, even though the goal itself may be invisible. The guns are being constantly improved, but the greatest secrecy is observed with regard to them. They are shrouded as they pass through the streets and no one can inspect them without a written order. [Pg 46]



**Observation Column** 

The low situation has its great advantages as well as its disadvantages, but the latter can be counteracted. In order to be able to overlook the field, each battery now has an observation ladder or column, of which the parts can be telescoped into short space and carried between two wheels. When desired it is projected into the air. One advantage of this new invention is that the wheeled observation ladder can be sent off to quite a distance carrying a portable telephone by means of which it is possible at all times to communicate with the gunners.



**Observation Ladder** 

Many cannon now have telescopes attached to them to assist the gunner in taking aim. When we reflect that some of the guns can shoot five and six miles, the necessity of this will be apparent.

For storming fortifications there are special heavy siege guns. A modern fortress is something very different from a medieval or even from an early nineteenth century one. The old city walls, however solidly built, are now regarded as mere pleasant bits of antiquity, and in dozens of German towns have been razed to the ground and converted into rings or boulevards. So in the city of Cologne, in Ulm. In their place we now have groups of sunken guns, of protected batteries and of underground bomb-proof rooms with walls of reinforced concrete twelve and fifteen feet

[Pg 47]

thick. Here and there armored turrets project a few feet above the ground. Some of the rooms are large enough for a whole company of infantry. The sunken guns can rise from their restingplaces, fire their charges and sink back into their beds. Germany has twenty-eight land forts in all, of which nine are modern in every regard, and eight coast fortifications. Should the Russians enter Prussia we may hear much of the great forts at Königsberg, Graudenz and Thorn, at Danzig, Kulm and Marienburg, or of the Silesian forts Glogau, Neisse and Glatz, which played a part already in the wars of Frederick the Great. In the west, Metz and Strasburg have been immeasurably strengthened since they passed into German hands, and Mainz, Coblenz, Cologne, Germersheim and Wesel are all formidable. To the south are Ulm and Ingolstadt, while in the north are Kustrin and Spandau, the latter but a few miles from Berlin. In Saxony is the Königstein, which, by reason of its natural position, is considered as impregnable as any fortress can be.



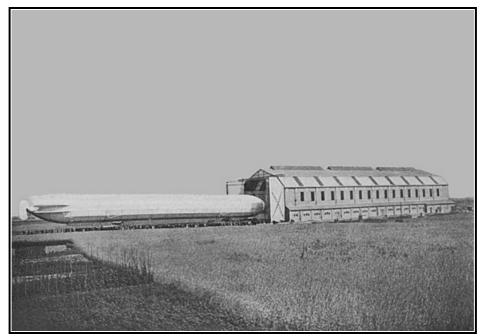
Covered Field Artillery

Whether the Germans will ever be forced back into these strong positions remains to be seen. Their policy is to keep to the offensive and spare their own land as much as possible. However, what strength of arms may fail to accomplish may be reserved for famine. With her commerce entirely cut off, the food supply for the nation at large will be but scanty, and of all the criticisms I have read on the German army during the last six months those on the commissariat department have been the most severe. A change in the whole administration was ordered a few months before the war broke out, but it has scarcely as yet had time to go into full effect.

### The Army of the Air

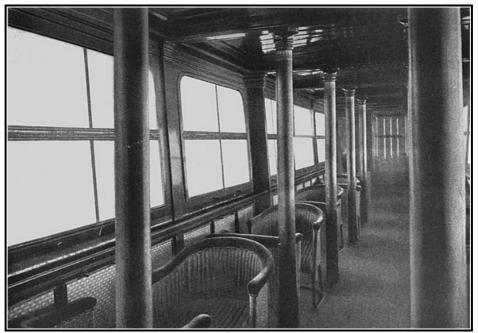
Probably the greatest difference between ancient and modern warfare lies in the systematic use that is now made of balloons, air-ships, aeroplanes and kites, also of telegraphy, both fixed and wireless, and of the telephone. I should add to these, automobiles, motor-trucks, motorcycles and simple bicycles.

[Pg 49]



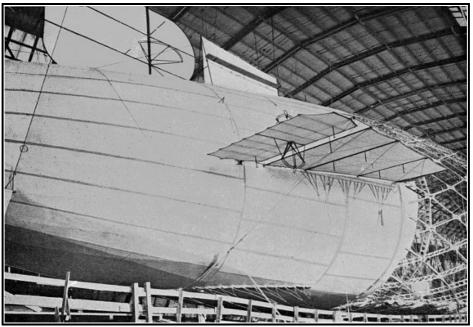
Military Airdome at Cologne Showing Zeppelin Number II

It may not be generally known that as far back as 1870 Germany attempted to make regular use of military balloons, and that two balloons and equipment were purchased from an English aeronaut. Several ascents were successfully made with a member of the general staff as passengers. Before Paris, however, it proved impossible to obtain the gas for inflation, and the whole balloon detachment was dissolved. Fourteen years later, in 1884, regular experiments regarding the taking of observations and the exchanging of signals were begun. Fifty thousand marks a year were set aside for the purpose, and so satisfactory were the results that in 1887 a regular balloon corps was organized with a major, a captain, three lieutenants and fifty noncommissioned officers and men. The discovery that the gas could be transported in steel cases in a greatly condensed form placed military ballooning on a much securer basis and the corps, greatly increased, has taken part in the yearly maneuvers since 1893. The captive balloon is still used as a sort of training-ship for recruits, but the free balloon has been practically superseded.



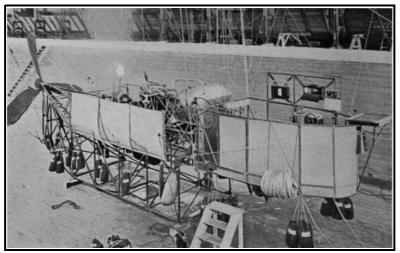
Cabin of the Zeppelin Airship Hansa

The first Zeppelin and the first Parseval air-ships were acquired in 1907 and, in spite of frequent accidents, have become as much a part of the armed forces as have batteries or battleships. There are now no less than five air-ship battalions under the "general board of inspection of military, air and power transport matters." The combined appropriations of Prussia, Bavaria and Württemberg for their air fleets in 1913 amounted to 70,000,000 marks. The recent ships, which are not necessarily confined to the Zeppelin type, though built along the same lines, are almost as large as ocean steamships. Last year the "L II" carried twenty-eight passengers on its trial trip. It exploded in mid-air and twenty-seven were killed, among them almost all of Germany's chief military aeronautic experts. "L III," which is nearly completed, will have a displacement of 32,000 cubic meters. The largest and newest ship at present, the Schütte-Lanz II, has a displacement of between 23,000 and 24,000 cubic meters, is run by four Maybach motors, each of one hundred seventy horse-power, and beats the previous Zeppelin record for speed (seventy-nine kilometers or forty-nine and three-eighths miles an hour) by six kilometers. No other country has any air-ship that can in any way compare with this. Under construction is the twenty-fifth Zeppelin, which will have a length of some four hundred fifty feet. All modern air-ships are equipped with wireless telegraphy having a range of about four hundred kilometers, and can carry light Gatling guns. They can lift a weight of some 16,000 pounds and their cost is from 700,000 marks upward. The Germans have practised very industriously with their air-ships —only the other day a pilot completed his seven hundredth trip.



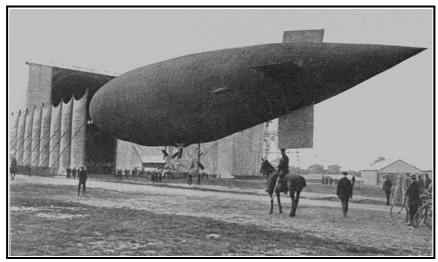
Military Airship in Process of Construction

Whether in war the Zeppelins will come up to the expectations that have been formed of them remains of course to be seen. One can conceive of a single ship, under favorable conditions, throwing down enough explosives on an army to put it completely to rout. But the Zeppelin is a very big target and its motors make enough noise to warn a whole city of its approach. Russia and Germany herself now have many vertical guns for shooting air-ships. On the other hand, a Zeppelin can fly very high and can take refuge behind a cloud. Its chief objects of attack will doubtless be arsenals, dockyards, bridges and tunnel-mouths, though no fleet near the shore and no camp can feel quite safe from it in future. It would be so tempting to drop a shell in the midst of an enemy's general staff and thus bring confusion into the whole guidance of the army!



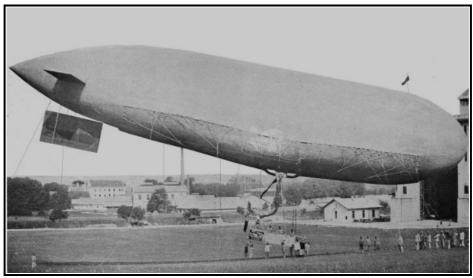
Gondola of the Schütte-Lanz I Airship

The Zeppelin has dangerous enemies in the ordinary aeroplanes. A Frenchman has just vowed to run the nose of his "plane" into the first air-ship that appears over Paris. It is possible for the airman to shoot, too, at close range, or to fly above the monster and let down ropes with hooks that shall tear its sides. The new ships, however, as I have said, can carry Gatling guns, and it is only a question of how they can best trail them on the enemy. The latest idea is a shaft that shall extend right through the body of the Zeppelin and come out on the upper surface. This arrangement has been tried on the newest Schütte-Lanz.



