The Project Gutenberg eBook of Man's Best Friend, by Evelyn E. Smith

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Man's Best Friend

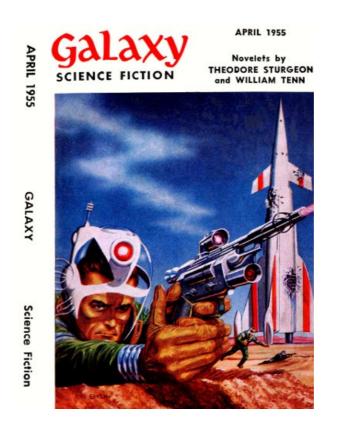
Author: Evelyn E. Smith Illustrator: Mel Hunter

Release date: January 27, 2016 [EBook #51050]

Language: English

Credits: Produced by Greg Weeks, Mary Meehan and the Online Distributed Proofreading Team at http://www.pgdp.net

*** START OF THE PROJECT GUTENBERG EBOOK MAN'S BEST FRIEND ***



Man's Best Friend

By EVELYN E. SMITH

Illustrated by MEL HUNTER

[Transcriber's Note: This etext was produced from Galaxy Science Fiction April 1955. Extensive research did not uncover any evidence that the U.S. copyright on this publication was renewed.]

Sometimes a job comes after the man ... and this one came after Gervase like a tiger!

The annunciator aroused Gervase from pleasant semi-slumber. He knew the interruption was his own fault for not having turned off the device, but he so seldom had a visitor that he could hardly be blamed for his forgetfulness. Frowning, he pressed the viewer button. A round, red face appeared on the screen. "May I be the first to congratulate you, Mr. Schnee?" it said.

"You may, indeed," Gervase replied. "But for what?"

"You haven't heard the news? Good, then I'm the first. I imagine I got a head-start on the others because of my superior facilities for locating you. Your address wasn't given; these pronouncements do tend to be a bit vague. Matter of tradition, I suppose."

"I haven't heard any news for days," Gervase said, uncomfortably conscious that he was apologizing. "I've been listening to my sound-tapes and—and meditating," he added defiantly. "Wait a minute; I'll let you in."

He struggled with the door-stud, but the door refused to open. The autobursar must have neglected to pay the door bill—probably because Gervase had failed to put enough money into it. But his allowance was limited and sound-tapes, not to speak of meditators, were so expensive.

Sighing, Gervase got up and opened the door manually. The individual outside was short and stout and dressed, unfortunately, in the uniform of an upper-echelon salesman. Gervase had been caught! Still, he reminded himself, no one could force him to buy anything. He was a free citizen.

"Well, come in if you must," he said grudgingly. "I suppose the big news is that I'm the lucky householder to whom the Little Gem Room Expander will first be offered."

"Nothing of the sort!" the man replied indignantly.

At this point, Gervase noticed with surprise that the other wore a jeweled merchant-prince's badge. Apparently this was one of those consumer reaction tests in which executives themselves participated to check on their employees.

"Nonsense!" Gervase backed away.

"Even a Ruler can use money. Bribery for government officials, bread and circuses for the people —oh, money's a very useful commodity, Mr. Schnee. Shall we say seven billion?"

"I don't doubt that money is useful," Gervase replied, thinking wistfully of seven billion credits. "But when I said 'nonsense,' I meant the Prognosticator. The whole thing's a lot of—well, nonsense. A whole planet of supposedly intelligent people listening to what's nothing more, really, than an oracle! A machine can't read the future. It's impossible."

Florea's eyes bulged. "Mr. Schnee, that's sacrilege! You can't—confound it, sir, you can't talk that way about The Machine. After all," he added in a more placatory manner, "let's look at this reasonably. Machines can and do answer all the problems of our daily life, so why shouldn't a superior machine be able to tell the future?"

"If you ask me," Gervase all but sneered, "behind the wires and gimmicks and whatnots in The Machine, there's a secret room in which a half-mad, half-intoxicated old priestess sits delivering her Delphic pronouncements. Might as well have an aboveboard oracle and be done with it."

"Now, now, Mr. Schnee—" the executive smiled with obvious effort—"even our Ruler shouldn't flout the Authority of Machinery. Of course, it's all right when you're alone with friends, like me, but in public—"

The annunciator sounded again. An eager face appeared on the screen. "Mr. Schnee," an equally eager voice said, "I'm from the *Daily Disseminator*. How does it feel to be Ruler Prognosticate?"

The man remembered to smile. "The Prognosticator has just given its fortnightly Prognostication. You, Mr. Schnee, are going to be our new Ruler." He seized the young man's limp hand and shook it enthusiastically. "And I'm sure you'll be a splendid one, too."

