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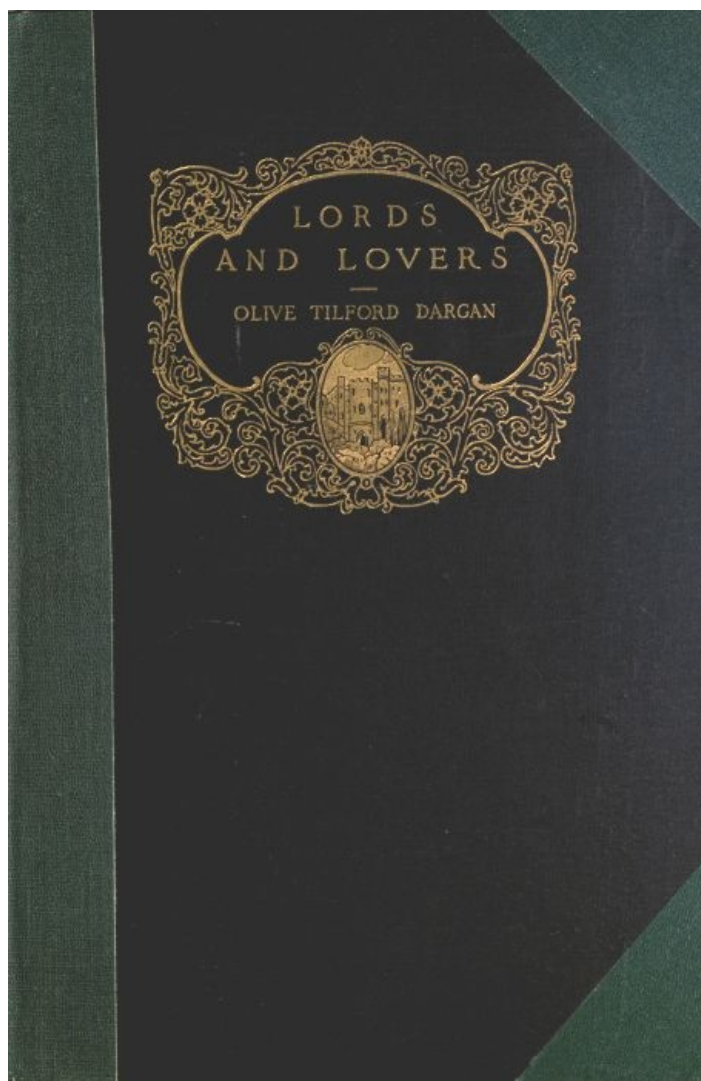
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**LORDS AND LOVERS**

**AND**

# OTHER DRAMAS

BY

OLIVE TILFORD DARGAN

NEW YORK

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1906

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## LORDS AND LOVERS

[1]

### PART I

## ***CHARACTERS OF THE PLAY***

[2]

HENRY III, *King of England*  
EARL OF ALBEMARLE  
EARL OF PEMBROKE  
RICHFORD, *son to Pembroke, afterwards Earl*  
ARCHBISHOP OF CANTERBURY  
BISHOP OF WINCHESTER  
CARDINAL GUALO  
HUBERT DE BURGH, *afterwards Earl of Kent*  
SIR ROLAND DE BORN  
STEPHEN GODFREY, *a soldier*  
GREGORY, *a captain*  
BALDUR, GODRIC, *soldiers*  
ORSON, *a servant*  
GERSA, *an officer under De Burgh*  
FRIAR SEBASTIAN  
LORD GOLY  
LORD DE VERE

MARGARET, *a Scottish princess*  
ELEANOR, *Countess of Albemarle, wife of Albemarle*  
GLAIA, *ward of De Burgh*  
ELDRA, *servant to Glaia*

*Lords and ladies of the court, bishops, barons, priests, citizens,  
soldiers, &c.*

TIME: *13th Century*  
SCENE: *England*

---

**SCENE 1. Room in the earl of Pembroke's castle. Pembroke in bed. Richford and Albemarle attending.**

*Pem.* The king has come?

*Alb.* He waits upon your grace  
As a good servant; with demeanor speaks  
True sorrow you are brought so low.

*Pem.* [*Stoutly*] Ha! Low?

*Alb.* Sir, but in body. Pembroke's mounting mind  
Can never be struck down.

*Pem.* He's sad, you say?

*Alb.* In tears, your grace. He weeps more like a son  
Than sovereign.

*Pem.* A son! Where is the son  
Would weep for Pembroke?

*Rich.* Here, my dearest father!  
Here are the tears would water thy affliction  
Till it be washed from thy endangered body.  
Here is the heart would give its younger blood  
To make thine leap with health. Without you, sir,  
I am no more than is the gaudy bloom  
Of some stout tree the axe has brought to ground.  
O, wilt forgive the many pains I've cost thee?

*Pem.* First touch my hand and swear by highest God  
That you will serve the king.

*Rich.* O, slight condition!  
I take this noble hand that ne'er was raised  
'Gainst country, throne or God, and by that God,  
I vow to serve the king.

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*Pem.* For the last time  
I'll trust and pardon you. If you make black  
Your soul with violation of this oath,  
I, safe beyond the stars, shall know it not,  
Nor die again to think on 't. Men, weep not  
That ye lack sons, but weep when your wives bear them!

*Alb.* I'll vouch for him, your grace.

*Pem.* Thanks, Albemarle.

*Rich.* Will you, my kindest father, say a word  
To bring me to the graces of the king?

*Pem.* Ay, son.

*Rich.* Now, sir?

*Pem.* Nay, I'm not dying yet,  
And wish to keep my last words for his ears.  
There's holy magic in the passing tongue  
That stamps its truth unrasurable. So  
Would I grave Henry's heart.

*Rich.* But, sir—

*Pem.* I'll wait  
My hour. Who comes with him?

*Alb.* The legate, Gualo,  
To-day arrived from Rome.

*Pem.* And I not told?  
Already I am dead. These ears, that kings  
Engaged, are now contracted to the worm

Permits no forfeiture. Well, well, his message?

*Alb.* The cardinal assures us that the pope  
Will cast his power with Henry. Though he loves  
This praying Louis, well he knows our right.

*Pem.* The pope our friend? I thank thee, Heaven!  
England, take up thy heart! Thou yet mayst hope!

[*Enter bishop of Winchester*]

*Win.* God save great Pembroke!

*Pem.* He alone can do it.  
Lord Albemarle, and my new-graced son,  
Will 't please you walk within?

[5]

*Alb.* We are your servants.

[*Exeunt Richford and Albemarle, left*]

*Pem.* Now, Winchester?

*Win.* You sent for me, your grace.  
I have made haste.

*Pem.* Ay, you'd trot fast enough  
To see me die.

*Win.* Nay, sir, I hope you've called  
Me to your service.

*Pem.* So I have, my lord.  
A task unfinished I must leave to you.  
Here is the key to yonder cabinet.  
Pray you unlock it ... and take out the packet  
Your eye's now on.

*Win.* This, sir?

*Pem.* Ay, that is it.  
'Twas Henry Second, grandsire of this Henry,  
Gave me that packet. Sir, you know the tale  
Of princess Adelais who journeyed here  
As the betrothed of Richard, Henry's son.  
Alack, she never was his bride. Some say  
That Henry loved her ... I know not ... but she  
Returned to France, her reason wandering.  
"If she recover," said the king to me,  
"Give her this packet; should she die, break seal  
And learn what you shall do." She did not die,  
Nor can I say she lives, so sad her state.  
Her age was bare fifteen when she left England,  
Her face a lily and her eyes a flood;  
She now must be midway her fifth decade,  
A time, I've heard, when subtle changes work  
Within the mind. A beauteous soul! O God,  
Restore her now, or lift her e'en to thee!  
... Take you the packet, and the king's command.  
But first your oath. Deceit has sapped my faith  
So oft I could believe the devil himself  
Wears gown and mitre. Peter des Roches, will you  
Be true?

[6]

*Win.* I swear by Heaven.

*Pem.* That is done,  
As well as't can be done. Call in my son  
And Albemarle.

*Win.* My lords!

[*Re-enter Richford and Albemarle*]

*Pem.* Now let us talk  
Of England. O, this fleet, this fleet, rigged out  
By warlike Constance in monk Louis' name!  
I see it nearing now, leaping the waves.

On, on, and none to meet it! Cowards all.  
What do ye here, ye three, loitering about  
A sick man's bed? A man almost a corpse.  
I would not have a servant waste himself  
To give me drink while England needs his sword.

*Rich.* My father lord, we have our men abroad  
Rousing the country for a stout defence.  
To meet the French with our poor ships were madness;  
But let them land we'll give them such a rap—

*Pem.* What? Land your enemy? O, fools and cowards!  
... I've given my life for England. Now you'll cast  
My heart-dear bargain into Louis' hand  
As 'twere a snood slipped from an easy maid.  
Fool man! to puff his days out jousting Fate,  
Who waits but his bare death to start her mock  
Of horrid pleasantries. Then does she make  
Dice of the miser's bones, carousal cups  
Of the ascetic's skull, a hangman's scoff  
Of clerics' prayer-fed sons; and proudest sires,  
Who sentried their blue blood, peer back through dust  
To see all Babylon pour to their line. [7]  
And now she'll bid my war-ghost eyes behold  
The land held with my life become a field  
For foes at holiday!

*Win.* Compose yourself, your grace.

*Pem.* Gualo has come, but where is he will set  
This power its task, and play it for this isle?  
I can not say that wisdom dies with me,  
But I could wish more proof of sager mind  
Than e'er I've had from this small audience.  
Lord Bishop, you are left custodian  
Of Henry's ripening youth.

*Win.* Nor shall I fail  
To be your worthy heir in this high duty,  
For still I shall consult with your great spirit,  
Praying your ghost be mover of my deeds.

*Pem.* I've spoken to the king. He'll give you love  
For love. But who shall be lord chancellor?  
There's little choice. And yet there's one, De Burgh,  
If camp and field could spare him—

*Alb.* Sir, a man  
No older than our sons?

*Pem.* By your good leave,  
Age is no patent to respect and place  
If virtue go not with it. Whitened hairs  
Make honor radiant, but vice thereby  
Is viler still. Ay, there are some—

*Rich.* Peace, father,  
And save thy strength for us.

*Pem.* Ah, son, I've been  
A careless holder all my life, and still  
With my last hour play spendthrift. Well, here be  
Three friends of England—Gualo makes a fourth—  
And trusting you I ease my bones to death.

[Enter attendant with a letter, which he gives to Pembroke]

[8]

*Pem.* [After reading] De Burgh! O gallant soul!  
Now am I young!  
With forty ships he'll meet the fleet of France!  
I live again, for courage is not dead!  
[Sinking] Nay—help—ah, I am gone. I'll hasten on  
And plead in Heaven for his victory.

[Seems to die]

*Alb.* Ah ... dead?

*Rich.* In truth.

*Win.* I'll go and tell the king.  
[*Aside, going*] My joyful tears he will translate to grief,  
And think I weep a friend's death, not a foe's  
Whose only act of friendship was to die. [Exit]

*Alb.* How now, my lord? Does your good purpose hold?

*Rich.* It has the falling sickness, Albemarle,  
And now lies low as earth.

*Alb.* Then set thy foot  
Upon it that it rise no more.

*Rich.* 'Tis done.

*Alb.* What fools are they who think that dying men  
Speak oracles to pivot action on,  
When death's decay so blurs each fading sense  
They know but darkly of the world about,  
And of realities all plain to us  
Build visions substanceless to gull our faith.  
Grant that they do take note of things unseen,  
'Tis with their faces to another world,  
And what they speak is strange and ill advice  
To us whose work is still 'mong men of earth.

*Rich.* You need not clear your way to me. I've not  
A scruple in my soul would trip a gnat.  
Speak out your heart.

*Alb.* You are great Pembroke now.  
But Richford took an oath to serve the king.

*Rich.* And he—is Louis.

*Alb.* Till we find hour fit  
To cast his yoke and take a sovereign  
Of our election.

[9]

*Rich.* *Royal Albemarle!*

*Alb.* Here stand we then. De Burgh we count as dead.  
Le Moine has orders to strike off his head  
Soon as he's taken. Now we get the king  
To Dover fort, on pretence to defend it.  
There the besieging French will take him prisoner,  
And ship him straight to Calais—or to Heaven.

*Pem.* [*Half rising*] Devils! dogs! beasts!  
Now these devoted bones  
Will never lie at peace in English earth.  
My country! Must the foreign foot be set  
Once more upon thy neck, and thine own sons  
Pour sulphur to thy wounds? The king! the king!  
What, vipers, do you hear? Call in the king!

*Alb.* We must not, sir.

*Pem.* Ho, here! The king!

[*Rises from bed, starts forward and falls back speechless. Enter Henry, Gualo, Winchester, and attendants. Albemarle and Richford stand together. Pembroke dies pointing to them and gazing at the king.*]

*Hen.* My lords, what does this mean?

*Alb.* This noble man  
Wished much to say a word of grace for me  
And his forgiven son. Alas, black death  
Has stolen the balm that might have eased our way  
Into your heart.

*Hen.* Fear not, my lords. I'll trust you,  
Even as he wished. [*Kneels by bed*]  
O, Pembroke, couldst thou leave me?

[*Curtain*]

[10]

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**SCENE 2. *Before Dover castle. Night. Hubert de Burgh walking and listening.***

*Hub.* But forty ships! But forty slit-sailed drabs  
Of storm and watery danger to meet all France  
Fresh-winged upon the sea! And yet no word  
Nor stir of help. Methinks were I the king,  
Or Pembroke with his power in my mouth,  
Each English road should be ablaze to-night  
With swift flint-striking hoofs. Now to our shore  
Puffs up the wave may prove oblivion's maw,  
And drink these Dover cliffs as they were sands,  
Yet England sleeps, with one lone heart at watch.  
[*Sound of horse approaching*] Nay, two, for Roland comes.

[*Enter Roland de Born, dismounted*]

*Rol.* You, Hubert?

*Hub.* Ay.  
You bring no aid?

*Rol.* The king is powerless.  
Pembroke is dead. The barons to covert slink,  
Saying their loyalty binds them to fight  
No farther than the shore. The bishops smirk  
Beneath their mitres, roll their eyes and cry  
"God and great Rome, deliver us!" which means  
Deliver us to Louis, king of monks  
And darling of the pope.

*Hub.* And Albemarle?

*Rol.* Stands by the king, and ready with his men  
To meet the foe on land, but not a soul  
Will send to sea.

*Hub.* Dissembler! Well he knows  
A victory on the sea means England lost,  
So many traitor hearts will league with France  
And sell their country for one castle more.

*Rol.* What now? We've little time. 'Tis almost day.  
The moon is down, and the raw, rising air  
Sucks in approaching light. What must be done?

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*Hub.* The Cinque Ports yield me forty ships.  
With these  
I'll meet Le Moine.

*Rol.* O, Hubert, Hubert!

*Hub.* Ay,  
My men are all aboard and waiting me.  
The garrison I leave to you. Hold it  
For honor and the king, nor yield to save  
So poor a thing as my unlucky head  
Should I go foul at sea. You'll be the first  
The victors will besiege.

*Rol.* My friend!

*Hub.* Tut, man,  
The sea's a good safe bed. Come in. Some wine  
Will take the night-chill from your blood. In, in!

[*Exeunt. Curtain*]

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**SCENE 3. *Within the castle. Stephen, Baldur, Godric, and other soldiers talking and drinking.***



*Ste.* [*Draining his glass*] As good liquor as ever wet an oath since Noah was a vintner.

*Bal.* Vintner? An you put him in the trade the bishop will have you up for it.

*Ste.* A groat for your bishop, and that off your grandam's eyes! I'm no little king Henry pulled to mincemeat by his bishops and barons. "I'll take off your mitre," roars he to his bishop. "An you take off my mitre, I'll clap on a helmet, by the lord," says my bishop. "I'll have your castle!" shouts he to his baron. "An you take my castle, I'll give you London tower," says master baron. Ay, and he would, with the keeper thrown in.

*Bal.* And you too, if you bite not a bit from your tongue.

[12]

*Ste.* By the mass, I'll drink the king's ale, and I'll take the king's money, but I'll fight for none but Hubert de Burgh!

*God.* And he for the king—so you.

*Ste.* I care not how you make it. De Burgh is my master. I'll fight for him and with him and after him, but I'll wear a red sword for no bishop or baron or little king Harry in Christendom!

*Bal.* That may be so with more of us than you, but stop your mouth with good ale and let words alone.

*Ste.* And I'll go with him to the French court and pull Louis off the king's stool!

[*Sings*]

Hear, boys, hear! O, hear our captain call!

We'll away, boys, away!

For the love o' the sword and the love o' the money,

We'll on to the wars, my brave fellows all,

An they take our Jack they will leave our Johnny.

Away, boys, away!

[*Enter Hubert and Roland*]

*Hub.* What cheer, my men? A fair morning for brave hearts. Can you keep this castle for me till I've had a bout at sea?

*A soldier.* That we can, sir!

*Ste.* I'll go with you, sir, by your leave. The castle will wait for us, I give you my word, sir.

*Hub.* You have seen the bottom of your glass too often to-night, Stephen.

*Ste.* God bless you, sir, there's where a soldier keeps his oath to serve God and his country, and he can't look it over too often. Take me wi' you, sir, and I'll prove you who lifts his glass the highest will wave his sword the longest. [*Kneels*] I was your father's soldier, sir, and hope to die yours.

*Hub.* Nay, I must leave trusty souls behind me. Let those who love me least fight under my eye, but I'll trust nay good Stephen around the world.

[13]

*Ste.* [*Rising*] Ay, sir! Rain arrows, hail bullets, we'll keep the castle against all weather!

*Hub.* [*Presenting Roland*] Then here's your brave captain. Follow him now, and farewell, good fellows—farewell, all!

[*Soldiers start out slowly, following Roland*]

*An old soldier.* [*Turning*] But you'll come again, sir?

*Another.* Ay, we'll see you back?

*Another.* An you come or come not, I kiss my sword to you, Hubert de Burgh, the bravest knight in all England!

*Hub.* Why, my hearts, would you start the liquor in my eyes? I go where there's brine enough. Twelve hours' sail with fortune will bring me back—but if I come not, remember your king!

[*Exeunt soldiers*]

They know 'tis death—they know 'tis death.  
And what  
Is that? We are all guests in God's great house,  
The Universe, and Death is but his page  
To show us to the chamber where we sleep.  
What though the bed be dust, to wake is sure;  
Not birds but angels flutter at the eaves  
And call us, singing.

[*Enter Gersa*]

Gersa, what success?

*Ger.* The bags are all aboard, sir.

*Hub.* And portioned to every vessel?

*Ger.* Ay, sir.

*Hub.* Well despatched?

*Ger.* The men heaved as though the sacks held all the pope's  
treasury and they were to take their pay out of it.

*Hub.* Yet they found the contents not so heavy as gold, I hope.

*Ger.* Nor so light as feathers, sir.

[14]

*Hub.* But I pray they'll fly as well, and more to the purpose.  
Aboard with you now. I'll not be long behind you.

[*Exit Gersa*]

If this, my careful stratagem, should fail,  
God help the friendless boy on England's throne!  
Now Pembroke's noble strength must e'en to coffin;  
And Isabel across the sea cares not,  
But happier in a gentler husband's love  
Takes little thought of John of England's heir,  
Who has his father's beauty, not his heart,—  
Just so much of that proud and guilty blood  
As makes him kingly nor corrupts his own.  
... But, come, my soul! Prepare thee for a world  
Of rarer breath, lest thou too rudely go  
To th' high conclave of spirits. Father?

[*Enter friar Sebastian*]

*Fr. Seb.* Son,  
Art ready for the sacrament?

*Hub.* I lack  
A prayer of thine to make me so. Give me  
Such blessing as you'd lay upon me were  
Death couchant for my heart, and on my brow  
Drop thou the holy unguent that doth fit  
The body for the last touch of the soul.

*Fr. Seb.* My love is to thy mortal frailty bound,  
And first I'll bless thee as an earthly father,  
Praying that thou mayst smite thine enemies.

[*Re-enter Roland*]

*Rol* Your pardon, Hubert. Lady Albemarle  
Is here, and begs for instant sight of you.

*Hub.* My sister? I will see her.

[*Exit Roland*] Wait you, father.  
The world must still intrude on Heaven's affairs.

[*Exit friar through large folding doors rear as lady Albemarle  
enters left*]

[15]

*La. Alb.* Brother! Is Glaia here?

*Hub.* She is. But why  
This eagerness?

*La. Alb.* My lord says that you go  
To meet the French. Is 't true?

*Hub.* In one hour's time  
I count myself at sea.

*La. Alb.* Then what—O, where  
Shall I hide Glaia?

*Hub.* Hide? Is 't evermore hide  
That spotless maid, born but to be a star  
To human eyes?

*La. Alb.* Nay, born to be my shame,  
And constant, killing fear!

*Hub.* She will be safe.  
Roland de Born, who now will guard this castle,  
Holds Glaia as the heart in his own body.  
Ay, she is safe,—but if the danger nears,  
She'll be conducted back to Greenot woods—

*La. Alb.* Roland de Born? What knows he?

*Hub.* Only this,  
That Glaia, weary of skies, rests foot on earth.

*La. Alb.* He does not love her, Hubert? Say not that!

*Hub.* Thy daughter is so honored.

*La. Alb.* No!

*Hub.* She has  
His noble love, and he my happy wish  
That he may make her wife.

*La. Alb.* Then thou art false,  
And I look on my grave.

*Hub.* What, Eleanor?

*La. Alb.* You know my place, and how I queen the court,  
A virtuous mark that lords point out to wives,  
Bidding them walk as Albemarle's good dame.  
Now let me take my seat on the lowest step,  
And none too humble to mock me going up.

*Hub.* What's this to do with Roland's love for Glaia?

*La. Alb.* O, let them scorn! Tis nothing! But my husband—  
Brother, I never dreamed thy cruelty  
Would give me to his vengeance.

*Hub.* Cruelty?

*La. Alb.* O, see me at his feet—bleeding and broken—

*Hub.* Not while I wear a sword! But how have I  
Disturbed thee? What have said? I've threshed my words,  
But find no devil in them.

*La. Alb.* O, this Roland,  
If he wive Glaia must ferret out my shame—  
Pry her life ope—who is she?—whence she came?—  
Till all my secret blushes 'fore his eye.

*Hub.* Though he learn all, thy honor in his breast  
Is safe as gem that at earth's centre burns.

*La. Alb.* Nay, I'll not live! You know not Albemarle!  
He'll scourge me through the court in rags to match  
My tattered virtue,—then the rack—fire—screws—  
The Scotch boot—O, the world's not dear enough  
To purchase so. I will not live!

*Hub.* I swear  
That Roland cares so much for Glaia's birth  
As to be glad she's born. And at my word  
He will receive her questionless and dumb,  
Nor ever doubt, or weigh his promised faith.

*La. Alb.* Why, is there such a man in all the world?

*Hub.* He sees her as one looks upon a rose,  
And thinks not of the mould that bore it, or what  
The tale that dews and winds could tell.

*La. Alb.* 'Tis strange.

*Hub.* As strange as truth.

[17]

*La. Alb.* I must—I do believe you.

*Hub.* And bless his suit?

*La. Alb.* Ay, let him wed her straight.  
What waits he for? Let her be lost in him,  
This rare, this unmatched wonder of a man,  
And I will cast this shadow from my life,  
Heave off the weight that seventeen years I've borne,  
And walk the lighter, for I've known what 'tis  
To step high 'neath a load. O, let them wed  
As soon as may be, Hubert. Why not now?

*Hub.* He waits to win her heart.

*La. Alb.* Cares he for that?  
You can command her, Hubert.

*Hub.* But will not.  
She is a plant of Nature's tenderest love,  
And must be won to bloom by softest airs,  
Else shall we risk the gentle life and see  
No buds unfold.

*La. Alb.* I understand her not,  
Nor try. She is a part of strangest days,  
That like to burning dreams bewilder as  
They scar the recollection. She's more kin  
To those strange creatures of the wood that peeped  
About my shelter when she lay a babe  
Than to my blood. Yet she is mine—my daughter.

*Hub.* Wilt you not see her?

*La. Alb.* No.

*Hub.* You will find her up.

*La. Alb.* Why should I see her? Give a stranger's kiss,  
And hear her stiffly say "Your ladyship"?  
If she would love me!

*Hub.* Do not weep.

*La. Alb.* You think  
I do not suffer.

*Hub.* I've no wish to think so.

[18]

*La. Alb.* I'm nearly mad at times! But I must go.

*Hub.* [*Hesitating*] How is—the princess?

*La. Alb.* Margaret? O, well,  
But every day more full of starts and whims.  
Last night the king was with us—

*Hub.* Ah, the king?

*La. Alb.* She gave him stunted welcome. Then my lord  
Came in with news of the advancing fleet,  
And danger to the throne, concluding with  
Your aim to put to sea, and at that point  
She swooned quite prettily and pleased the king.

*Hub.* She swooned?

*La. Alb.* Most properly, the king being by

To know it was for him.

*Hub.* O—ay, for him!

*La. Alb.* Who else? I hope they'll soon be wed.

*Hub.* Be wed?  
Henry is young.

*La. Alb.* But old enough being king.  
And Albemarle is pressing for the marriage.  
'Tis now ten years since Margaret came from Scotland  
To be his charge. A pretty child—do you  
Remember? But now grown from beauty, pale  
And fanciful. You've seen the change?

*Hub.* To me  
She never changes but to show herself  
More beautiful.

*La. Alb.* You have not seen it? Pah!  
Now I must go. Good brother, fare you well.  
You've given me comfort. [*Kisses him*]

*Hub.* Farewell, Eleanor.

[*Exit lady Albemarle*]

Art gone, my sister, and no word of love  
For one who looks on death? It is the fear  
That keeps so constant with her makes her hard  
And unlike woman—unlike Margaret.  
... Last night the king was with her—and she swooned.  
But not for him. By Heaven, 'twas not for him!  
[*Sits by table, bowing his head upon it*]  
O Margaret! Not one dear word? Not one?

[19]

[*Enter Margaret, veiled*]

*Mar.* Ah! [*Steps toward him, throwing off her veil*] Hubert?

*Hub.* [*Starting up*] Princess! Here? You here?

*Mar.* Couldst think I'd let thee go till I had said  
"God save thee" to thy face?

*Hub.* You risk too much!

*Mar.* Risk, Hubert?

*Hub.* O, what have you done?

*Mar.* What done?

*Hub.* The king will think—

*Mar.* The king will think as I do,  
That 'tis most natural to pay adieu  
To friends.

*Hub.* But Albemarle—

*Mar.* Approves our friendship.  
I do not understand.

*Hub.* Yet you came veiled.

*Mar.* 'Twas early—and the air was pricking chill.  
I—thought—do you go soon?

*Hub.* That you should come!

*Mar.* Soon, Hubert?

*Hub.* Ay, at once.

*Mar.* At once. Why then,  
Farewell.

*Hub.* Stay! Ah—I mean—why did you come?

*Mar.* My soul! I think I came that you might wish  
Me back again. Was it so wrong of me?  
Are we not friends? And if I came in hope  
To ease adieu with unction of a tear  
I know none else would shed—

[20]

*Hub.* O, Margaret!  
Pray God that I deserve this! Now I go  
So light I'll hardly need my ship's good wings  
To bear me.

*Mar.* The earl doubts not your victory.  
How many ships go with you?

*Hub.* All we have.  
The ports hold not a single vessel from me.

*Mar.* And the enemy's? I hope they are enough  
To make your victory noble.

*Hub.* I've no doubt  
They count up bravely.

*Mar.* Not too many, sir!

*Hub.* The battle will not shame me.

*Mar.* But how many?

*Hub.* As yet we have no word but rumor's.

*Mar.* Ah!  
Tell me you'll win.

*Hub.* Then help me by not doubting.

*Mar.* I must not doubt—for if—I did—

*Hub.* What then?

*Mar.* Nay, I'll not stay to tell you. I must go.  
I keep you from the battle and your fame.  
You have forgiven me my morning ride?  
Faith, but you frowned!

*Hub.* I thought how many eyes  
Were on the king's betrothed.

*Mar.* Choose better words,  
My friend. I am not yet the king's betrothed,  
And I—had you the time—

*Hub.* Nay, all my life  
Is yours.

*Mar.* Hear then. I will not wed the king.

*Hub.* A princess can not choose.

*Mar.* Then I'll not be  
A princess!

*Hub.* Margaret!

*Mar.* A princess? Nay,  
I'll be no more a woman, if that means  
To cage my soul in circle of a court  
And fawn on turnkey humor for my life!  
Scotland is lost to me. I'll not go there  
To meet my dangerous brother's wrath. No, no!  
But there are forests—I can fly to them,  
And dig my food from Nature's generous earth,  
Thrive on her berries, drink from her clear streams,  
Sleep 'neath the royal coverlet of her leaves,  
And make some honest friends 'mong her kind creatures  
That we call dumb because, forsooth, they speak  
By eye and touch and gibber not as we!

So silent, sir? Come, will you not advise me?

[21]

... So silent, sir? Come, will you not advise me?...  
There was a day before the day of kings  
When maidens looked where'er their hearts had sped  
And found them mates who had no need of crowns  
To make them royal, and such a day the world  
May see again, but I, alack, must breathe  
The present time, and crave the help of state  
And craft and gold to get me married! O,  
The judgment angel gathering up our clay  
Will know this period by its broken hearts!  
... Hast not a word? Now should I wed the king?

*Hub.* He is a gentle youth, and in your care  
Would blossom brave in virtues.

*Mar.* Nay—

*Hub.* All hope  
For this poor land lies in your grace.

*Mar.* Ah, Hubert,  
Where is there woman strong enough to save  
Fair Henry from his flatterers? Not here. [22]  
Wouldst cast me to the pool where he must drown?

*Hub.* Where canst thou hide thy beauty, Margaret?  
This is wild talk of forests. Where couldst flee?  
What land would shelter thee from England's love  
And Scotland's rage? My own—my Margaret—  
Where could we go?

*Mar.* O, Hubert, we?

*Hub.* I'm mad.  
Peace to thee, maiden. I go to my ships.

