

The Project Gutenberg eBook of A Summer's Poems, by Francis J. Lys

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: A Summer's Poems

Author: Francis J. Lys

Release date: February 21, 2016 [EBook #51277]

Language: English

Credits: Produced by Judith Wirawan and The Online Distributed Proofreading Team at <http://www.pgdp.net> (This file was produced from images generously made available by The Internet Archive)

*** START OF THE PROJECT GUTENBERG EBOOK A SUMMER'S POEMS ***

A SUMMER'S POEMS

BY

F. J. LYS

LONDON
SEELEY AND CO. LIMITED
ESSEX STREET, STRAND
1893

These poems were written,—except No. III., which was partly written two or three weeks earlier,—during a stay of six weeks, in August and September, at Hallstatt, among the mountains of Upper Austria.

They are published at once, not because I am unaware of their defects, but in the hope that, in spite of these, they may give some small pleasure to a few friends and other readers.

F. J. L.

OXFORD,
September 28th, 1893.

A SUMMER'S POEMS.

- [I. TO THE MUSE.](#)
- [II. TO A FLOWER.](#)
- [III. LIFE'S VOYAGE.](#)
- [IV. ON RE-READING 'RUTH.'](#)
- [V. Ἐπος μικροῦ χάρις.](#)
- [VI. ON A ROCK IN THE WALDBACH TORRENT.](#)
- [VII. BY THE WALDBACH.](#)
- [VIII. IBIDEM.](#)
- [IX. AUTUMN.](#)
- [X. 'JUSTITIA EXCEDENS TERRIS.'](#)
- [XI. THE WAYS OF LIFE.](#)
- [XII. TO R. H. K. AND J. M. K.](#)

I. TO THE MUSE.

Thy whispers float upon the liquid air,
The sunbeams quiver by thy breath made quick,
The myriad forest-branches thronging thick
Thrill with delight thy mystic touch to bear,
Like an enchanted harp to fingers fair
Yielding a music that can soothe the sick,
Or heal a heart that cruel pain doth prick;
Waters and winds thy living spirit share;
Thy wrath is in the thunder, and thy tears
Weep for man's dulness in melodious rain.
Mistress, forgive me if on deafened ears,
Full of life's clamour and its harsh refrain,
Thy words have fallen all these barren years,
And take me for thy minister again.

II. TO A FLOWER.

Happy blossom that shinest,
Lit by the smiles of the sun,
Lavishing of thy finest
Fragrance on every one;
Happy that ne'er repinest
For the day when the dusk is begun,
But humbly thy head inclinest,
Content that thy work is done.

Sorrowing hearts thou cheerest,
Bidding them live like thee,
Who calmly the wild storm hearest
Gathering threateningly,
And never the dark night fearest,
And trustest that, though they be
Withered and dead, thy dearest
Another summer shall see.

III. LIFE'S VOYAGE. Ἐπ' ἡεροειδέα πόντον πλαζόμενοι.

Proudly the glad ships breast the buoyant wave,
Touched by the radiant fingers of the sun,
Exulting in the promise of dawn, and brave
Over the deep their unknown race to run,
From nothingness that none remembereth
On to the undiscovered haven of death.

Out of the impenetrable night they drew,
Mist-curtained, moving darkly through the haze;
And the East brightened and the breezes blew,
And o'er life's widening waters now they gaze,
Greet the companions of their voyage, and know
Some dim awakening purpose in them grow.

Lightly they sail beneath unclouded skies,
Effortless gliding on their easy way,
Till the winds gather and the wild floods rise,
And tempests frown upon the forehead of day,
And they that fared together lonelier drift,
Sundered by driving storms and tides that shift.

Quenched are the beacon lights that brightly burned,
Distant the guiding voices that were near;
The frolic temper of the prime is turned
To weariness, and faith is dimmed with fear:
What if one battle against the beating waves,
Who knows if he shall win the haven he craves?

Where lies the haven, or if there be in sooth
Some haven of peace for them that wrestle and fight—
Who shall be bold to take his trust for truth,
The gleams he follows for the world's one light,
When to his fellows' eyes as naught they seem,
Or but false phantoms of a fading dream?

This way or that on waves that rise and fall—
Falling and rising aimlessly they drive—
Haply some flash of light, some far-off call
Wakes them a little while to struggle and strive
Onward with hope, until it fades again,
And leaves them drifting on the dreary main.