Gervase accepted a pale green cheroot from the dispenser. It shook in his lips. "And what's to become of the old Ruler?"

[&]quot;You're scheduled to dispose of him sometime this month. Now, Mr. Schnee," the man went on briskly, "allow me to introduce myself. I am Bedrich Florea, vice president of the Florea Munitions and Container Corporation." He extracted a gleaming weapon from his brief case and offered it to Gervase. The young man recoiled. "If you will only agree to shoot Overlord Kipp with a Florea Semper Fidelis Gun," the executive continued, "my corporation will be happy to place a substantial amount of credits at your disposal in any bank you choose. Six billion, to be exact. Now if you'll just sign here on the dotted line...." He held out a stylus temptingly.

There was the sound of a scuffle. His face disappeared, to be replaced by two others. "Mr. Schnee, will you tell us in your very own words—"

As Gervase clicked off the interviewer, the vidiphone blinked. Gervase lifted the receiver. The face of Overlord Kipp himself came into view, pale but composed. "I understand you're the young man who is destined to dispose of me and take my place?"

Gervase paled also. "Honestly, Your Honorship, I haven't the slightest inten—"

"You'll make it quick and painless, won't you? And it really would be very decent of you to give me the exact day and hour of my—er—demise so I won't have to sit around waiting."

"But, really—"

"You don't look like a hard-hearted chap. As a matter of fact, I would say, offhand, that you had a kind face."

"Well, thank you, but—"

"I do wish you'd stop shilly-shallying and name the day. By the way, have you anything on for tomorrow?"

"I didn't have anything special planned—"

"Splendid! Suppose you come over to the Palace around one o'clock or so. We can have a bite of lunch and discuss the matter together. After all, I think you'll agree that I have been a reasonably good Ruler and so I have the right to die with dignity." He looked pleadingly at Gervase.

"Oh, absolutely," the young man said in haste. "No question of it. I think it's a very good idea to have a chat about it first. Awkward to—dispose of someone you haven't met previously."

The dictator gave him a wan smile. "Thank you, Mr. Schnee. I hope you'll find your successor as cooperative as yourself."

The screen darkened.

"Hmmm," Gervase mused. He took a lavender cheroot, forgetting he still held the lime one. "I wonder whether he wants me to make an appointment so he'll have a band of counter-assassins ready to kill me, saving him the expense of a stand-by guard. He is noted for his thriftiness, you know. Perhaps I just shouldn't show up at all."

"He wouldn't dream of doing anything of the sort," Florea said austerely. "Overlord Kipp knows what is due to his position. He has a sense of duty and responsibility which, unfortunately, seems to be lacking in his successor ... if you'll excuse my speaking frankly," he added in haste. "I am, of course, considerably older than you and so I feel—"

"It's quite all right," Gervase reassured him. "You may speak freely."

"Furthermore," Florea continued, "if he had you killed, the people would probably give him a painful and lingering death for attempting to interfere with the course of destiny.... There, I hear them now!"

And they could indeed hear the sound of voices raised in song—so many and so loud that they penetrated the soundproofing of the walls. "The *polloi* are coming to hail their new Leader," Florea beamed.

"Well, I'm not going to do it!" Gervase declared. "They can't make me kill him and take over and that's flat. I'm not the administrative type—never have been."

Florea took a cheroot of his own out of a platinum portable. "In that case, the people probably will kill you for attempting to interfere with fate."

"But I wouldn't have done anything!" Gervase protested.

"There are sins of omission as well as commission. Come now, it's true a Ruler's life expectancy isn't very long—at least it hasn't been for the last few reigns—but it's longer than yours will be if you refuse to fulfill your destiny."

"I wouldn't make a fit Ruler," Gervase said desperately. "Consider my origins. I wouldn't tell this to anyone but you—I'm illegitimate. I don't even know who my father is."

The other man smiled again. "It's a wise child who knows his own father. And some of the most celebrated leaders in history have been illegitimate. Look at William the Conqueror."

Gervase turned on the historiscope, dialed 1066 A.D., looked, shuddered, and turned it off. "I don't think that's much of a recommendation!"

"You see," Florea told him encouragingly, "almost anybody can be a leader. The important thing is that he be *destined* for leadership."

"But I'm no good! Everybody says so. I've never done a thing in my life. My aged mother has had to work to support me."

"Time enough that you stood on your two feet, my boy!" the businessman said, clapping the youth

upon the shoulder. "And remember, destiny must take its course."

He flung open the door. A cheering crowd stood outside. "My friends, allow me to introduce you to your new Ruler—Gervase Schnee!"