*Mar.* Forgive me! I'll be gone.

[*Re-enter Gersa*]

*Hub.* What! Not aboard?

*Ger.* Your pardon, sir. We have confirmed reports  
The French outnumber us by triple count.  
Eighty large ships, the double of our own,  
Besides two score of galleons and small vessels  
That in themselves would match us. And 'tis sure  
Le Moine, the pirate, leads the fleet.

*Hub.* Are all  
Now ready?

*Ger.* Ay, we wait for you.

*Hub.* Grant me  
A bare half hour—no—not so much. I shall  
O'ertake you ere you reach your ship.  
[*Exit Gersa. Hubert turns to Margaret and finds that she has fainted*]

My lady!  
Is this, too, for the king?

*Mar.* [*Reviving*] You shall not go!

*Hub.* I must—and now. Let me but press your hand—

*Mar.* No, no, my lips! Hubert, let us be true.  
Death watches now and will report all lies  
To Heaven. Now I must see you go from me, [23]  
Out of my eyes as stars go from the sky,  
And never, never see you come again,  
Let me once hear you say you love me, Hubert,  
And all the years that I must weep for thee  
I'll keep the words as a sweet golden bell  
To sound whene'er my ears want music.

*Hub.* Thou art the king's.

*Mar.* Nay, I will lay my head

*Mar.* Nay, I will lay my head  
Upon the block, ere pillow it by his.

*Hub.* Then we'll be mad together, Margaret.  
To go one step in this is to go farthest.  
Ah, yesterday I saw a knight I loved  
Sink in his blood; but when he called the name  
Of his dear bride, and died as it made sweet  
His lips, I thought of you and envied him.  
And now, so soon, his fortune is my own.  
[*Calls*] Come, father! [To *Margaret*] Art afraid?

*Mar.* Ah, yes, afraid  
That I may lose thee!

*Hub.* Is it hell, or Heaven?

[*Re-enter friar Sebastian*]

Good father, when two souls have kissed so close  
They in each other lose the form of self,  
And neither body knows its own again,  
Wouldst join them mortally, that being one  
They can not go amiss?

*Fr. Seb.* If they be free,  
My son, to take the vows.

*Hub.* Thou knowest us.

*Fr. Seb.* I've blessed ye both as children.

*Mar.* I am free  
By my soul's right, and though a princess born,  
Here choose my lord.

*Fr. Seb.* My daughter, thou art noble,  
And must be written fair though envy keep  
The beadroll of thy faults, but 'tis poor rank  
Not thee stoops to this choice.

[24]

*Mar.* I know it, father.  
Though it should cost my fortune, name and place,  
I'd give them all to be his wife one hour.

*Fr. Seb.* Then, by my sacred vows, as I believe  
Love is from Heaven, and 'tis God himself  
Who fosters its sweet growth through all the blood  
Till action, thought, yea, life, do hang upon it,  
I'll bind ye in the dear eternal bonds,  
And bless your union with the holy feast.  
Come in with me. [*Exit, rear*]

*Hub.* [*Embracing her*] 'Tis Heaven, Margaret!

[*Curtain*]

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## ACT II

[25]

SCENE 1. *Within Dover castle. Same room as in act first. Enter Glia followed by Eldra.*



*Eld.* O, my lady, up all night, and now 'tis barely day you must be going!

*Gla.* My good Eldra, you would teach my shadow constancy, for you follow me without let or leave from the sun.

*Eld.* I follow not you but my orders, mistress. Sir Roland says that I must not leave you.

*Gla.* The gates are all locked. Does he think me a bird to fly over the walls?

*Eld.* That he does! The bonniest bird that ever sang in Greenot woods. Isn't Sir Roland a man, my lady?

*Gla.* By his cap and feather, I should not doubt it.

*Eld.* But a man you may look at, my lady!

*Gla.* Pray God I may, madam, for 'tis sad to be young and blind.

*Eld.* Ay, but when I look at Sir Roland I could sing again the song that got me a husband.

*Gla.* What song? I think you got him with your fair face and honest mind, and he took the song by way of grace with meat.

*Eld.* True, mistress, I was a fair, canny lass over the border.

*Gla.* And a fair, canny dame you are now, Eldra. But what was the song?

*Eld.* It was back summat ten jaunts o' the sun from Lammas to Lammas. I was standing on the rock hills over Logan frith wi' the green woods behind me an' lookin' out to sea. The waves were runnin' high, and the brine in my face gave me such a spirit that in a minute my bonnet was off and I was singing at the top of my voice—

[26]

O braw, braw knight, come down the glen  
And awa' to kirk wi' me!  
And Heaven send us seven stout sons  
To fight for our king on the sea!

It's a long ballad, but it's out o' my mind now, and who should come up behind me but my man that was to be, and 'twas set then and there we must go to the kirk come Sunday. Ay, it got me a husband, but never a son, for only six months away he was drowned at sea—the very sea that I'd sung so brave t-to—

*Gla.* Don't cry. He will come sailing back some day with a fortune in his pocket. I don't believe he was drowned.

*Eld.* I care not what's in his pocket, ma'am, if he bring me love in his heart.

*Gla.* That he will, I am sure. Where is Orson?

*Eld.* Bathing his knees in gooseoil, my lady. You kept him at prayers all night for Sir Hubert.

*Gla.* Why, did we not share his watch?

*Eld.* Yes, mistress, but when you fell asleep we had not the heart to wake you.

*Gla.* O, ho! I fell asleep, did I?

*Eld.* I should hope you did, my lady. For my part I winked but once, and when I woke up you were—

*Gla.* Asleep?

*Eld.* No, but you were praying so chipper that I knew you were just at it.

*Gla.* O, false woman! Do you think I could sleep when Hubert is on the sea? Call Orson to me.

*Eld.* Orson! Orson!

[*Enter Orson, walking stiffly*]

*Gla.* Why, Orson, you carry as much dignity as a watchman that has just let in a duke.

*Ors.* Mock not affliction got in your service, my lady.

*Gla.* My service? When did I tell you to sleep all night on your knees?

*Ors.* Sleep? Sleep, lady?

*Gla.* Ay, sleep. You are a knave. Bring me my lute.

*Ors.* *Muttering*] Sleep! There's thanks for you! [*Exit*]

*Eld.* Mistress, you must not play your lute here. The king's men are not like Sir Hubert's, and your voice will quick tell 'em there's a bird in the bower.

*Gla.* I am not afraid. What are men but creatures like ourselves?

*Eld.* Like ourselves? La, my lady!

*Gla.* There's no harm in them. You are a foolish dame.

[*Re-enter Orson*]

[*Taking lute*] Good Orson, I am sorry if your knees are stiff. You may have the unguent that Sir Roland brought me from Palestine. Go, Eldra, and get it for him.

*Eld.* [*Aside*] An I give him not gooseoil with a dash of cinnamon, I'm no good servant to my mistress. [*Exeunt Eldra and Orson*]

*Gla.* I do not like this castle with Hubert away. Sir Roland makes it a prison. If I could get out I should try to find my way to Greenot woods. The doves are nesting now, and the little brown fawns are specked with snow. [*Plays lute and sings*]

O, lady, let the roses blow  
In thy pale cheeks for this—  
That I may to that garden go  
And pluck them with a kiss.

My roses are all plucked, she said,  
No more shall ever grow,  
For cold is he and low his head  
Whose dear love made them blow.

Then lay she down where slept her lord  
Upon the silver heather;  
Then sighed the knight. nor said he word.

[27]

[28]

But left the twa together.

[Enter the king, dressed in black. He gazes at Glaia]

*Gla.* What is your name, boy?

*Hen.* Henry.

*Gla.* Henry? That is the king's name. Are you his soldier?

*Hen.* I fight for him.

*Gla.* Ah, me!

*Hen.* Is it not brave to fight?

*Gla.* But kings are wicked  
To buy their kingdoms with their subjects' lives.  
Two days ago they brought a noble knight  
Into the castle, bloody and quite dead,  
And when I cried, my Hubert whispered "Hush,  
'Tis for the king." Hubert is now at sea—  
Mayhap this moment dies—and for the king.  
And 'twas last night I heard Sir Roland say  
"We'll hold the castle till each man is down,"  
All for the king. And now *you* fight for him.  
I hate the king!

*Hen.* O, do not say that.

[29]

*Gla.* Why?

*Hen.* Because he loves you.

*Gla.* He has never seen me.  
You're merry, boy.

*Hen.* But good kings love their subjects  
Before they know them.

*Gla.* O! Is Henry good?

*Hen.* He prays to be so.

*Gla.* Let him pray, lest he  
Grow old in evil like his father, John.  
Who is your father, Henry?

*Hen.* He is dead.

*Gla.* Ah! But you have a mother.

*Hen.* Far away,  
And one who loves me little.

*Gla.* Now I'll sigh  
No more for parents, since I know that they  
May die, or prove unkind. I have no kin.  
But Hubert loves me.

*Hen.* Lady—

*Gla.* I am Glaia.  
That is all I know, but Hubert says  
Some day he'll tell me more. I do not care.  
I love to be a mystery to myself.

*Hen.* [Aside] She's nobly born, and kept from her estate;  
But how should she be honest Hubert's charge?

*Gla.* What say you, Henry?

*Hen.* 'Tis so strange to find  
An angel housing in this black-browed castle,  
Converting war's grim seat to paradise.  
Hast always lived here?

*Gla.* O, behind these walls?  
No, I've a home deep in the happy forest.

I do not like this place—these huge black rocks  
Piled up so high, with caves i' the ground, and holes  
To shoot out arrows. I walk on tiptoe here,  
Afraid I'll wake the ghosts that sleep i' the corners.  
But in the forest I can shout and run,  
And everything I wake will laugh and sing.

[30]

*Hen.* Where is this happy place?

*Gla.* I can not tell.  
'Twas night when we came here, and Hubert says  
That none must know the way. I wonder why.  
Do you live in a castle?

*Hen.* When I'm not  
At wars.

*Gla.* O me, I would not live in one  
To please—

*Hen.* The king?

*Gla.* No, not to please the king.

*Hen.* If he were lonely, Glaia?

*Gla.* Lonely? O,  
He is to wed the princess Margaret.  
Are you not glad? He'll not be lonely then.  
She's fair and good, they say.

*Hen.* But not as you.  
Her princess feet like well the solid earth.  
She is a flower that sips of sun and dew.  
But feedeth most from root-cups firm in ground;  
While you are made of music, love, and air,—  
A being of the sky—a lover's star,  
Although he be a king. The grace of heaven  
About your beauty plays, and drops as soft  
Upon my eyes as light from the lark's wing.  
But I must leave you now. Sweet, take this gift.  
[Gives her his jewelled belt]

And know my name and place are  
worthy yours,  
Though you should be a princess, as I think.  
See, here's a jewel in this belt. I dare  
To part with it, though wise men say my life  
Is safe but when I wear it. 'Tis the stone  
Of Wales, and blessed by magic of the seers  
That in that country dwell.

[31]

*Gla.* Then keep it. Ay,  
You must.

*Hen.* No, no! I have a fear some harm  
Will touch you, me away. Keep you the charm,  
And I will take your lute. In lonely hours  
I'll touch the chords and think thou'rt listening.  
[Exit]

*Gla.* A lovely boy! O me, these dreadful wars!  
Eldra's a goose to call the king's men rude.  
I wish he had not gone. I'll play again  
And see who'll come. Ah, now I have no lute.  
No matter, I will sing.

[Sings]  
O, sweet the day and fair the May,  
But Love he laid him down to weep—  
[Enter Gregory]

*Greg.* A pixy sure!  
Sweet apparition, wilt fly if I approach?  
Then here I'll stand, and from this point remote  
As frosty Hebrid from the golden East,  
Adore thy seeming substance! Ah, no answer?  
Advance then, valiant Gregory, and explore.  
Flesh? 'S light, 'tis flesh! A very woman, too.  
A silent woman. Heavenly miracle!

With lips like twin strawberries 'neath one leaf.  
The very manner of them begs a kiss.  
I' faith, they shall not beg.

*Gla.* You would not kiss me!

*Greg.* You wrong me, duck. Why, I'm a man of mirth  
A soldier, sweet. And would not kiss? Now, now!  
You take me for a ghost—or starve-bone saint.  
I am not padded—I fill out my coat  
And owe but for the cloth. A man, my chick!  
Shalt have a kiss.

[32]

*Gla.* O, help me, Eldra! Help!  
[*Stephen runs in, seizes Gregory and shakes him about*]

*Ste.* [*Pricking him with his sword*] Shalt have a kiss, he shall! A  
man, my chick!  
I fill my coat, I do.'

*Greg.* Hold, sir! I am  
An officer of the king!

*Ste.* Why then, shalt have  
More kisses! 'S blood! I thought thee but a scrub.  
A king's man, sir, shall have more ceremony.  
[*Pricks him around the room. Enter Roland*]

*Rol.* Stephen! Brawling here? You know the orders.

*Ste.* Orders, I take it, sir, don't count in such a case extraordinary.

*Rol.* Your extraordinary cases have become quite usual, Stephen.

*Ste.* Be you the judge, sir. This gay blood here was troubling the  
lady—

*Rol.* Glaia! Then he dies! [Drawing his sword]

*Ste.* Orders, orders, sir!

*Gla.* He did not touch me, Roland.

*Rol.* Touch thee? If he  
No more than looked at thee death is enough.  
But had he touched thee—

*Gla.* Art thou cruel, Roland?  
I thought thee gentle. Wouldst thou make me hate thee?

*Rol.* You shall not hate me, Glaia. [Sheathes his sword] Let him  
live.  
But take him from my sight. [Exeunt Stephen and Gregory]

*Gla.* O, Roland, now  
I love thee!

*Rol.* Love me, Glaia?

[33]

*Gla.* Next to Hubert.

*Rol.* O, next to Hubert.

*Gla.* And the boy.

*Rol.* The boy?

*Gla.* Henry his name is. Such a pretty youth!  
He gave me this,—and see, this jewel here  
Is all so precious that it guards the life  
Of whoso wears it. He must like me well  
To give it me. Dost think he likes me, Roland?

*Rol.* [*Aside*] O God, the king! ... Give me the baldric, Glaia.  
I will return it, for I know the youth.  
In truth, I've seen him wear this very belt.  
'Twas wrong to take it, Glaia. He belongs  
So wholly to the king that you can have  
No portion of his love, lest he betray

Himself and thee. Go, get you ready, child,  
To leave this place. For you 'tis full of dangers.

*Gla.* Back to the woods? O happiness! But I—  
Ah, must we go so soon?

*Rol.* It was your prayer.

*Gla.* But then—I had not—strange! Why is it, Roland,  
'Tis not so merry going as I thought?  
Is't not a little lonely in the woods?  
And yet it never seemed so. Will you come  
To see me, Roland?

*Rol.* Do you want me, Glaia?

*Gla.* O, yes, dear Roland! And you'll bring the boy?  
I want to ask if he will be my brother.

*Rol.* You must not see him. Go and get you ready.  
O, wretched me, to love so frail a thing! [Exit Glaia]  
Fragile and pure, thou art not for this world,  
Where the same winds that bring thee breath must blow  
Thy gentle life out.

[34]

[Re-enter the king]  
Sovereign liege,  
Count it not boldness if I dare to guess  
Your presence here. You come, my lord, to find  
This precious property. [Gives him the belt]  
I know 'tis prized,  
And hold me happy that it met my eye  
Before another's.

*Hen.* Gentle Roland, thanks.  
I need not ask if you found aught with this  
More precious still.

*Rol.* Nothing that majesty  
Might without blushing claim.

*Hen.* Thank you again.  
[Aside] I've found the lover! ... Is there news from sea?

*Rol.* Uncertain news, that I was on my way  
To give to you. Report cries victory  
For Hubert, but 'tis chance improbable  
That he should win, so take a breath, your highness,  
Ere you believe.

*Hen.* The lords must know of this!

*Rol.* Your majesty, I have a suit to thee.

*Hen.* A victory!

*Rol.* If you do hold him dear  
Who, by report, has won this doubtful battle,  
That saves your kingdom and sets fast your crown,  
I beg you hear me!

*Hen.* Speak, but be not slow,  
Good Roland.

*Rol.* Sire, De Burgh has enemies  
Who seek his downfall, for his honesty  
Stands rock-like 'tween the throne and treachery.  
'Twas they who wrought to send him feebly forth  
'Gainst odds so great they left no chance of life  
Save by God's love and favor. If he wins,  
The victor's garland and his king's reward  
Will further urge their hate to villainy.

[35]

*Hen.* Who are these foes?

*Rol.* The earl of Albemarle,  
Pembroke and Winchester.

*Hen.* My very staff!

What proof hast thou?

*Rol.* I've nothing for your eye.  
But in my heart there is a testament  
That makes me bold to name them. I would risk  
All but my soul to save you such a friend  
And virtuous servant as De Burgh, You may  
Condemn me——

*Hen.* First, I'll watch these lords.  
But be they false, where, where shall I find friends?

*Rol.* 'Mong those who fight your battles, sire, nor fear  
To die to save a king.

[*Exit*]

*Hen.* [*Seating himself in an alcove*]  
I see a king  
Must take some thought to keep his crown on 's head.

*Eld.* Dear man, you can't deny it! 'Twas you saved my mistress.  
But for my good man drowned at sea I'd love you, sweeting.

*Ste.* And if you love me it must be by way of kiss and part, for my  
good wife is still in the world, I've reason to think, and some day I  
shall run plumb into her bonny white arms. But a kiss, my lass, with  
a penny to the priest, can do a soldier no harm, and you'll always  
find me obliging in everything except matrimony.

*Eld.* Out! Away! You old father Longbeard! You Johnny Hump-  
back!

*Ste.* Hump! 'Tis the squint in your eye, my dearie! I'm as straight  
as a poplar in the king's court. [36]

*Eld.* Squint, sir? May be so, for I'm thinkin' o' my braw handsome  
man, an' 'twould make a straight eye squint to see you standin' in  
his place, it would.

*Ste.* An' I'm thinkin' o' my bonny little girl, as plump and tender as  
a partridge at her first nest, and out upon you, my fine, fat waddler!

*Eld.* An my man were here you'd drop to your fours and go like a  
beast for shame, you would. The prettiest figure 'tween here and  
Jerusalem! He had an arm! He could sling a sword! And such a leg!  
Dick Lion-heart never shaped a trimmer stocking. Hair like a raven  
fannin' the wind! An eye like Sallydeen's! For all the world a black  
coal with a fire in the middle. No watery peepers like present  
company's. An his eyes were stars in heaven I could point 'em out!

*Ste.* O, my sweet wench that's a waitin' for me! When shall I see  
her comin' with her head up like a highland doe, an' cheeks as red  
as my grandam's nightcap? I think o' her now as she stood on the  
high rocks over Logan's frith singin' the song that made the sugar-  
water start in my heart. And straight I must gallop wi' her to the  
kirk— Hey, what's the matter, old lady?

*Eld.* Nothin'—nothin', sir,—just one o' my qualms.

*Ste.* Do you have 'em ordinary? A pity now. My lass, an she lived a  
thousand years, would not he qualmsy.

*Eld.* [*Aside*] 'Tis Stephen, my own man! And he doesn't know  
me! O, I am changed from his ain lassie! He despises me! Waddler!  
O!

*Ste.* Chirk up, old duck. When I find my lass——

[*Re-enter Orson*]

*Ors.* Mistress Eldra, what do you gabbling here and my lady  
calling you?

[*Exit Eldra with Orson*]

*Ste.* Eldra? By Pharo's ghost! Let me see—ten years. It might be—  
yes—her very complexion—the pert eye—the little foot—the canny  
twitch to her lips—and her man drowned at sea. Well, I'm pickled.  
She has built up such a Solomon's glory picture o' me that plain  
Stephen Godfrey will never get another chance. *He* had an arm! Ha!  
Did I? An eye like Sallydeen! A leg like Lion-heart! Ha! [*Struts up  
and down*] But now I'm father Longbeard. Well, I'll shave off this  
weening willow tree anvhaw. [37]

[Re-enter Eldra]

*Eld.* Good sir, are you here yet?

*Ste.* [Aside] Good sir! Methinks I grow in favor. Ay, sweet madam.

*Eld.* [Aside] He's lookin' softer now. Well a day, this is a world. Here they brought me and the lady Glaia to make sure we would be safe, and now they're taking us back for the same reason. Ay me, and a lonely, dreary place it is we're goin' to, with never a civil gentleman like yourself to sit out the night wi' a stoop o' ale an' cakes o' my own raisin'.

*Ste.* My good madam, if you will give me the tip o' the road, I'll not be a slow traveller when the business of war will let an honest soldier course to his liking.

*Eld.* O, 'tis secret, sir. My lady is hid away for some reason of God or the devil, and I'll not be so false as to let a stranger on the track.

*Ste.* Am I a stranger, madam? Did not my good arm no more than an hour ago procure me warrant for better treatment? Come! As you say, there'll be lonely times, and a discreet companion who knows how to keep his tongue behind his teeth will not come amiss on a rainy day.

*Eld.* [Aside] How can it be harm to tell my own man when the good priest said we were one flesh? 'Twill only be tellin' my own ears. Well, sir, if you'll swear by St. Peter's thumb and the crucifix you'll never let anybody know—

*Ste.* By St. Peter's thumb and the crucifix—and your black eyes, too—I swear!

*Eld.* Then take the straight road to—O, I'm afraid!

*Ste.* Courage, my pretty! There's not a cricket to hear you.

*Eld.* The straight road to Greenot woods, and two miles in the forest where the brook crosses, ride up the stream half a mile to a tall red ash standin' alone, and three miles by the path to the right brings you to the place you'll find me. Now I've done it! No, don't thank me for bein' a fool.

*Ste.* Nay, a woman, dearie.

*Eld.* I must run to my mistress.

[Exit Eldra, Stephen following]

*Hen.* [Coming forward] Go, Stephen with the Lion's leg. You'll haste  
If I be not before you. Am I bound  
To Margaret? By others' mouths, perhaps.  
But certain not at all by oath of mine.

[Enter friar Sebastian]

What holy gloom comes here? Friar Sebastian,  
One time the counsellor to Isabel.  
Do you not know me, father?

*Fr. Seb.* [Kneeling] Gracious king!

*Hen.* Nay, rise and bless me.

*Fr. Seb.* Hear, my sovereign.  
This meeting is not chance. I sought thee here  
To tell what palsies me to think on.

*Hen.* Speak,  
Then think of it no more.

*Fr. Seb.* 'Tis said De Burgh  
Has gained the victory 'gainst all expectance.  
I know that he was sure he went to death,  
Else had he never put unto his lips  
The rose that bloomed for one so high above him.  
But dreaded death is yet full gracious, sire,  
And sanctions rights too bold for life to claim.

*Hen.* Did Hubert wrong me, father?

[38]

[39]



*Fr. Seb.* Alas, my king!

*Hen.* Come, drop your burden even to my heart  
That I may know its weight.

*Fr. Seb.* Sire, in the hour  
That he spent last on land, I married him  
To a most noble lady.

*Hen.* Married? Ha!  
Nor asked consent of me? Not one  
"By your good leave, my king"?

*Fr. Seb.* If in my words  
So soon you find affront to majesty,  
I dare not tell you more.

*Hen.* Nay, I'll forgive him.  
Remembering his service 'twere too stern  
To make contention of his marriage.

*Fr. Seb.* Though he should banish all the woes of England,  
Make sorrow alien, and a tear unknown,  
Yet has he wronged a king. Though happy mothers  
Drop on their knees and let no hour pass by  
Without its prayer for him, still has he wronged  
A king!

*Hen.* Wilt never speak because you speak  
So much?

*Fr. Seb.* Here let me lie, and pray your grace  
For two long troubled hearts. When I have spoken  
Then set thy foot upon my priestly head,  
But spare them, spare them, sire!

*Hen.* Up! Rise, I say,  
From this debasement. We shall take good care  
To shield your holiness. Now speak!

*Fr. Seb.* One word  
Will tell you—one.

[40]

*Hen.* [*Taking a seat*] And how much time will 't take  
To say that word?

*Fr. Seb.* It is the name of her  
Whom knightly Hubert made his wife.

*Hen.* Is it  
A long name, father?

*Fr. Seb.* [*On his knees*] It is Margaret.

*Hen.* [*Rising*] Of Scotland?

*Fr. Seb.* [*Covering his head*] Ay, my liege.

*Hen.* [*Aside*] Deliverance!  
Rise, father, rise, and learn that even a king  
Is noble enough to suffer and forgive.

*Fr. Seb.* Have I my ears? Are these your words, my lord?  
Or does some pitying angel alchemize  
Them into sounds more fit to reach my weak  
And trembling age?

*Hen.* You hear even as I speak.  
'Tis true that Hubert pitched his love full high.  
Good manners had not o'ershot the royal bow;  
But take my word no harm shall come to him.

*Fr. Seb.* He'll need a friend, my liege, for dangers stride  
In wake of this rash marriage.

*Hen.* Leave them  
To me. I'll try my fledgling wit in this.  
Where is the cardinal?

where is the cardinal:

*Fr. Seb.* I' the western hall.

*Hen.* Here come the lords. But first I'll speak with Gualo.

[*Exeunt Henry and friar Sebastian, left. At right, enter Albemarle, Winchester and Pembroke*]

*Pem.* [*To Albemarle*] He has not yet confirmed you chancellor?

*Alb.* No need, so short his reign.

[41]

*Win.* We should have news.  
By this the battle's done. I wonder now  
How far is Hubert's head on its long journey  
To ocean's bottom?

*Alb.* May it please your grace,  
We think 'tis best that you stay with the king.  
If all desert him 'twill look foul in us,  
And it will take an honest English face  
To keep the people with us.

*Win.* True, my lord.  
And I will stay with him, for I have gone  
A little deeper in his heart than you,  
And can best turn him to advance our plot.

*Pem.* While we ride forth to call men to defence—  
In truth to give them hand and foot to Louis—  
You wait here with the king—

*Win.* I understand.  
And you not coming up, perforce be taken.  
Then Henry may lay by his crown, or keep 't  
To please his jailer's peeping mammals, or bribe  
His turnkey for a slug of meat.

*Alb.* The jail  
Where he must lie is small and needs no keeper;  
For who go in so well contented are  
They're never known to set foot forth again.

*Win.* Must go so far? Well, as you please, my lords.

[*Re-enter Henry, with Cardinal Gualo and attendants*]>

*Alb.* God save your majesty!

*Hen.* My faithful friends,  
Well met.

*Win.* Ah, still in black, my liege?

*Hen.* Why not,  
My lord? When my poor father in the flesh  
Was struck by death they dressed me in this hue;  
And heavier cause have I to wear it now,  
When he who gave my soul its dearest light—  
My father in nobility above  
The blood or happy chance of birth—is gone  
To come no more.

[42]

*Win.* But, good, my liege, am I  
So little worth that with a strange misfit  
I wear his dignity?

*Hen.* The worthier  
You are to wear 't you'll teach me to regret  
His goodness lost, and be more pleased to see  
How I prize virtue dead, guessing thereby  
How dear is living virtue to my soul.

*Pem.* [*Aside to Albemarle*] Does he suspect?

*Alb.* 'Twould trouble us. There are  
Some captains in the fort would make a way  
For his escape.

*Hen.* You've had no news, my lords?

*Alb.* We yet wait word, but rest you easy, sire.  
Our fleet is safe and proudly bearing home.

*Hen.* Your faith is strong.

*Alb.* I have no doubt, my lord.

*Hen.* Were it not well to take this time to plan  
De Burgh's reward?

*Alb.* Ay, 'twere, your majesty.

*Hen.* What say you, my lord cardinal? You first.  
How should we grace his triumph? With what honor?

*Gualo.* None is too great. I'd place him next the throne.  
What think your lordships?

*Alb.* As yourself, my lord.  
[*Aside to Pembroke*] Best humor him.

*Gualo.* Then further I may speak.  
The earl of Kent, who lately met his death,  
Has left no heir to his vast lands and name.  
I think that God did so provide this place  
For honor of De Burgh. And more than this,  
Let him be made the great lord chancellor,  
And chief justiciary of this troubled realm.

[43]

*Alb.* [*Aside to Pembroke*] Agree. No matter. Gualo's eye is on us.

*Win.* You speak in happy time, lord cardinal,  
And we embrace your meaning heartily.

*Hen.* This easy payment of so great a debt  
Inclines me to forget the dangerous way  
De Burgh comes by his honor. We must keep  
That ever in our hearts, my worthy lords,  
Lest we grow jealous of his climbing fortune.

*Alb.* I hope we've memories, sire, and honest ones.

*Hen.* Well, to forfend the bating of his praise  
In my poor mind, I'll give a lasting proof  
Of how I hold him, and here forfeit right  
To Margaret's hand in favor of De Burgh.

*Alb.* My liege! The princess?

*Hen.* He is now an earl;  
And if I not complain, should any here?

*Alb.* But, sire——

*Pem.* [*Aside to Albemarle*] Submit! 'Tis only for an hour.

*Alb.* Pardon me that I thought to save you, sire  
From such dear sacrifice.

*Hen.* 'Tis fit we make it,  
And ask your fair approval, Albemarle.

*Alb.* And here I give it, my too gracious king.  
[*To an attendant*] Whist! Are the horses saddled?

*Att.* Ready, sir.

[*Enter Gregory*]

*Hen.* Well, captain, well?

*Greg.* The princess Margaret  
And lady Albemarle are at the gates.

*Alb.* My countess gads for news of her brave brother.

[44]

*Hen.* A worthy quest. [ *To Gregory*] See them refreshed and lodged,  
But bid them keep their chamber for a time.

[ *Exit Gregory*]

*Alb.* [ *To Pembroke*] Where are our messengers?  
Can they be lost?

*Pem.* We should have heard by now. There's something wrong.

[ *Enter an attendant*]

*Att.* Your majesty, a messenger!

*Hen.* From sea?

[ *Enter Gersa*]

*Ger.* The king! Where is the king?

*Alb.* Pray use your eyes.

*Ger.* [ *Kneeling*] Your majesty.

*Hen.* Arise. Your message?

*Ger.* Sire,  
Hubert de Burgh is at the port.

*Alb.* [ *Aside*] How now?

*Ger.* With all his ships but five.