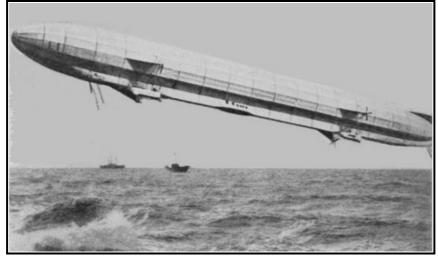
Airship Parseval [1]

To the value of aeroplanes as instruments of war Germany awakened late. Not until after an exhibition of the American, Orville Wright, on the Templehof field near Berlin in 1910 was the matter taken very seriously. Now there are four flying battalions in the army with nearly fifteen hundred men, and it is believed that the machines are more solid and stable than those of the French. All records were broken by German machines during the past year, and the great Prince Henry races in May, though fatal accidents occurred, demonstrated very well about what may be expected from a troop of airmen in time of war. The conditions were extremely severe and the weather was not favorable, yet twelve out of twenty-nine starters achieved the final goal within the time limit.



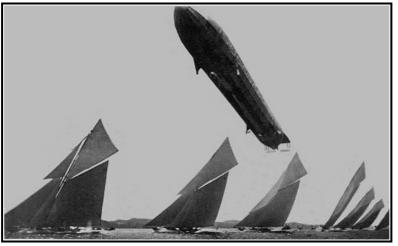
Austrian Military Airship Parseval [2]

The favorite machine in the German army is the Albatross-Taube, which looks quite warlike with its metal armor covering motor and all. Both monoplanes and biplanes are used. In case of war all aeroplanes, even the stock in trade of the manufacturer, are commandeered. These aeroplanes are easily transportable by rail so that a number of them can be concentrated close to the scene of action. They will be used for scouting, carrying despatches and dropping bombs, and undoubtedly will have a great effect upon warfare. It is likely that more maneuvering will be done under the cover of night than formerly in order to escape the spying eyes of the birdmen, that false marches and maneuvers will be undertaken, that bivouac fires will be lighted in unoccupied places merely for the purpose of deceiving. It will be easy to conceal cannon by covering them with green boughs.



Marine Airship

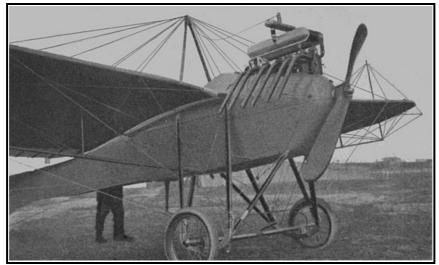
The German soldiers are already being trained for these new night operations which the aeroplane and air-ship will necessitate. They are taught to make their way by the moon and stars, to place their ears to the ground and catch and interpret sounds. It is possible for a finely trained ear to tell in the case of a passing horse whether it is running free or whether it is carrying a load, also to estimate the approximate number of a passing troop. Silent marching is practised, too, the greatest care being taken that the objects carried shall not clash or rattle. The enemy carries powerful electric search-lights against aeroplanes; a single apparatus requires several vehicles, each drawn by four horses. There must be a motor, a dynamo, a great mirror, a water wagon and a portable tower thirty feet high. The infantry carries lighter apparatus, too, that can now be loaded on an automobile, the motor of which can be used for running the dynamo. Aeroplanes, too, now carry search-lights.



A Zeppelin over the Kiel Bay

An enormous number of automobiles are used in the army. The German government has a special arrangement with motor-truck owners (the same is done with steamship companies) by which it pays a subsidy for new trucks on the understanding that they shall be at its disposal in time of need. It has been estimated that nine motor-wagons can replace one hundred thirty-nine horses and will need thirty instead of one hundred two men. Such a wagon will carry easily four tons of baggage.

[Pg 54]



Albatross-Taube Model 1914

The Officers

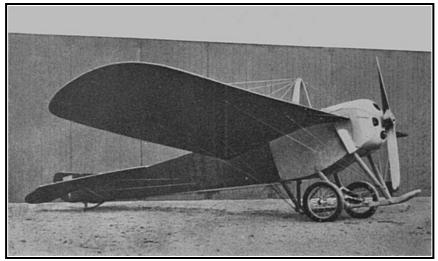
With all the technical aids and inventions, however, the decisive factor in a war remains the men and more especially the officers.



Albatross-Taube Packed for Shipping

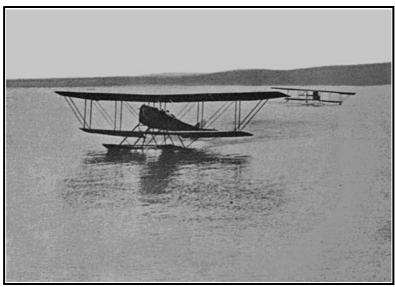
I recently overheard a well-known Boston woman teacher holding forth with the positiveness of complete conviction on the subject of the German officer and commiserating him on the life of idleness circumstances forced him to lead "except, of course, during the three or four hours a day when he is obliged to exercise." The remark was addressed to a distinguished Harvard professor -anti-military, however, to the core-who had no contradiction to offer. I should have marked both of these great people zero for flat ignorance of the subject had I had them in a class. The German officer, I grant, may occasionally seem as idle and as frivolous as the son of a new American millionaire: the only difference would be that the American conceals his idleness under a show of industriousness, sending telegrams when he has nothing else to do, while the German conceals the fact that he has been up since four in the morning training a mass of raw recruits, that he has spent several hours at the Kriegsakademie studying languages, geography, political economy and the like and that he has as a permanent job some important problem in tactics to work out. Those who know the methods of the Prussian government could never accuse it of giving its employees too little work. A list is kept of all officers in which their industry, their interest in their work and their general good conduct is noted. The ideal that is kept before them may not be exactly our ideal, but it is a wonderful one of knightly virtue all the same. The man may never forget that he is a leader of men; he must grip his standard of honor, such as it is, like grim death and be willing unhesitatingly to lay down his life for it. If he flinch or falter in physical encounter or in any way is "guilty of conduct unbecoming an officer" he has to resign his position. He has to conform not only to the rule of his superiors but also to the code of his fellow officers. There are things in that code that one would like not to see there and one misses much that might well be included, but to down the profession as a sinecure "except, of course, during the three or four hours a day" is the purest folly.

[Pg 55]



Double Monoplane

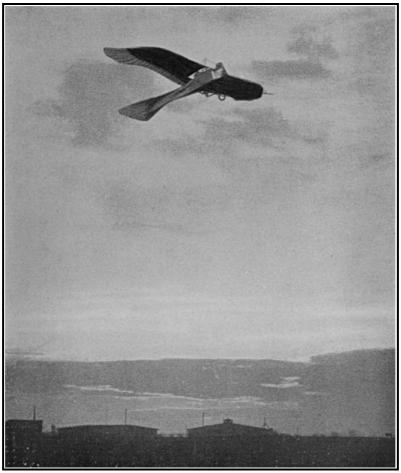
And peace-time is the mere waiting-period, the period of training for the real work. In wartime the fate of the whole country hangs on the officer. An Italian, Mangiarotti, recently inquired of some two thousand soldiers who had just taken part in the African campaign regarding their sensations when facing the enemy. "The great ideals of God, king and fatherland," he writes, "incorporate themselves in one single personality, the officer." The lieutenant who does his duty in the firing line is an absolute hero to his men. But only real superiority of mind and body can keep him at this height.



Albatross Hydro and Aeroplane

There are more than thirty thousand officers in the regular standing army, the great majority of them belonging to the nobility, who feel that they have a hereditary right to these positions. I am inclined to think that this feeling of caste will not be disadvantageous in war. The military career from youth up has been the one serious object and occupation in life. The memory of Jena has been preventative of pride and an incentive to hard work. The habit of commanding gained as lord of the manor—as *Herr Graf* or as *Herr Baron*—will not be useless in the field.

[Pg 57]



A Taube over the Military Flying Grounds at Johannisthal, near Berlin

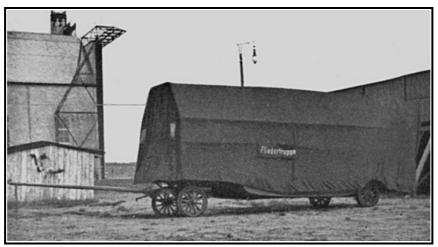
Price Collier, in his *Germany and the Germans*, gives the officer a bad character for arrogance and instances the fact that an officer will crowd a woman off the sidewalk. Such cases are very rare to-day, much rarer than they were some thirty years ago. The Zabern affair, however, has thrown a glaring light on a certain presumptuousness in the army and aroused at the time very bitter passions. There was a contempt for the ordinary laws of justice connected with the trial that is likely to avenge itself in time if it has not already done so. But no human institution is perfect, and the officer has at present far other things to think of than presumptuousness.