A hoarse shout of approval went up.

"He is planning to assassinate Overlord Kipp with a Florea Semper Fidelis Gun. Florea Semper Fidelis Guns retail from c2.98 for the Peasant's Pistol all the way up to c1089.56 for the Super Deluxe Conspirator's Model, but each is the best obtainable for the price. Mr. Schnee, of course, will use the Super Deluxe model."

There were more cries, cheers and shouts.

"Thank you for your—for your confidence and support," Gervase said brokenly. "I only hope I prove worthy of them."

Gervase lunched with Overlord Kipp the next day and was not assassinated. The disposal was set for the coming Tuesday and announced to the public. Gervase was so nervous, he couldn't sleep the night before. When, early in the morning, he finally did manage to doze off, he was awakened by the encouraging telegrams that kept pouring in.

At nine, he finally got up and dressed himself in the immaculate black-and-silver assassin's uniform that had been custom-made for him without charge by an eminent tailor. He was in no mood for breakfast, so he went outside to the handsome black-and-silver limousine that had been presented to him by a thoughtful industrialist. As he emerged from his door, a brass band struck up the national anthem and the crowd waiting outside broke into cheers suitably restrained to fit the melancholy occasion.

The band started to play a funeral march as the car moved slowly down the boulevard. Stands had been put up all along the route and he was greeted by subdued cheering and applause from crowds neatly arranged according to rank. Little children of all classes rushed out into the street to present him with bouquets of flowers.

The television cameras joined him en route and followed him all the way to the Palace. On the steps, Bedrich Florea awaited him, magnificently garbed in full executive uniform, his jewels flashing in the clear sunlight.

"Allow me to load your Super Deluxe Conspirator's Florea Semper Fidelis Gun for you, Overlord Prognosticate," he announced in a ringing voice, as he turned his profile toward the cameras.

"It's already loaded," Gervase said, nervously clutching the gun in his pocket.

"Permit me to check it then." Florea put out an eager hand.

Gervase executed a deft chassé in the opposite direction. "It's perfectly all right, I tell you! No one," he added in a burst of inspiration, "would have any difficulty in loading a Florea Semper Fidelis Gun."

"That's right," the baffled munitions magnate admitted, falling back reluctantly. "Whether you buy the Peasant's or the Conspirator's Model, both have the same smooth free-loading mechanism...."

"Out of the way, Executive," a cameraman said, unceremoniously sweeping Florea aside as Gervase paced into the Palace, followed by his two black-robed henchmen, carrying an elaborate, gold-mounted stretcher between them.

"Candy, popcorn, hashish, yoghurt!" yelled a strident voice behind them. "Buy your refreshments here!"

Overlord Kipp stood beside his desk, dressed in his finest uniform—which was, however, virtually invisible, it was so bedecked with glittering and sparkling medals and decorations. Gervase waited patiently while the soon-to-be-disposed-of Ruler made a speech pointing out the numerous benefits and improvements his reign had brought to the people. It was rather a long speech and Gervase's nose began to itch. He would have liked to scratch it, but the cameras were pointing directly at him. Life as Ruler, he saw, was going to be a long series of similar repressions. He sighed. But what could he do? Nobody could go against the Prognostications.

Finally the speech was finished. "Good-by and good luck, Overlord Schnee," Kipp said. He stood, waiting.

Gervase fired. There was a loud report. Kipp crumpled to the ground.

Gervase hurled the Florea Semper Fidelis Gun to the desk. "Everyone will now please leave," he ordered in calm but firm tones, "while the removers take over."

"Why can't we televise the removal?" a daring cameraman asked. "Something new."

Gervase bowed wanly left and right as he got into the car. His two hired assistants, dressed in the customary black cloak and hood of the body-remover, were, he noticed, already seated beside the chauffeur. They did not turn their heads as Gervase entered, but preserved the traditional impassivity of their calling.

There was a shocked silence and then a babble of indignant voices. Gervase held up a weary hand. The voices stopped.

"That sort of thing just isn't done," he told the cameraman with an Olympian smile. "Please leave as quickly as possible—all of you. I might want to meditate."

They scuttled out backward, the cameras still grinding. Gervase pressed the studs that shut and bolted the door.

"Whew!" said Overlord Kipp, sitting up. "I didn't think I'd be able to stand that much longer. You're a good shot, Schnee—that blank stung like crazy. And in a very tender spot, I might add."

"No time for chatting," Gervase said nervously. "We've got to get this over in a hurry. Now comes the part when your friends will have to look like real removers. I hope they can give it that professional touch."