*Pem.* [ *To Winchester*] But five? What's here?

*Win.* A witch i' the pot, your lordships.

*Ger.* For those five  
There's fifty of the French gone to the bottom.  
The rest are scattered wide, with crippled sails  
Begging the winds for mercy.

*Hen.* Hark, my lords!  
Divinity is here. [ *To Gersa*] How was this done?  
What know you of the battle?

*Ger.* When we met  
The opposing fleet, we crept by swift and silent,  
As to escape the fight. So near we coursed  
We heard the jeers cast on us as we passed.  
Well by, we turned, and with the wind at back,  
Bore down full sail and grappled.

*Hen.* Here were men!

*Ger.* Then, sire, we cut the lime-sacks on our decks——

*Hen.* Lime-sacks?

*Ger.* Which gave out smarting clouds that rose——

*Hen.* Now here were fools!

*Ger.* Sire, you forget the wind.  
The sweeping breeze took up the stinging lime,  
Clearing our decks, but wrapping round our foes,  
Blinding all eyes.

*Hen.* St. George!

*Ger.* 'Twas easy then  
To hook our vessels to the great French ships,  
Cut down their rigging and make way at will  
O'er the wallowing crew.

*Pem.* Must we believe this tale?

*Hen.* Goes it against your wish?

*Pem.* Nay, but 'tis strange.

*Ger.* [*To Henry*] One hundred knights, eight hundred officers,  
Now wait their doom from you. Le Moine was found  
Hid in his ship, and offered mighty sums  
For his vile life, but Fitzroy closed the parley  
By striking off his head.

*Alb.* What? Le Moine dead?

*Hen.* Why so amazed, my lord of Albemarle?  
Did you not prophesy a victory?

*Alb.* True, true, my liege, but this surpasses all  
My hope of it. Call it a miracle,  
Not victory.

*Gualo.* Call it whate'er you will,  
The Lord of Hosts was with this noble knight.

*Hen.* Not knight, but the right noble earl of Kent,  
And for his life our grand justiciary.

[*To Gersa*] Thou art the mavis to a happy dawn. [46]  
Come, sing again. [*Talks aside with him*]

*Win.* [*To Albemarle and Pembroke*] Your lordships, do you ride?

*Alb.* What tone is this?

*Win.* A tone you'll tune to, sir.  
Didst think me such a fool to stay and fall  
With Henry into Louis' hands? Nay, I've  
No wish to enter that small cell of earth  
Which needs no turnkey, as you say.

*Alb.* What, sir?

*Win.* No, by the Lord! At the first castle where  
You planned to stop I had my servants laid  
To take you prisoners. It stirs my blood  
That you should think I came to the bishopric  
By a fool's wit. Now Rome is at my back,  
And Henry king! But I'll make peace with you,  
For I foresee a power in De Burgh  
That warns me not to scorn even traitor strength.

*Alb.* Ay, we've no fear you'll let this sudden turn  
Cut off our fortunes.

*Hen.* Come, my lords. Come, all!  
We'll to the gates to greet the earl of Kent!

[*Exeunt. Curtain*]

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## ACT III

[47]

### SCENE 1. *Same as in act second. The king, Pembroke, Albemarle, Winchester, and other lords entering.*

*Hen.* The barons are assembling. On to London,  
And call the council. I will join you there.  
The revenues long promised shall be paid.  
At last I am a king! Will post, my lords?  
Night shuffles toward the morn.

*Pem.* You'll not forget  
Your barons' suit, my liege.

*Hen.* Bring the petition.  
I'll look at it, and then—will what I will.

[*Exit*]

*Alb.* What new-gown cock is this?

*Pem.* Will what I will!  
And post you, sirs!

*Win.* The child that hung at knees  
Now stands on the great shoulders of De Burgh,  
And ports himself a giant o'er our heads.

*Pem.* Ha, so! This wedge of love 'twixt you and Henry  
Quite thrusts you out.

*Win.* True, sir, but I've in mind  
A plot will reach as high as Kent's new head,  
Which, with your sworn and loyal aid, I'll push  
To fullest stature.

*Pem.* You have my oath, my lord.

*Win.* And bond more sure—your spurring need to prick  
Kent's swelling strength. But you, lord Albemarle—  
The mighty Kent is brother to your wife,  
Which now may count somewhat to lift your fortunes.

[48]

*Alb.* And when didst see my fortunes lie so low  
As need the hoisting hand of friend or kin?  
Nay, our ambitions swear us enemies!  
I stand as free, my lord, as any here.

*Win.* Then hear my plan. You know I carry all  
With the archbishop.

*Pem.* True. If Winchester would  
Trust Canterbury to find way.

*Win.* Through him  
We'll call this council in the name of Rome,  
To kill the canker in the bud of peace  
So lately ventured in the track of war,  
And sound abroad that on this holy day  
All weapons, armor, and gross sign of blood  
Shall be laid by. I will persuade the king  
His dignity is touched to be so quick  
To fill his purse before he says his prayers,  
And that 'tis wise to throw this goodly bait  
To hook the common love. Now to this meeting  
Let every prelate bear most righteous arms,  
And every baron look well to his sword;  
Then when the unsuspecting king appears,  
Close companied no doubt by his new earl,  
That mushroom minion we will dare accuse  
And crop his power as we prize our safety.

*Pem.* But will not Kent oppose this swordless worship?

*Win.* Nay, he's afflicted with true piety,  
And in the addling flush of high success  
Is mellow with the good love of the world.  
All men are honest now! Trust me, he'll bait  
At what his judgment yesterday had scorned.

*Alb.* But what have we t' advance with show of right  
Against him?

*Win.* Gualo brings the axe—although  
He knows it not—that shall behead De Burgh.  
Trust me, my lords, and soon you shall know more.

[49]

*Alb.* Work as you will, for while he is in power  
We are but puppets and I dance not well.

*Win.* I'll ride with Gualo, and begin our move.  
Then on to Canterbury. Fare you well,  
Till morning bring our bold designs together.

[Exit]

*Alb.* How, Pembroke? Seest the gull in this?

*Pem.* It needs  
No second sight, my lord. The barons' arms

Outnumber all the feeble prelacy.

*Alb.* Thinks we'll stop with Kent when Henry stands  
Defenceless 'fore us? Come! We too must ride.

*Pem.* Proud Poitevin! He plots to lose his head,  
And give this land a king indeed!

*Alb.* My Pembroke!

[*Exeunt. An attendant opens the large doors, rear, lady  
Albemarle and the princess Margaret enter*]

*La. Alb.* What! no one here? We have not seen a soul  
But the poor fool who brought us food and wine.  
I'll not endure it! Are we prisoners?  
Mewed up these hours, when all about there's stir  
As Fate changed hands and rumbled destiny.  
Such clattering, shifting, revel, and "To horse!"  
And we mope here like toothless dames that long  
Have lost the world!

*Att.* Your ladyship, the king  
Will see you here.

*La. Alb.* That's better. He shall beg  
My pardon. [*Seats herself*]

*Mar.* How canst think of things so slight  
When even now your brother may be lost?

*La. Alb.* I lose no kingdom with him. That's your theme,  
And, lord, you don't neglect it.

[50]

*Mar.* [*Walking away from her*] O, for word!  
Surely some word has come!

*La. Alb.* Would I were home!  
'Twas you, my lady, put this journey on me  
With prating of my duty to my brother.  
But I know why you came.

*Mar.* O me, you know?

*La. Alb.* That does not mark me wise. A fool might guess.

*Mar.* O, I am lost! Dear lady, be my friend!

*La. Alb.* Why such a fluttering like a lass in folly?  
The king was here, and 'twas mere wit in you  
To follow after, making me your foil.

*Mar.* The king?

*La. Alb.* Ay, ay, the king! I understand  
Your cry about my brother.

*Mar.* O!

*La. Alb.* Why such an "O!"  
As though you'd swallow all the air i' the room  
And kill me with vacuity.

*Mar.* Ah, madam!

*La. Alb.* You'll not have long to wait. He'll be here soon.

*Mar.* O, then you think he's safe?

*La. Alb.* I think he's safe?  
Why should he not be safe?

*Mar.* Could I believe it!

*La. Alb.* His truest lords are with him. Albemarle  
Himself is guard sufficient.

*Mar.* Albemarle?  
He is not with your brother!

*La. Alb.* Brother? Pah!  
How you draw off and on, as 'twere a shame  
To love a king!

[51]

*Mar.* The king? Ah—I—

*La. Alb.* You ask  
If he is safe, and I say safe enough,  
Then drops the curtain of your modesty,  
And you cry of my brother. Faith, you'll have  
Me set about with this till I believe  
My brother is the king of England!

*Mar.* O,  
I'm wretched, wretched!

*La. Alb.* Patience! He'll be here.  
True, 'tis most beggarly of him to lag,  
But do not doubt he'll come.

*Mar.* He will not come.  
O, never, never, never!

*La. Alb.* Foolish lass!  
He can not stay away from you—his wife.  
I might as well be out with 't soon as late.

*Mar.* O, lady—countess—if you e'er had need  
Of gentle friends—

*La. Alb.* I know not what to do  
With this strange piece of daintiness. Up, mistress!  
How will you blush when Henry calls you wife,  
If I, in play, can throw you on your knees?

*Mar.* Henry? God pity me! I am so racked!

*La. Alb.* Thou art a fool! Up, girl, there's some one comes.  
If 't be the king! Quick now, and smooth your face.  
If he should wonder at this trace of tears,  
I'll tell him why you wept.

*Mar.* You could not be  
So cruel!

*La. Alb.* Cruel? How? 'Twill please him well  
To hear you wept for him.

*Mar.* For him?

[52]

[*Enter attendant*]

*Att.* The king.

*La. Alb.* Now, now, be still. He comes.

[*Enter Henry*]

*Hen.* My duty to  
My fair and honored guests. And my first suit  
Is for your pardon that I come so late;  
My next is still for pardon I must haste  
Unto my third, and pray the lady Margaret  
For word with her alone.

*La. Alb.* I will withdraw,  
My lord.

*Hen.* [*To attendants*] Attend the countess.

*Mar.* O! dear Heaven!

*Hen.* Are you at prayers, sweet lady?

*Mar.* Say I am,  
Can women pray too much, who need so oft  
The soft protection of the holy skies?



*Hen.* Have I been slack in care? Ah, Margaret,  
Let youth excuse neglect the past may know.  
In future—

*Mar.* O, thou hast been all I wish!

*Hen.* All? All, Margaret? You've been in England  
Ten years or more, and understand, I think,  
Why you, a child, were sent unto our court.

*Mar.* My lord, when peace was made with Scotland's king,  
I was included in the arbitrament,  
But am uncertain of the precise terms,  
Though I dare think there was no mention made  
Of marriage.

*Hen.* There was a dowry paid  
To English coffers.

*Mar.* Dowry? Ah, was 't not  
A dainty serving of too humble pie?  
Mere specious covering for indemnity  
Proud Scotland would not pay by such a name?

[53]

*Hen.* May be, but 'twas held wise to join the kingdoms  
By current of our blood.

*Mar.* True at that time  
'Twas best for England to make closer ties  
Wi' the north, but now is Scotland on her knees,  
And you have naught to fear if you should choose  
To set aside my claim.

*Hen.* The people's eyes  
Are on you as their queen.

*Mar.* They will approve  
As readily if you make other choice.

*Hen.* Then 't seems we both are free to follow love  
In any court we please.

*Mar.* In truth, my lord!

*Hen.* And you reject me?

*Mar.* I am not so bold—

*Hen.* But, lady, in the world's mouth you will be  
My cast off love, for who is there so wise  
As to believe you would refuse a king?

*Mar.* I care not, sir! What is the world to me?  
O, let it think as 'twill, if only—

*Hen.* Ah,  
If only you are saved from me? But, madam,  
I can not flip the world away as you.  
It is my field of tourney where I joust  
For fame and tender reputation.  
I must not let men point to you and say  
"See Henry's fool!" You shall be wed at once  
Unto the lord most powerful in England  
Who yet is free.

*Mar.* O, sir—

*Hen.* The earl of Kent.

*Mar.* Your majesty, be merciful!

[54]

*Hen.* I am.

*Mar.* My knees were bending to you thankfully,  
But you have changed their purpose to a prayer  
For veriest pity. The earl of Kent, my lord?  
An old, fierce man, who scorns the name of love?

*Hen.* To you he will be kind. I'll stake my crown,

Once wed to him you'll thank me for this day,  
And swear you'd choose him yours from all the world.  
He's in the castle now. I'll send him here,  
For I'm in haste to bring the marriage on.  
Wait here, sweet Margaret.

[*Opens doors rear, and she passes slowly through*]

*Mar.* Kill me, my lord!

*Hen.* Now, by these tears, you'll live to bless me yet,  
For from my heart I swear you're better wed  
Than if you chose the king.

[*Closes doors and calls attendant*]

Ho, there!

[*Enter attendant*] I'll see  
The earl of Kent. Bid him come in.

[*Exit attendant*] 'Tis cruel,  
But right they should be punished who forgot  
A king to please themselves.

[*Enter Hubert*]

*Hub.* Your majesty!

*Hen.* How now, my chancellor? Methinks this day  
Should mark the high note of thy singing heart.  
But thou art gloomy, as weighing still thy chance  
Against the flocking French. Canst not be merry  
If Henry bids thee, Hubert?

*Hub.* Ah, my lord,  
I little thought to have escaped the foe.

*Hen.* Is that to grieve on, man? By Heaven, I'll think  
It would have pleased you better to have sunk  
My fleet and not the enemy's. Come, come!  
What think you of the fortune we've assigned you?  
Art satisfied?

[55]

*Hub.* O, 'tis not to be borne!

*Hen.* I' faith, thou 'rt plain.

*Hub.* O, dear my liege, I mean——

*Hen.* Well, sir, I have another blessing for thee  
May prove more welcome. How wouldst like a wife  
Of royal blood? I will not tell her name,  
But take my word that were my heart not bound  
I'd look her way for fetters. She is fair,  
Ay, perfect as the lily plucked to grace  
A Lord's day altar, yet is proud enough  
To hold your new-dropped dignities above  
The mire and brambles of the common way;  
And all this, sir, shall be your wedded wife.

*Hub.* My lord——

*Hen.* Nay, do not thank me. Ah, at last  
I've touched the key of gratitude. Indeed,  
My Hubert, you are pale with this new joy.  
I almost, fear to tell you she is there—  
Within that room—and waiting your approach.

*Hub.* My royal lord—I beg——

*Hen.* No, not a word  
Of thanks.

*Hub.* Not thanks! There's something else to say!

*Hen.* What, sir? Wouldst still play hang-lip at thy fortune?

*Hub.* Hear me, your majesty!

*Hen.* Now I will speak

*Hen.* Nay, I will speak.  
Sir, I have done what monarchs seldom do,  
Proclaimed my general worthy of his hire,  
And paid it, too, and these sour looks from you  
Are as the poisonous leaves in a fair garland  
Marking it for decay. I've yielded much  
Unto your noble merit, but no more  
Will yield to your proud humor!

[56]

*Hub.* Hear, my lord—

*Hen.* No words! There is the door. Go in and find  
The lady that must be your wife, or down  
Come all your brave new honors to the ground!

[*Opens door and forces him through. Margaret is lying on the floor, her face hidden*]

*Hub.* O, Heaven! 'Tis Margaret!

*Mar.* O! [*Leaps up, gazes at Hubert and runs to his arms*]  
Hubert,  
Hubert!

[*The king closes the doors upon them*]

*Hen.* The midnight's past. I must away to Glaia,  
And by the sunrise at her window sing.  
My lords are set toward London. None shall know,  
Save Cupid's self, how far I ride to-night.

[*Curtain*]

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## ACT IV

[57]

### SCENE 1. *Near the cottage in Greenot woods. Henry, with lute, singing.*

Ope, throw ope thy bower door,  
And come thou forth, my sweet!  
'Tis morn, the watch of love is o'er,  
And mating hearts should meet.  
The stars have fled and left their grace  
In every blossom's lifted face,  
And gentle shadows fleck the light  
With tender memories of the night.  
Sweet, there's a door to every shrine;  
Wilt thou, as morning, open thine?  
Hark! now the lark has met the clouds,  
And rains his sheer melodious flood;  
The green earth casts her mystic shrouds  
To meet the flaming god!  
Alas, for me there is no dawn  
If Glaia come not with the sun.

[*Enter Glaia. The king kneels as she approaches*]

*Gla.* 'Tis you!

*Hen.* [*Leaping up*] Pardoned! Queen of this bowerland,  
Your glad eyes tell me that I have not sinned.

*Gla.* How cam'st thou here? Now who plays Hubert false?  
Nay, I'm too glad thou 'rt come to question so.  
'Tis easy to forgive the treachery  
That opes our gates to angels.

*Hen.* O, I'm loved?

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*Gla.* Yes, Henry. All the morn I've thought of you,  
And I rose early, for I love to say  
Good-by to my dear stars; they seem so wan  
And loath to go away, as though they know  
The fickle world is thinking of the sun,  
And all their gentle service of the night  
Is quite forgot.

*Hen.* And what didst think of me?

*Gla.* That could you come and see this beauteous wood,  
Fair with Spring's love and morning's kiss of grace,  
You'd be content to live awhile with me,  
Leave war's red step to follow living May  
Passing to pour her veins' immortal flood  
To each decaying root; and rest by springs  
Where waters run to sounds less rude than song,  
And hiding sibyls stir sweet prophecies.

*Hen.* The only springs I seek are in your eyes  
That nourish all the desert of myself.  
Drop here, O, Glaia, thy transforming dews,  
And start fair summer in this waste of me!

*Gla.* Poor Henry! What dost know of me to love?

*Hen.* See yon light cloud half-kirtled with faint rose?  
What do I know of it but that 'tis fair?  
And yet I dream 'twas born of flower dews  
And goes to some sweet country of the sky.  
So cloud-like dost thou move before my love,  
From beauty coming that I may not see,  
To beauty going that I can but dream.  
O, love me, Glaia! Give to me this hand,  
This miracle of warm, unmelting snow,  
This lily bit of thee that in my clasp  
Lies like a dove in all too rude a cote—  
Wee heaven-cloud to drop on monarch brows  
And smooth the ridgy traces of a crown!  
Rich me with this, and I'll not fear to dare  
The darkest shadow of defeat that broods  
O'er sceptres and unfriended kings.

[59]

*Gla.* Why talk  
Of crowns and kings? This is our home, dear Henry.  
For if you love me you will stay with me.

*Hen.* Ah, blest to be here, and from morning's top  
Review the sunny graces of the world,  
Plucking the smilingest to dearer love,  
Until the heart becomes the root and spring  
Of hopes as natural and as simply sweet  
As these bright children of the wedded sun  
And dewy earth!

*Gla.* I knew you'd stay, my brother!  
You'll live with me!

*Hen.* But there's a world not this,  
O'er-roofed and fretted by ambition's arch,  
Whose sun is power and whose rains are blood,  
Whose iris bow is the small golden hoop  
That rims the forehead of a king,—a world  
Where trampling armies and sedition's march  
Cut off the flowers of descanting love  
Ere they may sing their perfect word to man,  
And the rank weeds of envies, jealousies,  
Push up each night from day's hot-beaten paths—

*Gla.* O, do not tell me, do not think of it!

*Hen.* I must. There is my world, and there my life  
Must grow to gracious end, if so it can.  
If thou wouldst come, my living periapt,  
With virtue's gentle legend overwrit,  
I should not fail, nor would this flower cheek,  
Pure lily cloister of a praying rose,  
E'er know the stain of one despoiling tear  
Shed for me graceless. Will you come, my Glaia?

*Gla.* Into that world? No, thou shall stay with me.  
Here you shall be a king, not serve one. Ah,  
The whispering winds do never counsel false,  
And senatorial trees droop not their state

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To tribe and treachery. Nature's self shall be  
Your minister, the seasons your envoys  
And high ambassadors, bearing from His court  
The mortal olive of immortal love.

*Hen.* To man my life belongs. Hope not, dear Glaia,  
To bind me here; and if you love me true,  
You will not ask me where I go or stay,  
But that your feet may stay or go with mine.  
Let not a nay unsweet those tender lips  
That all their life have ripened for this kiss.

[*Kisses her*]

O ruby purities! I would not give  
Their chaste extravagance for fruits Iran  
Stored with the honey of a thousand suns  
Through the slow measure of as many years!

*Gla.* Do brothers talk like that?

*Hen.* I think not, sweet.

*Gla.* But you will be my brother?

*Hen.* We shall see.

*Gla.* And you will stay with me? No? Ah, I fear  
All that you love in me is born of these  
Wild innocences that I live among,  
And far from here, all such sweet value lost,  
I'll be as others are in your mad world,  
Or wither mortally, even as the sprig  
A moment gone so pertly trimmed this bough.  
Let us stay here, my Henry. We shall be  
Dear playmates ever, never growing old,—  
Or if we do 'twill be at such a pace  
Time will grow weary chiding, leaving us  
To come at will.

*Hen.* No, Glaia. Even now  
I must be gone. I came for this—to say  
I'd come again, and bid you watch for me.  
A tear? O, love! One moment, then away!

[61]

[*Exeunt. Curtain*]

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## SCENE 2.

*A street in London. Citizens, friars, priests, pass in devout manner, some bearing crucifixes.*

*First Cit.* A day, a day, O, such a day!

*Second Cit.* 'Twill make a new page in our chronicles, the like  
ne'er read before.

*Third Cit.* Nay, when Saxon Edward came back from conquered  
Wales—

*Fourth Cit.* Ay, 'twas such a day of holy joy!

*Second Cit.* But not so general.

*First Cit.* And guards with arms kept order in the streets.

*Third Cit.* But now there's no authority abroad save that comes  
from our hearts. Surely the air is charged with drug of peace, and  
all men breathe it.

*First Cit.* Where meets the council? In the Tower chamber?

*Third Cit.* Nay, at Westminster palace.

*Second Cit.* That's three miles.  
We must push on if we would see them enter.  
[*They move off*]

*First Friar.* How meanly does it speak for this proud world  
That when the devil lays his weapons by  
And peace and love for one day reign o'er all,  
That it should wonder at itself, and cry  
"A miracle!"

*Second Friar.* In holy Edward's time,  
The nuns of Beda joined the council in  
Concerted praise, for 'twas their prayerful fast  
Kept Heaven with the king and gave us Wales;  
And 'twas decreed that ever on such days  
The nuns from this most blest and ancient abbey  
Should with the great assembly kneel in praise.

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*First Friar.* And so they do this day. The legate, Gualo,  
Sent invitation from the king.

*Second Friar.* The king?  
This shows most well in him.

*First Friar.* If we haste on,  
We'll see the sisters passing toward the palace.

*Second friar.* Let's forward then. God save so good a king!  
[*Exeunt. Curtain*]

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### SCENE 3.

*The great hall in Westminster. Barons and prelates assembled. Rich surcoats open, revealing arms. Enter Henry and the earl of Kent.*

*Hen.* My lords, is this the faith you keep with kings?  
Then Heaven save me from it! Was 't not your will  
This day all arms should hang upon the wall?  
Yet you come here as though the trump had called  
To sudden battle.

*Canterbury.* Hear, your majesty,  
The cause for which we laid upon our souls  
This seeming perjury, and you'll forgive  
As Heaven, calling it no stain.

*Hen.* Sir, let  
The movers of this saintly shift speak first.  
You, Winchester? You, Albemarle? Canst preach  
The lie away?

*Alb.* My honored liege, these swords,  
Surer than bended knees, bespeak your safety.  
Knowing that treachery oft defames the ranks  
Of those who shine as the highpriests of God,  
I and my brother barons came thus armed,  
Thinking it better so to break our oaths  
Than that false hands should break your kingly staff.

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*Hen.* For my protection then you do offend?

*Alb.* For that alone, my liege, we wear this armor.

*Hen.* And you, lord bishop, guardian of our person  
By prayer and Heavenly counsel,—who even in war  
Should wear no sword but that of righteousness,—  
Confess you with these warlike blades thy Lord  
Unable to defend his own?

*Win.* My liege,  
'Tis in His name, to work His equal justice,  
We bear these weapons, sacred by our cause.

[*Enter Gualo*]

*Gua.* Your majesty, the nuns of Beda's abbey  
Would enter now.

*Cant.* The nuns? What do they here?

*Hen.* You know, your grace, since blessed Edward's time  
'T has been their privilege on days of prayer  
To join their voices with the court and state.

*Cant.* A privilege, but never yet in practice.

*Hen.* The more is England's shame that has not seen  
For so long past a day of general prayer  
And utter peace. Not in our time, nor John's,  
Nor Richard's 'fore him, nay, nor greater Henry's,  
Might Beda's sisters claim this privilege.  
Lord Cardinal, bid them in.

[*Exit Gualo*]

*Alb.* Nay, nay, my liege,  
This is no place for women.

*Hen.* Are they not  
Forever foremost in both prayer and peace?  
By Heaven's King, they've more right here than we!

[*Enter nuns, led by the abbess, who kneels before the king*]

*Hen.* Rise, holy abbess.

*Abb.* Sovereign of England,  
May Heaven's Sovereign protect thy youth!  
And as thy hand is on thy sceptre laid  
Feel there the Hand invisible from whence  
Thy power comes, and know thy way as His.

[*Henry bows his head. The abbess and nuns pass to a station  
apart and kneel*]

*Hen.* Say on, lord bishop. Let us hear how priests  
May break an oath and Heaven smile upon it.

*Win.* These papers, dearest liege, are warrant for us.  
There is one here so steeped in guilt, the pope  
Commands his sentence by our Spiritual Court;  
And knowing crime so deep makes fierce defence,  
We came thus armed.

*Hen.* Who of my subjects is so basely given  
The pope must urge the sword of justice 'gainst him?

*Win.* He is so high in your esteem, my liege——

*Hen.* Now were he next ourself, our very love,  
Excepting one, the noble earl of Kent,  
Whom only calumny dare censure, we  
Should yield him to thee.

*Win.* So? Then we did well  
To wear these arms, for 'tis no less than Kent  
Whom we accuse.

*Hen.* Kent? Ha! We'll hear your tale  
That we may laugh at it.

*Win.* You'll sooner weep,  
I fear. The princess Adelais, of France,  
Is free of the infliction that impaired  
Her noble mind, and through the pope makes suit  
For the recovery of a son—her child  
And the great Henry's. Gualo brings this letter,  
Beneath the pope's own seal, to England's primate,  
His grace of Canterbury. It is signed  
By Geoffrey de Burgh, the father of your Kent,  
And written five years back to Adelais,  
In care of 's Holiness, with the request  
That it be given her should she recover.

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The purport is—her child has lived to be  
A grace to manhood, but that he himself  
Approaches death, and from his worthy son,  
Hubert de Burgh, she may in proper time  
Learn all a mother's heart would know.

*Hen.* Well plotted!

*Win.* And here's another paper that great Pembroke,  
Dying, laid in my hands. It bears the seal  
Of Henry Second, and tells how his son  
And Adelais' is given to the charge  
Of Geoffrey de Burgh, lord keeper of the Tower  
And Dover Castle.

*Hen.* Keep your paper, sir!  
Dost think that I'll believe these parchment tales  
Of one whose stainless past the world may read?

*Win.* That precious past, sire, is the bed whereon  
This deed's embossed. All he has done that's noble  
Now serves to make this foul. Look at him now!  
He has no word, but stands as one made stiff  
By sin's confrontment.

*Hen.* Rather like the god  
Was caught 'twixt the burning and the frozen worlds,  
For so my too-warm love and your deep hate  
Engulf him.

*Win.* Hear the end, my liege.

*Hen.* Go on,  
If there's an end.

*Win.* This says that Henry's son,  
Arrived at thirty years, shall take his place  
'Mong English nobles as the Duke of Bedford,  
And hold in fief five castles, herein named  
Rockingham, Harle, Beham and Fotheringay,  
With strongest Bedford as his ducal seat;  
But if the child should die, his great estate  
Shall to the church, and in the church's name  
I call De Burgh to show the heir, or prove  
That he is dead and by no hidden means.

*Kent.* The devil, sir, must pay you bounteous hire,  
You sweat so in his service. Naught I know  
Of ghostly Bedford, or ever heard of him,  
Or that my father held a ward in charge.

*Hen.* We know you innocent.

*Win.* Then let him prove  
His claim to these five castles. Two he holds,  
And three were given in dowry with his sister  
When she became the wife of Albemarle.  
These must he yield, or show that Bedford lives,  
Else will the church by force possess its own.

*Alb.* Mad Winchester! You plot too heavy here.  
You know there are no stronger forts in England  
Than these three castles that the countess brought me.  
And you'd command their strength in wars against  
The power of the barons! Yield these forts?  
Not while I've breath to fight for what's my own!  
Geoffrey de Burgh received them from great Henry  
For secret, valiant service, such as knights  
Have rarely given kings. Talk you of force?  
My sword shall answer you. I will not yield,  
And here declare a war! What say you, barons?

*Pem.* Your cause is ours, and here we draw our swords!

*Alb.* You hear, lord bishop. Moreover we must take  
The person of the king, nor longer risk  
His majesty with traitors. Come, my liege.



*Cant.* What! Take the king?

*Alb.* Ay, take the king!

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*Win.* While grace  
In Heaven lives, we'll keep him from your clutch!

*Alb.* While we are barons and can lift a sword,  
We will defy you and protect the king!

*Hen.* I am a monarch, and will go or stay  
As I do please. Lord barons, not with you.

*Pem.* Ah, must we force you, sir?

*Win.* Not from our hands!

*Alb.* An you do stir, my lord of Winchester,  
We'll wash these floors with blood!

*Cant.* The king is ours!

*Alb.* Swords write our title! Strike, my friends!

*Hen.* God, no!

*Win.* Stay, Albemarle! We do not well to waste  
The life of England. If we yield the king,  
Will you give up the castles?

*Pem.* [To Albemarle] Say you will.  
The king once ours we'll keep the castles, too.

*Alb.* [To Winchester] Then rest it there. Give us the king, and  
take  
The castles. [Aside] If you can. Ay, there'll be wars  
Will make each stone of England mine. The rocks  
And cliffs I'll mark with name of Albemarle!