Biplane

In time of war many more officers are needed than in time of peace. This is provided for in Germany by a different and less perfect system than in France. From the one-year volunteers, of whom there are about 15,000 yearly, are taken the "officer aspirants," who then undergo supplementary training, returning at intervals in later life for further instruction and practise. The general structure of the army does not change in time of war. Instead of numbering five or six hundred men the size of a battalion is raised to eleven hundred or more. There are supplementary troops in all branches, consisting partly of retired soldiers and partly of raw recruits, who must be licked into shape as quickly as possible, but who serve mainly to fill up the ranks at the front as they become depleted. Every able-bodied man must leave his occupation and take to the ranks whether he has had military training or not. Even a German in foreign lands, if

he fail to report for duty to his consul, is liable on his return to a sentence of six years in the penitentiary. How many will hasten to naturalize themselves in other countries is one of the problems of the war.



Airship Transportation Wagon

Horses, too, are called in in great numbers as soon as mobilization is ordered. In time of peace the twenty-five army corps, each numbering about forty thousand men, require 157,000 horses; in time of war the demand, of course, will be much larger, and this is provided for by instant requisition. But not at random. A list or census is regularly kept of practically all the horses in the country; it is revised at stated intervals and commissioners note the adaptability of every animal to this or that purpose. In times of mobilization the animals are brought before final commissions, consisting partly of military, partly of civilian members, who appraise their value and declare them confiscate. The transferring of horses to the rallying centers is one of the chief difficulties of the railroads, which, as is well known, belong to the state and are altogether closed to general traffic during the mobilization period.



Uhlans Crossing River

Germany is putting, so it is estimated, some four million men into the field. And behind them, should the war last long, are nearly a million boys who belong to the Prussian *Jung Deutschland* and to the Bavarian *Wehrkraftverein*. Boy scouts, we should call them in our country, but in Germany they are regularly trained by officers in the army—an occupation of these sinecure-holders that I omitted to mention. They are taken in squads on long tramps, are trained to use their eyes and ears and enjoy the life of the hills and woods. They carry their cooking utensils and prepare their own meals. The government encourages the institution by large grants and often places barracks and tents at the disposal of the boys for longer expeditions. Public and private generosity, too, has provided homes in out-of-the-way places where the boys can take shelter over night.



Patrol of Uhlans

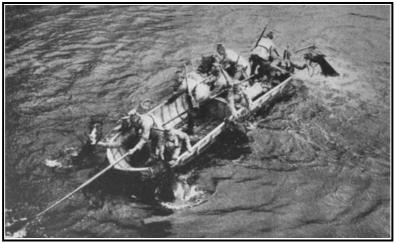
How deadly an instrument for war is the German army remains to be seen. That it has already accomplished many fine things in time of peace is undoubted. Not the least of these is the spread of hygienic knowledge and the encouragement of manliness.

By the terms of the German constitution the Kaiser is head and chief of the whole German army and, notwithstanding concessions made to Bavaria, Württemberg and Saxony for the period when it remains on a peace-footing, is absolute commander in time of war. Whether he will personally take the field or not is another question. If he does he will be upheld by an enormous wave of loyalty, but, on the other hand, the presence of a monarch in camp is often a hindrance to the operations. His own great-grandfather, and at the same time the Austrian emperor, made life very bitter for Blücher and the other real fighters in 1814.



Uhlans Fording River

The real business of commanding a modern army is done by the chief of the general staff. It is of good augury that the present holder of that position is again a Moltke. On him falls the planning and the responsibility for carrying out of the plans, though he has under him a huge staff of subordinates—more than two hundred in all—whose duty is to collect information, make reports and even tender advice. The older Moltke once wrote: "The make-up of the headquarters of an army is of an importance not always sufficiently realized. Some commanders need no advice, but weigh and decide things for themselves. Their subordinates have merely to carry out instructions. But such stars of first radiance are only to be found about once in a century. Only a Frederick the Great takes counsel with no one and determines everything himself. As a rule the leader of an army can not do without advice." The old plan was to hold a council of war and abide by its decisions; the new one is for the commanding general to use every aid from others but to take the whole responsibility himself. [Pg 60]



Easily Upset

Headquarters travels with the army and with it goes the imperial chancellor, ready to take advantage of every happening in the field to influence the course of negotiations. The minister of war remains at home to see to the prompt forwarding of troops and supplies. In 1870 and 1871 Bismarck had much to suffer from female influences—royal ladies who objected to the bombardment of beautiful cities and the like. There are at present no royal ladies in Germany who are likely to interfere. Blücher used to insist that the most merciful way of making war was to be absolutely relentless in pursuit—to the last man and to the last horse. The worst thing that can happen is to have the campaign drag on slowly with necessity of renewing battles. This phase of the matter royal ladies do not always understand.

If the example of the Franco-Prussian War is followed the Germans will put as many as six different armies into the field, each with some four army-corps. There are twenty-five army-corps, and the fighting part of a single army-corps, which numbers some 41,000 men, strings out on an ordinary road to a distance of twenty-six kilometers or more than sixteen miles. As the food supplies, medical and surgical apparatus and ammunition wagons have to follow at a considerable distance we may estimate the length of the whole column at more than double this amount. Were the whole standing army (not to speak of the reserves) to travel along the same road it would take twenty-five days to pass a fixed point. It may be said here that the number of direct roads passing from Germany into France is small and that for purposes of invasion the possession of Belgium was a strategic necessity. Its occupation meant victory or defeat in the great struggle and the devil take the consequences. Belgium and France are so at one that the French have so trusted to the forts of Liege and Namur, which they believed to be impregnable, that they have done little to fortify their own borders in that direction.

Who the commanding generals of the German army are to be has not yet been made public in America. Judging by the holders of high positions in peace-time they will be Grand Duke Frederick II of Baden, Duke Albert of Württemberg, Prince Rupprecht of Bavaria and the generals Bülow, Eichhorn, Heeringen and Prittwitz. Whether or not the German crown-prince will be given a command is doubtful. He is brave and dashing but impetuous and unbalanced, and his relations with his father have been somewhat strained. I am told that at maneuvers he expects far too much from his men and horses, though his pleasant manners and his joking way make him very popular. He may, of course, prove the Frederick the Great of the campaign should it last sufficiently long for him to gain the proper experience.

[\*] It may be worth giving the exact strength of the German army on October 1, 1913: Total 790,788 and 157,816 horses. Of these: officers, 30,253; sanitary officers, 2,483; veterinaries, 865; non-commissioned officers, 104,377; common soldiers, 647,811. (Infantry, 515,216; cavalry, 85,593; field artillery, 126,042; sappers and miners, 24,010; communication troops, 18,949; army service, 11,592.) [Pg 63]

### PART III

### THE NAVY

In 1848 the German Confederation was at war with Denmark on account of Schleswig-Holstein. The national parliament voted six million thalers for the creation of a fleet; it might as well have voted sixty millions as far as the possibility of collecting it in such disordered circumstances was concerned. But on June fourth, 1849, a squadron of three steamships, the *Barbarossa*, the *Hamburg* and the *Lübeck* did set out from the mouth of the Elbe, with decks cleared for action. The admiral was a Saxon, Rudolph Bromme. It was known that a Danish corvette was becalmed in the neighborhood of Helgoland. She was sighted and some shots had already been sent through her rigging, when suddenly from another direction, from Helgoland itself, then a British possession, a shot was fired. It signified that the ships were within the threemile limit over which then and now a state's sovereignty extended, and that England was forbidding the fray. The "fleet" complied with the order and Lord Palmerston took occasion to send a diplomatic note to the German Confederation stating that ships had been seen in the North Sea flying a black-red-gold flag and conducting themselves as war-ships; that England would not recognize such ships with a black-red-gold flag as war-ships, but would treat them, if need be, as pirates.

England has more or less preserved this attitude to the present day and has been righteously indignant whenever Germany increased her fleet. A first lord of the admiralty once publicly declared that Britain's rule of the sea was part of the common treasure of mankind and that England could never endure that another power should be able to weaken her political influence by exerting naval pressure. Such a position, he said, would unquestionably lead to war.

The attempts to weld Germany into a nation having failed, the fleet was put up at auction and sold in 1852. The state of Prussia, however, which was one of the purchasers, had by this time started her own fleet and soon began to build the harbor in the *Jadebucht*, which is now called *Wilhelmshaven*. One of the royal princes, Adalbert, was made admiral and furthered the cause of the fleet in every way. Himself an intrepid leader, he was wounded in an encounter with Morocco pirates, who fired on one of the small boats of the *Danzig*. In 1863, however, the fleet consisted of but four corvette cruisers, the *Arkona, Gazelle* and *Vineta*, which had each twenty-eight cannon, and the *Nymphe*, which had but seventeen. Add to these twenty-one cannon boats, four of which carried three cannon, the rest but two. In 1867 the Prussian fleet merged in that of the North German Confederation, which in turn, in 1871, merged into that of the new German Empire.

In the war with France the German fleet played no rôle whatever, there being but five ironclads in all, two of them small coast defenders, to oppose to France's fifty-five. There were but one or two insignificant encounters between small single ships—one between the *Grille* and the *Hirondelle* in the Baltic, and one between the *Meteor*, whose whole crew numbered sixty-three, and the French despatch-boat *Bouvet*, with eighty-three. The two had come upon each other in the harbor of Havana and then tried conclusions on the high seas. But the German victories on land had been so quick and decisive that the fleet as a whole never came into action.