Blindly the many drift, and drifting dream,—
Dream idle dreams, or waking scarce descry
Aught but the froth and foam and fitful gleam
Of clashing cataracts as they thunder by:
They feel some short-lived passion in them glow,
Or wondering watch the bubbles come and go.

And here is one undauntedly that steers—
Or there another—steadfast through the surge,
Through storm and darkness. What is that which cheers
His spirit in danger? what beyond the verge
Of vision leads him on his perilous path?
Sure naught but God's own truth such following hath.

Faint the gleams flicker through the earthborn cloud;
Trust thou and follow where they seem to lead;
Soon will thy sight be clearer, and the shroud
Of night be shrivelled, and the day succeed:
Light may be stained or hidden, yet 'tis light;
Trust thou and follow—'tis not of the night.

IV. ON RE-READING 'RUTH.'

As one that in the sapless winter of life
Feels the benumbing touch of icy death
Chill his warm pulses, and no more for strife
Against the foe that ever followeth
Finds the old fire within, or power, or breath,
But knows that soon the eternal frost shall bind
These failing organs of his earthly mind:

And looking backward through the misty years
Beyond the harvest and the summer glow,
Into awakening life's fresh springtide, hears
Voices that rang around him long ago,—
Strange sweet dream-music that he seems to know,
And dimly sees old faces that made bright
The days of childhood with love's softest light:

Like one beneath the glimmering starlight treading
Ways unfamiliar save in the full sun,
He moves bewildered where remembrance, shedding
Faint fitful gleams, illumines one by one
Far-distant scenes where life was first begun,
Quick with light-hearted fancies and fresh hope,
Fearless and steadfast with all foes to cope:

And as he looks he wonders if indeed
That life beyond the years be truly his—
His those high-soaring hopes, that simple creed,
That buoyant spirit: till some light that is
The lode-star of his life shines out in this
Far-off child-world, some goal whereto his aim
Has aye been set unchangingly the same.

And so to eyes that through long-buried ages
Look on that alien-seeming world, that glows
Pictured in fire upon the sacred pages
Where God his dealings with his children shows,—
A larger life than our dwarfed spirit knows,—
Man in the giant vigour of his prime
Looming heroic even through guilt and crime;

Creature in converse with Creator,—signs
Of power writ large in heaven and on the earth,—
Pillar of cloud by day and fire that shines
In darkness,—plague and pestilence and dearth
And deluge,—almost from our very birth
Familiar,—yet how strange and far away
From all the fever of our little day.

Yet as we look on that mysterious story,
Scarce feeling kinship with that primal race,
We that with sin have marred and dimmed the glory
Of God's own presence manifest by grace,
Until he seems to hide afar his face,
Find something in our deadened hearts that rings
Responsive to those far-off echoings.

Ours the old war with sin, the struggle of soul
In passions' eddying waters, ours the choice
To falter and fail, or battle towards the goal
Unyielding; and at times our hearts rejoice,
When borne from out the distance comes a voice
Of brother-men that in the self-same strife
Have fought through weakness and have won their life.

And more than all, when haply shines above
The clouds and heavy mists of low desire
The perfect beauty of true human love,
Beaconing through the darkness like a fire,
And witnessing that hearts can yet aspire
To kinship with the soul that shone in Ruth,
Of woman's faithfulness and woman's truth.

Ἔπους μικροῦ χάρις.

Her eyes shone bright as the luminous star
That breaks through the shadows of dusk from far,
And the wavy tresses that floated and gleamed,
Guarding her radiant temples, seemed
As the faery fires that a vision enfold,
Or light as the tremulous flames of gold
That quiver and glance on the forehead of dawn,
When the curtains of night are backward drawn;
And her smile was like to the rippling sea
Greeting the beams of the sun with glee;
And her voice was the singing of springtide, heard
In the orison chanted by soaring bird,
And in the breath of the soft west breeze
Wooing the buds of the wakened trees,
And in the music of fountains free
At last from their icy slavery;
And she moved with a step as light and glad
As ever a nymph or a goddess had.

Could mortal eyes on a form divine
Gaze for a moment, and then not pine
With passionate hunger for that sweet food
Of the beauteous blossom of maidenhood?
To feed for ever on that soft light
That conquered the gloom of the world's dark night,
And shed in its lustre a mystic sense
Of soothing solace and joy intense?