*Win.* [To Henry] Think not I risk your dear and royal life.  
I'll call out troops till trees do seem to walk  
And cry for God and Henry! [To barons] To your care  
We yield the king.

*Pem.* Then, Henry, come with us.

*Hen.* Plain Henry, now thy crown is gilt

*Pem.* We'll put  
No pressure on your liberty save that  
We must t' enforce our charter rights.

*Win.* De Burgh  
Must to the Tower, there to await our judgment.  
Lords Goly and De Vere, conduct him thither.

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*Goly.* Come, sir. You will not move?

*Kent.* O, Margaret,  
Your love divined too well! Now for the sword  
You bade me bring, and he who first should lay  
A hand upon me——

*De Vere.* Come!

*Pem.* [To the king] And you with us.

*Kent.* Hark, lamb, the wolves are at thee!

*Goly.* Must we move you?

*Abb.* [Coming down] Off with your hands, in warrior Michael's  
name!  
Touch not De Burgh! And you—lord barons—you  
Who blow the gentle fires of this new peace  
With wind of your hot tempers—free the king,  
And wait as fathers on his tender years!

*Alb.* I said, my lords, we should have prating here.

*Abb.* The midnight vision and long hours of prayer  
Give us strange powers, and we see thoughts burn  
In your intent would strike their fire against  
The stars of war and light disaster o'er  
A shuddering world. But you——

*Alb.* Back to your beads!

*Abb.* We'll count our heads in your fast dropping blood!  
Wouldst try our swords and see if they be keen?  
And if you scorn mine in a woman's hand,  
Here is the hand shall bear it to your woe.

[*Takes sword from under her cloak and gives it to Kent. All the nuns rise, drop their cloaks and show themselves to be armed men. The abbess throws off her hood and stands revealed as Margaret*]

*Hen.* My guards!

*Kent.* My soldiers!

*Mar.* Kent will not to Tower  
While Margaret of Scotland is his wife.

*Cant.* Princess, the day is yours, and I, for one,  
Thank Heaven 'tis so.

*Win.* And I.

*Mar.* Contentious lords,  
Forget one hour that ye are baron-peers,  
And churchmen clambering to the pinnacle  
Topped with a cardinal's cap. Think ye are men  
Of England, whose dear duty is to her,  
And swear ye brothers as ye are her sons.  
Down on your knees! Ask pardon of your king!

*Win.* [*Kneeling*] O, sovereign liege, in all I said and did  
My conscience led me and my God did counsel.  
If 'tis a sin to seek the punishment  
Of one whom we believe has wronged your blood,  
Then have we sinned indeed.

*Hen.* Wilt swear to drop  
This charge 'gainst noble Kent, whose honest soul  
Will cloak such guilt when north winds blow their frost  
From bosom of the sun?

*Win.* I swear, my lord,  
That your own lips shall be the first to make  
Renewal of this charge.

*Hen.* Rise, Winchester.  
You are forgiven, but not yet may take  
Your old place in our heart.  
[*Albemarle and Pembroke kneel*]

*Alb.* Were thoughts of men  
Writ on the heart's red walls, this sword, my liege,  
Should open mine that you might read me clear  
Of all intent save truest care for thee.

*Pem.* And I, my king, sought but the good of England  
In all too harshly crying for the rights  
Of your long loyal barons.

*Hen.* Rise, my lords.  
We hold you not attainted, but awhile  
Must look with careful coldness on your love,  
Till by your lives we test this swift repentance.

*Alb.* O sovereign merciful, we ask no more  
Than thus to prove us true.

*Hen.* Now let this day  
Be given as we intended, to His praise

Whose eye doth search the closet of the dark  
As freely as the dayplains of the sun,  
And reads the minds of men where kings must trust.

[*Curtain*]

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## LORDS AND LOVERS PART II

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[71]

### ***CHARACTERS OF THE PLAY***

[72]

HENRY III, *King of England*  
EARL OF KENT  
EARL OF ALBEMARLE  
EARL OF PEMBROKE  
ARCHBISHOP OF CANTERBURY  
BISHOP OF WINCHESTER  
LORD WYNNE  
COUNT DE ROUILLET, *attending Adelais*  
STEPHEN GODFREY, *a soldier*  
ORSON, *a servant to Glaia*

ADELAIS, *a princess of France*  
MARGARET, *wife of Kent*  
ELEANOR, *wife of Albemarle*  
GLAIA, *ward of Kent*  
ELDRA, *servant to Glaia*

*Lords and ladies of the court, barons, prelates, guards, attendants,  
&c.*

TIME: *13th Century*  
SCENE: *England*

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## ACT I

[73]

SCENE 1. *Autumn in Greenot woods near Glaia's cottage. Table, seats, mugs and ale. Enter Eldra with a plate of cakes.*

*Eld.* [*Putting plate on table*] It's the very day and hour he'll be coming, and he's not the man to count leaves by the roadside. He likes my cookin', as I've had proof, and he looks so cunnin' at me lately I could swear he was fallin' in love all over again. And I'm picking up my looks, I must say. Ay, there's nothin' like a soft tongue for keepin' a woman young. I feel 'most like a lassie, though he did say some words at first that made my heart sore, not knowing me after ten years away. And he's that handsome yet,—since he's shaved off the beard that got so between us I didn't know my own good man that married me in Dummerlie kirk on as sweet a Sunday morn as you ever see, and the priest in a new frock from Wappington, as the housekeeper told me herself—La, I forgot my lady!

[*Runs out. Stephen steps from behind a shrub*]

*Ste.* So, mistress, you've known me all the time, have you? And me playin' the fool courtin' my own wife that was ready to jump into my arms at the drop o' a hat! But I'll play you a game, my lady!

[*Re-enter Eldra*]

*Eld.* O, Mr. Stephen!

*Ste.* Ho, Madam Prune-face! A sweet mornin', now ain't it, but a bit briskish as suits the season.

*Eld.* Prune-face! By my lady's glass, I've not a wrinkle yet as big as the hair on a bat's wing! Plague take the eyes o' him that says it as shouldn't!

*Ste.* Well, well, I meant no harm, but mickle it takes to pinch a bruise. I brought a message to your lady from Sir Roland—

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*Orson.* I brought a message to your lady from Sir Roland.

*Eld.* Sir Roland? He's a lord now—

*Ste.* Ay, 'tween the king and Hubert they've made him a lord.

*Eld.* *Hubert!* You mean his grace, the earl of Kent?

*Ste.* He's still my friend, Meggy. The earldom is nothing between Hubert and old friends. And I'm a-climbing too. I've had an advancement, which I don't mind telling you about, but I'll have a bit o' your brew first and a dozen or so o' them cakes, seein' you took the trouble. I could never disappoint a woman as had put herself out for me. [*Sits at table*]

*Eld.* [*Pouring ale*] It has been a long stretch since you were this way, sir.

*Ste.* Eh? Has it? Well, I don't wonder you think so in this sort o' a place. Not much goin' or comin' round here! But time don't hang wi' Stephen. There's ridin' and fightin' an' the lassies to comfort—

*Eld.* I thought you were honest. You've bragged enough!

*Ste.* As honest as a soldier, my dear,—and that ought to content any woman. [*Eldra sits at table*] Yes, sit if you like. I'm not overproud, though your place is behind a man o' my rank when he's at table. I know I've eaten wi' you and drunk wi' you, but I've had an advancement, Meggy, I've had an advancement. [*Takes sip of ale and puts it down*] Costmary! Well, let 'em as likes it drink it.

*Eld.* 'Tis nice and balsamy. I thought you'd like it, and saved it o' purpose. [75]

*Ste.* Dose me wi' tansy and be done!

[*Eldra turns her head to wipe away a tear and Stephen gulps the ale*]

*Ste.* [*Bites a cake and puts it down*] Poh!

*Eld.* Don't you like it?

*Ste.* If I don't mind a lie for manners' sake, I do, but if I've more respect for truth than manners, I don't. Ain't your hand a little out?

*Eld.* I thought they were extra nice, sir. I'm sure they rose like feathers.

*Ste.* And may blow away for me! But come, don't hang your head, Meggy. You're too old for that.

*Eld.* My name is Eldra, sir.

*Ste.* I know, I know, but I told you that was the name o' my dear lass that's dead and gone—

*Eld.* Dead and gone?

*Ste.* That's what I said. If she ain't dead, she's where I can't get her, which is all the same to a soldier, so I've about made up my mind to give over lookin' for her. Lord, don't cry, little chicken! You are a soft one. Cryin' to think I've lost such a jewel o' a lass, but I'll tell you something to make you think better of it. There is somebody up in old Scotland that I think I'll fetch down for the comfort o' Stephen—as bonny a woman as a man need want, wi' enough siller laid up from her old daddy to make a soldier a gentleman. Lizzie o' Logan—

*Eld.* Oh-h!

*Ste.* The qualms again? Now devil take a woman as gets queasy just when a man wants to be friendly and talk things over.

*Eld.* [*Aside*] Liz o' Logan! My cousin as was always jealous and wanted my Stephen!

*Ste.* Hey, Meggy! [*She runs out, left*] Ha, ha, ha! Poor little woman! I'm a villain. I'm twenty villains. [*Eldra steals back unseen and hears him*] To treat my bonny sweet wife so! The cunningest darling that ever said yes to a soldier! I'll make it all right when she comes back, and won't there be a smackin' o' lips! [*Eldra makes signs of joy and revenge and disappears*] Where has she gone? Run off to cry her sweet eyes out, I'll warrant! I'll go find her. [76]

[*Exit, left. Eldra and Orson come on, rear*]

*Ors.* O, is it true? My faithful heart is blest at last? My rival indeed vanquished? And I—I am your adored one?

*Eld.* Yes, but don't be a bigger fool than you can help.

*Ors.* Fool, ma'am?

*Eld.* There, there, I mean don't forget that you are a man of dignity—

*Ors.* Ah! Don't trouble yourself.

*Eld.* And cosset me before folks, like a bumpkin with his first lass.

*Ors.* I'll be patient—before company. Though I should just like to show that man of blood what my rights are now. But you mean it, Eldra? This is not another jade's trick?

*Eld.* 'Tis true—always barring that my man don't come back to claim me.

*Ors.* The fishes keep him! [*Re-enter Stephen*] Ah!

*Eld.* [*Whispers sweetly to Orson, then discovers Stephen*] O, here he is! Now, Orson, I know you'll be friends wi' Mr. Stephen. Just to please me now. You see, sir, Orson's been courtin' me many a year, and I had just about give in like a weak woman, when you came and got me all upset somehow, lookin' so much like my man who was drowned at sea, an' his own name too. I did lose my head so at times I could 'a' sworn you were my very man, but what you said about Liz o' Logan brought me to my right mind again, and Orson is willing to make up, and I'm sure we can all be friends, only me and Orson won't be presumin', an' shame take me to think I ever looked so high as a king's man wi' an advancement—though Orson is a man of dignity now—and—sit down, Orson! [*Sits at table and pours ale for herself and Orson*] We take a snip together about this time every mornin'. Orson's got no quarrel with the ale cost, and he does love my raisin' o' bread and cake.

[77]

*Ors.* And who doesn't let him starve in a ditch! We don't ask you to sit, Mister Stephen. We know our place, and hope you know yours.

*Eld.* Ay, a king's man must keep his head high.

*Ors.* High, my love?

*Eld.* I mean with an advancement.

*Ors.* 'Tis well. You know me, Eldra.

*Eld.* I hope I do, Orson.

*Ors.* And you must own, my dear, that you came to your right mind in very good time.

*Eld.* I'm reasonably thankful, Orson. I know what it is to be a soldier's wife.

*Ors.* They lie not between linen, I warrant you.

*Eld.* Linen? An they get muslin without begging it, they may thank fortune!

*Ors.* With never a silk smock for the fair.

*Eld.* Silk smock? An a new one comes before the old one drops off they may say their prayers for it!

*Ors.* But we'll be snug enough, my dear.

*Eld.* That we will!

*Ors.* And winter coming on. Ah!

*Eld.* True enough.

*Ors.* A good fire.

*Eld.* Yes, my love.

*Ors.* A little mulled sack, if the night be wet.

[78]

*Eld.* Indeed, my dear! And a hot posset for your cold, curdled with sweet wine.

*Ors.* Humph! A little tart, I beg you, to give it spice.

*Eld.* Well, our tastes won't quarrel. I know a wife's place.

*Ors.* By my life, you do! O, 'tis a merry day! Would I were not a man of dignity now! [*Pats her*]

*Eld.* Orson!

*Ors.* I mean—O, come! 'Tis a merry day! Give us a song, mister soldier!

*Ste.* I'll give you the devil!

*Ors.* How, sir? You seem disturbed. Perhaps your reflections are not so happy as mine. It may be your mistress has not such an adoring and adorable eye—can not feast you with her cheeks— [*kisses Eldra*—regale you with her lips— [*kisses her*]

*Ste.* Scoundrel! Kiss my wife? [*Takes him by collar and throws him aside*]

*Eld.* My Stephen!

*Ste.* My Eldra!

*Eld.* [*Running to his arms*] I knew it was you!

*Ste.* I knew it was you!

*Eld.* Why didn't you tell me?

*Ste.* Why didn't you tell me?

*Ors.* As a man of dignity now, I should like to ask why you didn't tell me!

*Ste.* [*Dancing up and down stage with Eldra*] Ay, Orson, 'tis a merry day! Come, come! Here's a good ale for all. To you, Orson! [*Drinks*] And let the song go 'round!

[*All sing*]

Ho, Autumn time, O, Autumn time,  
When every wind is jolly,  
And pip and pear drop in their prime  
For tooth of fun and folly!

When Hobnail's store is ripe for raids,  
And grapes go to the pressing,  
And apple checks are like a maid's  
When Jack would be a-kissing!

Ho, hips and haws for vagabonds,  
With russets for who'll dare,  
And hazels by the meadow ponds,  
Brown-sweet for barefoot's fare!

The pettychaps beflit the larch,  
The rocks from barn-top scold,  
And summer rogues are on the march  
For quarters 'gainst the cold.

Ho, Autumn time, O, Autumn time!  
When every wind is jolly,  
And pip and pear drop in their prime  
For tooth of fun and folly!

*Eld.* Hist! My lady is coming with her knight.

*Ste.* What knight? Nobody should be coming here but the earl of Kent and my lord of Wynne. Come, lass, what knight?

*Eld.* O, now it's out, you must be as mum as a dumb man's grave. My lady has a lover, and a sweet young knight he is, too, who rides out every week just for a peep at her. List! You can hear them now, just over the hedge.

*Ste.* And the master doesn't know! By Heaven, the man's a villain, and I'm a traitor to my lord of Kent if I don't wring his neck!

*Eld.* Stephen! Stephen!

*Ors.* Hold, sir!

*Ste.* Off with you! I'd drag him out an 'twere the king himself! [*Leaps through the hedge and pulls the king through*] God's mercy! I am dead! It is the king!

[*All kneel to the king. Glaia comes through the hedge*]

*Gla.* The king?

[79]

[80]



*Hen.* Nay, Henry, love. The name you gave me first.  
By that alone I'll live upon your lips.

*Gla.* I should be gay,—alack, I am half sad.  
A sort of music here is gone. Mayhap  
I loved my brother better than the king.

*Hen.* Thy brother? Call me that no more. My bride!  
The sleeping angel I would kiss awake,  
For waking thou art human and can love.  
Ah, Glaia, none doth know how I have dreamed,  
For kings must give up all just to be kings—  
How oft at night I've left the palace world  
To find me lodging in the sweeter air  
Where spirits hold their gentle pageantries,  
And meet the winds that blow from destiny  
Pregnant with fortune for my famished soul,—  
While they who stood about the royal bed,  
Whose stealthful eyes held me in silken jail,  
Knew not my body lay untenanted  
And they but guarded clay. And everywhere  
'Twas thee I sought, my Glaia. When you came,  
I looked, and knew that I need dream no more.

*Gla.* And thou art no more sad? I make thee happy?

[82]

*Hen.* When I am with thee 'tis continual Spring,  
For in my heart is such sweet jugglery  
Each winter-ragged month doth put on May.

*Gla.* It makes me fear to be so much to thee.  
O, Henry, leave me,—leave me here a child  
That never shall be woman,—ne'er shall seek  
The bitter knowledge of the human world.

[*A fawn comes to her from the wood. She fondles it*]

See, brother! I would ope no book less pure  
Than these large eyes. Ah, me, was ever soul  
So full of earth as mine? I can love nothing  
But woods and streams, and these unspeaking things  
That reasonless may build no dream of God.  
My Henry, why this fear that if I go  
From this dear world I'll come to it no more?

*Hen.* Cast off the doubt—and here I trample it.  
We shall come often to this home of peace.  
But, Glaia, let us go. The hours run fast,  
And eve must find me at the court.

*Gla.* The court?  
There does my rival in my lover speak.  
There speaks my enemy, for in the court  
I shall find that will make these fears all plain.

*Hen.* Fear nothing now! I see thou knowest how  
To please me best, making me woo thee o'er  
And o'er again, for naught could be more sweet!

[*Exeunt. Curtain*]

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**SCENE 2. Room in Westminster palace. The earl of Kent and countess of Albemarle talking.**

*Kent.* Why do you doubt? You've ever trusted me.

*La. Alb.* Ay, while you were all man.

*Kent.* So am I now.

*La. Alb.* Nay, you are one half woman, being married.  
A wife's the key may ope her husband's heart  
To all the world. She is the pick and pry  
To every lock of trust, and weasels through  
His secrets spite all seals. Swear, Hubert, swear

[83]



That Margaret shall not know!

*Kent.* Have I not sworn?  
How many times will you demand my oath?

*La. Alb.* A thousand thousand will not bring me peace!

*Kent.* Ah, Eleanor, why desolate your days  
With this wild fear? 'Tis Heaven you've sinned against,  
Not man. Look thou above for condemnation.  
The world is harsh to virtue, not to sin.  
See how the daughter of the earl of Valence,  
John's one-time mistress, proudly holds her head,  
Nor lacks for fawning followers? And mark  
How Rosamond's two sons have fixed their line  
Fast 'mong our English peers. If you would dare  
To bring sweet Glaiia forth, I do not doubt  
The court would welcome her as princess born.

*La. Alb.* But Albemarle! He never would forgive!  
Christine of Valence was not wife to him,  
Else would her mimic court be dungeon close,  
And racks, not lovers, kiss her dainty fingers.  
You've never seen his rage! O, swear again  
You'll set securest watch on act and tongue,  
Nor let—

*Kent.* Here is your lord with Winchester.

*La. Alb.* O!

*Kent.* Come, I'll satisfy you, Eleanor.

[*Exeunt, right. Winchester and Albemarle enter rear*]

*Win.* The name of Kent erases church and state  
And king. Fortune grows dotting, and would make  
A darling of this man.

*Alb.* She'll change her love,  
Doubt not.

[84]

*Win.* 'Tis time. New favors upon him light  
As birds on fruity branches. Castles and estates  
Are but as feathers every wind brings in.  
Dost not begin to fear him?

*Alb.* You are pleasant.  
I fear? When I could lend him half my power,  
And yet o'erbear him? In the north there are  
One thousand leaders holding swords of me!

*Win.* I'm answered then?

*Alb.* Ay, sir. Though not from love  
To Kent, nor hate to you, do I deny you.  
But I'll not stand the champion of a wanton,  
Though royal daughter of a royal sire.  
The knightly Albemarles have never stooped  
To lift adultery from its miry bed  
And set its colors on their virtuous helm.

*Win.* Now, by your leave, the half of England comes  
Into the world by left hand of the priest,  
Yet fight and pray as well as you or I,  
Nor bates a jot their honor in men's eyes.

*Alb.* You have my answer. When I'm ready for 't,  
I'll tumble Kent to earth in my own fashion,  
And not by means that sets French Adalais  
On virtue's pinnacle, a star of gilt  
To falsely glitter in the eye of dames  
And set them wandering with their vanities  
Till they forget the way to their true lords.

*Win.* [*Musing*] I'm writing a court history, your grace.  
'Twas John, I think, who set your countess' father  
On fortune's road.

*Alb.* Nay, 'twas the king before him,  
Henry the Second.

*Win.* [*Going*] Well, my wary lord,  
I have no bruise to nurse, and meet the blow  
Befalls from any point.

*Alb.* What do you say?

*Win.* I say, my lord, I'll strike as pleases me,  
And you keep cover as you will. [*Exit*]

*Alb.* A bruise?  
Keep cover? Gods! And I stood still! The dog!  
I'll after him and take him by the throat!

[*Re-enter lady Albemarle, right*]

*La. Alb.* What said our ancient enemy?

*Alb.* Enough!  
He angered me!

*La. Alb.* But what the cause, my lord?

*Alb.* He'll quash the claim the church makes to my castles  
If I will aid in bringing Kent to trial  
On charge of Adelais, who sojourns here  
To push her old appeal. I will not do 't!

*La. Alb.* Thanks that you shield my brother, by whose rise  
You droop.

*Alb.* I shield your brother? When his name  
Is Kent? Nay, you mistake me. I refused  
Because this princess was no more nor less  
Than Henry Second's mistress, and the son,  
Whose death is laid to Kent, was the vile fruit  
Of wantonness. A princess! I'd forgive  
A milkmaid false, but error in the great  
Is so bestarred by its exalted place  
That those beneath mistake what is so lustered  
For the true sun.

*La. Alb.* Hast seen the king, my lord?

*Alb.* I say 'tis guilt of such a heinous sort,  
So foully odorous and so far bestrewn,  
The sea o'errunning Britain could not wash  
The island free of it!

*La. Alb.* 'Tis very wrong.

*Alb.* What! Set this princess over all your heads  
As she were halo-browed, that you might pray  
Her saintly patronage for your loose hopes?

*La. Alb.* Indeed, it is not well.

*Alb.* Well? By my life,  
Our English dames are running mad enough,  
And must be duchesses because—look ye—  
They're wantons to a king! Out on your kind!  
[*Aside, slowly*] "'Twas John, I think, who set your countess' father  
On fortune's road." You've been a handsome woman—  
Could foot right well on Venus' heels. My soul,  
There's beauty in you yet to draw an eye  
O'er the picket of defence!

*La. Alb.* My lord, I pray you—

*Alb.* 'Tis well that our young Richard has my eye,  
And trick of walk, and way of sudden speech,  
Else I'd suspect a cuckoo in the nest,  
For all your dainty strictures and high head!

*La. Alb.* For Christ's sake, Albemarle—

*Alb.* Ay, had he not  
My very shoulder hitch and swelling neck  
This night I'd drag him to the eastern tower  
And hurl him to the Thames!

*La. Alb.* My God!

*Alb.* For you  
I'd pay out my estate in hire of men  
To spend their lives devising drawn-out pains  
That death might feed and grow upon itself!

*La. Alb.* Ah, sir, no need. I'm dead now with your words.

*Alb.* The king is entering. Look up, my dame.  
I rage to think you could be false, and not  
Because you are. Come, where's your blood, my lady?  
Those frosted cheeks are not the royal color.  
Smile and I'll pardon you. I know you true.

[*Aside*] But when we're home again we'll talk somewhat  
Of those same favors granted to your father.

[*Enter Pembroke, Winchester, and others. Pembroke and  
Winchester talk apart*]

*Pem.* But where is Gualo? He is friend to Kent.

*Win.* Shipped back to Rome.

*Pem.* Well done!

*Win.* That is made sure.  
And now I'll push the claim of Adelais  
With all the power pillared by the church.

*Pem.* Henry will never yield. He wraps the earl  
So close in love 'twill shake the throne to part them.  
There's no path to the king not barriered  
By Kent's unceasing watch.

*Win.* I'll drop a canker  
Will eat a way for us. Ah, here they come.

*Pem.* Arm-locked as king and king; and eye to eye,  
Like lovers changing souls.

[*Enter Henry, Kent, Lord Wynne. Lords and ladies, among whom  
is Margaret, enter behind them*]

*Hen.* [*To Kent*] I fear to tell you, Hubert, even you.

*Kent.* I do not fear to hear it, whate'er you do  
So well becomes a throne.

*Hen.* You promise then  
Your fullest pardon?

*Kent.* Your open deeds, my lord,  
Bear such a noble front I should not fear  
To clap a lusty "ay" to all you've done  
In secret.

*Hen.* Thank you, Kent. And Roland, too,—  
Our good lord Wynne—must echo you with pardon,  
For I have touched him when he felt me not,  
And shortly he must look upon his wound.

*Wynne.* I do not fear to see it. You've taught me, sir,  
The wounds you give me carry their own heal.

*Hen.* But this is deep.

*Wynne.* The richer then the balm.

*Hen.* Then out, poor Henry, with thy heart's misdeed.  
[*Turns to the court*]

Listen, my lords,—my gracious court,—to you

[87]

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I make appeal. Is any here who holds  
Me in such wintry and removed regard  
He would not grant my heart its choice in love?  
[*Surprise and silence*]

*Win.* Your wisdom, sire, that sets the cap of age  
Upon the curls of youth, gives us excuse  
To bid you choose at will your royal mate.  
If I speak not for all, we'll hear dissent.  
[*Silence*]

This silence warrants you to woo and speed.

*Hen.* That I have done, and now can show to you  
This jewel of my choice that late I found  
Deep hidden from the world. So fixed my love,  
I can not wait to wander through the ways  
A king comes to betrothal, and shall win  
Your quick assent, even now, by bringing her  
To your commending eyes.

[*Exit Henry*]

*A lord.* What does he mean?  
Is this some princely revel?

*Another lord.* It may be,  
And our part is to smile.

*Win.* [*To Pembroke*] Mark you earl Kent?  
He changes face.

*Pem.* And his pale friend, lord Wynne,  
Turns corpse on 's feet.

*Win.* Ha! Is it possible  
They were not privy to this kingly move?  
[*Re-enter Henry, leading Glaiia*]

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*Hen.* Here, dear my lords! Look on my choice and say  
That here might come Rome's vestals to repair  
Their tapers dim. Is she not royal, friends?  
See how her eyes look bravely into yours,  
Though on her cheek a sweet timidity  
Doth couch in coral. Now commend me, all!  
And Hubert, earl of Kent, say whence is she,  
And what her parentage? For all I know  
Is that I found her bowered in Greenot woods.

*Kent.* My God!

*Hen.* O, Hubert, muffle up the storm  
Rides on your brow, and smile upon my love!

*Kent.* Believe me, sire, she can not be your wife.

*Hen.* Not be my wife? Unsay the words, dear Hubert.  
You mean, perhaps, she's humbler born than I—  
The daughter of a duke—an earl—a lord—  
Ay, say a knight that bravely bore his shield,  
And all the gap 'twixt her degree and mine  
Her native graces will bridge o'er and make  
Her way unto my throne.

*Kent.* [*Kneeling*] O, king beloved,  
You must believe me! She can not be yours!

*Hen.* Then, Heaven, turn foul, thou dost not shine for me!  
Rise, Hubert, rise, for I must love you still,  
Though you have robbed me of the sun and stars.

*Kent.* [*Rises*] My noblest sovereign!

*Hen.* Now let me hear  
Why this ne'er mated dove can not be mine,  
And I'll attend thee patient as the dead  
Do list their requiem.

*Kent.* Sire, I am pledged.

Such sacred oaths are warders at my lips  
That angels would turn pale in Heaven to hear  
Their violation.

[90]

*Hen.* Oaths? We must not hear?

*Kent.* Not from my lips. It may be from another's  
In better time.

*Hen.* In better time? By Heaven,  
You shall uncover here her history,  
And I myself shall say if she may be  
My own or no!

*Kent.* Thy mercy on a man  
In one hour old!

*Hen.* You are the torturer!  
O, Hubert, Hubert, I am on my knees!

*Kent.* Sire, give me leave to go, and take this maid,  
So long my care that I must keep her still.  
Come, Glaiia—child—'tis Hubert takes thy hand.  
My sovereign lord, I go with sorrow hence.  
I would my tongue were torn from its curst root  
Than speak you woe,—but do not hope, my liege,  
Your husband hand can ever touch this maid.  
The thought to ague shakes my soul!

*[Exit Kent with Glaiia. Margaret would follow, but is  
detained by lady Albemarle, who is half swooning.  
Winchester kneels and kisses the king's robe]*

*Win.* My king,  
Thou'rt still beloved.

*Hen.* Ah, what canst say to one  
So pinioned by distress that he must lose  
His dearest friend or dearest love?

*Win.* My lord, if friendship may have leave to speak  
As fits its holy bond and name—

*Hen.* O, speak!  
Say anything!

*Win.* Too long you have been wronged.  
Did not Kent win by stealth the Scottish princess,  
Your promised bride? Consorting his base blood  
With royalty?—which was his secret aim,  
And all his burning love for Margaret  
But feigned and politic to gain your pity.  
Again he's at your heart! And hopes once more  
To bear himself to high success. If not,  
With face assumed and sorrowing he'll melt  
You to forgiveness.

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*Mar.* Listen not, my liege!

*Hen.* *[To Winchester]* Is this your comfort?

*Mar.* Sire, he slanders love  
As true as God's to men, who says my lord  
Is false!

*Win.* Her pride would say as much, my liege.  
As for this maid,—whom majesty might choose,  
And all the kingdom feel itself adorned,—  
She's either heir to vast and rich estates,  
Or Kent dotes on her with such jealous love  
He will not yield her even to his king.  
And both these reasons, sire, I urge as one  
T' explain his stout refusal to make known  
What honesty would haste to shout aloud.

*Wynne.* Who says that Kent, in friendship or in love,  
E'er sought his gain, doth foully lie!

*Win.* This man  
Is Kent's own creature.

*Hen.* Ah, that's not his sin.  
He loves my Glaia, and would make her his.

*Wynne.* Yes, sire, I love her,—you are right so far,—  
But, sovereign lord, I would expect as soon  
To pottle with an angel at an inn  
As make her mine. Though Hubert spurred my suit—

*Hen.* He favored you!

*Wynne.* He set no bars between us.

*Hen.* Ah, you could wed her—let the king go beg!

*Alb.* Away, you perked-up villain! Out of this!

*Wynne.* When you come with me, sir, that I may slit  
The tongue that fouls my name!

*Alb.* My hot-mouthed sir,  
I'll leave his majesty to teach you better manners.