Even the successful outcome of the war did not spur Germany on to build up a strong navy. A general, not a seaman, was made chief of the admiralty and, although Von Stosch brought in a building plan according to which the navy, by 1882, would have had fourteen large ironclads, seven monitors, twenty cruisers and twenty-eight torpedo-boats, it was carried out only in part. Stosch deserves credit, however, for insisting that Germany should build all her own ships. The sinking of the *Grosse Kurfürst* in 1879, which was run into by one of her own sister ships, was a great calamity for the navy, and the loss of her two hundred sixty-five officers and men caused wide-spread grief.

Caprivi, the later chancellor, followed Von Stosch in 1883 as head of the admiralty. He was conscientious, but, it would seem, altogether without fruitful ideas. He placed all his hopes in the torpedo-boat, and from 1883 to 1887 not a single battle-ship was built. It was not so much to be credited to Caprivi, but to a young officer, Von Tirpitz, now grand admiral and state secretary for the navy office, that the German torpedo-boat fleet became the best in the world. Tirpitz made a new weapon of it, one that could be used not merely for coast-defense, but also for fighting on the high seas. But the fact remains that the torpedo-boat under Caprivi's régime was greatly overestimated and that its usefulness has more and more been checked by new inventions— search-lights, Gatling guns, torpedo-boat-destroyers and the like.

Toward the end of his term indeed Caprivi began to see the importance of a strong fleet and the idea gained ground that "a navy which has its center of gravity on or near shore is not worthy of the name." In 1887 was begun the Kaiser Wilhelm canal between the Baltic and the North Sea, [Pg 65]

[Pg 67]

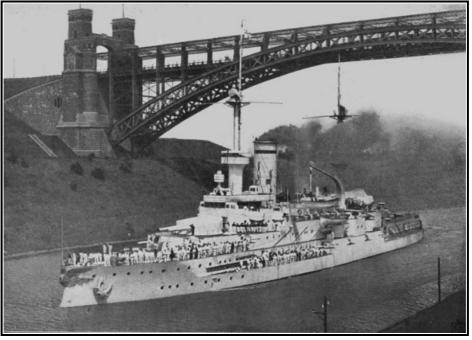
[Pg 68]

which enables the one fleet to operate in both waters without fear of being intercepted. Meanwhile Germany had started on her career as a colonial power, having acquired by purchase and by treaty tracts in Africa and islands in the Pacific Ocean more than twice the size of her possessions in Europe. Some of her little cruisers and cannon boats had even seen service against unruly natives. The Reichstag, however, showed little interest in the government's colonial policy and was not to be won for the building of large war-ships.

A change came soon after the accession of the present emperor, William II. One of his first acts was to reorganize the whole naval system, separating the administrative part from the purely military. At present Admiral von Tirpitz is at the head of the former and Prince Henry of Prussia, subject to the emperor's own commands, of the latter. Four great battle-ships, all of the Brandenburg class, were begun in 1889. England responded by ordering ten new battle-ships, but in 1890, by ceding Helgoland in return for a correction of boundaries in East Africa, she gave Germany an advantage worth fifty dreadnaughts. And almost before there was any tangible fleet at all Germany was at work scientifically, learning both by theory and by practise how a fleet should be managed and maneuvered.

"How few these ships were," writes a vice admiral, "and how little in accord with modern warfare on the high seas, we all know. Imagination often had to substitute what was lacking. School-ships, still with all their old full rigging, represented ironclads; torpedo-boats served as cruisers, and the *Mars*, built to be an artillery training-ship, acted as flag-ship. In those next few years we went through a period which —we can say it without boasting—is unique in the history of fleets. Not but that we made mistakes much that then seemed to us indubitably right has since been superseded—but the German fleet, which had fewer and less available ships than many other countries, has outdistanced them all in tactical development. ... The stake, it is true, became greater as ships representing a capital of millions and carrying hundreds of men took the place of the little boats, but the method remained the same. Commander and crew, by progressing from easier to more difficult and more warlike maneuvers, achieved that feeling of security which is not a foolish scorn of danger but the knowledge of power to cope with it. That is the state of mind which makes for success in war and which enables one to win all by risking all."

The fleet legislation of 1898 for the first time looked ahead and established rules as to the future number of ships and the time-limit within which they should be built, and also laid down principles as to the tasks that the fleet was intended to accomplish. Two squadrons, of eight battle-ships each, were to be in constant readiness and were to have a flag-ship at their head. Six large and sixteen small cruisers were to act as scouts, three large and ten small cruisers as a "foreign fleet"; two battle-ships, three large cruisers and four small ones were to form the reserve, and the whole reorganization was to be completed in six years—that is, by 1904. It had heretofore been provided that in case of war each ship should give up half of its trained men as a nucleus for the new crews of the reserve ships. This greatly weakened the fighting power of the ships at the crucial moment, and the legislation of 1898 abolished the compulsion for one at least of the two squadrons.

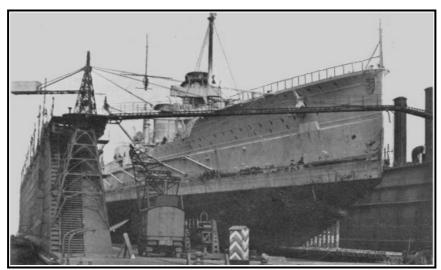


H. M. Man-of-War *Wittelsbach* Passing under a High Bridge in the Kaiser Wilhelm Canal [3]

Between 1898 and 1900 came events which greatly disquieted Germany: the Spanish-

[Pg 69]

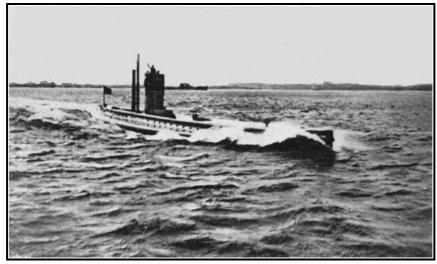
American and Boer Wars and disturbances in Samoa. Off Manila there were amenities between the German and American admirals which might have ended more creditably for the former had he been able to display more force. The legislation of 1900 was influenced by all these factors and has a wider perspective than any that had gone before. The preamble declared that "Germany must have a battle-fleet so strong that even for the most powerful naval opponent a war is connected with such dangers that that opponent's own position as a power may be impaired." And further: "For this purpose it is not imperative that the German battle-fleet be as strong as that of the greatest maritime power, for, as a rule, a great maritime power will not be in a position to concentrate its whole fighting force against us. But even though it should succeed in opposing us with greatly superior forces the subjection of a strong German fleet would so weaken an enemy that, in spite of any victory he may win, his fleet will no longer be sufficiently powerful to assure his own predominant position." "For the first time," writes Mittler, "the socalled *risk idea* which was henceforth to be a determining factor in our fleet development was clearly expressed."



H. M. Ship Seydlitz in Dry-Dock

The legislation of 1900 amounted to a doubling of the fleet provided for only two years previously. Seventeen battle-ships, four large cruisers and sixteen small cruisers were to be in constant readiness, while exactly as many more ships of each of the three types were to be kept, partially manned, in reserve. In 1906, in addition to a number of submarines, six cruisers for the "foreign squadron" were provided for, and it was voted to raise the number of torpedo-boats and also to provide automatically for their renewal, the life of a torpedo-boat being estimated at twelve years. This meant that twelve torpedo-boats would have to be built each year. England's example in building dreadnaughts necessitated greatly raising the appropriation for battle-ships and also influenced the legislation of 1908, by which the normal life of a battle-ship was declared reduced from twenty-five to twenty years. The legislation of 1912, finally, increased the number of active battle-ships by eight, of large cruisers by four and of small cruisers by six, not to mention that the number of submarines is to be brought up to seventy-two, fifty-four of which are to be always ready for service. But as the period for finishing all the new ships is 1920 they will play little part in the present war. The reserve ships, of course, will all now be called into action.

To resume, then, and to be more specific, the actual German fleet, counting ships expected to be ready in the course of 1914, numbers thirty-eight ships of the line, fourteen armored cruisers, thirty-eight protected cruisers, two hundred twenty-four torpedo-boats and thirty submarines. There are no torpedo-boat-destroyers as in other navies, the small cruisers being supposed to take their place. The battle-ships are ranged in classes. There are three of the "King class" (the *König*, the *Grosser Kurfürst* and the *Markgraf*), which have a displacement of nearly 26,000 tons and are equipped with every possible modern improvement, such as net protection against torpedoes, turbine engines, provision for oil-fuel, torpedo tubes, etc. It is from these monsters, of which each carries ten of the largest guns, not to speak of the smaller ones, that we shall probably hear most in the course of the war, though not perhaps in the beginning, as they are not fully completed. They are to be joined in 1915 by a sister-ship, the *Kronprinz*.