Could ears drink once of the silver flow
Of melody poured from her lips, nor know
The thirst of a madman, rendering up
Life for the pleasure of one sweet cup?

Seeing and hearing, he scarce wist first
What light on his sunless path had burst,
But he felt about him a wondrous glow
Flooding the field of his vision, so
That the shadows shrank as in shame away,
And hope rekindled her flickering ray;
And over his spirit seemed to flow
A quickening influence, even as though,
Out of the heavy and poisoned air
Of some dark city, a God might bear
One that struggled with labouring breath,
All but held in the grasp of death,
And might set him high on the aery brink
Of a loftily-bastioned Alp, to drink
The strength of the mountains—a stronger draught
Than ever of vintage fire was quaffed,
Coursing exultantly through and through
His veins, and giving him life anew.

So awhile he rejoiced, scarce heedful why,
And the days went sweetly and swiftly by;
Alas! too swiftly over and lost,
Like blossoms of summer seared by the frost,
That feel more bitter the wintry spite
Because of the fulness of past delight.

'Twas but a parting, and oft before
Parting of friends, though his heart was sore,
Parting and loss he had known to bear—
'Tis a lesson we learn from our cradle to share:
But a sudden anguish upon him fell,
As upon one cast from heaven to hell,
For a moment showed what had lifted his life
Out of the weary and sordid strife
Of men that struggle and die for gold,
And sell themselves as a chattel is sold.—

And lo! it was over, and life once more
Must sink to the depth where it groped before:
To part;—and it might be, never again
To know the joy of her presence; fain
Was his heart to utter its secret woe,
And all the strength of its love to show.
Sure 'twas a strength that must prevail
To win the world or the heavens to scale.

To win the world, or the heavens to see,
High above earth she seemed, yet heaven
Is mingled with earth by love's sweet leaven,
And even the goddess of dawn, 'tis said,
Deignèd a mortal man to wed.

Yet when he looked on the light divine
That seemed in those lustrous orbs to shine,
His lips would falter, and pale shame froze
The fountain of love from his heart that rose:
How could a spirit as free as air
Brook to be fettered, or stoop to share
An earthlier life from her range sublime?
Even the fancy he deemed a crime,—
As if one dreamt to win for his own
The queen of night from her star-girt throne
And enjoy the light of the world alone,—
What if he spake could she feel or say?
Words of scorn? or of anger? Nay,
Pity belike for a mind distraught,
That rashly to soar from its sphere had sought.
Harder were pity to bear than scorn;
Better to hide how his heart was torn:
So might the thought of that sweet time be
Ever a cloudless memory,
As of a day that from break to close
Never a film on its bright face shows.—

And so she was gone from his life, and left
His heart of joy and of light bereft,
And tenanted only by blank despair,
That finds no longer the sunshine fair,
And knows no healing for its distress
Except to pass into nothingness.
'Tis but a word and the tale is o'er,—
And haply the like has chanced before,
And it wants not this poor art of mine,—
For he sought as his sorrow's anodyne
The blood-red riot of war, to sate
All thought with the numbing opiate
Of the frenzy of battle; and gave his life
As a prodigal gives, in an alien strife:
And under the shroud of the desert sand
He lies at rest in a far-off land.

And one there is that for many a year
Hath mourned with many a secret tear;
And the light of her eyes is dimmed with care,
And age has silvered her sunny hair,
And hollower rings the full rich flow
Of her voice; and her step is weary and slow;
And little, I ween, is understood
The tale of her maiden-widowhood:
And naught of her trouble of soul she saith,
But ever beyond the river of death,
Soothed as she draws to its margin nigher,
She looks to the haven of her desire:
And dimly her gaze through the mist descries
One that waiteth with earthward eyes,
Fired by a deathless love whose glow
Spoke to her heart long years ago,
When his lips were sealed and he thought her higher
(Coward lips!) than he durst aspire;
And when she hid in her woman's pride
The love for which she had gladly died.