*Hen.* And here I do, with a ne'er-ending lesson.  
Roland de Born, so lately lord of Wynne,  
Thou'rt banished from our realms, not to return,  
Though thou shouldst live to see more years than yet  
Man ever numbered his.

*Wynne.* Is this your will?

*Hen.* In truth, 'tis nothing else!

*Wynne.* Then, sire, farewell.  
Some men are fashioned men by circumstance—  
Shaped by what wind blows on them. In their veins  
The heavens croak or sing. Does the sky frown,  
They're muddy and befouled,—it smiles, and straight  
Fair weather's in their blood, sporting its flag  
In their new countenance. Not I, my lords!  
Nay, on the winds my soul shall leave its shape,  
And where I venture I am what I am,  
A knight of England, loyal to his king.

[*Exit*]

*Alb.* Death to his arrogance!

*Pem.* This judgment, sire,  
Is much too modest.

*Win.* Hear us now, my liege,  
For you have heard too little these months past.

*Hen.* My lords, I am too faint and troubled now  
To understand if you be friends or foes,  
Or if the earl of Kent be false to me;  
But come, and what you choose to speak, I'll hear.  
... Glaia, art gone from me? Ah, who would live?  
The winds of doom are sold by Lapland witches,  
Who mix the compass points and blow us foul  
When we have paid our fortune to go fair.

[*Exeunt Henry and lords. Lady Albemarle and Margaret are left alone*]

*Mar.* Why do you keep me so?

*La. Alb.* Where would you go?

*Mar.* Where else but to my lord?

*La. Alb.* You shall not go.  
O, stay with me! One moment, Margaret!

*Mar.* Another? Nay, you're better. I must go.  
O, Eleanor, didst hear that Winchester?  
Foul murderer of honor—Hubert's honor!

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Can these be tongues of men?... And Roland banished!

*La. Alb.* Canst think of him?

*Mar.* He's Hubert's friend. Who now  
Will stand by him?

*La. Alb.* You, Margaret, and I.

*Mar.* Yes—let me go!

*La. Alb.* What will you say to him?

*Mar.* Beg him not let his bitter thoughts usurp  
Quite all his heart, but leave a little room  
That e'er so small will make me ample heaven.

*La. Alb.* You will not ask of Glaia?

*Mar.* Ask? Dost think  
That I must ask?

*La. Alb.* He will not tell thee!

*Mar.* Not?  
I am his heart. His veins run not with health  
Except as I know how they course, and beat  
Concordantly. Doubt not he'll tell me all.

*La. Alb.* He shall not tell thee!

*Mar.* Madam, you are strange.

*La. Alb.* Ay, Margaret, and strangest to myself.  
O, he is true! Dear God, I know he's true!

*Mar.* Make it no question then. For by the sun,  
And heaven's starry clock that now goes by,  
You shall not say he's false to Margaret!

*La. Alb.* To you? Ha! false to you? Dost think my thoughts  
Must ever web round you? [94]

*Mar.* [*Going*] You are his sister.

*La. Alb.* What, are you gone? Forgive me, Margaret.

*Mar.* Ah, you forget that I am suffering too.

*La. Alb.* You suffer? You?

*Mar.* You have a husband, madam.

*La. Alb.* I have. Let me remember him. Ha, ha!  
You suffer, icicle? What do you know of pain  
But as the lookers on about a pit  
See one at bottom dying? As curious eyes  
Regard the writhing heretic at stake?  
Or say, as angels flying heavenward turn  
To give one grudged tear unto the damned?  
That is your pain, you pure, proud Margaret!  
... O, madness, seize me!

*Mar.* By my fears you have  
No need to pray for 't.

*La. Alb.* Conscience, where dost sleep?  
Let me tread by nor rouse thee.

*Mar.* Eleanor?

*La. Alb.* Whence are those floods of fire? O, Hubert, save me!

*Mar.* Dear Eleanor, be calm. I did not think  
You loved your brother so.

*La. Alb.* What's that you say?  
Ah, yes, 'tis Margaret. Go to him now.  
Ask of this maid—then blazon all—all—all!

*Mar.* Come with me, Eleanor.

*La. Alb.* Drive home the knife  
Now threatens his heart!

*Mar.* Come with me, come!

*La. Alb.* 'Tis fit  
His wife should do it!

*Mar.* Come, dear Eleanor.

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[*Exeunt, right. Henry, Winchester, Albemarle, Pembroke, enter rear*]

*Win.* We're glad you are convinced, my lord.

*Hen.* Glad, sir?  
Glad that one half my heart is mottled, foul,  
Diseased, and must be cut away, though I  
Die with the cleaving? Ay, I am convinced.

*Win.* And give consent that Kent be made to answer  
The charge of Adelais?

*Hen.* Be 't as you please.

*Pem.* 'Twere best to haste in this, ere all the shires  
Misled in love by Kent, hear of his danger.

*Win.* I have the warrant here. It lacks your seal,  
My liege.

*Hen.* [*Quickly sealing it*] Now it does not. Here splits my heart,  
And half falls with thee, Hubert.

[*Winchester comforts him. Albemarle and Pembroke talk apart*]

*Pem.* In fewest words,  
What purpose you?

*Alb.* To ride at once to north,  
And through my agents stir up a rebellion  
Against the king, whom we must make appear  
Kent's sole remover, for he now 's become  
The idol of the witless multitude,  
With whose hot sanction we may move 'gainst Henry  
And roll his head as fast as Kent's to hell.

*Pem.* But you must see the trial.

*Alb.* So I aim.  
But if I'm blocked therein, I look to you  
To keep me stationed in my feudal rights,  
And what you venture for me I'll make good  
With forty thousand men, or horse or foot.

*Hen.* Where is lord Wynne? Inquire if he has gone?

[96]

*Alb.* He'll trouble you no more, for if my servants  
Be to me loyal they've set him toward the sea.

*Hen.* You're pert in my own matters. I bethought me  
I would recall his sentence. He is noble,  
And I have done him wrong. Why press about me?  
Ye are devils all! Call me the earl of Kent.

*Win.* He is not here, my lord.

*Hen.* Give me the warrant.  
Quick, sir! I'll have it back! I'll take more time!

*Win.* 'Tis gone, my liege.

*Hen.* Gone? Is the devil your post?

*Pem.* We pray your pardon, sire.

*Hen.* Could you not give



One little hour to old friends taking leave,  
Though one is a poor king? Away from me!

*Win.* Dear majesty, beloved above all kings,  
Let not your frown unpay again the service  
Your smile even now rewarded. 'Tis too much,  
Howe'er we have endured, to ask our silence  
While Kent doth rob thee of a fairer queen  
Than ever made a court seem gaudy poor  
By her rich self. Must we stand humbly back,  
That he may please his bosom with her beauty,  
And bury in his lust what forth should shine  
Thine and a happy England's constant sun?

*Pem.* No doubt, my liege, we shall remove each bar  
That shuts you from your love, and please ourselves  
The most in pleasing you.

*Hen.* O, make her mine,  
And all you wish, if kings have power o'er fate.  
Will come to pass. I trust you—yet—and yet—  
Who can be true when Huberts are found false?

[*Curtain*]

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## ACT II

[97]

### SCENE 1. *A room in the earl of Kent's palace. An inner room rear, cut off by curtains. Kent alone.*

*Kent.* Now, Eleanor, wilt prove thee saint, or devil?  
Wilt mend this breach, or must I perish in it?  
Too well I know that soul's dark history  
To think it may breed light. The moment globes  
The years' full character; a whole life's face  
Peeps out in smallest deeds. Yet wonders are.  
And Eleanor may prove false to herself  
To once keep faith with Heaven.

[*Listens*] *Glaia?* Ay!

[*Goes to curtains rear, parts them softly, looks within and returns*]

She did not call. I'll watch all night. 'Twill be  
No added task since there's no sleep for me.  
My Margaret is safe. They dare not touch  
A princess of the blood. But I am down.  
'Tis said and sung there is no greater pain  
Than wrenches Fortune's nurslings when she flies.  
Not so. False lady of the wheel, take all!  
But O, to see my king yield to the wolves  
Now fang-close to his heart—there is my death!

[*Sits on a couch, his head bowed. Margaret enters, advances softly and embraces him. He looks up, returning her caress*]

Now let the world go on, I'll rest me here.  
Why should I keep my hand proud on the helm,  
War with the unsated surge, nor know the pause  
That is the spirit's silent growing time?  
Ah, Margaret, how little will content thee?  
No more nor less than love and poorest me?

[98]

*Mar.* No more, my lord. Nor will aught less make full  
My greedy cup. Thou wert the king's, but now  
Thou art all mine. All mine, my love? Or is  
That little "all" my greatest flatterer?

*Kent.* You know my heart. Where have you been so long?

*Mar.* With Eleanor. I brought her home with me.

*Kent.* She's here?

*Mar.* Yes, Hubert. Ah, she loves you well.

*Kent.* She loves me?

*Mar.* Better than you thought.

*Kent.* [*In sudden hope*] Then ... Speak!  
What has she told you?

*Mar.* Nothing. What, my lord,  
Should she have told me?

*Kent.* [*Dully*] Nothing.

*Mar.* I have heard  
So much of this—this nothing.

*Kent.* Margaret,  
Thou hast my soul. Wilt keep it true for me?

*Mar.* I keep it? No, I doubt myself.

*Kent.* Thyself?  
Then trust my trust in thee, which meets thy love  
As swallows meet the waking winds of Spring  
And know where life is.

*Mar.* Doubt or trust, I love thee!  
O Hubert, let us go this night to lands  
That know how to be kind and smile on lovers.

*Kent.* Dost hope by flying England to fly pain,  
That everywhere encircles man as fire  
To shape his soul in fashion of his God?

*Mar.* For love and life I beg! Why do I say  
For love and life, since there's no life for me  
Without thy love? O, you will go with me!  
Leave thy ungrateful king to wed at will—

[99]

*Kent.* Leave Glia to the king? The thought is flame!

*Mar.* [*Standing before him, suddenly tense*]  
Who is this maiden that you guard as she  
Were the one drop of blood that in your heart  
Makes living centre? Who?

*Kent.* [*After a pause*] You heard my answer.

*Mar.* Ay, to the king, but not to me—thyself—  
Nay more, for when thou takest away thyself,  
Though in the smallest part, so much I die,—  
And by this secret that divorces us  
Am wholly slain. But tell it to me, Hubert,  
And 'twill become another blessed bond,  
To second union closer than the first  
Re-sanctioning our souls.

[*He is silent. Her rage overcomes her*]

Unseal thy lips,  
Or by the fires that flit now through my brain,  
By the ancestral wrongs within my blood  
That start suspicion where there is no foe,  
I shall begin to doubt thee! Who is she  
To thee who art my husband?

*Kent.* Margaret,  
Go to the maiden lying yon and look  
Once more upon her vestal face, then ask  
If she know aught of guilt.

[*Margaret looks silently toward the curtains*]

*Mar.* [*In subdued tone*] She's there?

*Kent.* Poor child!  
I thought you'd be her gentle, elder sister,  
And help me still her woeful flutterings.

[*Turns away*]

Where's now the proud, sure strength that made discount  
Of Heaven's arm? O, reed-propped vanities,  
Swelling mournful till we seem our life

[100]

Swearing usurper can ye seem our me,  
Ye must come down that we may find ourselves  
And God.

*Mar.* O, take me back! I did not know  
This spirit dwelt in me. One of my race,  
A woman, long ago, stabbed through a heart  
That played her false, yet she was gentle too,  
And died for what her hand had done. May be  
The unquiet dead come back to live in us.  
O, it was she stirred this strange passion in me.  
Twas not myself. Speak to me, Hubert! Say  
'Twas not myself.

*Kent.* [*Embracing her*] Sole angel of my love!

*Mar.* You'll take me back? Let Time begin his count  
One minute past, and leave the last one out.  
O, say a word will sponge it from the day,  
Or all my future must turn back its face  
And live with gazing on that minute's point.

*Kent.* It was not you, my heart. But say it were,  
Should I pull down my heaven because a bird  
Makes flying blot against it? 'Tis the doubts  
That darkly flitting show love's constant sky  
Forever radiant.

*Mar.* O me! O me!  
And this is shame!

*Kent.* Nay, sweet! Weep, if you must,  
But let thy tears be rain upon the soul  
Making a fair new season.

*Mar.* Let me die!

*Kent.* So overwrought? Thou who hast been my strength?

*Mar.* If I were dead then you—

*Kent.* Should be as thou!  
'Tis not thy death but Gliaia's that would be  
The sad solution of these woes.

[101]

*Mar.* Not her,  
So fair ... and dear to us.

*Kent.* [*Kissing her*] My gentle love!  
... 'Twere best she died, who now must drink the cup  
That makes death sweet in coming. I myself  
Almost could guide the knife unto her heart  
And cut off ruder visitors.

*Mar.* O, veil  
The thought. Its nakedness has chilled my soul.

*Kent.* Ay, she is God's, not mine. Leave her to him.  
And now, my life, you, too, must go to rest.

*Mar.* You'll not to bed?

*Kent.* The king may send for me.  
He will not sleep, for in his face was woe  
Will quiet not to slumber.

*Mar.* O, my love,  
How can I leave thee now? If thou wert held  
By softest sleep on pillows of content  
I could no less than weep to go from thee,  
And yet these tears are all I have when thou  
Art left to sad, despairing watch. I'll stay,  
For I've no words to part with, none to tell  
How breaks my heart in going.

*Kent.* Nay, I must work,  
And you will call my wits to otherwheres;  
Then in the morn these eyes, undewed with sleep,  
Will show me not the light that must be mine

will show me not the light that must be mine.

*Mar.* Dost toy with words to me? Not in my eyes,  
But in my heart burns thy unfailing torch,  
And if you find it dim it is thy secret  
Casts shade between us, not a lack in me.

*Kent.* If I should speak then oaths were straws in fire.

*Mar.* O, no, I would not have thee speak. That's past.  
'Tis our misfortune that we are divided  
In this most pitchy hour that in itself  
Were nothing if our hearts could meet and melt  
In unreserved touch. In every life  
There comes a watch the soul must keep alone.  
The hour has struck for thine. And mine I feel  
Is not so far away. Now, now I go,  
My lord. Because I help you best in going.  
Our hearts would rush together, and the pain  
Grows in them baffled. Dearer than life, good night.  
I leave my prayers like candles set about you,  
And as they fail think of me on my knees  
Renewing them from Heaven. *[Exit, right]*

*Kent.* Margaret!

*[Pauses, slowly takes up the light and goes off, left, leaving the room in darkness. Curtain]*

[102]

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**SCENE 2. *The same room in darkness. Margaret enters, right, carrying a taper.***

*Mar.* I'll look upon her. When sleep slips the rein  
The soul plays in the face unguarded. Then  
The conscious warder holding up the mask  
Before the secret self bares all defence  
Unheedful of approach. I'll look, and pray  
To find the lineaments so pure by day  
Still guileless fair. O, that 'twere yesterday—Sweet  
yesterday—when I knew not nor guessed  
The sad division 'tween my soul and Hubert's!  
O, knowledge, rude defiler of our dreams,  
How oft we'd give thy hard, substantial store  
To build again with bright illusion's eye  
Our happy towers on the inconstant clouds:

*[Sees a light through curtains]*

She's up! No ... who is there?

*[Veils her taper. Kent comes from the inner room. He carries a candle]*

[103]

*Kent.* She does not move.  
O, Eleanor, how could thy heart give blood  
To one so pure that he who loves her best  
Would send her back to Heaven?

*Mar.* *[Unheard by Kent]* Eleanor!  
Her child! Her child!

*Kent.* Fair Glaia, may'st thou rest,  
Not ever wake till angels call thee up.  
*[Looking back]* Ay, ay, she sleeps.  
*[Exit, left]*

*Mar.* How gracious art thou, God,  
To bless me so! O, wicked Eleanor!  
This was the fire that maddened thee to-night.  
Not fear for Hubert. How couldst make his life  
The priceless cloak of thy own worthless shame?  
But I can save him! I will make thee speak,  
Unsistered woman!  
*[Draws back the curtains, leaving them open, showing the inner room and bed on which Glaia lies]*

Glaia, now I'll look,  
Nor all thy grace shall hide the lines that mark  
Thy cruel mother. Can this be the face  
That breeds such misery? Fair heaven, cease

That breeds such misery! Fair heaven—case  
Of innocence!... My Hubert's niece, so mine.  
How lily-cold in sleep! And still ... so still.  
A kiss will not awake thee—one as light  
As my own heart. So cold? O, cold as death!

[*Draws back the coverlet*]

Blood! Blood! A dagger here! O Heaven,  
That this smooth coverlet should hide so much!

[*Stands a moment in silent horror*]

And Hubert thought she slept. "Rest well," he said,  
"Nor ever wake till angels call thee up."

[104]

Nor wilt thou wake till then, poor Glaia. O,  
How can I call him here to look on this!

[*Takes up the dagger*]

Strange that the slayer left his dagger here.  
He in whose heart the thought of murder lives  
Has more of cunning in him.

[*Drops dagger suddenly*]

Hubert's! O!

[*Staggers away from bed and holds herself up by the  
curtains. Buries her face for an instant, then looks up  
blanched and determined*]

I must act quickly. O, at once—at once!  
One pause may be the grave of resolution.

[*Starts toward bed, but stops*]

"She does not move," he said ... and "ay, she sleeps,"  
As though she slept eternally.

[*Goes to bed, and takes up the dagger*]

His dagger.

Oft has it pleased me to regard this hilt.  
Pearls winding like a milky way about  
A turquoise heaven. Even then my fate  
Lurked in the blade. Why do I talk, and beg  
A vile delay? Pain is sole merchant here,  
And with each moment amplifies his profit.  
... I will not pray, for prayer is softening,  
And I must be too stern to pity self.  
I was a princess. I'll not think of that,  
For now I am a wife. And for my lord  
Must die. They'll find me here, and say the deed  
Was mine. My jealous hand avenged my wrong.  
... O gentle Heaven, he is not worthy this!  
Nay, nor no man, and yet for every man  
There lives a woman who would die for him.

[*Lifts the dagger*]

I can not strike. [*Drops her arm*] I must ... ere I go mad  
And leave the event to chance.

[105]

[*Lifts dagger, grows faint and falls with a cry to the floor.  
Kent enters, left*]

*Kent.* Twas Margaret's voice. My love?

[*Advances and sees Margaret on the floor*]

O, life of mine!

[*Looks toward bed*]

Glaia! Uncovered—bleeding—dead! Put out  
My eyes! Out ... out. What cruelty yet lives  
In Heaven to show me this? O, Eleanor,  
Come, come and see how thy one sin has grown  
To widest hell! Thy Glaia dead ... even cold ...  
And Margaret ... not dead ... but would she were!

[*Bends over her*]

Yea, I could love thee then. My Margaret,  
Couldst do this thing? Thy hand was ever tender,  
And oft thou coveredst even guilt with mercy.  
... She could not do it... Ay, she could ... she could.  
For her ancestral steps are marked with blood,  
And but to-night her eye flashed with a look  
That like an evil star did point to this.

[*Knocking without, and opening of gates*]

My summons from the king. Ho, Rufus?

[*Draws coverlet over Glaia's form*] Glaia,

Thou wert the bud of earth; infinity  
Shall wear thy blossom and be proud.

[*Enter attendant*]

*Att.* My lord?

*Kent.* Your mistress faints. Call up her women. Haste!  
[*Exit attendant. Kent takes Margaret in his arms and bears her off, right. Re-enters, goes to curtains and draws them, concealing Gliaia's bed*]

[106]

O, Henry, now thy heart is struck.  
[*Enter an attendant*]  
Who comes?

*Att.* Your grace, I do not know. Strange men who give  
No name, but say that they must see you.

*Kent.* Must?  
Admit them.

*Att.* Here, your grace?

*Kent.* Ay, here.

[*Exit attendant. Kent picks up dagger from the floor*] 'Tis mine.  
I'll wear my own. [*Hangs dagger at his belt*]

Now is the earl of Kent  
A murderer. How feels it with you, sir?

[*Enter officers and attendants*]

*Officer.* My lord of Kent, you are our prisoner.

*Kent.* By whose command?

*Off.* The king's.

*Kent.* O, April heart,  
Dost think 'twill ne'er be winter? What the crime?

*Off.* You're charged, on pain of death, to show the son  
Of Adelais, of France.

*Kent.* That sin is old  
And faded now. I know another blots  
O'er that. I'll burn your ears with 't as we go.

[*Exeunt. Curtain*]

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## ACT III

[107]

### SCENE 1. *A small altar room, adjoining the king's apartment. Henry bowed and kneeling. Enter Winchester and attendant.*

*Att.* Since morning he has knelt, and sees no one.  
You are the first admitted.

*Win.* Dear my lord—

*Hen.* [*Rising and turning to Winchester*]  
Will you, too, tell me she is dead?

*Win.* Alas—

*Hen.* O, not that word—the pretty mask of woe.  
That never hid a tear. If she is dead,  
Weep and be dumb, or find some word that rends  
The heart in uttering it.

*Win.* My lord—

*Hen.* My lord!  
You're too polite a mourner, by my faith!  
O, Gliaia, Gliaia, Gliaia, art thou dead?  
Canst thou then sleep, O, God?

*Win.* That he does sleep  
This deed is proof.

*Hen.* What deed? 'Tis false! She lives.  
'Twas blessed yester morn I held her here,  
And heard her laugh and say my kisses were  
Like Maythorn blossoms dropping on her hair.  
And can her voice be still? Nay, fiends themselves  
Love music, and would spare to put so much  
To silence. O, in her tongue the nightingale  
Was dead, having no sweeter cause to live.  
She could not die. A thousand thousand angels  
Would rush to save her and with silvery wings  
Beat back the assaulting devil.

[108]

*Win.* Would I could say  
She lives! You drain my heart with every tear  
You drop upon this woe. Loved majesty,  
Look up and weep no more.

*Hen.* Stop not my tears.  
They shall pour sea-like till my body lies  
An isle o'erwhelmed. My eyes could lend the skies  
Another flood yet lack not moisture.... Glaia!  
It was my kiss that slew thee. But for me  
Thou hadst been living still. So Winter springs  
To clasp his blushing Autumn love, then spends  
His weary season burying her dead leaves.

*Win.* Rouse you, my lord. The creature is alive  
That slew her.

*Hen.* He is found?—and lives—and you  
Stand here to tell me?

*Win.* Hear my story, sire.  
When we arrested Kent—

*Hen.* Arrested Kent?  
You could not wait? Well, we shall see, my lord,  
My Glaia loved him and he shall not die.

*Win.* The moment he was taken he confessed  
That he had slain the maid—

*Hen.* What is 't you say?  
Now, by my life, I thought you said that Kent—  
I'll not repeat it—'twas so strange a thing—  
I'm numb since this dark news, and what I hear  
By insurrection of my wits becomes  
What I hear not.

*Win.* Recall yourself, my lord.  
Your wits are loyal, and inform you rightly.  
I said 'twas Kent—

[109]

*Hen.* Ha! Now the devil speaks  
In his own person. You've thrust the cloven foot  
Too far from 'neath the bishop's gown.

*Win.* My lord—

*Hen.* Now I read back and take the hellish measure  
Of all your lies!

*Win.* Your majesty—

*Hen.* Sir, I have loved this man, and when I felt  
Too weak for England's throne, I laid my head  
Upon his breast and there grew strong as he.  
And you dare say—

*Win.* I do not say, my liege,  
The crime is his, but he confessed it so.  
Here are the words in which he damns himself.

[Gives the king a paper]

*Hen.* Drop from the world, O sun! Make all the air  
Dark as my heart, that from this hour shall know  
No re-ascending star! Leave me, my lord.

All's as you please. Do what you will. The world  
No more shall draw me forth to look upon it.  
Yet I am young, and had but learned to smile.

[*Enter attendant*]

*Att.* The earl of Pembroke begs to see my lord  
Of Winchester.

*Hen.* Admit him here. I'll pray.  
[*Turns to altar. Enter Pembroke*]

*Win.* What news, your grace?

*Pem.* 'Tis strange enough, my lord.  
Kent's wife, the princess Margaret, now swears  
'Twas she who took the maiden's life, and speaks  
With so much care and proof of circumstance  
I scarce can doubt her.

*Win.* Margaret!

[110]

*Pem.* No other.  
She says 'twas she alone, and not her husband.

*Win.* This fortune wears our colors. Give it welcome.  
I feared she'd rouse all England,—Scotland, too,—  
In Kent's defence. You know her blood of old.  
But now her hands are bound.

*Pem.* Then you've no doubt  
'Twas she?

*Win.* I wish to have none, that's enough  
To shape my looks by.

[*Henry rises and comes toward them*]

Ah, my liege, we hear  
That Margaret is author of the crime  
We now bewail, not Kent.

*Hen.* That it was either  
I can not whip my senses to believe.

*Win.* She has confessed.

*Hen.* Why, so did Kent. This shows  
A gap in proof.

*Win.* Kent thought to shield his wife.

*Hen.* Then he must love her well, and yet your tongue  
Struck hard another way. Nay, it is she  
Who thinks to save her lord. Poor Margaret,  
Thou hadst done better to have wed the king.

*Win.* My lord, we can not doubt Kent loved this maid.  
'Twas as apparent as the light to eyes;  
And he would pause ere put her from his arms  
To bed with worms; but this same love would be  
Poor Margaret's bitter cause to wish her dead;  
And Jealousy, we know, is page to Murder,  
Holding the candle for the hellish stroke.

*Hen.* But why should Kent confess?

*Win.* With all his sins,  
He has the grace of chivalry, and thought  
By his confession to save Margaret,  
Not caring for his fate since he was doomed  
For other crime.

[111]

*Hen.* I'll hear no more, my lord.  
A woman ... and that woman—Margaret.

*Win.* My liege—

*Hen.* No more. Here is my seal. 'Tis yours.  
And now I beg you go. Nothing is dear  
But grief, sole link 'twixt me and love. Leave me



But grief, sore mix 'tween me and love. Leave me,  
I pray. [Turns to altar]

*Win.* [*Aside, gloating*] Weep, fool, my star is in my hand!

*Pem.* God send you comfort, sire.

[*Exeunt Winchester and Pembroke*]

*Hen.* [*To attendant*] Let none approach me.

[*Exit attendant.*]

*Henry sings*

I laid a rose upon my heart,  
Ay me!  
Soon 'gan its beauty to depart,  
Ay, ay me!  
I nursed it with desire,  
Still did its beauty go.  
For O, my heart was fire,  
Cruel fire!  
Ay me, I did not know,  
I did not know.

[*Enter a friar through panel door behind altar*]

Art thou a shadow come to say  
All men are shadows and naught living is?

*Friar.* I come to give God's help and ask for thine,  
My son and king.

*Hen.* 'Tis death, sir, thus to steal  
Into my presence.

*Friar.* So I prove my love  
For thee, your highness, venturing life to reach  
Thine ear's seclusion.

[112]

*Hen.* What wouldst tell me, father?  
I've heard your voice before and found it honest.  
By that, mayhap, we'll prove old friends. Come in.  
[*Exeunt*]

---

## SCENE 2. A prison corridor. Kent alone.

*Kent.* Is this the end of Kent? The block and axe  
His porters to throw ope the sealed gate?  
I thought a good wife's prayers had ushered me,  
And weeping peers had held my garments back  
Until the soul disdained to hide therein.  
... What value's in this world that men will buy 't  
With so much groaning? This strange human chaos  
Where vice is often merit, merit vice,  
Or if they be themselves so change deserts  
That wisdom is clapped to gallows, folly to thrones.  
And innocence lifts up thin, fettered hands  
While guilt walks angel free. Where palsy shakes  
The pen from the seer's hand, and crowing health  
Bids fools to write; where Fame forgets to blush  
At Flattery's board, and Honor, pendulous  
'Twixt bribe and faith, dwindles inert and like  
A withered finger shames the hand of state.  
... Where Margarets can stripe their souls' pure white  
With guileless blood. She, she that was a dove  
To falcon turn and rend a fledgling's breast!  
It casts a doubt on Heaven, makes of faith  
A leper scourged from man's hale faculties,  
And love a monster of diseased minds!  
Come, dearest Death, and mis-shaped world away!  
[*Margaret is admitted, left, by a turnkey*]

*Turnkey.* You're honest? All your jewels, ma'am?

[113]

*Mar.* Ay, all!  
They have been praised, but had no worth till now  
When each one buys a minute with my lord.  
[*Exeunt turnkey, locking door*]

[*Margaret comes down corridor toward Kent, her hands behind her*]

*Kent.* [*Looking up*] What devil drove you here?

*Mar.* Did Hubert speak?

*Kent.* What do you want? Why hold away your hands?  
Fear not that I'll embrace thee!

*Mar.* What art thou?

*Kent.* Nothing to thee, whatever else I am.  
Away! For Death and I have just locked hands.  
One moment more and I had cozened him  
Of all his pain. But you, dear, damned foe,  
Take up his weapons and re-gash my wounds.

*Mar.* Is this my lord?

*Kent.* Go. I command you. Go!  
Eternity drops on me, and lightfoot Time  
Hies like a ghost to nothing. What dost here?

*Mar.* I die.

*Kent.* You die? No fear of that. You are  
Too great a lover of this life that vaunts  
A bloated bubble 'twixt immortal shores.

*Mar.* If once 'twere true—if once I loved this world—  
Thy bitter words have sucked desire to live  
From all my senses. As a god I held thee,  
Now mocking gods bid me look on whilst thou  
Deport'st thyself 'neath mortal. Sir, what plague  
Hast met? What conjuration of the skies  
Disfigures thee?

*Kent.* The same that made thyself  
A woman. Back unto your world!

*Mar.* O, true  
I loved this life, and held a heart not dead  
To music, beauty, sweet and warm delights,  
An interest in the season-robing earth,  
An entertained eye for fortune's chance,  
And too pretentiously I sighed to leave  
The unfollowed steps of fair and flying Truth,  
And last, poor woman, shrank to change thine arms  
For the cold circlet of Elysian clouds;  
But you, pervert and monstrous, work my peace,  
Unto my eyes deforming all the world  
And making the unknown more dear than dream.

*Kent.* I monstrous? O, thou shame! To've died for you  
Were scarcely more than's done each day for love;  
But I for you have heaped my name with crime,  
Crime that will damn my reputation's snow  
While lasts the world and men recount old tales!