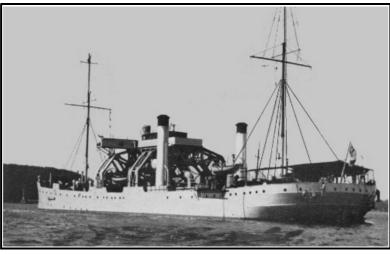


Signaling on Submarine

The König class is to be larger in dimension, in horse-power and in displacement, though not in speed or armament than the *Kaiser* class, of which there are five ships: The *Kaiser*, the *Kaiserin*, the *Friedrich der Grosse*, the *Prinzregent Luitpold* and the *König Albert*. Next come the *Helgoland* class (*Helgoland*, *Ostfriesland*, *Thüringen*, *Oldenburg*) and the *Nassau* class (*Nassau*, *Westfalen*, *Rheinland*, *Posen*) after which, with the *Deutschland* class (13,200 tons), we are out of the region of the dreadnaughts.

There is a dreadnaught cruiser, the *Derfflinger*, just ready, with a greater displacement (28,000 tons), and of course, with far greater speed than any of the battle-ships. Next comes the *Seydlitz* (25,000 tons), then the *Moltke* and the *Goeben* (23,000 tons), and the *Von der Tann* (19,500 tons). The *Goeben* has already been practically captured, as has also the *Breslau* (4,550 tons). They are now in the Dardanelles, and the Turkish government is considering their purchase. Twenty-three of the protected cruisers bear the names of German cities (like the *Breslau, Colberg, Dresden, Königsberg*), while the rest for the most part have such names as the *Gazelle*, the *Medusa*, the *Niobe*, the *Undine*.

Some fifteen of the largest and best-known passenger ships of the Hamburg and Bremen lines were to have served as auxiliary cruisers, but a number of these now are in foreign ports and far from the needed protection of their fleets. It remains to be seen what use will be made of the *Imperator*, which is still at Cuxhaven or Hamburg.



For Raising Sunken Submarines

In concluding our list of ships in the German navy it may interest Americans to know that there is one called the *Alice Roosevelt*. It is not likely to influence the progress of the war or even to come into action. Its special title is *Stationsjacht*, and it is at the service of the general inspector of the navy, Prince Henry of Prussia.

Germany's ally, Austria, although in May, 1914, she appropriated more than 400,000,000 *kronen* for her fleet, makes at present a very weak showing. She has fifteen ships of the line, of which three are dreadnaughts, two armored cruisers and seven protected cruisers.

England, Germany's chief naval opponent, has sixty-three ships of the line as compared to her own thirty-eight, and of these twenty-four are dreadnaughts, as compared to seventeen. England has forty-four armored cruisers, of which ten are dreadnaughts; Germany has but fourteen armored cruisers, and but five of them are dreadnaughts. In protected cruisers the ratio is still

[Pg 74]

[Pg 73]

more in England's favor, while with torpedo-boats Germany is comparatively well provided—one hundred fifty-four as against one hundred ninety. It may be mentioned here, as a bit of interesting history, that the majority of great naval victories have been won over numerically superior fleets.

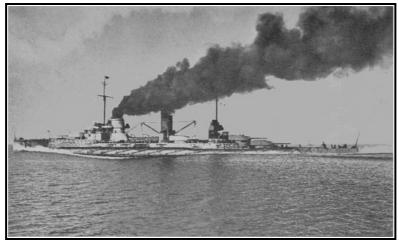


The Second Squadron Passing the Friedrichsort Light

France has ten dreadnaught battle-ships, on paper, but no dreadnaught cruisers, and is said to have had difficulty in officering the ships that she has. Moreover, of the ten dreadnaughts six are only what are called half-dreadnaughts and only three of the others are ready for service. Russia is practically without a fleet, though she has four battle-ships and fourteen cruisers in the Baltic and four battle-ships and two cruisers in the Black Sea. Next year she expects to have ready for use in the Baltic four new dreadnaughts.

Naval warfare has been so far from our thoughts these many years, its terms have become so unfamiliar that it is worth dwelling for a while on the different types of ships and showing their special uses and their special tasks in battle.

Most important of all, with their supremacy unassailed by any of the newly invented types, are the battle-ships or ships of the line. They are called of the line because that is their natural position in battle, the position that renders the fire of their guns most effective. This does not mean that their bows are to be all in a line, though that position may sometimes have to be adopted; but rather that they are to string out, one behind the other at stated intervals, so as to be able to fire a vast broadside often miles in length. It may be that the line must be slanting or again that the position must be constantly changed as new exigencies arise. The ruling idea, of course, is to strike the right balance between the amount of surface presented as a target for the enemy's guns and the ability to keep up the most effective running fire. All this is diligently practised in time of peace in the so-called maneuvers. The utmost exactness of calculation is required, for the nearer together the ships the more effective is their fire; indeed the great distinction between modern naval encounters and those of former times lies in this team work, if we may call it so. The great dreadnaughts, with their turbine engines and carefully adjusted steering apparatus, are much more manageable and can be brought much closer to one another than was the case with old-fashioned battle-ships. The distance between the bow of one ship and the stern of the next one is reckoned in practise at a hundred yards or less; one can see what an advantage it is to have the eight ships of a squadron all of about the same size and speed. This idea has been carried so far in the German fleet that, even after the superiority of the turbine engine had been demonstrated the ships required to complete a squadron were built in the old style. Single encounters like those which make up such thrilling pages in history are not likely often to occur again, and if they do, will not come to boardings and to hand-to-hand conflicts.



H. M. Cruiser Breslau [4]

The range at which the great naval battles of the future will be fought will be very great, all the way up to ten thousand yards. The great guns can easily shoot that distance, while a reason for not coming nearer until, at least, the heavy ammunition is gone, is that at that range each fleet will be practically safe from the torpedoes of the other. The German fleet often practises at that range, firing at a moving target which is dragged along by another boat. On each modern gun is a telescope, and there are instruments for determining the distance at any given moment, as well as complicated adjustments for sighting and aiming. The projectiles used in the biggest guns weigh each nearly a ton and cost well up into the thousands, so every precaution is taken not to waste them. We can no longer speak of a cannon-ball, for the modern charges are cylindrical, pointed and filled with explosives so as to inflict the utmost damage for the money. Experience has shown that at very close range they will pass through blocks of steel more than a yard thick!

The bore of the greatest guns in the German navy has hitherto been a little over thirty centimeters, but is fast reaching the forty centimeter mark; the guns themselves are from fortyfive to fifty-eight feet long and weigh correspondingly. The best are from the foundries of Krupp, who, when he died, left his daughter the richest woman in Germany. The Krupps have a special steel of the utmost toughness and resistance. The gun-barrel is made of a single block, which is regularly excavated or bored; it is then protected by innumerable rings, which are put on when red-hot, and sit firmly ever after. The "kick" of the gun has been entirely eliminated by an ingenious contrivance. Altogether the cannon of to-day have become so complicated and so perfect as instruments that it takes longer to manufacture them than it does to construct the ship, and the English navy gives its orders for them about six months before even the keel is laid. And the life of such a gun is short. It is said that some of the guns on the new English, Japanese and Italian ships will be useless after they have fired eighty shots; on the American, French and German after from one hundred and fifty to two hundred. The difference lies in the construction of the gun-barrel, and there are controversies and rivalries over which methods are the best, just as there are over almost everything else that pertains to warfare: over the best shells, the best powder, the best mechanical contrivances for loading, for getting the range, etc. Dreadnaughts have scarcely yet been tried in actual warfare, and the nation that has made mistakes in theory may live to rue them bitterly in practise.



H. M. Royal Yacht Hohenzollern with His Majesty on Board in the Lock at Kiel

[Pg 78]

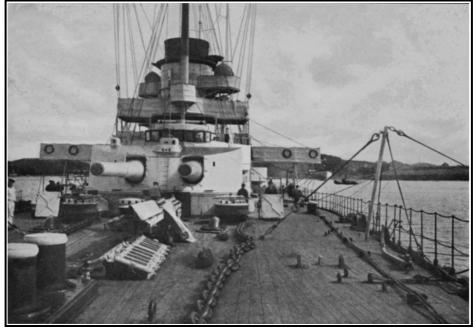
[Pg 79]

The guns are placed, two and two, in turrets on the battle-ships, and can be turned in any direction; if need be they can fire a whole broadside; while, as two turrets are elevated above the rest, a volley can be fired of four guns direct from the bow or stern. The turrets are armored with tough hard steel and their surface is curved so that a shot will glance off. The *King* and the *Kaiser* classes carry ten great guns, the *Helgoland* and *Nassau* classes even twelve, but the latter are no more effective, as they have not the two elevated turrets for shooting over the other guns. Some of the new French and American ships are to have three and even four guns to a turret, but the German navy is conservative enough not to wish to try the experiment.

Theoretically at least a great dreadnaught is almost unsinkable. Not only is its hull divided into a great number of cells and compartments but many of the cells themselves are armored, so that even if a torpedo penetrates to them it will not have things all its own way. All vulnerable places, too, are heavily armored with plates that extend away below the water line; while the powder magazines and torpedo tubes are well down in the depths of the ship.