VI. ON A ROCK IN THE WALDBACH TORRENT.

The leaping waters thunder at my feet,
Thunder, and rush upon white wings of foam
Down from the fastness of their glacier home,
Laving the limbs that lift this rocky seat:
They part a moment, and again they meet
Far down the gorge, from where my slow steps clomb
The towering mountain: jubilant they roam,
With eager voices, hurrying to greet
Hearts grown aweary of the wasting strife
Of low ambition,—brother trampling down
The soul of brother for some tinsel crown;—
They bear cool healing for our fevered life,
And a sweet message of serene repose
Fresh from the pure and everlasting snows.

VII. BY THE WALDBACH.

Here let me dream a little, while the day
Wears not one cloud upon his lustrous brow,
And care and coward fears their faces bow,
And shrink before his searching light away,
And only what is pure and true dares stay:
For the strong spirit of the mountains now
Steals on me, as I lie and listen how
Far, far below the torrent-waters play,
And near beside me slides a sheet of foam
Precipitous; and high above those cold
Gaunt sentinels their silent watches hold,
And warn the dull world from their rocky home:
And I will ponder upon thoughts untold
Even to the poets of the age of gold.

VIII. IBIDEM.

Fresh from the mountain snow,
And the cold blue glacier-field,
Leaping and dancing the waters flow;
Long have they been frost-fettered and sealed,
And freed at last they are fain to go,
And find what riches the world may yield
Far in the plains below.

First by its gray ice-walls
Moaning the torrent swirled,
And now 'tis a cataract sheer that falls
Over the rocks by its rush down-hurled,
And foaming in tumult of thunder, calls
To the dumb stark pines; and shattered and whirled
They bow their heads as its thralls.

Ah! but ye little wot,
Waters so strong and free,
That the fuller life that ye seek is not
Like to the dreams that your young hopes see:
Liberty soon, too soon, may be got,
But stained and troubled your course shall be,—
'Tis life's common lot.

IX. AUTUMN.

Spirit, whose silent breath
Teaches the withering leaves
To rejoice at the coming of Death,
Though man at his menace grieves,
Would that mine ear might know
The message thou bearest of good,
That makes them to flush and glow
More than the summer could.

X.
'JUSTITIA EXCEDENS TERRIS.'

Of old upon the earth sat Justice crowned,
And truth clear-flashing from her lucent eyes
Withered the pale and festering jealousies
That in diseased hearts a harbour found;
But when the voice of hate and the shrill sound
Of rancorous spite and greed gat strength to rise,
Borne on the vaporous breath of poisoning lies,
Through realms that had shone pure with peace profound,
Then wintry grief upon her bright face froze,
And her white wings she spread, and soaring high,
Where the unsealed mountain meets the sky,
Mantled her in a robe of ageless snows:
Thence in the sobbing breeze is borne her sigh,
Thence her far voice that once was heard anigh.

XI.
THE WAYS OF LIFE.

Narrower day by day
Shrinks the valley we thread;
Once how many a way
Into the unknown led!
All in the morning light
Beaded with pearls of dew,
And each, to our wondering sight,
Full of enchantment new.

One on the easy plain
Loitering, one on fire
The topmost summit to gain,
And to mount from high to higher;
On by the sparkling brook,
Or climbing the steep hill-side,
Lightly our way we took,
For the world before us was wide.

Lightly the branching ways
We passed, for the gains of each
Seemed to our dreamy gaze
To linger within our reach;
And all that was bright whereon
The desires of our youth were set,
Gathered and fused in one,
In the glory of manhood met.

Little of all that we saw
The goal of our vision hath,
And closer the dark cliffs draw
Frowning about our path;
And seldom they part to disclose
Issue or choice anew,
But the track that the child once chose,
The man must still pursue.

XII. To R. H. K. AND J. M. K.

Summer is fled, and the skies are weeping
For withered blossom and faded scent,
And over the face of the forest is creeping
A flush of fever with pale fear blent,
And even the brows of the mountains borrow
From the gray cloud-fleeces a scarf of sorrow.

Summer is fled, and the fleeting swallows
Gather in grief on his path to pursue,
But not as the loss of one that follows,
Follows to find, is the loss that I rue;
For cold is the north, and from true friends parted,
Few can I find not colder-hearted.

Transcriber's Notes

Table of Content has been added to the beginning of this e-text. It was not available in the original book.
Obvious printer's errors have been repaired, inconsistent or archaic spellings have been kept.

*** END OF THE PROJECT GUTENBERG EBOOK A SUMMER'S POEMS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you

follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.