*Mar.* 'Twas for my sake you did it! Ah, I know.  
You loved me well. Would you had known me better,  
Or loved me less! O, how couldst think my life  
Would flower with happiness when sacrifice  
Of one as dear to Heaven as myself  
Lay burning at its root? Nay, I must wither  
Unto this world, but as I fall thy name  
Grows fairer, for I have confessed 'twas I.  
For love of me you sinned. The punishment  
Is mine.

*Kent.* Confessed? You have confessed? No, no!

*Mar.* I shall be soon forgot, but your great name  
Will live, and since it must, or dark or bright,  
I would remove as much of foulness from it  
As blood of mine will cleanse.

*Kent.* You have confessed!  
O, God of truth, let man trust to thy mercy,  
Not hope to cheat thy justice! You confessed?  
Already I was doomed, but you—you might  
Have lived. Ay, and you shall!

[115]

[*Comes near her and sees that her hands are fettered*]  
In fetters? You?  
By holy Heaven, though giants forged these on  
I'd strip them off! [*Breaks her fetters*]

*Mar.* O, let me wear them, sir!  
My bond of blessedness—for I am blest  
In dying for your sin!

*Kent.* That word again?  
My sin?

*Mar.* Forgive me, Hubert. 'Twas no sin.  
Indeed, 'twas none. For you were not yourself.  
'Twas madness. Heaven must forgive it thee.

*Kent.* God help thee, Margaret! Wouldst say I did it?

*Mar.* Not you, but heavy, secret woe that bred  
A demon in your blood to strike poor Glaia,—  
And too-dear love of me which vainly hoped  
To give me peace where never peace could be.  
O, look not so! At God's own throne 'twill be  
Forgiven thee, for surely thou wert tried  
As Heaven tries its own.

*Kent.* Art mad at last?  
Thy crime confessed to all the world, and yet  
Denied to me, the only heart that knows?  
Poor soul, her madness has been [*She gazes at him, bewildered*]  
enough.  
Come, bruised darling, with thy blood-stained hands!  
Thou 'rt mine, my only love [*Embracing her. She moves from him*]

*Mar.* 'Tis you that speak  
Wild words. My blood-stained hands? They're free of blood  
As the pure angel's who writes golden down  
The saintliest deeds of men!

*Kent.* Whate'er thy words,  
Thine eyes are true, and there's no madness in them.  
But, Margaret, I found thee by her side—

[116]

*Mar.* 'Twas there I swooned—

*Kent.* The dagger in thy hand—

*Mar.* Yes, in my hand, but, Hubert—hear me, Hubert!  
I saw you come from Glaia's curtained bed,  
Slow and despairing, murmuring "She sleeps,"  
As though you said she slept to wake no more.  
I entered, saw her pale, drew back the coverlet—  
There ran the stream that drained her beauty's rose—  
There lay your dagger—yours. And then I thought  
By dying there to save your life and name,  
But fainted, O, too soon—

*Kent.* My heart, my heart!  
O, had I done such deed would I have left  
My dagger to confess it? Glaia called—  
Not so—I dreamed she called—and going there,  
Found her in deepest sleep—or thought I found  
Her so—and touched her not lest she should stir  
And know her woes again.

*Mar.* It was not you?

*Kent.* That question makes your tongue a dagger's point,  
And yet my doubt of you was deeper wrong,  
Measuring all the difference between  
Man's grosser soul and woman's altar-lit.  
O, Margaret, some serpent heart planned well  
To do this deed and leave the guilt with me.

*Mar.* Who—who, my Hubert? Nay, it matters not,  
Since 'twas not you—not you! In two small words  
My heaven is built again!

*Kent.* We ne'er shall know.  
I've foes enough, and one of them perhaps  
So sought to cast me deeper by this crime,  
And we shall wear his foul and scarlet mark  
Even unto our graves,—for we must die.

[117]

*Mar.* Enough that we die sinless.

*Kent.* O, my love,  
Who would have died for me!

*Mar.* And you, dear lord,  
Who took such shame upon you for my sake!

*Kent.* Death was already on me, and 'twas naught  
To make addition to my guilt. But you,  
Your heart not pausing, leapt from safety's shore  
Into the flood. O, might I live for thee!  
A blessed bondman to thy merest wish,  
From hour to hour to watch thy graces bloom  
As various as Flora when she loves,  
And in each furrow of thy brow that writ  
Thee mortal set a new April mocking Time!  
Then when no more I could dispute his doom,  
Enter with thee a star-lit, sweet old age,  
The fane of rest, and sanctuary where  
All sorrows take their ease.

*Mar.* Think thou of Heaven.

*Kent.* But O, how dear this life! The immortal world  
Is shrunk to shadow of a single thought,  
And this contemned earth is sudden grown  
Past circumscription of the mind's fond eye.  
No-no—we must not die!

*Mar.* Wouldst tremble now?  
When thou hast love beside thee? Nay, my lord,  
Be yet the man of men, whose virtue drew  
My wild resisting heart into its sun.

*Kent.* O, must we leave it all?—the gracious earth  
Where we have loved, and heard the robins sing,  
And built our nest that song might never cease?  
Ah, I am weak, my sweet, and shine but in  
The dotting tear that dims a true wife's eye.

*Mar.* 'Tis not my love that paints thee radiant,  
But thy own light illumines my eyes to love,  
O, lord of mine, the kings of earth in vain  
May hope to be thy shadowy parallel,  
And where we go, in any court of air  
Or cloud or heaven, still must thou be the one  
Excelling star.

[118]

*Kent.* [*Clasping her*] Heart of the sun, beat here!  
O, thy immortal fire will make Death warm  
Ere he can make thee cold.

[*The turnkey opens door at end of corridor*]

*Mar.* My life, my soul!

*Kent.* O, God! Celestial marshaller of chance  
To some far end of good, let me believe  
Thy hand is here, and even on our heads.

[*The turnkey comes down*]

Ah, kiss me, kiss me, Heaven's Margaret.  
Could I my life concentrate in one beat  
I'd dwarf it so and give it in this kiss.

[*Curtain*]

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**SCENE 3. A room in the earl of Albemarle's palace. A friar, and the king in  
friar's dress, but uncowed, waiting.**

*Hen.* This is a fitting room for Death's cold jest;  
So proudly hung, and filled with comfort's chattels,  
As though its owner hoped long respite from  
A clayey bed. Where is the tenant, father?

*Friar.* She'll enter presently,—ah, even now.

[*Henry puts on cowl. Enter lady Albemarle, bearing a small box  
which she holds to her bosom*]

*La. Alb.* Father, hast brought the holy man? The saint  
Whose prayer may save the soul already damned.

*Fr.* Good daughter——

*La. Alb.* Ha! Good devil! That were better!  
He's here? Well, send him back. I've changed my mind.  
I will not see him,—no, nor you!

[119]

*Fr.* Farewell.

*La. Alb.* Nay, do not go! Wouldst leave a soul in hell  
For humor of the tongue?

[*Friar returns to her*] My soul? Pah, sir!  
You think a priest can save it? I want not  
Your prayers, but your good service to set right  
A wrong. Don't mumble over me! I speak  
Because I'm dying. Had I hope to live,  
Then right might shift for itself. And you call this  
Repentance! Pah! Who can keep mum when death  
Turns the last screw? You know the earl of Kent?  
My brother?

*Fr.* Yes, my daughter.

*La. Alb.* I know that  
Will make his peace with Henry—foolish king!  
I must go back to tell you—years and years.

[*Turns away as if musing*]

*Fr.* Speak, lady, in God's name.

*La. Alb.* I'll tell you all.  
But I'll not kneel. I've lived too much on knees.  
... See? Albemarle! He has as many bodies  
As he has wishes to keep spy on me.  
... He's gone, and did not speak. He never speaks,  
But there's a sort of beast sits in his heart  
That growls and I do hear it.

*Fr.* Peace, good lady.

*La. Alb.* Ah, good again. Foul, foul and villainous!  
Come here, thou holy man. To you I'll speak.  
Dost think that ever I was beautiful,  
And these long locks once bound a king to me?

*Hen.* A king?

*La. Alb.* Ay, royal John. A king indeed!  
Angel to me though devil to the world.  
None loved him but his Eleanor,—none, none!  
The rest were mistresses unto his throne.  
I gave my heart, he took me up to his.  
Ah, father, do you think that is my sin?  
That is my joy, my glory, my one pride.

[120]

I'll ne'er repent it until I repent  
That e'er I smiled or felt myself alive.  
Repent? Nay, father, not till I believe  
That marble women are more dear to God  
Than we whose hearts are warm with the same love  
That beat in His when worlds leapt from His joy.  
Come back, O golden summer, when there dwelt  
Two happy beings in a magic wood,  
Treading not earth but soft enchantment's air,  
Until the beast came! There, do you not see him?  
Away, black Albemarle! O, mercy, Heaven!  
... Then there was Glaia, bud of our true love—

*Hen.* Glaia!

*La. Alb.* O, happy I, when he my king  
Bent over me and said, "Sweet, she is ours!"

*Hen.* My sister!

*La. Alb.* What dost say? Thy sister? Ha!  
Base monk, I tell thee that her blood was royal  
As Henry's own! Ay, nobler! Who shall say  
My spirit leapt not o'er pale Isabel's?

[Retreats to couch by which is a small table. Puts box on table  
and lays her head upon it, weeping]

*Hen.* Then Glaia was my sister. Did you hear?

*Fr.* I heard what I well knew before  
By my heart's guess, but had no proof of it.

*La. Alb.* [Starting up] Hear, father! You've heard nothing yet.  
Last night  
I killed her. Do you hear? I killed her.

*Hen.* O!

*La. Alb.* You hear? Ay, for you gasp and mutter prayers.  
I thought to go and watch her while she slept,  
And walked a devil with me who held close  
A dagger—Hubert's—that's my brother, monk.  
Still, still, ye swirling fiends that in my brain  
Keep your hot dance! Be still!... She lay asleep,  
Pain in her heart and beauty on her brow;  
Her curls—her father's curls—around her face.  
One fell upon my wrist—and see, a burn,  
As though its gold were fire. She turned to me,  
And murmured as her father did in sleep;  
Then, in my hand the knife arose, and fell,  
And as my brain rocked sick I heard him say,  
My lover, bending o'er me, "She is ours." [Pauses]

[121]

*Hen.* And then?

*La. Alb.* What next I know not, but I think  
Some cunning led me to conceal the deed  
And make escape. I left the dagger there.  
'Twas Hubert's. You had best be quick, or harm  
Will come to him. The world is such a fool!  
But wait—O, wait till I am dead! I am  
A coward born, and life has bred me such.  
Hark! Albemarle is coming! Lock the door!

[Runs to the table and takes up the box]

Look—in this box—my lover's letters—see!  
I have the key. I'll give it to the devil,  
And Albemarle may look for it in hell.  
O, I am dying! Hide them for me, priest.  
My letters from my king. I'll burn them all.  
Nay, nay, sweet, pretty words, lie down with me.  
Together we'll grow cold. Ye'd fire enough,  
God wot! [Lies on couch]

Glaia is dead. Be quiet now.

Hast heard I was her mother? There's a secret—  
No—no—I must not speak it—but 'twill out  
By dooms gate, so they say. You are a priest;  
Canst tell how far 'tis from the grave to hell?

[122]

Canst thou now raise us from the grave to men:  
You think they'll let me lie a little first  
And see how 'tis to sleep? 'Tis a long walk,  
I'll lie quite still, and give no trouble—none.

[Dies]

*Hen.* Help! Something to revive her.

*Fr.* It were vain.  
Earth has not such restorative.

*Hen.* Not dead?

*Fr.* The heavenly amaranth alone can dew  
Her brow with life.

*Hen.* O, Hubert! What am I?  
Let me crawl to thy feet, cast off my crown  
As I cast off this cowl, and lie in dust  
Before thee! O, too late! [To friar]  
'Tis as you guessed.  
And each confessed in sacrificial love  
Hoping to save the other. Tell me now  
Who plays the angel here?

*Fr.* My liege, one who  
Would not be here but that he fears no death.  
[Removes his cowl]

*Hen.* Roland!

*Wynne.* My king!

*Hen.* Not king, but friend,  
And equal in this woe. Rise! 'Tis no time  
To kneel. What must we do? Now Margaret  
Is safe—but Hubert? Even now they doom him.  
Barons and church are leagued to prove him guilty,  
Nor have I power against their proof to pardon  
And keep my throne.

*Wynne.* Take courage. Thou art king.

*Hen.* To th' tower then. If majesty is yet  
A word of might, we'll dare them all.

[123]

*Wynne.* Now speaks  
Yourself.

*Hen.* I'll be the king!

*Wynne.* You fill my heart  
With singing prophecies.

*Hen.* But first we'll give  
An order for the noble burial  
Of this poor woman. Glaia's mother, Roland.  
She called me brother, and would have it so.  
Ah, little sister, did the angels tell you?  
You lived so much with them.... 'Twas I who killed her.  
My very hand, and not this poor mad woman's.  
I slew them both. Oh, oh, oh!

*Wynne.* Dear my lord,  
Leave grief unto the grave, that it best decks;  
The living call us now.

*Hen.* You talk so, sir,  
Who did not love her.

*Wynne.* O, my lord!

*Hen.* You did.  
Forgive me, friend, that I forgot your heart.

*Wynne.* If constancy past sacrifice of hope  
Is love, I loved her, sire. If to be true  
To every wish that rises from her grave  
Is love, I love her still. But you, my liege,  
Cloud your fidelity, wasting in tears

The moments now devoted by the stars  
To rescue one she loved.

*Hen.* Shame me no more.  
We'll give an order here, then to the tower!

[*Exeunt*]

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## ACT IV

[124]

SCENE 1. *The council chamber in the Tower of London.  
Barons and prelates assembled. Archbishop of  
Canterbury presiding. Princess Adelais present,  
attended by several French nobles and her women.  
She advances before the archbishop.*

*Ade.* Ye peers of England, and ye men of God,  
Humbly I make my suit. Not as a princess  
With vassal pomp and power to awe the eye  
And judgment take fore-captive, though a score  
Of buried kings have dowered me with veins  
Of high regality; nor sue I with  
The holy potency of Heaven's pontiff,  
Though his own mouth would speak if I were silent,  
As speak the skies when tempests chasten earth.  
But here, my lords, a lonely woman kneels;  
A weary mother weeping her lost son.  
You know how all my better years were spent  
In that dark wild where wander minds dethroned.  
When the dear world came back to me, my cry  
Was for my babe—no more a babe, but up  
To manhood shot as in a single hour.  
And as the hunger takes some starving wretch,  
Desire upon me seized to know his love,  
And on his breast to die. My lords, mayhap  
I am as old as is the oldest here,  
But O, so poor in time. I've but that youth,  
Brief youth that held its morning roses up  
And fled, and this bare, aged now that drops  
But aching moments till I've found my son.

[125]

*Cant.* Rise, royal Adelais! Believe that we  
Have hearts of men, and know the love of mothers.  
But to give back your son belongs to Him  
Whose voice doth open graves and call the dead.

*Ade.* My heart cries that he lives! O, he was here  
Five years ago—five little years. Why, 'twas  
But yesterday! This letter tells you, sirs.  
"Brave and right royal. Great Henry's worthy son."  
This letter from the man who guarded him,  
Geoffrey de Burgh, an honest, good old man,  
And faithful to his king. He could not have  
A son so cruel as to kill my son,  
Or rob the world of what did so adorn it  
And yet none know.

*Cant.* In grief I say 'tis so;  
And England lies in shame that her chief lord,  
Raised to administer her vaunted justice,  
Should prove so base, so foul, that—

*Ade.* O, my lord,  
He must be nobler than you think, else would your king  
Lift him so high?—make him his friend,  
And with an earldom top his risen fortune?  
May be he overcapped too many whom  
His guilt would please more than his innocence.

*Cant.* We've given him fair and open trial. Urged him  
In name of God and England to declare  
His knowledge of the precious living charge  
His father left to him. But he is brazen  
In flat denial.



*Ade.* O, your eminence,  
May I not see him? Let me plead for truth  
With a poor mother's tears.

*Cant.* You will but hear  
The unblushing lie which we have sought to spare you.

*Ade.* O, let me see him!

*Cant.* Kent, step forth and tell  
This suffering princess what you will.

*Kent.* [*Coming out from guards*] Dear madam,  
Your tears are suitors to my pity—

*Ade.* Henry!

*Kent.* Each drop a supplicant that I would ease  
Were such sweet power mine. But, by my soul,  
And by the mother's love I never knew  
Though dreamed on, I am innocent of blood,  
Nor did I ever see or know your son.

*Ade.* Ah, I have found him, lords! O, you old men,  
If any here be old, do you not hear  
The mighty Henry speak in this young voice?  
My grandsire, Louis, bends that brow on me,  
That eye has flashed such light from 'neath a crown.

[*To Kent*] Be not amazed; thou art my only born.  
Thy mother's heart could not so falsely beat  
As to deny thee! England, be glad with me!

*Count de Rouillet.* O, pity, Heaven! She is mad again.

*Win.* Take her away.

*Ade.* Away? When I have found him?  
By those blest stars that drew my feet to his,  
I'll not go hence till he may go with me!

*Kent.* Dear lady, go. I'll come to thee in time.

*Ade.* I am thy mother. Wilt not call me so?  
I've cleared my vision with a sea of tears  
And can not be deceived.

*Cant.* Wouldst call a villain son? A man condemned?  
Whose headsman waits even now?

*Ade.* What has he done?  
God does not lie, and 'twas his hand that writ  
This countenance to mark a noble mind,  
And not to be a villain's fair decoy.  
Ah, murder him, but the same axe will strike  
My life away, for never shall he go  
From out my arms!

*One of her women.* Come, dearest lady.

*Win.* Ay,  
She must depart. [*To Rouillet*] Pray, lead her off, my lord.  
She interrupts the court.

*Ade.* You'd force me, sir?  
Ah, true, I am in England. O, my lords,  
I beg you let me stay! I'll not disturb you,  
But sit as quiet as the stone I am.  
You see, my lords, I'm call[ing]. [*Takes a seat. Her women attend her*]  
have no son.

*Win.* [*To Canterbury*] This time is poorly spared.  
Pray you, proceed.

*Cant.* Hear then your sentence, Hubert, earl of Kent,  
And Margaret, his wife, stand forth with him.  
Unto the block you both shall go forthwith—

*A guard at door.* The king!

*Win.* The king? The doors are closed to all!

*Hen.* [*Entering*] All but the king, lord bishop. Margaret,  
I bring a gift—your freedom. Ah, you sinned  
When you confessed your guilt, but not before.  
Our dearest Glaia died not by your hand,  
Nor yet by Kent's. First, lords, know you  
The maiden was the daughter of my father—  
Ay, ay, there's proof. She was the child of John  
And a fair lady of his court and ours,  
Who, dying, made confession to her priest—

*Win.* A priest? We know, my lord and king, that priests  
Oft sell reports unto the devil's purse.

*Hen.* That from a churchman?

*Win.* Would an honest priest  
Betray confession?

*Hen.* This was given, sir,  
For open use in Kent's defence. In short,  
I was that priest, my lord, and played the monk  
To better purpose than I've played the king.

[128]

*Cant.* Your majesty—

*Hen.* Is pleased to speak, your grace  
This then, my lords, proves Kent had holy reason  
For thwarting my vain love.

*Alb.* Could this be true  
And Kent not speak when a bare word had saved him?

*Hen.* Have you been home to-day, my lord?

*Alb.* My liege,  
Since morn I've ridden hard, and was much pushed  
To arrive in season for the trial.

*Hen.* What news  
From north?

*Alb.* 'Twas south I rode, your majesty,  
About my shore estates.

*Pem.* Sire, I informed you—

*Hen.* Ay, so.

*Alb.* What should I do at home, my liege?

*Hen.* Comfort your lady, who fast droops to death.

*Alb.* My wife? But she was well when I set forth.

*Hen.* You'll find her changed! But we must speak of Kent.  
My lords, he was close pledged not to betray  
The maiden's parentage for this good reason.  
Her mother was his sister, living in dread  
Of her harsh present lord, and she besought,  
Past power to resist, his oath to die  
Ere he should make it known. I know not who  
Of you would prove so true to oaths if death  
Lay in the keeping, or what hearts are here  
Would drain themselves to guard a sister's life.

*Cant.* Who is this sister, sire?

*Alb.* This shows that kings  
May even be duped like poorer men. All know  
That Kent's sole sister is my countess.

[129]

*Hen.* Sir,  
We've no mind to deny you. It is she  
We mean,—the lady Albemarle.

[*Albemarle staggers*]

*Pem*

*My lord—*

*Alb.* Air! Stand from me! Give way! I must be gone!

*Hen.* We must command you stay.

*Alb.* This air is poison!

*Hen.* Stay, sir!

*Alb.* I say not to the king 'tis false,  
But to each British lord who hears I swear  
'Tis a foul lie!

*Hen.* My ears, sir, registered  
Her last confession, that 'twas her hand struck  
Her daughter's heart, her child and John's.

*Alb.* Let go!  
It was her malady that spoke. I'll to her  
And rival death in tortures! God, I will—

*Hen.* Death has outstripped you, sir. Her breath is gone.

*Alb.* Then I'll inflict her body till her ghost  
Comes back to shriek in it!

*Hen.* You're yet too late.  
We've given orders for her due interment  
As mother of our sister.

*Alb.* Ha! My servants!  
You guard my house?

*Hen.* We do, my lord.

*Win.* [*Aside to Canterbury*] Haste, sir,  
Or Kent will yet escape.

*Cant.* Your majesty,  
The lady Margaret, thanks to Heaven and you,  
Is now at liberty, but the life of Kent  
Is forfeited. He must at once to doom.

[130]

*Hen.* Already sentenced, sir? You're hasty reaching  
Your black conclusion. Stay a little—

*Cant.* Sire,  
We moved with deference, respecting him  
Who for a time had lived within your bosom.  
To longer stay his death would tempt the skies  
To draw their mercy from us, seeing it were  
So basely used. Guards here for Kent!

*Hen.* O, stay  
One moment, please your eminence. My lord  
Of Winchester, I'd see again the papers  
First gave excuse to put this guilt on Kent.

*Win.* And here they are, my liege. [*Gives him papers*]  
There you will read  
Of the great trust consigned by Henry Second  
To Geoffrey de Burgh, and by him to his son,  
As Adelais brings proof.

[*Enter Wynne, carrying a small box*]

*Wynne.* Your majesty—

*Hen.* [*Reading*] Your patience! Presently we'll hear you.

*Pem.* What!  
The lord of Wynne returned?

*Alb.* Returned! I doubt  
If he has seen salt water.

*Pem.* But I hope  
He has not bent a wizard's eye upon  
Our secrets

Our secrets.

*Hen.* Hear, my lords, this paper given  
By dying Pembroke to our Winchester,  
Signed, ay, and written, by our grandsire king.  
[*Reads*] "And for we know that envious ills assail  
The nobly born when not by wedlock blest——"

*Win.* Nay—'tis not that! My lord, I beg—it is  
The other paper!

[131]

*Hen.* [*Reading*] "Till he be a man  
And cast a weighty spear, let him be called  
De Burgh, and known as Geoffrey's son——"

*Win.* Hear me——

*Hen.* Peter des Roches, here's matter for your death,  
Which at your humble suit we'll moderate  
To banishment.

*Win.* O, blasted be this hand——

*Wynne.* Curse not the unlucky hand that bared thy sin,  
For we have other proof of Kent's high birth.  
Within this box where lady Albemarle  
Treasured the tokens from her kingly love,  
I found a paper of another tenor,—  
A letter from her father, old De Burgh,  
To be delivered at his death to one  
Called Hubert, his supposed son, wherein  
He tells him of his birth and bids him claim  
Name and estate as his great father willed.  
You know the words, my fallen Winchester,—  
"Rockingham, Harle, Beham and Fotheringay,  
With strongest Bedford as his ducal seat."  
This letter, as we know, was kept from Kent,  
And where 'twas found best tells the why thereof.

*Ade.* [*Rising*] Who will deny me now? Must I keep still,  
Ye lords of England? Have I yet your leave  
T' embrace my son?

*Kent.* [*Crossing to her*] We'll ask no leave, my mother.  
Do dreams take flesh, and prayers become alive?  
For I have dreamed and prayed to see your face,  
Though but in vision, thinking you in Heaven;  
And all my life your voice like far off singing  
Has followed me. Sometimes it seemed 'twould near  
If I might wait in silence, wooing it,  
But life that waits no longing pushed me on  
With the old loss new in my heart.

[132]

*Ade.* My son!  
My only son! O, twice thou'rt born to me!

*Kent.* And I must double yet thy joy, for see  
Thy daughter too. [*Presents Margaret*]

*Mar.* [*To Adelais*] If thou wilt call me so.  
[*Adelais embraces Margaret*]

*Hen.* Those castles, Albemarle, which  
were your boast,  
Must now revert to their right lordly owner,  
The earl of Kent.

*Alb.* Take them, my liege, take all,  
But leave me this good sword which I would wear  
As your most loyal subject.

*Hen.* Nay, my lord,  
Your service past but illy recommends you.  
You are our prisoner. Guards for Albemarle!

*Alb.* What does this mean? You cast your crown by this!

*Hen.* It means, proud man, you are a traitor proved.  
You galloped hard last night, and 'twas to death.

Those troops you called on pretence to avenge  
The death of Kent will be by Kent commanded.

*Alb.* [To Wynne] 'Tis you who've brought this hell upon me,  
villain!

*Hen.* By your good patience, he is not a villain!  
I know not all his merit, but enough  
To make him my chief general; asking first  
His guard against this plotting Poitevin—  
This unfrocked bishop—should he e'er attempt  
To make new friends and land upon our shores.

*Wynne.* Sire, in my arms he'll find a barrier  
High as the devil sealed to enter Heaven.

*Alb.* [To Pembroke] Be lightning in my cause, if you would save  
me!

*Pem.* I go at once to raise what power I can.

[133]

*Hen.* Out, guards, with Albemarle, and keep him close  
Till he go forth to death.

[Exit Albemarle under guard. Pembroke is hurrying out]

Stay, Pembroke. You  
Have been too close his brother. 'Tis a pity  
To sever you in death, but for the sake  
Of your great father dead we're lenient  
And banish you the kingdom.

*Pem.* Sire, I go. [Exit]

*Hen.* [To officer] Follow him, sir, and see him straightway  
shipped.

[Exit officer]

Now Kent may ask and have. What gift shall speak  
My great affection? What thy dearest wish?

*Kent.* Let him not ask for more, who has the love  
Of Margaret, his mother, and his king.

[Curtain]

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## THE SHEPHERD A PLAY IN THREE ACTS

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[135]

### ***CHARACTERS OF THE PLAY***

[136]

ADRIAN LAVROV, *the Shepherd of Lonz*  
PETER VETROVA, *an old peasant*  
CATHERINE, *Vetrova's wife*  
VASIL, *grandson of Peter and Catherine*  
VERA, *sister to Vasil*  
KORELENKO, *betrothed to Vera*  
PRINCESS SOPHIE TRAVINSKI  
KALUSHKIN, SIMEON, GREGORI, UGO, *peasants of Lonz*  
ANNA, ULIANA, *neighbors to the Vetrovas*  
GREGORIEF, *an ex-prisoner*  
GALOVKINE, *a doctor*  
MANLIEF, *a student*  
COLONEL ORLOFF, *of the Czar's army*  
IRTENIEFF, ZARKOFF, *officers*

*Soldiers, revolutionists, peasants, &c.*

SCENE: *A peasant home in Russia*

TIME: *June, nineteen hundred and five*

NOTE.—The song episode in Act II is adapted from "The Green Book," by Maurus Jokai.

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SCENE 1. *A room in Peter Vetrova's cottage. Door opens centre rear into a little yard beyond which is the village street. Centre right, door into Lavrov's room. Right second entrance leads to kitchen and garden. Between the two doors right a large brick stove whitewashed and at present unused. Shelf above stove. A loom stands in right hand corner rear. A window in rear wall between loom and door. Before window a small table on which are student's books and papers. On left side of door a small, rude cabinet is built in the wall about six feet from floor. A wide bench stands under cabinet. A small high window in left wall. Near front, very high up on wall left, hangs a half length portrait of the Saviour.*

*A table left of centre. Bench before loom. Two or three stools, one or two plain chairs; and a larger chair, of peasant make, near table centre.*

*Glimpses of grass and a fruit-tree in bloom seen through open door and window rear.*

*Vetrova discovered, making bark shoes. Catherine sits near him in the large chair, sewing. Vera at loom. Vasil in door rear with violin. He ceases playing as curtain rises.*

*Vetrova.* That brings back young days, mother.

*Catherine.* The summer is getting into your head, Petrovich.

*Vet.* My heels too. If the boy plays any more I shall forget my broken bones and be off to the forest. [138]

*Vasil.* I'll keep on forever if I can play your crutch away, grandfather.

*Cath.* [*Hastily, as Vasil raises the bow*] No! Enough for to-day.

*Vera.* [*To herself, as she weaves*] Rags—rags—rags! O, if I could make some of those beautiful things I saw at the bazaar! [*Softly*] Or just a sweet white coverlet for me and Sasha. [*Turns from the loom to the others*]

*Vasil.* [*Who has crossed to Catherine*] If I can please but one it shall be you, little grandmother.

*Vera.* [*Running to Vetrova, and sitting on his knee*] And if I could please but one it should be you, little grandfather!

*Cath.* [*Removing Vasil's arm from her shoulder*] There, go to your book, lad. The Shepherd will be coming back.

*Vasil.* [*Smiling*] I am ready for him. [*Crosses to small table rear, sits by it, and begins studying. Vera follows him, and they look over the book together, Vasil explaining, Vera teasing*]

*Vet.* [*Taking up his work*] I wish you loved the music, Catherine. It makes things different somehow ... while it lasts.

*Cath.* 'Tis your spirit, Petrovich. You were never like the rest of us. The others called you queer, but I knew it was just spirit.

*Vet.* Eh—yes. Don't you remember the gypsy ring in the forest forty-five years—

*Cath.* How you talk, Petrusha! 'Tis evil times [*looks guardedly at the young people*] and we are old.