It is the heavy armament that has conditioned the size of the ships, for they have few other advantages than the ability to carry the extra weight, and they have increased the cost of navies enormously. The appropriations of eight great powers for 1914–1915 come to not far from three billion five hundred million marks, England leading with more than one billion. And the expenses do not cease with the building of the ships, for docks, dry docks, canals, etc., have to be enlarged accordingly. The Kaiser Wilhelm canal, built between the years 1887 and 1895, at a cost of one hundred fifty-six million marks, had already outgrown its usefulness ten years after its opening. Its widening, which will not be fully completed until 1915, is to cost two hundred twenty-three millions in addition.

We have thus far spoken only of ships of the line, and, although we shall have to return to them in a moment, a few words must first be said as to the use of the other categories of ships in actual warfare. Armored cruisers in themselves are nothing new. England has forty-four of them, France nineteen, Japan fifteen and Germany and the United States each fourteen. But *great armored battle-cruisers* have existed only since 1907 and are possessed as yet by only three powers: England has ten; Germany has, or had, five (for the *Goeben* is out of the running), and Japan has two.



H. M. Cruiser Goeben [5]

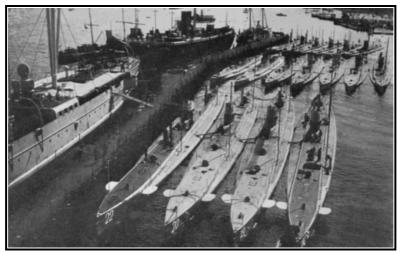
The big battle-cruiser is as long as a battle-ship, or even longer; it, also, is called a dreadnaught. It has guns as large, but fewer of them; eight instead of ten. Where, then, is the difference? The difference is in the lines, which are long and slender, like those of a yacht, and in the speed, which is from twenty-eight to thirty knots instead of twenty-two or twenty-three. The cruiser has been described as a sort of naval cavalry that can fly to any weak point of the enemy, can chase a single ship or can outflank a line of ships, bring them between two fires, thus deciding the battle. The cruisers can also fight each other. A new instrument of war has thus been introduced that may, after all, once more make naval contests thrilling and dramatic instead of being mere pounding competitions.

The small cruiser, in contradistinction to the large armored one, has but a light iron belt and carries only light guns and deck torpedo tubes. Its purpose is not to engage in battle, unless it be with a torpedo-boat, but rather to avoid it. It combines the qualities of scout and of torpedo-boat[Pg 81]

[Pg 80]

destroyer, which latter type is altogether lacking in the German navy. Its chief quality is swiftness, and a swarm of small cruisers accompanies the fleet when it puts to sea, darting here and there to make sure that none of the much-dreaded little enemies is approaching.

Of large torpedo-boats the German fleet has one hundred fifty-four, all of its own special type. The value of the type has at times been overestimated, at times underestimated, but the recent gains in speed and in seaworthiness have made it no contemptible adversary. Practically its only weapon is the torpedo, for projecting which it carries four tubes on deck; its small guns are merely for use against other torpedo-boats. Its chief defense is its extreme swiftness, for some of the boats have a speed of thirty-eight miles an hour. It can turn, too, incredibly quickly, for it has a rudder in the bow as well as in the stern. It is unarmored, but is painted black for its protection. For it is a creature of the night, stealing up in the darkness with its deadly weapon and scarcely ever exposing itself to the enemy's guns by the light of day. It has one enemy, to be dreaded above all others, the search-light.



Submarine Fleet in Harbor at Kiel

There are hundreds of the little black devils in the navy, and they have every sort of trick for concealment and escape. By running very swiftly they can keep the smoke from rising vertically from their funnels and thus betraying their presence. They often go forth in flotillas and if an enemy start to chase them they scatter, having previously arranged where they are to meet again. They come bow on to the ship they mean to injure, for the distance between them will then increase more rapidly. If brought to bay a torpedo-boat turns its own search-light on the commander of the other vessel and tries to blind him with its glare. It is a risky business, that of torpedo-boat commander, and requires men of the very highest training and courage. The reason there are such numbers of the little craft is that many are sure to go to the bottom in the course of a campaign. Germany expects that her flotilla will be of great help in a war with England, for when a torpedo hits the damage is apt to be severe. Dynamite is mild compared to the new melanite and lyddite that are used in charging.

If the torpedo-boat is a fiend that works mainly at night, its sister, the submarine, works only by day. If the submarine has not, as was at one time expected, completely revolutionized naval warfare, it has at least so far asserted itself that it can never be left wholly out of the reckoning. Its improvement has kept pace with that of the torpedo-boat in stability, in size and in manageableness. The newest boats have a displacement of a thousand tons, and long sea voyages are now possible. Germany has far fewer torpedo-boats than has England, but claims that hers are much stronger and much better adapted for service in rough weather and on the high seas. [Pg 82]



Armored Cruiser Moltke [6]

When there is no enemy in the immediate vicinity the submarine rides the waves like any other boat; when there is danger she dives like a duck. Just before firing her torpedo she comes to the surface for an instant to get one last good look. She is helpless at that moment, of course, but trusts to not being seen in time. When under water her speed is only about ten miles an hour, as the pressure is very great; on the surface she can travel about sixteen. Her slowness is a disadvantage, for she can only lurk for and intercept a fleet, not pursue and overtake it. She labors under another disadvantage, too, for she has to carry two motors and can not use the same one above and under water. Why? Because the one is an oil motor and generates gases which would be fatal when all outlets are closed. The other is run by an electric storage battery, the filling of which requires time and patience.



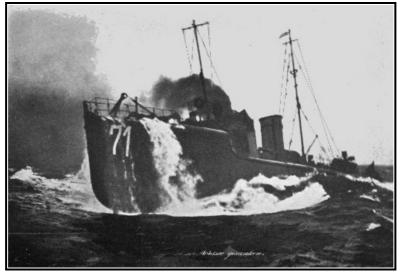
A Submarine Flotilla

How can the submarine communicate with its own fleet? It has wireless telegraphy and also deep-water signals, but these do not work so well as might be desired. It has one other connection with the visible world as wonderful as anything described by Jules Verne in his *Twenty Thousand Leagues Under the Sea*, the periscope, or literally the "looker round." I can not do better than describe it in the words of a naval officer, Count Ernest zu Reventlow:

Roughly speaking, the apparatus consists in this: If the boat is under water and yet wishes to see what is going on above, it pushes up a long thin pipe until the surface is reached and a little beyond. At the farther end of this pipe is a contrivance with glass prisms, or mirrors and lenses. This throws down the image reflected from the surface of the water, through the vertical pipe, into the interior of the boat. The image is caught on a plate and the commander of the submarine, although he may be several yards under water, can see everything that is floating and happening on the surface and consequently can make his attack with the sole guidance of this image and steer the boat until it is at the right distance for firing the torpedo.

[Pg 84]

[Pg 85]



**Torpedo Boat** 

It sounds like magic, and indeed the witches were not in it when it comes to the achievements of modern science. But Reventlow has to confess that in practise the periscope is not so wonderful as it sounds in theory. The splashing of the salt water, unless the sea be perfectly calm, which it seldom is, soon dims and even effaces the image. It was long before the inventors could bring the periscope to reflect more than a small section of the horizon, but that difficulty seems to have been overcome.

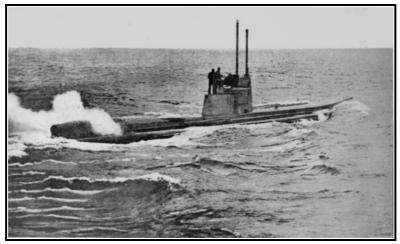
It is possible, with map, clock and compass, to take reckonings and keep on a course even when deep down under water. Deeper than ninety feet the submarine seldom goes. It has found a new and unexpected enemy in the air-ship or aeroplane, for it is a well-known fact that from a height on a clear day, at least, you can see very far into the water. But what, one will ask, can the aeroplane do about it even if it sights a submarine far down beneath the surface? Projectiles would not be likely to do much damage. At the same time it can warn ships and can pursue and worry the submarine.



Search Lights

That the latter is not a perfect instrument goes without saying; indeed, when it darts about blindly it becomes a menace to its own ships. Its arrangements are so complicated, too, with all the letting in and out of water, the diving and coming up, the changing of motors and providing artificial air that things are very apt to go wrong. The service is extremely exhausting for the men and extremely dangerous.

Yet all the same the value of submarines is universally acknowledged and every great navy has them. They will probably prove useful in planting that new instrument of destruction, the floating mine, about which a few words must be said here: "It is to be presumed," writes Reventlow, "that in the next naval war [how little he dreamed in November, 1913, that that war was so close at hand!] mines will play an important part not merely in coast defense but also in sea fights as a weapon with the same justification as artillery and torpedoes and that their use will materially influence the tactics to be employed." As such a weapon of attack mines were first used in the Japanese-Russian War. [Pa 86]



A Submarine About to Dive

A mine, as the reader probably knows, is a cask filled with high explosives and fastened by means of weights and anchors so that it floats some feet below the surface. Mines can be planted in fields, as it were, by torpedo-boats or submarine and then a hostile fleet can be lured or chased in among them. The North Sea, as we know, is at present thickly strewn with them and fatal results have already been chronicled. Air-ships and aeroplanes can help by finding the whereabouts of the hostile fleet and designating by wireless the spots where the mines should be planted.