"We are real removers in a sense," said one of the black-robed figures. "At least, both of us have participated in removals before." They dropped their hoods.

Gervase's mouth hung open. "Why, you're Overlord Moorhouse!" he said to one. "And I've seen pictures of you!" he told the other. "You're the one that came before him—Shinnick. You died before I was born—that is, you were supposed to have died. Both of you were. Moorhouse killed—was supposed to have killed you."

Ex-Overlord Shinnick smiled. "We're not precisely dead—only retired, you might say. In a way, anonymity is the same as death. And Overlords Moorhouse and Kipp—" he bowed toward them —"both had kind hearts, like yourself. The Prognosticator didn't say we had to be killed—just disposed of, as Kipp undoubtedly pointed out to you in your little talk together."

"Sorry I couldn't tell you the truth," Kipp apologized as he dusted off his uniform, "but you might have changed your mind and given us away."

"We've formed a sort of little club of dead Overlords," Shinnick elucidated. "After all, we're the only ones with whom we can associate safely—no danger of any one of us betraying the others."

"We're looking forward to the day when you join us, Overlord Schnee," Moorhouse put in eagerly, "assuming that your successor is of as generous a nature as we, of course. Do you play bridge by any chance?"

"You'd better hurry." Gervase worriedly changed the subject as he noticed the time on the wall chronometer. "If the four of us are discovered, the mob would tear us all to pieces."

"Right you are," said ex-Overlord Shinnick. "Get on the stretcher, Kipp. Bad enough we're going to have to carry you out; at least don't expect us to lift you up."

Kipp obediently assumed a recumbent posture: Shinnick and Moorhouse covered him with a black cloth and were preparing to march out when Gervase recollected himself and halted them. "Wait a moment—you'd better take off those medals first, Kipp. They come with the job."

"Grave-robber," said Kipp, reluctantly sitting up on his catafalque and unfastening the jeweled decorations.

When the little procession had left, Gervase pressed a stud on the desk marked *Secretary*. A panel in the wall opened and a timorous-looking man virtually fell into the room. "Y-yes, Your Honorship?"

"The Prognosticator is right here in the Palace, isn't it?" Gervase asked, in a tone that would have been authoritative if his voice hadn't cracked right in the middle of *Palace*.

"Y-yes, Your Honorship."

"Lead me to it immediately."

"Su-certainly, Your Honorship."

As they left the room, Gervase picked the Florea Semper Fidelis Gun off the desk. It was too valuable a piece of property to leave lying around. The Palace was full of sticky-fingered civil servants.

They passed through room after room containing bank after bank of computing machines, each more complicated in appearance than the last. Hordes of officials in the garb of hereditary scientist or technician bowed low as the new Ruler passed. The machines, of course, operated and repaired themselves automatically; nonetheless, they needed a good many attendants as befitted their exalted status.

Gervase and his guide finally came to the room where the Prognosticator itself was enshrined. The apartment was twenty stories high and a hundred meters wide, but it was none too large for all the flashing lights and spinning dials and buzzing relays and levers and cables which jammed it. The hundreds of first-rank scientists who waited upon the Machine stopped their tasks of dusting and polishing to greet the new Usurper with deferent acclaim.

"Leave me," he ordered, gesturing with the gun toward the door. "I would be alone with the Prognosticator."

"Certainly, Your Honorship. Certainly. Your wishes are our commands."

They backed out.

"You, too," Gervase told the secretary who had guided him.

"Y-yes, Your Honorship." The man skittered off.

When they had all gone, Gervase approached a small, unobtrusive door marked *Danger—No Admittance*. Dust lay thick on the sill, for it was seldom opened.

Gervase took a tiny, intricate piece of metal from his pocket and fitted it into the lock. Something inside clicked. The door swung open.

Beyond, a narrow flight of steps spiraled downward. Gervase descended them unhesitatingly until he came to another small door. This one was simply marked *Private*. He knocked on it.

"Aah, go butter your earlobes!" a cracked voice called from within. "Can't you read, you dumb cluck?"

"It's me, Gervase!" He pounded on the door with the butt of his gun. "Open up!"

The door swung open creakily. Through the gloom inside, there could be dimly seen antique furnishings in a poor state of preservation and a still more imperfect state of cleanliness. An outmodedly streamlined twentieth-century typewriting machine was set on a costly metal stand with one caster missing. The flaps of the table were open—one held a chipped teapot, the other a dusty crystal ball and a dog-eared pack of Gypsy cards. Behind all this was a rare old psychoanalyst's couch, ripped open here and there and showing the original stuffing.