*Vet.* Yes ... old. We may gather acorns in the woods, mother, but we shall never find any more flowers. Well enough. The trees would grow wrinkled with laughter to see an old man dancing beneath them. Eh—yes, let him stoop, and pick up brush. [139]

*Cath.* [*Comfortingly*] We have the children, Petrusha.

*Vet.* [*Sullenly*] We had their father and mother, too.

*Cath.* We've fared better than others. We've always had our home.

*Vet.* Because you served in the barin's house and the mistress liked you. Just chance! And then the barin died and Travinski got hold of everything.

*Cath.* But the Shepherd came.

*Vet.* Another chance! Life oughtn't to owe itself to that. It isn't

living. Those two awful years before the Shepherd came—when Andrei died—they were real. A part of what *is*. We were like our neighbors then. Yes.

[*Stops talking as Vera crosses to her grandmother*]

Vera. [*Leaning affectionately against Catherine*] How you must love Vasil, grandmamma, to make him an embroidered blouse out of a piece of your best blanket!

Cath. He is leaving us, my child.

Vera. You said I should have this if I married Alexander.

Cath. Perhaps these bad times will be over then, and we may be able to get something new.

Vera. O, these bad times! They will never be over. I've been waiting for that ever since I was born.

Cath. And we waited before you, child.

Vera. [*Repentant*] I didn't mean it, grandmamma! Can't I help you make the blouse? But it may not be the fashion in Berlin. I will ask Sasha what the students wear. [*Takes up a piece of the stuff*] And how can you sew on winter things in summer time? Winter is so far away,—a thousand years away. Vasil will never live till winter time.

Cath. [*Shocked*] Vera!

Vera. Well, you know he can't live a thousand years.

Cath. Why does winter seem so far off, dear?

[140]

Vera. O, I don't know. [*A slight pause*] Alexander says we can not be married before winter.

Cath. [*Smiling and laying down her work*] Do you love him so much? [*Vera buries her face in her grandmother's lap*] And he is right, dear. You should wait a long time. What can a young man do now? Everything is uncertain. Nothing is sure but hunger and children.

Vera. [*Looking up*] Isn't it the strangest thing in the world?

Cath. What, dear?

Vera. That he should love me.

Cath. And that you should love him?

Vera. O, no! I couldn't help loving *him*!

Cath. [*Shaking her head and taking up her work*] My thread, child. I left it in the kitchen.

[*Exit Vera, second entrance, right*]

Vet. [*Looking after her*] She is like her mother, Catherine.

Cath. Yes ... dear Polya. I thought she was going to have a wilful heart, but she is just a woman.

Vet. [*Moodily*] I wish they were both with their parents in the only safe place in Russia, the grave.

Cath. [*Looking at Vasil*] Hush! He will be safe enough soon. The Shepherd is good to send him away, and he so poor himself. Buy him from the army, and all.

Vet. Send an innocent lad out of his own country to be safe.

Cath. He is to be a musician as well as a scholar. Berlin is the place. The Shepherd knows. He could not keep out of trouble at our universities. You know what you were in your youth, Petrovich.

Vet. I wanted to be a scholar too. But they beat me back.

Cath. You have been a good peasant. You might have been a poor scholar. And we have had the teachers. Don't you remember the first night-class in our cottage, and the noble's daughter who wore peasant clothes and taught grown men to read? That was thirty years ago.

[141]

Vet. And she went to Kara for it ... to the mines ... for teaching men to read.

Cath. But others came.

Vet. And went ... as she did.

Cath. God bless them! We can all read our Bibles now. And the lad

is going to a university.

*Vet.* 'Tis far, Berlin. I am old. The Shepherd is needed everywhere. He may go any time. Vasil ought to stay with his sister.

*Cath.* She has Alexander.

*Vet.* How long will he keep out of prison with that big heart and hot head?

*Cath.* God will protect her.

*Vet.* As he did her mother! Yes.

*Cath.* You are hardening your heart, Petrovich. [*Turns toward icon, crossing herself*]

*Vera.* [*Re-entering*] Grandmamma! [*Stands in door*]

*Cath.* The thread, child.

*Vera.* O, I forgot. Uliana is in the kitchen.

*Cath.* [*Rising quickly*] Uliana!

*Vera.* It's bad news, I'm afraid. She keeps wiping her eyes pretending she isn't.

*Cath.* Did she tell you anything?

*Vera.* No, grandmamma. I couldn't make her.

[*Catherine hurries across to kitchen entrance. Vetrova takes up his crutch and hobbles after her*]

*Cath.* [*Sternly*] Stay with the children, Petrovich. [*Exit, closing door behind her*]

*Vera.* [*Opening door for Vetrova*] Go on, grandfather. [*Laughs and kisses him*] Are you afraid? I promise you Vasil and I will stay here. She wants *you*, I know.

*Vet.* [*Lifting her chin*] A good child, but too pretty, too pretty. [*Exit*]

[142]

*Vera.* [*Turns and looks at Vasil, who is absorbed in his book. Crosses to him*] Vasil?

*Vasil.* [*Looking up reluctantly*] Ten pages beyond Adrian's mark. He will be pleased.

*Vera.* Is there anything you like better than to please Adrian?

*Vasil.* [*Listening*] Who is in the kitchen?

*Vera.* Uliana.

*Vasil.* And you don't want to hear the gossip?

*Vera.* No. I want to stay with you. [*Guilefully*] You are going away, you know.

*Vasil.* [*Rising*] There may be news from—

*Vera.* Don't go! I promised.

*Vasil.* Then it *is* from Petoff.

*Vera.* Adrian doesn't want you to hear about such things.

*Vasil.* [*Sitting down*] Haven't I ears and eyes? They think I don't know ... but see here. [*Takes up a tablet*] You may read it, Vera. [*She glances over tablet*] I wrote it this morning.

*Vera.* It is gay and sad too. But it is not like a June song. There are no birds and flowers in it.

*Vasil.* Don't you know who the "Summer Maid" is, Vera?

*Vera.* Summer herself, isn't she?

*Vasil.* No, stupid. She is Freedom—Liberty.

*Vera.* O, Vasil! And the old, dead Winter is—

*Vasil.* Yes, the Czar.

*Vera.* O, I'm afraid! Let me burn it, Vasil.

*Vasil.* [*Taking it from her*] No.

*Vera.* Suppose somebody should find it—a spy?

*Vasil.* He wouldn't understand it. You didn't yourself.

*Vera.* But I'm a stupid.

[143]

*Vasil.* [*Catching her in his arms*] Are you little sister?



Vasil. [Catching her in his arms] Are you, little sister?

Vera. Let me have it, Vasil.

Vasil. [Tears sheet from tablet, folds it and puts it into his pocket] No. It's as safe as any piece of paper.

Vera. Adrian won't like it. He says your mind must be free from—all that. Free for what, Vasil? We want to be free only to do things.

Vasil. [Laying his hand on his book] For this,—and this [softly touching his violin],—and this. [Lifting his pen]

Vera. O, what a slave! You will have three masters. I want to be free too, but not for such things. I want to make Sasha happy.

Vasil. A woman's freedom. Free to wear fetters. Have you seen him to-day?

Vera. No, but—

Vasil. What? And the sun so high?

Vera. I am waiting for him now. I shall tease him about the great man who fell in love with me at the bazaar.

Vasil. Who was it wanted to make Sasha happy?

Vera., He ought to be glad that such a splendid officer even looked at me!

Vasil. And were you glad, Vera?

Vera. No. I ran away.

Vasil. What did Madam Korego say to that?

Vera. [As Korelenko enters unseen by her] She said she would never take me again, and I told her I didn't care, I was going to marry Sasha, who was finer than any officer in the world.

Vasil. Good-morning, Alexander Korelenko.

Vera. [Whirls about and sees Alexander] Now I can't tease him! [Vasil returns to his book]

Korelenko. About what, little bird?

Vera. O, I found a new lover at the bazaar.

Kore. [Smiling] I told Madam Korego it would never do to take you.

Vera. A fine gentleman, all covered with gold lace.

Kore. And he gave you a piece to weep over when you are only poor little madam Korelenko?

Vera. A very great man—General Petrizoff!

Kore. [Starting furiously] Has that—has *he* looked at you? [Walks from her]

Vera. [Imploring] Sasha!

Kore. [Turning back to her] My little one! I'm a jealous fool! He will not hunt out you, poor little you. [Holds her to him, and shakes a clenched fist behind her back. Adrian enters by street door and goes up to Korelenko]

Adrian. You would hold love in your heart and hate in your hand, Alexander?

Vera. [Freeing herself] O, Adrian! [Takes his hat and stick] You are tired. I will bring you some tea.

Adr. No, little sister. Lay the table in the garden. It makes one hungry to walk from Petoff.

Vera. So far! Sit down, you bad little brother! [Leads him, to the large chair, and goes toward kitchen] In three minutes! [Listens at door and says softly] Uliana is gone. [Exit]

Kore. What of Petoff?

Adr. [Looks about and sees Vasil at his book] Vasil, lad, a cup of water from the garden well. The roads are unusually dusty for the first of June.

[Exit Vasil, kitchen way]

Kore. You are wrong, Adrian. It is time for him to know man's work. This is not a day for dreamers.

Adr. For dreamers, no,—but a dreamer, yes. Can we not spare *one* to step out of the days to a place in the ages? We shall die, indeed, if

to step out of the way to a place in the age. He shall die, indeed, if there is none to sing us.

*Kore.* He must know his theme then.

*Adr.* He shall know it,—when he knows art so well that life can not tempt him to die. I will save his youth, his enthusiasm, and then ... he may please himself. [145]

*Kore.* No use. Our prisons are full of buried enthusiasms. He must take his fate with the rest of us. This is the world, not a fairy's cockle-shell. You can't save him.

*Adr.* I must. In him Heaven has given me back my own youth. I shall not surrender it a second time.

*Kore.* He belongs to himself, and he will soon find out that he is a man and a Russian. But Petoff? What did you find there?

*Adr.* Despair, desolation, death. That is all they have gained by revolt.

*Kore.* No! They have gained the name of men. To have submitted to be stripped and turned bleeding under the skies would have proved them lower than beasts.

[*Enter Vetrova, right, with cup of water*]

*Vet.* I begged the cup of Vasil. Let me die when I can not serve Adrian Lavrov.

*Adr.* [*Advancing to him and taking the cup*] Thank you, Petrovich. I would rather serve you. [*Drinks*]

*Vet.* Are we safe, Adrian Lavrov? Is Lonz at peace?

*Adr.* Yes, Petrovich. I have Prince Travinski's word that we shall not be molested so long as we are patient under the law.

*Kore.* The law? Under robbery and the rod! Patience under the foot of your master!

*Adr.* The slave can always rise above the master by forgiving him. Go among our neighbors, Petrovich, and let them know they need fear nothing while they themselves keep the peace.

*Vet.* Heaven, and the Shepherd of Lonz, be praised!

[*Places cup on table and goes out street door*]

*Kore.* You saw Travinski? How did you manage it? He has steadily refused to see any one from the people.

*Adr.* And he refused to see me at first, but as I was coming away I met a lady who interceded for me. [146]

*Kore.* His daughter? The princess Sophie?

*Adr.* No. Sophie Remon. One of the Red Cross workers.

*Kore.* Remon? I don't know her.

*Adr.* Her district is farther north, but she comes here occasionally.

*Kore.* She must have great influence.

*Adr.* Yes. I was surprised to meet her in the palace.

*Kore.* Naturally. In the enemy's camp. A spy on one side or the other.

*Adr.* [*Sternly*] I, too, was in the palace, Korelenko.

*Kore.* [*Looking at him closely, after a surprised start*] All right. I suppose she explained her presence there.

*Adr.* I asked nothing. She is probably a friend of the princess.

*Kore.* I hope not. She can't be her friend and yours too.

*Adr.* Why not?

*Kore.* I learned to-day that the princess Sophie is one of Petrizoff's spies. She has a wager with him, a luck-piece against a tiara, that she will secure evidence to convict you.

*Adr.* Petrizoff need not be at so much trouble. He can imprison me without evidence when he pleases.

*Kore.* Not you. That may do for other poor devils, but you have friends all over Russia. It would make too much of a stir even for Petrizoff. He would have to show the papers---

[*Re-enter Vera, right*]

*Vera.* Have you forgotten you were hungry?

Adr. Come, Sasha.

[*They go out, right, with Vera, as Vetrova and princess Sophie Travinski appear at street door. She wears along gray ulster marked with a red cross, and a plain, drooping hat with veil*]

[147]

*Sophie.* Thank you, sir. I might have missed the house.

*Vet.* [*As they enter*] Bless you, no! There's not a child in the village out of its cradle that couldn't tell you where the Shepherd lives.

*Soph.* [*Looking about the room*] And he lives here?

*Vet.* As I've told you, lady,—with me, old Vetrova. Ten years since he came in at that door to be a son to me and Catherine.

*Soph.* He has lived here ten years?

*Vet.* Not all of that, for he is often called away. But he always comes back. 'Tis never too far to come back. [*Draws up the large chair*] Will you sit here, madam?

*Soph.* You have a granddaughter? [*Sitting*]

*Vet.* Little Vera,—and a grandson, too. Twins, though not a bit alike, as you may see for yourself before you go. 'Twas Vasil, my grandson, who brought the Shepherd to us. He was just seven years old then, and a fine lad. We can say that about our grandchildren, ma'am. The Shepherd loved him at first sight, and a father he's been to him ever since. His own father, my Andrei, died under the rod one bad year when taxes couldn't be paid, and his wife—the little mother—died too when they brought him in. She dropped like that. But we don't tell the children. They'll not have to dig up graves for trouble. [*Going right*] I'll let the Shepherd know you are here.

*Soph.* [*In sudden confusion*] Wait—I mean—yes—tell him I am here.

*Vet.* 'Tis luck you have found him at home, for these bitter days keep him at work. Shall I tell him your name, lady?

*Soph.* Sophie Remon.

[*Exit Vetrova*]

*Soph.* His home! What a place! But I could kneel here. [*Rises and walks nervously, but becomes suddenly composed at sound of a step. Enter Adrian, right. He stands reservedly at some distance from her*]

[148]

*Adr.* May I help you this time? But I hope it is not trouble of your own that brings you.

*Soph.* No.

*Adr.* Then I am glad to see you again. We had so little time this morning, and my surprise was so great when I recognized you—

*Soph.* You knew me?

*Adr.* I should know you anywhere.

*Soph.* But you will keep my secret? It is important. No one must suspect that I am Sophie Travinski.

*Adr.* [*Starts*] Ah!... I did not know—

*Soph.* You said you recognized me!

*Adr.* As Sophie Remon. We had not met for some time.

*Soph.* O—

*Adr.* But have no fear, your highness—

*Soph.* [*Approaching and offering her hand*] Not to you. To you I am still the same.

*Adr.* [*Not seeing her hand*] Let me thank you again for being my kind divinity this morning.

*Soph.* I did nothing.

*Adr.* Everything. The people are crazed out of their dulness. They fear new, unknown horrors. I did not know what might happen; but the assurance of Prince Travinski will renew their endurance. That was what I needed—his word.

*Soph.* [*Inesistly*] You can not need it. You who have such power

*Soph.* [Cheerfully] You can not need it. You who have such power over the people. 'Tis not because Travinski said it but because you repeat it that they believe. You are a great man, Adrian Lavrov.

*Adr.* [Smiling] Not great enough to be flattered as great.

[149]

*Soph.* O, I have seen— [checks herself, changing her words] men with men, and I know a king from a subject.

*Adr.* Then you are wiser than I. But what is your wish, your highness? You say you have not come for yourself.

*Soph.* No. For Vera Vetrova. She is in danger.

*Adr.* Vera? How can such a child be in danger?

*Soph.* You ask that in Russia?

*Adr.* She lives at home—she goes nowhere.

*Soph.* Where was she yesterday?

*Adr.* I was away all day.

*Soph.* And Vera was in Yaltowa, at the bazaar to raise funds for the wounded.

*Adr.* I remember now. Madam Korego asked permission to take her.

*Soph.* She is not a wise woman.

*Adr.* What has happened?

*Soph.* Petrizoff saw her. You know the man he is.

*Adr.* Yes—O—

*Soph.* She escaped him, but madam was pleased to give all information.

*Adr.* What can I do? Where will she be safe?

*Soph.* Not in the Czar's dominions. Petrizoff—

*Adr.* I know! Something must be done at once. I must think!

*Soph.* I have already thought. Will you trust me?

*Adr.* [Gazing at her] Absolutely.

*Soph.* O, thank you!

*Adr.* You have a plan?

*Soph.* A friend of mine leaves for Odessa to-morrow to embark for America. Vera can travel with her, taking her maid's passport. She will be safe until to-morrow. The officers' ball, and some other matters, will keep Petrizoff occupied. I will arrange everything and send for her in the morning.

[150]

*Adr.* Poor little girl! It will be hard for her, and her grandparents are very feeble. Dear old Petrovich! It will kill him to lose his darling.

*Soph.* [With concealed anxiety] You—you are very fond of her?

*Adr.* Yes.

*Soph.* [Bravely] Perhaps you love her.

*Adr.* I do.

*Soph.* O! Then—

*Adr.* But it will be hardest for Korelenko. She is betrothed to him.

*Soph.* Betrothed! Ah, to—

*Adr.* Alexander Korelenko. He is headstrong, and does not always understand. I'm afraid he will want to brave things out here.

*Soph.* O, he can't! He must understand that he can't. That would mean the destruction of both. Could he not go with her?

*Adr.* Perhaps.

*Soph.* I can arrange that too, if he wishes. My friend was to be accompanied by a brother. He can go later. Tell Korelenko, and let me know before to-morrow.

[Re-enter Vetrova, right]

*Vet.* [Respectfully] Will the lady take a cup of tea in the garden with Catherine and my little granddaughter?

*Soph.* Gladly. [To Adrian] She must know me.

[Vetrova holds the door open for her]

[Vera's voice without] O, you have come! This way to the garden.

[Vetrova closes the door and crosses to Adrian, who stands motionless, apparently not seeing Vetrova]

Vet. A sweet lady.

Adr. [To himself] The princess!

Vet. Eh, yes, she steps like one. But not so pretty as our Vera.

[151]

Adr. [Catching the last word] Vera! Ah,—Petrovich, I've been thinking that the children ought not to be parted.

Vet. You are right, Adrian Lavrov.

Adr. And you would be willing to let Vera go with Vasil to Berlin?

Vet. [Astounded] Go with him? My Vera? My little girl? Go away? Leave her old grandfather? I don't understand you, Adrian Lavrov. Let the boy stay with his sister.

Adr. [Putting his hand on Vetrova's shoulder] That must not be, Petrovich. He ought to go. He *must* go. He will be a great musician. God means it. There is no mistake about *him*. [Leaves Vetrova and crosses to table where Vasil has been studying. Turns over the papers meditatively, forgetting Vetrova] He will never write. He feels too much to articulate. But music—through that his divinity can flow. [Takes up the book] Bless the lad! He learns by leaps.

[Drops book] And I must send him from me—my youth—my dreams.

Vet. But not Vera! Not her!

Adr. If she stays she will marry, Petrovich. And she must leave you then.

Vet. No, no! Alexander has promised me that she may live with me till I die. [Pleadingly] Only till I die, Adrian Lavrov.

Adr. [Hiding his emotion] Well, Petrovich, sufficient unto the day. Let us be happy till to-morrow.

[Re-enter Korelenko, right]

Kore. Vera is calling you, Petrovich. [Vetrova hobbles off, right] Who is this woman, Adrian?

Adr. You heard the name.

Kore. I heard what she calls herself, but who is she?

Adr. I shall not tell you.

Kore. You needn't. I know enough.

[152]

Adr. What do you know?

Kore. What my eyes tell me. She is helping Vera with the dishes—and such hands! Remember I have warned you against the princess Sophie.

Adr. Forget that slander, Korelenko.

Kore. Slander! I believe that this woman is the friend and accomplice of the princess.

Adr. [Smiling] You do?

Kore. [Looking at his watch] I must hurry to Yaltowa. Do me this favor, Adrian. Don't leave Vera alone with this—Sophie Remon. At the best she is not what she pretends to be, and for some reason she is trying to win Vera's friendship.

Adr. Alexander, I must speak to you about Vera.

Kore. [Going] Not a second to spare. I am already late, and Gregorief—

Adr. Gregorief! He will ruin you, Sasha. You are half a terrorist now. He will complete the work.

Kore. He is getting at the bottom of a big reactionary plot. I can't stay to explain, and we don't know enough yet—

Adr. Keep away from him!

Kore. Can't now. We must root this out. It is a terrible thing. I shall be back by midnight. [Exit]

Adr. And Vera must go to-morrow.

[*Re-enter Vetrova, right*]

*Adr.* What is wrong, Petrovich?

*Vet.* The lady is a good lady. Yes. But why does she want to take Vera from the old man? She has stolen the child's heart. And tomorrow she is going to send a carriage—

[*Distant cries are heard from without*]

*Adr.* What is that? It sounds like—Petoff yesterday. [*Uliana hurries in, street door*] What is it, Uliana?

*Uliana* [*Crossing herself toward icon as she enters*] O, sir, the soldiers have come! [153]

*Adr.* The soldiers? Well, they are only passing through the village.

*Uli.* They have stopped, sir! And they are Cossacks.

*Adr.* Do not be alarmed. They— Simeon? [*Enter two peasants*] Gregori?

*Simeon.* What do they want—the soldiers?

*Adr.* Nothing.

*Gregori.* We are ordered to line up in the street. They are dragging some of the men out. Does that mean nothing, Shepherd of Lonz?

*Adr.* I will find out what it means. Stay here. You have done no wrong. You will not be harmed. [*Enter another peasant*] Ugo?

*Ugo.* Is it flogging, sir?

*Adr.* No! It can't be! [*Goes toward door. Cries of "The Shepherd, The Shepherd," heard without*]

*Adr.* [*In door*] I am here.

*A voice without.* We have followed your counsel, Shepherd of Lonz. We have kept the peace. We have borne the taxes. We have given our sons to the war. Why are the soldiers here?

*Adr.* I do not know. But I have the word of Prince Travinski, your little father, that no outrage will be committed. Come in, friends.

[*A dozen or more peasants enter. Catherine, Sophie, Vera and Vasil come on, right*]

*A peasant.* [*Doggedly*] I gave the Czar my two sons. He gives me the rod.

*Another.* My children have no bread. But the taxes are paid.

*Adr.* You have done your best, and I can not believe that you will be harmed.

*A peasant.* It makes no difference how we do. There were good men at Petoff. [154] [*A man staggers in*]

*Adr.* Kalushkin!

*Uli.* [*Rushing to him*] My Petrov! Out of your bed! Why did you come?

*Kalushkin.* We are to be lined up in the street and every tenth man flogged.

[*Silence. Then a woman hurries in*]

*Adr.* Anna!

*Anna.* [*Kneeling before Adrian*] My lad—they have taken him! His father died last night. You know how he died. He was starved. He left the bread for me and the lad. And now they have taken him—my boy— [*sobbing*]

[*Adrian lifts her up in silence*]

*A peasant.* [*Starting up from bench where he has sat as if stunned*] Flogging! [*Relapses into silence*]

*Kalush.* We are weak, we are starved, we can not bear the blows.

*Adr.* Whatever happens we will not forget that the blow we receive falls on our bodies only; the blow we give falls back upon our souls. We will be patient even unto death; we will not league with our enemy against our immortal selves.

[*Groans, and mutters of remonstrance*]

What have our neighbors at Petoff gained by striking back? Put out your hands and feel the ashes of their homes. And they have lost not only their homes, their children, and themselves, but an eternal triumph, a triumph for the spirit of peace in the world.

*A voice at door.* Here they come!

[*Enter Orloff, with soldiers. Others are seen crowding into the yard*]

*Orloff.* We want the men of this house.

*Adr.* I am one.

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*Orl.* [*Looking him over*] Not you. We know you. We want the peasants. There are two here. [*Glancing at paper in his hand*] Peter Vetrova, Vasil Vetrova.

*Adr.* For what are they wanted? This is a peaceful village.

*Orl.* And we intend to see that it remains so.

*Adr.* I can assure you of that. My word is worth something.

*Orl.* Not in the army, friend.

*Adr.* The men of Lonz are men of peace.

*Orl.* A warning not to get bad habits from their neighbors won't hurt them. Revolt is catching, and Petoff has given us a deal of trouble.

*Adr.* Does this mean flogging?

*Orl.* Only every tenth man. The same as for taxes. They get off light, but we've heard no thanks yet.

*Adr.* Prince Travinski gave me his word this morning—

*Orl.* Travinski! It was this morning that he sent to Petrizoff asking him to warm up Lonz a little and be quick about it.

*Adr.* This morning?

*Orl.* You see, my friend, your word won't pass in the army. And you can't blame Travinski for wanting to take things in time here after all his bother about Petoff. [*Loudly*] Peter Vetrova!

*Adr.* [*Pushing Vetrova forward*] One blow would kill this old man. Have you a warrant for murder?

*Orl.* Let him go. Death will take care of him. [*Laughs*]

[*Adrian draws Vetrova back*]

*Orl.* Vasil Vetrova!

[*Vasil steps out, his face white, his eyes blazing*]

*A voice.* Adrian Lavrov, do you still say submit?

*Adr.* [*Blanching*] Submit.

*Orl.* [*To Vasil*] Come!

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*Adr.* [*Stepping between them*] I will take his lot. Put me in his place.

*Orl.* You are not a peasant.

*Adr.* I live as one, work as one. We are not born to a class; we choose it. It is the lad who is no peasant.

*Orl.* What is he then?

*Adr.* A student.

*Orl.* Ha! In the University of Lonz! No. He must come with us.

*Adr.* If I can not stand for him I will stand for myself. I am one of these people.

*A voice.* No!

*Adr.* You live by my counsel. I too must live by it. If I shun the fate it brings I can not ask you to believe me again.

[*Sophie moves appealingly forward, then back unnoticed*]

*Orl.* I can't oblige you with a flogging,—I am sorry to say,—even to keep you in favor with your converts. Forward! To the line!

*Soph.* [*Stepping out*] Release the boy!

*Orl.* Who are you?

*Soph.* [*Taking off her hat*] You know, Count Orloff.

*Orl.* I salute your highness.

*Soph.* Release him.

*Orl.* Again I salute your highness, but my orders are from Petrizoff.

*Soph.* Mine also. Read this. [*Holds an open locket before him*]

*Orl.* [*Reads*] "The bearer is in my service. Petrizoff." [*Softly*]  
Ah,—the tiara?

*Adr.* O God!

*Orl.* We release Vasil Vetrova. [*To princess, in low tone*] When may I see you?

*Soph.* To-night, at the ball.

*Orl.* [*Bending over her hand*] Till then—silence. [*To the men*]  
Forward!

[157]

*A voice.* Must we go, Shepherd of Lonz? We have hands as well as they! Must we go?

*Adr.* Go. The millennium is no lie, and the man who suffers wrong for the eternal right's sake is the man who brings it nearer. Go! And God give you strength to be true to yourselves—to the future—to Him!

[*Orloff, soldiers and peasants pass out. Adrian is following when Sophie comes toward him hesitatingly*]

*Adr.* I must go with the people.

*Soph.* I have not deceived you in the way you think.

*Adr.* [*Passing her*] I must go.

*Soph.* You will return here?

*Adr.* This is my home.

*Soph.* I shall wait for you.

*Adr.* Farewell! [Exit]

[*Sophie stands looking after him. Vasil approaches and kneels before her. She gives him her hand, which he kisses reverently. Curtain*]

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## **SCENE 2. Same room several hours later. Sophie alone, standing by the small, high window, left.**

*Soph.* Almost sunset. [*Turns from window*] And he knows I am waiting. [*Hears a step in the yard and turns again to window. Adrian enters, pauses in door, and sees Sophie gazing out. He advances*]

*Adr.* Your highness?

*Soph.* [*Turning her head*] You have made no haste.

*Adr.* I have been with the people.

*Soph.* [*Looking at him*] You are tired. I, too, went out, but it was so terrible.... You are very tired. Sit down, please. I want to stand. [*Takes a few nervous steps and goes back to window*]

*Adr.* [*Breaking the silence*] Is there anything to say?

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*Soph.* [*Not turning*] The horrible thing you think of me is not true.

*Adr.* We will not talk about that.

*Soph.* [*Turns, eagerly*] You have forgiven me?

*Adr.* Yes.

*Soph.* As the saints forgive, or for love of me?

*Adr.* For love of God, not you!

*Soph.* [*Smiling*] It's the same thing, isn't it?

*Adr.* [*In embarrassment*] I—what did you mean?

*Soph.* Come, sit down. [*She takes a seat. He does not move*] Do not... You will sleep... [*He is silent*] So you do not love me?



rest. you will drop. [*He is silent*] So you do not love me?

*Adr.* I have not time to amuse your highness—

*Soph.* [*Rising*] Nor I to be amused. I know the truth. You do love me. I saw it in your face when you thought I had been false. I knew then that I was more than a mere traitor. I was beloved. And in spite of the suffering—the sadness—the shame—I was glad.

*Adr.* [*Trembling*] Glad?

*Soph.* First, let me tell you that I *am* Petrizoff's spy. [*He drops to a seat*] He wanted to convict you. You are so important, it seems, that proof from a high source was necessary. I offered to supply it.

[*Smiles*] Don't you see? I was afraid some one else might be successful.

*Adr.* [*Rising*] I see. You are only false to Petrizoff.

*Soph.* [*Hotly*] I am only his good angel. I have kept him from doing terrible things by not finding the means—

*Adr.* Forgive me. I don't understand yet. Why did you do this—for me?

*Soph.* You were doing a noble work.

*Adr.* [*Turns away*] Yes, it was my work you wanted to save.

*Soph.* Adrian! [*He faces her. She stands in the light from the window*] You came to the Travinski palace two years ago. It was June, like this— [*motioning out*—and sunset—like this. Do you remember?

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*Adr.* I remember.