Air-ships and aeroplanes will possibly find their chief use as coast-defenders. They need refuges to which they can retire, which limits their use on the high seas. But along the shore they can scout for hostile ships and also can detect submarines and mines. They can throw down explosives and, if they are near enough to the enemy's harbors, can destroy docks and demoralize shipping. Already there is talk of specially armored decks and of great iron grills for protecting the openings of funnels.

More than six months ago a thoughtful German, Rudolf Troetsch, wrote a book called *Germany's Fleet in the Decisive Struggle*, in which he weighs the different tasks the fleet will be called upon to perform in case of war, and comes ever and again to the conclusion that a battle on the high seas is the only possible option—a battle *im grossen Stile*, in the grand style. Even if the enemy's fleet is not conquered it can be greatly weakened and strategy and tactics will go far to make up for want of numbers.

Troetsch begins by showing the different methods an enemy will be likely to pursue; and one sees throughout that he has England in mind. First of all will come-as has already happenedthe so-called cruiser war or attempt to destroy the country's commerce by snapping up her merchant ships. This can eventually end the war by the starvation process; that is, by cutting off all food and other supplies. According to the Paris international agreement of 1856 there shall be no privateering, which means that individuals may not fit out ships and take prizes, but does not mean that the property of individuals, if they are subjects of one or other of the warring powers, may not be seized. Prizes of war may either be towed into the nearest port or, after the crews and passengers have been taken off, may be sent to the bottom with all their cargo. To be effective, however, this method of warfare must be methodically pursued, which means regularly employing a force of swift cruisers. The method had its warm advocates in naval circles, especially in France about thirty years ago. There is a strong feeling at present that the game is not worth the candle and that there are other tasks for the cruisers to perform which are of more importance. For a country which has few foreign coaling stations into which the prizes can be towed but very little is to be gained; while a naval battle is greatly to be preferred to having an enemy try these tactics.

Another method that may be applied against Germany is the blockading of her North Sea coast. A blockade, according to the Paris declaration of 1856 and again according to the London conference of 1908, must be effective in order to be binding; a country may not, in other words, simply declare an enemy's coasts in a state of blockade, but must have enough ships there to enforce the regulations. A successful blockade hinders even neutral ships from landing and is the best way of preventing the entry of contraband of war and of paralyzing all commerce. The form of Germany's coast line fairly invites to a blockade, much more than do the coasts either of England or France. A line drawn from Holland to Denmark would form the hypothenuse of a triangle including the mouths of Germany's chief rivers, her main seaports as well as all her

[Pg 88]

[Pg 89]

North Sea islands. The Baltic, too, could be easily shut off from the ocean, and with the enemy's ships all bottled up there would be no fear of a descent on the coasts of England.

This sounds well in theory, but in practise the difficulties will be well-nigh insuperable. Those who know the coast will remember the miles and miles of shallows—the so-called *Wattenmeer* so difficult to navigate. In time of war all lighthouses and buoys are removed and, if they approach the shore, the English ships will inevitably run aground, while the German torpedo-boats and submarines will be in their very element. Floating mines, too, will get in their deadly work, as will also the strings of fixed mines which are ignited not by percussion but by means of an electric current controlled from the shore. The German fleet can retire well up the great streams and menace the enemy there; while it must not be forgotten that the great cannon of the coast defenses can shoot fifteen kilometers (nine and three-eighths miles) or more. Finally the islands in the neighborhood, notably Borkum and Wangerood, are fortified, and last but not least, there is Helgoland far out in the sea. A whole fleet could not take this Gibraltar of the North. The rocky walls are very hard; indeed, with true German thoroughness, they have been tested to see if they would successfully withstand bombardment. Under their shelter a harbor for torpedo-boats and submarines has been built at a cost of thirty million marks. From here they can issue forth and here, protected from afar by the great guns, they can take refuge and form new projects.

Troetsch considers it more than likely that England will proceed to a blockade, but a blockade not in the narrow but in a broader sense. One objection to the narrower blockade would be that her naval bases, necessary for repairs, fuel and ammunition, would be very far away. But this can be obviated if the blockading line begin somewhere between Dover and Calais, extend along the east coast of Scotland, with bases at Rosyth and Scapa Flow, and end near the southernmost point of Norway, Cape Lindesnaes. This would shut every exit from the North Sea to the Atlantic and at the same time encircle all the exits from the Baltic: the Skager Rak and Cattegat and the Kaiser Wilhelm Canal. Here England could carry on what is known as an "observation blockade," biding her time to fall upon the enemy's fleet.

The great disadvantage is that the blockading line will have to be so very long. The surface of the North Sea is about equal to that of the whole German Empire, and such a line as we have traced would extend for two hundred fifty or three hundred miles. It is a question if even England's enormous fleet can spare the requisite number of ships. Such a blockading fleet consists not only of a long chain of vessels close together but also of a supporting fleet and, behind that, of the real battle squadrons. The whole force must be nearly double that of the enemy, as it operates on a much broader line. The foggy stormy weather that is apt to prevail in the North Sea will also render the blockade less efficient.

Germany is likely to attempt to break it and to bring about a great naval battle at the earliest opportunity. But that opportunity may not come so very soon. Reventlow, speaking indeed of a hypothetical war, declares that such a blockade may last a year or longer. Germany has too much at stake to risk her small but excellent fleet before the tactical moment has come. Will her Zeppelins help her to victory? That is the question that all are asking now. They are but fragile toys in a stormy sea, but, with circumstances in their favor, may achieve wonderful results.

When it does come to the battle on the high seas into which Germany will surely force England, we shall see modern tactics put to their supreme test, for only by tactical superiority can Germany hope to win. In an old-fashioned battle in which the ships rushed at each other pellmell, or in one in which the rival fleets simply lie to and pound each other she would be sure to lose. A modern battle is much more a game of skill in which the victory is not to the strongest but to the cleverest.

In a modern battle the ships are ever and always moving. Not that the maneuvers are necessarily complicated, but there goes on the whole time a constant thrust and parry. There are different kinds of encounters. First there is the running fight, in which the two fleets, the vessels one behind the other, run in the same direction, firing all the while. Here the strength of the ships, the power of the guns and the quickness of the gunners play the decisive part. The more turrets, funnels, engine-rooms and stearing gear put out of commission, so much the better. The so-called passing fight, where the fleets run not in the same but in opposite directions, is apt to be preferred by a fleet that is numerically weaker. The agony is less prolonged and escape is easier. Then there is the circular fight, in which the fleets are like great serpents trying to catch one another's tails. The circular fight can follow directly after the passing fight when the fleets have not been seriously crippled.

But the crown and acme of all fleet maneuvers is the so-called crossing of the T.

"The maneuver of the crossing of the T," writes Troetsch, "consists in endeavoring to bring one's own line at right angles across the head, or also across the tail, of the hostile line—of enfilading it, as the expression goes, so that the opposing lines come into the relative positions of the two bars of the [Pg 91]

[Pg 93]

Latin T.... Such a movement renders it possible to concentrate the entire fire of one's own broadsides on the ship that is at the head of the enemy's fleet. In this way one increases the effectiveness of one's own fire to the very highest degree, inasmuch as all the shots which go too far to one side will strike the hinder ships of the long hostile line. The ships at its head must gradually succumb to the concentrated fire, while one's own line is exposed only to the guns in the opponent's bow and to the fire of the few guns which can be pointed from the sides at such an angle as still to reach the enfilading ships. This position signifies for the fleet that succeeds in shoving itself across the head of the enemy's line the most effective application of the principle of the concentration of power, which is based on the endeavor always to bring into play when attacking the enemy a greater number of guns than he in his momentary position has at his disposal. If one can open fire in this position it may prove of the greatest significance for the whole battle. ... There are cases where the advantage of this position is gained by mere chance, as when the two fleets come upon each other in that formation in thick or foggy weather. ... It is difficult to assume the position of crossing the T when the fighting is already in progress. ...

The fleet against which the crossing of the T is attempted can seek to lessen its effect by various counter maneuvers. It can turn in the same direction and take a parallel course with the enveloping fleet, whereby if it be swift enough it has the advantage of being on the inner or shorter line: the battle then becomes a simple running fight, or it can simply turn and follow the tail of the hostile line or engage with the head of the line in a passing fight."

We can even imagine the line of ships, the bow of which has been crossed, executing a sort of dance with its opponent in order to bring its broadsides into play—the first ship turning to the right, the second to the left, the third to the right again and so on until all are opposite and parallel to the enemy.

And so the war is on which brings Germany's fleet and army into play—to the last man and to the last gun. We have suddenly found ourselves in the midst of a struggle which makes even the wars of Napoleon seem trifling.

As many men are now engaged simultaneously as were then called out in the course of years. And the instruments of death are a hundred times more deadly. From the skies above destruction rains down; from subterranean forts and from the depths of the sea it wells up. The difference between hand labor and machinery has been transmitted into terms of killing; we have artificial earthquakes and eruptions.