Reclining on the couch was an incredibly old woman wearing a quaint costume of a bygone eralong scarlet silk skirt, yellow blouse, great golden hoops swinging in her ears. She was sipping something out of a teacup, but it didn't smell like tea, at least not like tea alone. The ancient reek of gin pervaded and overpowered the general mustiness.

"Hello, son!" the old woman said, waving the cup at Gervase. "'Bout time you came to pay your old mother a visit." She cackled. "I kind of thought something like this would stir you up!"

"What did I do?" she asked, assuming a ludicrous posture of innocence.

"You fixed the Prognostications, that's what you did. Although why you had to pick on me—"

[&]quot;Mother," Gervase said reproachfully, "you know you shouldn't have done it."

[&]quot;Aah, I got tired of supporting you! You're a big boy—it's about time you earned your own living. Besides, I thought it'd be a good idea to elect a sympathetic administration. Sympathetic to me,

that is. Palace needs a new ventilating system. Air in here's terrible. Smells as if something'd died and they were too stingy to give it a decent burial."

"But why didn't you use the Prognosticator to get new ventilation put in?" Gervase asked. "Seems to me you could have foretold everyone in the Palace would suffocate or something if it wasn't done."

"They'd have got around it, same way you got around killing Kipp."

Gervase blushed.

"You can't fool me!" she cackled gleefully. "I know everything that goes on around this place and a lot that doesn't." She reached over and tapped his knee. "But you'll pay attention to the Prognosticator, boy. Don't you try to weasel out of what it says by looking for double meanings. Time you Overlords learned that when the Prognosticator says something, it means it."

"Yes, Mother," he said.

"I'd hate to have to give orders to have my own boy disposed of. The last three disposals weren't so bad, but sometimes those things can turn out real messy."

"Yes, Mother."

She drank gustily from her teacup. "Maybe blood is thicker than water ... but not much."

"Yes, Mother."

"And why shouldn't you listen to my Prognostications?" she demanded irritably, slamming her teacup down on the table so hard that the typewriter skipped. "Just because they're dolled up a little doesn't mean they're not true. Don't I have a crystal ball? Don't I have a Gypsy tarot pack? Don't I have tea leaves—best tea money can buy, too?"

"Yes, Mother."

"So?" She looked at him expectantly. "What are you going to do?"

Gervase took a deep breath and drew himself up. "I'm going to have the ventilating system attended to right away."

"That's my boy," she said fondly, draining another cup of tea and peering at the leaves. "I can see everything's going to work out fine—just fine."

*** END OF THE PROJECT GUTENBERG EBOOK MAN'S BEST FRIEND ***

Updated editions will replace the previous one-the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg[™] electronic works to protect the PROJECT GUTENBERG[™] concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg[™] mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg[™] License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg $\ensuremath{^{\rm TM}}$ electronic works

1.A. By reading or using any part of this Project Gutenberg[™] electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg[™] electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg[™] electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project GutenbergTM electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project GutenbergTM electronic works if you follow the terms of this agreement and help preserve free future access to Project GutenbergTM electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg[™] electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg[™] mission of promoting free access to electronic works by freely sharing Project Gutenberg[™] morks in compliance with the terms of this agreement for keeping the Project Gutenberg[™] name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg[™] License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg[™] work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg[™] License must appear prominently whenever any copy of a Project Gutenberg[™] work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <u>www.gutenberg.org</u>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project GutenbergTM electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project GutenbergTM trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project GutenbergTM electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project GutenbergTM License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project GutenbergTM License terms from this work, or any files containing a part of this work or any other work associated with Project GutenbergTM.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg[™] License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg[™] work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg[™] website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg[™] License as specified in

paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg[™] works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project GutenbergTM electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg[™] works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg[™] trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by email) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg[™] License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg[™] works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\rm \tiny M}$ works.

1.E.9. If you wish to charge a fee or distribute a Project GutenbergTM electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project GutenbergTM trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg[™] collection. Despite these efforts, Project Gutenberg[™] electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg[™] trademark, and any other party distributing a Project Gutenberg[™] electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this

agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project GutenbergTM electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project GutenbergTM electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project GutenbergTM work, (b) alteration, modification, or additions or deletions to any Project GutenbergTM work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg^m is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project GutenbergTM's goals and ensuring that the Project GutenbergTM collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project GutenbergTM and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg[™] depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg[™] electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg[™] concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and

distributed Project Gutenberg[™] eBooks with only a loose network of volunteer support.

Project Gutenberg[™] eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: <u>www.gutenberg.org</u>.

This website includes information about Project Gutenberg[™], including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.