How shall we name the war? The War of 1914? But it may last on into the next year, and the next and the next. As I know Germany she will never now submit to being conquered unless the social democrats gain the upper hand. And even then I am not sure that the social democrats are prepared to draw the last consequences of their long agitation against the imperial, or against any national government. Our descendants may look back on it as the Thousand Years' War, for one fails to see how the passions now unchained can ever again be calmed. And there are signs that we are at the beginning of a colossal shoving around of races that will make our children mock at the awe with which their fathers read of the so-called wandering of the nations. All the Suevi and Allemanni and Goths, Vandals and Visigoths that ever overran Gaul would have made but a few corps in the great Teuton army that is now pressing into France.

Russia, with her one hundred sixty millions, is likely to claim a much vaster influence than she has yet had. Napoleon would once have been willing to share Europe with Czar Alexander; will some such partition enter into the new treaty of peace? Will it perhaps be between Teuton and Slav and will England have to move to Canada and France to Africa? I can not believe, in any case, that Germany will succumb. She is reproached now by sentimental ladies with having devoted such serious study to the work of destruction. She devotes serious study to everything that she attempts. Only recently I was initiated into the splendid methods by which she runs her labor-exchanges and also into the workings of her prisons and penitentiaries. Everything is foreseen, everything provided for. And so it is with her fighting force. Every single problem is attacked theoretically as well as practically, and in almost every regard we other nations are but as untrained children to her.

Once more, who is to blame for the horrible war? A clever writer, such as we have for detective stories, would have little difficulty in convincingly foisting the guilt on each of the great powers in succession. Austria is to blame for her ultimatum to Servia, Russia for mobilizing against Austria, France for entering the conflict when the matter did not concern her at all, Germany for demanding Russian demobilization, England for stabbing Germany in the back when she was already struggling with enemies on either side, Japan for her bumptious self-assertion.

It is the twilight of the gods. Is Germany the Walhalla that is to fall in ruins? Or is she merely about to build a Walhalla that shall project over all other political edifices? The moment is a serious one for us Americans. Where shall we stand in the new order of things? Will a Japan that has conquered a China, a Russia and a Germany submit to American exclusion acts? Her fleet already outnumbers ours in ships of all types except ships of the line, and her naval appropriations are progressing more steadily than our own. And when Japan secures what she [Pg 96]

[Pg 95]

[Pg 97]

wishes from us, China will be ready to make the same demands. It is a far cry since Austria interpreted the five vowels in her favor: *Alles Erdreich ist Österreich unterthan* (all earthly kingdoms are subject to Austria). Which will be the next world-power?

## APPENDIX

### List of Illustrations

- fpc. Kaiser Wilhelm II
- fig01 The Crown Prince and Crown Princess
- fig02 Prince Henry of Prussia, the Emperor's Brother
- fig03 The Unworldly Kaiserin as the Protectress of the Fatherless
- fig04 Princess Victoria Louise, the Emperor's Only Daughter
- fig05 A Portrait of Wilhelm II, signed: "Wilhelm: I[mperator]. R[ex].".
- fig06 General von Heeringen
- fig07 General von Eichhorn
- fig08 General von Bülow
- fig09 General von Prittwitz
- <u>fig10</u> The Kaiser with the Bürgemeister of Aix-la-Chapelle on the Balcony of the Town Hall
- fig11 The Emperor at Maneuvers
- fig12 Duke Albert of Würtemberg
- fig13 Prince Rupprecht of Bavaria
- fig14 Grand Duke Frederick II of Baden
- fig15 Bird's-eye View Berlin Parade Grounds
- fig16 Arrival of Recruits
- fig17 The Field Kitchen
- fig18 Transmitting and Receiving Orders by Telephone
- fig19 Telegrams
- fig20 Giving Orders
- fig21 Telegraph Battalion
- fig22 Military Telephone Station
- fig23 Putting up Campaign Tents
- fig24 Death's-head Hussars
- fig25 The Crown prince
- fig26 The Crown Prince at Mess
- fig27 Line Infantry
- fig28 Rear Guard in Ambush
- fig29 Artillery Patrol
- fig30 Infantry on the March
- fig31 Floating the Pontoons
- fig32 Machine Guns being Loaded on Pontoons
- fig33 Mountain Earthworks
- fig34 Pursuit
- fig35 Infantry Embarking
- fig36 Building a Pontoon Bridge
- fig37 Building a Pontoon Bridge
- fig38 Combination Hydro and Aeroplane

- fig39 War Dogs Used as Messengers
- fig40 Covered Field Artillery
- fig41 A Howitzer Battery Crossing a Pontoon Bridge
- fig42 Rough Riding
- fig43 Effect of Two Shells on a Six-Foot Reinforced Concrete Wall
- fig44 Scaling Barricades
- fig45 Lance Practice with Straw Man
- fig46 Cavalry Patrol
- fig47 Building a Bridge with Sacks
- fig48 A Field Gun
- fig49 Wheel Belt for Cannon
- fig50 A Howitzer Battery
- fig51 Observation Column
- fig52 Observation Ladder
- fig53 Covered Field Artillery
- fig54 Military Airdome at Cologne Showing Zeppelin Number II
- fig55 Cabin of the Zeppelin Airship Hansa
- fig56 Military Airship in Process of Construction
- fig57 Gondola of the Schütte-Lanz I Airship
- fig58 Airship Parseval

[1] "Parseval" was the name given to a type of non-rigid airship that were designed by August von Parseval. The caption should be "A Parseval Airship".

fig59 Austrian Military Airship Parseval

[2] The caption should be "An Austrian Military Parseval Airship".

- fig60 Marine Airship
- fig61 A Zeppelin over the Kiel Bay
- fig62 Albatross-Taube Model 1914
- fig63 Albatross-Taube Packed for Shipping
- fig64 Double Monoplane
- fig65 Albatross Hydro and Aeroplane
- fig66 A Taube over the Military Flying Grounds at Johannisthal, near Berlin
- fig67 Biplane
- fig68 Airship Transportation Wagon
- fig69 Uhlans Crossing River
- <u>fig70</u> Patrol of Uhlans
- fig71 Uhlans Fording River
- fig72 Easily Upset
- fig73 H. M. Man-of-War *Wittelsbach* Passing under a High Bridge in the Kaiser Wilhelm Canal

[3] The term "Man-of-War" is archaic and vague. *Wittelsbach* was a predreadnought battleship (*Linienschiff*). The caption would be more precise if "Man-of-War" were replaced by "Battleship".

- fig74 H. M. Ship Seydlitz in Dry-Dock
- fig75 Signaling on Submarine

- fig76 For Raising Sunken Submarines
- fig77 The Second Squadron Passing the Friedrichsort Light
- fig78 H. M. Cruiser Breslau

[4] *Breslau* was a light cruiser (*Kleine Geschütze Kreuzer*) of 4,500 tons with four funnels. The ship in this illustration is either *Moltke* or her sister ship *Geoben. Moltke* was a battlecruiser (*Linienschiff Kreuzer*) of 23,000 tons. You can find a good picture of *Breslau* by searching for "SMS Breslau" on the internet.

- fig79 H. M. Royal Yacht *Hohenzollern* with His Majesty on Board in the Lock at Kiel
- fig80 H. M. Cruiser Goeben

[5] The caption should be "H. M. Battlecruiser Goeben"

- fig81 Submarine Fleet in Harbour at Kiel
- fig82 Armored Cruiser *Moltke*

[6] The caption should be "Battlecruiser *Moltke*".

- fig83 A Submarine Flotilla
- fig84 Torpedo Boat
- fig85 Search Lights
- fig86 A Submarine About to Dive

\*\*\* END OF THE PROJECT GUTENBERG EBOOK GERMANY'S FIGHTING MACHINE \*\*\*

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>™</sup> electronic works to protect the PROJECT GUTENBERG<sup>™</sup> concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

### START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>™</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>™</sup> License available with this file or online at www.gutenberg.org/license.

## Section 1. General Terms of Use and Redistributing Project Gutenberg<sup>™</sup> electronic works

1.A. By reading or using any part of this Project Gutenberg<sup>™</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>™</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg<sup>™</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup>™</sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup>™</sup> electronic works if you

follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup>™</sup> electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg<sup>™</sup> electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>™</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg<sup>™</sup> name associated with the terms of this agreement for keeping the Project Gutenberg<sup>™</sup> name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg<sup>™</sup> License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>™</sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>™</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>™</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg<sup>m</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>m</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup>TM</sup> License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>™</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>™</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>™</sup> License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>™</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg<sup>m</sup> electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg<sup>™</sup> works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg<sup>™</sup> trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg<sup>™</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>™</sup> works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg  $^{\mbox{\tiny M}}$  works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg<sup>™</sup> collection. Despite these efforts, Project Gutenberg<sup>™</sup> electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg<sup>™</sup> trademark, and any other party distributing a Project Gutenberg<sup>™</sup> electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>™</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>™</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>™</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>™</sup> work, and (c) any Defect you cause.

### Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg<sup>m</sup> is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup>™</sup>'s goals and ensuring that the Project Gutenberg<sup>™</sup> collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg<sup>™</sup> and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.

# Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

# Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>™</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

# Section 5. General Information About Project Gutenberg<sup>™</sup> electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>™</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>™</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg<sup> $\mathbb{M}$ </sup> eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg<sup>™</sup>, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.