*Soph.* You talked to my father. I was in the room. You did not see me, a mere princess,—but I saw you—heard you. I could not leave—I could not turn away. Your words were like new dreams to me.... And after that Petrizoff appealed to my father to furnish evidence against you. He consented because he feared your power over the peasants. I begged him to trust the matter to me, and it was then that I made the foolish wager with Petrizoff. My light manner deceived him, but all the time my heart was dying within me for fear I should fail.

*Adr.* [*Falteringly*] Your highness—

*Soph.* O, not that! I have called you Adrian for two years. [*He is silent, and she continues*] The Red Cross work gave me opportunities to see you. At first perhaps I was only trying to save you—and win you. But now I know that I am true. I am ready to die for the things that you would die for, not for your sake but the things' sake. Though I do not love you less. My love has grown with my spirit. When we met this morning I dared to put into my eyes all that I felt. You looked as though you had suddenly met a being out of Heaven, but it was not Heaven's light upon my face; it was my love for you.

*Adr.* Sophie ... let it be the light from Heaven, not poor human love.

*Soph.* [*Drawing back*] Have I—am I—mistaken?

*Adr.* No. I love you as I have prayed never to love in my life.

*Soph.* And I love you as I have prayed all my life I might love.

*Adr.* There are greater things—than this.

*Soph.* I know. It is because of those greater things that I love you. [*Touching him gently*] And how can love be anything but a help—a blessing?

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*Adr.* By taking no second place; by making itself master, as it always does; as it is doing now.

[*Moves from her in agitation, which he suppresses, and speaks steadily*] Years ago I gave myself to mankind. A poor gift, but the surrender was hard, for I loved myself and believed in giants, if not gods, who shoulder above the race. But the surrender was complete. And now shall I take another self in you? One that I could never give up?

[*She is silent. A woman approaches without, moaning. Adrian goes to the door*] Anna?

*Anna.* [*Appearing at door*] My lad is dead, sir. He wanted to see you again, but there was none to send. Each is busy with his own.

*Adr.* Dear Nikola! God's rest is his.

*Anna.* Yes. Heaven is a good place for our children. 'Tis better with me than Uliana. Her Petrov may live, but he will never walk. Can you come to-night and sit a bit by the lad? I'm almost thinkin' he would know it, sir.

*Adr.* I will come, Anna.

*Anna.* Just a bit. I wouldn't keep you from the living. God bless you, sir! [*Goes. Adrian remains in door until her footsteps die away, then returns to Sophie*]

*Adr.* You know what my work means. The daily offering up of the body to prison and death. That does not matter now, but if you were in danger, as my wife would always be, do you doubt that I would try to save you at the risk of all for which I have lived? And I have lived for it because it was the one righteous way for me.

*Soph.* I should never come between you and your work.

*Adr.* I gave up ambition—I would rather move with the multitude one step nearer the light than with my two hands catch at the sun. I gave up art—what right had I to retreat into the beautiful while my brothers lay blind without? Burnish my spirit to reflect gleams beyond the stars, while children were without bread? But love? O, I thought God would spare me this!

*Soph.* Adrian—you don't understand—I should not be in your way—your work would be mine—

*Adr.* O, you don't understand—you can't, for you are a woman, whose natural breath is the incense of sacrifice. But in me there is no angel. If you were mine, I would risk everything to hold you—one bit of rosy flesh that I might kiss!

*Soph.* [*Softly*] I know you better than that.

*Adr.* Even now I am trembling for you, thinking more of your safety than of the poor people who are waiting for me as their only hope. You must leave here at once—cease trying to protect me—what you have done for Vasil may arouse the suspicions of Petrizoff

*Soph.* He will not hear of it. I spoke to Orloff. [*Answering his look*] I can take care of myself, Adrian. [*Taking his hand*] It is you who need—

*Adr.* [*Withdrawing his hand*] Don't! Who lets in love, lets in his master, and I must be free—free! You will despise me, but that perhaps is the better way. O, I long to deceive myself, to say that it would make no difference, that I could see the chains fastened about you, see you dragged away, and go on unfalteringly with no dimming of the vision. But it would be a lie.

*Soph.* The truth. You could do it.

*Adr.* No. And you would not want me to do it. Forgive me. You do not believe it now, but you would want me to love you first.

*Soph.* Yes. But I should not let you. You say yourself that sacrifice is woman's breath. I could give up even my desire to be first. But why make a question of the impossible? No woman could be first with you, Adrian.

*Adr.* O you don't know!

[*A man comes to door, rear, makes sign of the cross toward icon, and stands waiting*]

*Adr.* What now, Nico?

*Nico.* Petrov Kalushkin is worse, sir. Can you come before night?

*Adr.* In ten minutes.

*Nico.* The Holy Mother bless you, sir! [*Exit*]

*Soph.* [*As Adrian turns silently to her*] I have only this to say, Adrian. I understand, and I am ready.

*Adr.* And I am not. I know the man in me too well. I can not trust him. While you are safe, and I am free, go.

*Soph.* [*Paling and gathering up her pride*] I am sorry that I waited for the command. [*Moving to right*] I will speak to the Vetrovas, and obey you.

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*Adr.* [As she opens door] Sophie!

*Soph.* [Turning] Princess Travinski! [Exit]

*Adr.* Ah, pride will not help *her*. I don't know what has happened—what I have done—

[Enter Vasil, centre right, carrying his violin]

*Vasil.* O, has she gone?

*Adr.* No, but she is going.

*Vasil.* She will come back?

*Adr.* Why should she? Isn't it enough that she has given herself to us for one day?

*Vasil.* She has given herself to me forever—by saving my life. She may forget you and the others, but she can't forget me, Adrian. O, I have been so happy to-day!

*Adr.* To-day?

*Vasil.* I have finished "The Joy of the Stars."

*Adr.* [Exultantly] Your sonata finished? To-day!

*Vasil.* You have been right, Adrian. This life shall not touch me. I could never understand it. When I think of it I grow blind—blind—blind! I shall sing—just sing till my head goes off, nor ask why. The people are good, honest, work from light to dark, yet they starve, bleed, die. And I, who pray to harm nothing, I—this morning — [stops, shudders, crosses to table, rear, lays his violin upon it, and sits despairingly. Adrian follows and puts his arm over the boy's shoulders]

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*Adr.* That is over, lad. You will soon be in Berlin with your music, and you will forget. Think of it as a dream that will not come again.

*Vasil.* But it will be coming to others. Always somewhere there are people suffering, in prison, mad, tortured—

*Adr.* You can not help them now, Vasil. And to let sympathy destroy your power for work will rob them of the joy you may bring them hereafter. Forget them for awhile that you may come again with help, not tears, that ease your heart rather than theirs.

*Vasil.* No, I shall not forget—not for a minute—but I shall work and be blithe of soul, for what has the soul to do with the tearing of the heart, unless it be to show its free wings above it? If I were imprisoned, racked, dying, I should want the music to go on, I should try even then to help it, to turn my cries into a song. That is why I can sing while they suffer—because happiness is the right thing—because I am ready to suffer while *they* sing,—not because I forget. O, you can trust me, Adrian! And [with sudden appeal] I want to be at the meeting to-night.

*Adr.* [Hastily] No.

*Vasil.* Yes, Adrian.

*Adr.* You are too young.

*Vasil.* As old as the morning star. Do not be afraid. Whatever touches me, nothing shall touch my song.

*Adr.* Your song can be saved only with your life, Vasil, and this meeting is dangerous. In a few days you are going away. We will not uselessly waste your heart to-night.

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*Vasil.* I do not want to go just now, Adrian. Let me stay here a little longer. There is so much you can teach me yet.

*Adr.* [Smiling] You make better music than I can dream. No, it is time to go.

*Vasil.* But I *want* to stay!

*Adr.* [Quickly] You must have no wishes. [More gently] Aside from your art.

*Vasil.* Art can breathe only through life. I must live! Art is for men and women. If I do not understand them, how can they understand my music? I shall not play to sheep, nor rocks, nor stars, nor God, nor angels!

*Adr.* You know what I mean, Vasil. In heart the true artist is all man, all woman; but in genius, as impersonal as the universe.

*Vasil.* I know it! Have I not proved it to-day? Petrov Kalushkin is

lying over yonder bleeding from a hundred lashes, but I— [*taking up his violin*—listen to "The Joy of the Stars!"

*Adr.* [*Laying his hand on the bow*] Stop—no—I mean— [*silence. Vasil puts down the violin and looks at Adrian*] I am not a genius, Vasil. You will be what I can not.

*Vasil.* And you will trust me? I may be at the meeting?

*Adr.* [*Taking his hat*] Yes. This once. And then Berlin.

*Vasil.* You are worn out, Adrian. Must you go again?

*Adr.* Again and again. You may say good-by to the princess for me.

*Vasil.* Wait! She is coming! [*Exit Adrian, street door, as Sophie and Vera enter left. Sophie has on hat and ulster*]

*Vera.* You kissed me this morning, and you were a princess.

*Soph.* And I will kiss you again, dear Vera. You will be ready in the morning for the visit you have promised me? [165]

*Vera.* O, yes!

[*They cross toward Vasil*]

*Vera.* I shall love you always for saving my Vasil. It would have killed him. Adrian has guarded him always. [*Lifting Vasil's hand*] See—

*Vasil.* [*Offended, drawing away his hand*] I am not a child, Vera.

*Vera.* [*Hurt*] O, Vasil!

*Vasil.* [*Embracing her*] There! The princess will think we are *two* babies.

*Vera.* [*With dignity*] I am betrothed.

*Soph.* Happy Alexander!

*Vasil.* [*Jealously, as she caresses Vera*] Princess, may I play to you before you go?

*Soph.* O, will you?

*Vera.* Sit here, princess.

[*Sophie takes the large chair, Vera sits on stool beside her. Vasil gets his violin from table, comes over and stands ready to play. Drops the bow in desperation*]

*Soph.* What is the matter?

*Vasil.* How can I play to that ugly coat and hat?

*Soph.* [*Laughing and removing hat and ulster*] Is that all?

*Vasil.* Now you are my princess!

*Soph.* Yours?

*Vasil.* Yes. You have sold yourself to me.

*Soph.* I have?

*Vasil.* By doing me a favor—the most binding of bargains. As long as you live your thoughts will come back to me. Could you forget me, princess?

*Soph.* No, Vasil. But you must not care so much.

*Vasil.* Don't you like me to care?

*Soph.* Yes, but— [166]

*Vasil.* Then I will. O, it is glorious to dream and know why! To sing and know to whom the song belongs!

*Soph.* My boy, make your country your goddess, not a woman.

*Vasil.* My country! What is it? The thing that raised a knout above my shoulders?

*Soph.* My dear Vasil—

*Vasil.* Adrian is right. I must find that which is not country, nor home, nor people,—the eternal in the hour.

*Soph.* But Adrian cares for country, home, people.

*Vasil.* No. He cares only for the soul. These other things are shadow boundaries in the mind that vanish when the soul looks on them. Here, I'll show you how little he cares. [*Unfastens a chain from his neck and draws a medal from his bosom*] He gave me this,

because I wanted it to play with. I was only a boy then. And he forgot all about it. Have you noticed how Adrian forgets? I would not give it back because he was going to bury it. [*Holding out medal*] See? [*Drawing it back*] You love him, don't you?

*Soph.* Why—yes—you strange boy.

*Vasil.* Then you may see it.

*Soph.* [*Turning away*] No.

*Vasil.* But I want you to look. The name is on it—his grandfather's—great-grandfather's—O, I don't know how far back. But I am sure he was a great prince.

*Soph.* [*Looking at medal*] Donskoi!

*Vasil.* Wasn't he a great prince?

*Soph.* Yes. But a greater man.

*Vasil.* And Adrian could be a prince too. [*Re-fastening chain*] But he doesn't care at all. When I asked him if this was a piece of the sun, he said "No, the last of a great shadow." I know what he meant now. Why are you sad, princess?

*Soph.* Because I have been unkind to Adrian.

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*Vasil.* Don't mind. He will forgive you. He forgives everybody everything.

*Soph.* But it isn't pleasant to be forgiven that way, as if we were anybody else. I want to be forgiven because I am myself.

*Vasil.* You can't with Adrian. His star is the soul, and in its light we are all alike.

*Soph.* And what is your star, Vasil?

*Vasil.* Mine? It is the same, only I call it love instead of soul. The great love—that makes one heart beat in another's body—that makes me faint in Russia when a beggar starves in India—that fades your cheek with the girl's at an English loom—that turns the comfortable American out of doors with the driven Jew—that gives one color to every flag, and makes the might of the strongest nation the right of the Kaffir babe. This is my star, as Adrian's, only I see it warm and golden instead of cold and white.

*Soph.* [*Softly*] It may not be always cold and white to him.

*Vasil.* [*Thoughtfully*] Perhaps not, or he would not know so well

—

*Soph.* How others see?

*Vasil.* [*Nods, and takes up his violin*] Shall I play now, princess?

*Soph.* Yes, but do not think of me,—think of—

*Vasil.* I know. The great love.

[*He plays, standing by window. Vera sits leaning against Sophie's lap. The princess gazes toward the door, and her look meets Adrian's as he enters. He crosses and stands by her chair. She reaches up and gives him her hand, which he clasps. Curtain*]

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## ACT II

SCENE 1. *Same room at night. A score or more of peasant men and women, and half as many revolutionists assembled. They are singing as the curtain rises.*

Hark, brothers, hark!  
[*Knock, knock, knock!*]

What do you here,  
Knocking in the cold?  
Red are your hands,  
Frozen are your feet,  
[*Knock, knock, knock!*]

What do you here,  
Knocking in the cold?

A prison we build,  
[*Knock, knock, knock!*]

Here the Czar knelt,  
Blessing the stones;  
But when it is finished  
The gates will unfold  
And swallow the builders.  
[*Knock, knock, knock!*]

They who labor not,  
The rich and the idle,  
Will imprison the workers  
Who make the babe's bread.  
Despair drives our hammer,  
The hearts of the toilers  
Lie under the blow;  
We will throw down the hammer,  
We will labor no more.

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No, brothers, no!  
Build ye the prison,  
Be willing of heart;  
And when it is finished,  
Your heavy oppressors  
Through the dark gates  
In terror shall pass.  
Weeping to dungeon  
The rich and the idle  
Then shall descend,  
While above ye shall sing,  
Swinging your hammers  
In the broad light.  
Knock, brothers, knock!  
[*Knock, knock, knock!*]

[*At close of song Adrian rises. Silence*]

*An old man.* Speak, Adrian Lavrov.

*Adr.* Brothers, we have met to talk matters over.

*Manlief.* We have talked for seventy-five years!

*A student.* The lash spoke the last word to-day.

*Old man.* Speak, Adrian Lavrov.

*Adr.* Friends, the truth that was clear to you before the enemy's blow fell to-day is no less true now that the blow has fallen.

*Manl.* Not on your back, Lavrov.

*A peasant.* The lash of the Czar goes deeper than the words of the preacher.

*Another.* We have obeyed you until now, shepherd of Lonz.

*Adr.* [*Gently*] And you will obey me again.

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*Manl.* You will obey the voice of your own manhood!

*Adr.* You will remember that you bear the leaven of the race, that you carry in your blood the universal peace.

*Manl.* Every beat of your hearts is telling you now to be men!

*Adr.* Submission is the only death-answer to violence. The world for very shame must cease to crucify Christ!

*Gregorief.* [*Leaping up*] Move your Sunday-school to the dungeons of Schlüsselburg! Yes, I have been there. I was twenty years under the storm-waves of Lake Ladoga, and if your words could have reached me through the damp walls they would have received their true answer—a madman's answer. For torture does

not give men the serenity of gods or preachers, Lavrov. Twenty years of the silence that welcomes the silence of death—twenty years of the loneliness that makes men pray for the joy of weeping together—twenty years with starving eyes on naked walls, while above me the great, wide seasons were going by—twenty years of void and gloom with the windy waters whipping my prison island, and all the more maddening because I could not hear them, because they too were a silent guard. I was like this boy [*touching Vasil, who is leaning toward him listening intently*] when they put me in, and I came out—as you see. [*Laughs ironically*] But I am fortunate. I left others behind me to whom those dark doors will never open, while I have the privilege of—*dying* above ground.

*Adr.* It makes no difference which side of a prison door the conquering spirit is on, Gregorief.

*Greg.* Ha! I wasn't a spirit then. They put me in while I was still in this life, where the flesh throbs and the blood sings. I was like this boy, I say, and I came out two months ago a broken consumptive wretch. You see me, Lavrov. Am I fit to leaven the race? *I* am what oppression makes, not the meek angels you dream about. Into my children will go the bitterness of the wronged to come out in hate, the feebleness of the broken man to come out in cunning, the stinging for revenge to come out in murder—

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*Adr.* But if you had triumphed—the immortal you—what a soul you could bequeath to your country! O, one such could almost save her!

*Greg.* One! She has them by the thousand, everywhere thwarting us—their holy tears putting out our living fire as fast as we kindle it!

[*Laying his hands on Vasil*] Ah, here is a spirit worth all your saints, Lavrov. Son, take up my torch as I drop it—my torch and sword, lad—

*Vasil.* [*Eager and trembling*] I am a singer, not a fighter.

*Greg.* Songs are good weapons. Write them for us, boy. Give us one to-night before the fire dies there. [*Knocking Vasil's breast*] A war-song—

*Vasil.* [*Springing up*] I will! A song from Schlüsselburg!

[*Rushes out, street door*]

*Adr.* Are you the devil, Gregorief?

*Greg.* [*Laughing*] If I am I must have my legions. Did you intend my recruit for a saint, Lavrov? [*Fervidly*] I have sworn to level my prison before I die—

*Adr.* You have laid another stone upon it. There is but one power before which the prisons will forever fall—the power of the soul. Strike them down, and the blows that lay them low will raise them again for your children.

*Greg.* Fanaticism! You can not fit the laws of Heaven to the energies of earth, Lavrov! I tell you—

*Galovkine.* Leave this. We've no time. The burning of Yaltowa is fixed for to-morrow night.

*Adr.* [*Dazed*] The burning of Yaltowa!

*Greg.* Yes, Lavrov. Petrizoff intends to burn the town in our name. We are moving too fast toward the favor of the world, and must be repainted as red ogres.

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*Adr.* Burn the town!

*Manl.* [*Bitterly*] That is not so bad a matter. What are a few thousand homes more or less in a country where no house is safe? The terrible part is the blow to the cause. Our great parties were never more united, never so ready for a telling stroke, and this horrible crime laid at the door of the revolutionists—

*Adr.* It must be prevented! We must act at once—

*Manl.* And get clapped into prison a little sooner. There is not time now for general action.

*Adr.* Burnt? The horror of it!

*Greg.* [*Looking at Adrian*] It *can* be prevented.

*Adr.* How?

*Greg.* Petrizoff is the whole plot, and he is not immortal.

*Adr.* [*After a cold silence*] You are a fool to say this to me

*Adr.* [After a long silence] You are a fool to say this to me, Gregorief.

*Greg.* Reserve your judgment till you know yourself better. Your heart is with us, Lavrov, in spite of your preaching.

*Adr.* Do you suppose I would quietly permit this murder?

*Greg.* Will you quietly permit Petrizoff's ten-thousand murders?

*Adr.* There is a difference.

*Greg.* Yes. We put one assassin to righteous death, he murders thousands of honest men.

*Adr.* [In same tone as before] There is a difference.

*Greg.* Your difference!

*Adr.* God's difference. The wicked may do their worst and the world still hope, but if the children of light borrow their weapons —

*Greg.* There is but one way to fight the devil!

*Adr.* If you use his own fire you must live in hell to do it.

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*Greg.* And we don't live in hell now, I suppose!

*Adr.* Not an everlasting one. You have the selfishness of the living generation, Gregorief, that consumes as its candle the sun of the unborn.

*Greg.* Bah! Each generation must fight for its own breath.

*Adr.* Who conquers with a club will rule with a club. It is only through the enduring righteousness now taking deepest root in the night of oppression that true liberation will come, pushing upward to flower in the conscience of every man. When we are free from within, government will of itself fall away—

*Greg.* Anarchy!

*Adr.* Yes. Anarchy of the soul, not of the blood. The anarchy that Christ saw when he said the meek shall inherit the earth. This is the vision before me, the vision that I held before the bleeding bodies in Lonz to-day—

*Greg.* To the devil with your visions! Man will always be a worm while he crawls! It is those who have remembered their stature that have done most for the race. And I—from under their feet—with Death's hand upon me—I will remember mine!

*[Galovkine, who is watching at the door, steps forward, lifting his hand in signal. Instantly the scene becomes one of merry-making. A man who sits on shelf above stove begins fiddling, and a peasant dances a clog in the middle of the floor. Orloff enters, followed by two or three guards. Vetrova rises to meet them]*

*Vet.* You are welcome.

*Orl.* A jolly ending to the day, good people.

*Vet.* We've reason to be merry, sir, as you know, who spared my lad this morning.

*Cath.* And you too, Petrovich.

*Vet.* Eh, but I don't count, mother.

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*Orl.* 'Tis sporting time with us too. We are on our way to the officers' ball at Yaltowa. A little gayety after the hard work at Petoff. Glad to find you are not making more trouble for us.

*Vet.* We've had our lesson, sir.

*Orl.* [Suspiciously] And this happy meeting is to encourage yourselves in good intentions?

*Vet.* Sir, we are true men.

*[Vasil suddenly appears in door, rear, waving a paper]*

*Vasil.* I have it: The song is ready!

*Adr.* [Looking meaningly at Vasil] Don't be so sure of your first effort, my boy. Better let it get cold.

*Orl.* No, we'll hear it. That paper looks interesting.

*Vasil.* Pardon me. *[Folds paper and puts it into his pocket]*

*Orl.* I insist upon hearing it



*Orl.* I insist upon hearing it.  
*Vasil.* [*Taking paper out reluctantly*] 'Tis merely a song, sir, and will hardly bear reading. I will sing it for you. [*Unfolds paper slowly*] A Welcome to Summer, friends. 'Tis an old chorus, and you can help me with it. [*Sings*]

Come out, come out with me  
To meet the summer maid!  
A queen, a queen is she,  
Whose love is as the sea  
That would all lands caress,  
Whose loves are many as the sands,  
And each a sovereign is,  
For whom her arms enring  
Is royal by her kiss,  
Forevermore a king, a king, a king!

Come, dance, dance, dance, and welcome the summer maid!  
Who has looked into her eyes is nevermore afraid!  
We will gather our hearts together, we will mingle our feet on the  
grass,  
We will hold her with kisses, nor ever, nor ever let her pass!

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[*The peasants join in chorus*]

Her free step is the dawn  
No darkness can waylay,  
Her laugh is the wild waterfall  
By winter never chained,  
Her hair the winds unreined,  
Her eyes unbridled sun,  
And all the waves are in her call  
That heard is never still,  
Her breath the clouds that hie  
Free as they list or will,  
And in her bosom find a greater sky!

Ye mothers, come, forsake  
Dead fire and frozen hearth;  
The bones ye call your babes, awake,  
For in her lap she bears  
Sweet grain and golden ears  
That warming in their veins shall make  
The ruddy might of men;  
Your daughters that now lie  
Blanched, broken, still, shall then  
Lift up rose faces and forget to die.

Old Winter in his snows  
Is covered, covered deep,  
For all above him lie his slain,  
And not until his breath  
Has warmed them out of death  
May he arise from his cold sleep.  
Good-by, good-by, good-by,  
Old Winter dead and white,  
No more meet you and I,  
A last and long, a long and last good-night!

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[*As the chorus is sung the last time, Vasil dances out among the peasants, who join hands with him and all move in a ring, singing*]

*Orl.* I congratulate you. And now will you favor me with the copy?

*Vasil.* [*Seeming to hesitate*] 'Tis hardly worthy—

*Orl.* [*Taking it*] Leave that to me. [*Glances disappointedly at song, repeating the first line*] Humph! Yes ... [*Puts it into his pocket*] So you are all true men enjoying yourselves? I've no objection. On the contrary. I'm in the humor to join you if my lady Bright-eyes [*looking at Vera*] will honor me.

[*Vera rises, curtsies, and couples spring up, forming a dance, Orloff and Vera leading*]

*Orl.* [*At close of the dance*] Thank you. Bright-eyes. I shall find

no fairer partner at the ball, whither I must be going. And here, young man. I will leave you your song. It may be your *only* copy.

[*Brings out several papers from his pocket and looks them over*] Here is the song, but ... [*Assumes sudden sternness*] A serious matter. I have lost an important paper since I came into this room.

[*Looks searchingly at their faces*] An important paper on official business. [*All are silent, betraying no emotion. He turns his gaze to Vera, who is sitting by her grandfather*] Ah, my little lady, perhaps your fingers were busy in the dance. Come forward, please.

[*Vera steps out, bewildered*]

Vera. I did not touch it.

Orl. Of course not. Now will you shake your scarf, please? Yes, I will do it for you. [*Shakes her scarf and a paper drops to the floor. Orloff picks it up*] Ah, found! Good, but rather a sad affair for you, little one. Even fingers so dainty as yours must not meddle with the Czar's papers.

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Vera. I did not touch them!

Orl. Of course not. But you must come with me. [*Mutterings from the men*] I hear you, friends. If any of you want to come along just make it known. Our prisons are well stuffed, but we can manage to pack away all present.

Adr. [*After a second of silence*] The child is innocent.

Orl. O, you want to go, do you? But you happen to be the one we don't want—yet. Anybody else?

Vera. [*Sobbing*] I did not touch it.

Orl. You may tell that to Petrizoff. He is always kind to beauty.

Vera. [*In terror*] Am I going to him?

Orl. He will not be far away, I imagine.

Adr. You can not take this child. The paper was not stolen.

Orl. You saw it drop from her scarf.

Adr. Where you put it.

Orl. [*In a rage*] Your mouth will soon be shut! If I could have had my way this morning your hide wouldn't hold shucks to-night!

[*Noise of a carriage at door. Sophie enters in ball dress. She draws back in astonishment at sight of Orloff*]

Soph. [*Faintly*] You here?

Orl. And you?

Soph. [*Composed*] May I speak to you, Count Orloff?

Orl. At your service, your highness.

[*They draw aside, left, front. The peasants talk in low tones. Guards stand by Vera*]

Soph. Of course I know why you are here, but I had to simulate surprise.

Orl. You were very successful.

Soph. Since the exposure of this morning the people are ready to suspect me, and I must retain their confidence or my usefulness is at an end.

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Orl. Quite.

Soph. They heard to-day of the girl's danger, and were planning her escape, so I, not knowing whether you would arrive in time, stopped—to—

Orl. Yes?

Soph. Quiet their fears and assure them of her safety. Are there any prisoners besides the girl?

Orl. No, but I would give something to take this insolent Shepherd. I've only a few hours to wait though.

Soph. A few hours?

Orl. Yes—ah, you *don't* know everything then!

Soph. Dear man, I know everything but one,—that is, how much you know. If you will go to the hall in my carriage we may find out

*you* know. If you will go to the ball in my carriage we may find out how far we can trust each other.

*Orl.* Angel!

*Soph.* Don't! The people—you must pretend to oppose me. They think I am interceding for the girl.

*Orl.* [*As if suddenly recalling something*] Why did you save the boy this morning?

*Soph.* I will explain that too—in the carriage. We must go now. I first, so they will not know we leave together.

*Orl.* [*Crestfallen*] I promised Petrizoff not to leave the girl till I had her safe in prison. There have been so many escapes—

*Soph.* [*With a glance at Vera*] She *is* pretty. Good-evening then.

*Orl.* Wait—I will go with you!

*Soph.* [*Melting*] Will you? Then you sha'n't. You shall take no risks for me.

*Orl.* Risk! I would risk anything. Ah, you can't deprive me now.

*Soph.* Can you trust the guards?

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*Orl.* I *will* trust them!

*Soph.* Very well. I will wait for you. [*Going, stops before Adrian*] I have not been able to obtain her release, but I am sure there is hope. At least I have touched Colonel Orloff's heart. Have I not, Count?

*Orl.* You have indeed!

*Soph.* [*Looking steadily at Adrian*] And you will hear news of great importance before morning. [*To Orloff*] Will he not?

*Orl.* Without doubt, your highness.

*Soph.* [*Going, again turns to Adrian*] The Count will give you his word that *I am to be trusted*.

*Orl.* To be sure, your highness.

*Soph.* Good-night. [*Exit*]

*Orl.* [*After following Sophie's departure with a fatuous look*] Come, lady-bird, we must be moving. [*Starts out, the guards following with Vera. Vetrova, who has seemed quite stunned, suddenly rushes after them and beats guards with his crutch*]

*Orl.* [*Seizing him by the collar and throwing him to the floor*] You old fool! We don't want to bother with you!

[*Exeunt Orloff, guards and Vera. Vetrova, lying on floor, lifts his fist and curses*]

*Adr.* [*Bending over him*] Petrusha!

*Vet.* Let me be, Adrian Lavrov! I have held my peace all my life to die cursing at last! I was dumb when they broke my bones under the rod. I was dumb when my son died under the lash. But Vera, my little girl—dragged to that—O God, send thy fires upon him! Curse him—curse him—curse— [*Dies. The peasants cross themselves. Some kneel before the icon, praying. Catherine gazes at Vetrova in hopeless terror. Galovkine kneels and examines the body*]

*Galovkine.* Dead.

*Cath.* Dead—and a curse on his lips. My Petrusha—dead—and a curse on his lips.

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[*Two men pick up the body and bear it off right centre, Adrian opening the door. Catherine follows with several women. The other peasants go off silently, street door, leaving only Adrian, Vasil and the revolutionists*]

*Greg.* As I was saying when—the Czar interrupted us—Petrizoff must die. And you will help us, Lavrov. Yes—you must! You say yourself that our best hope lies in sympathy and sentiment—

*Adr.* Which the bomb utterly destroys.

*Greg.* Not when the Shepherd throws it. Wait! I do not mean that literally, for this [*raising his hand*] is the consecrated hand. But your name as our leader would sanctify the deed.

*Adr.* Your leader?

*Greg.* Yes. Not only for this, but for our army. Your name is a divine word in every peasant home in Russia. It is cheered by every body of workmen gathered together to-night, and in the army who would not surrender the colors of Romanov to the hero line of Donskoi?

*Adr.* [*Starting*] Gregorief—

*Greg.* Wait! They are all ready now. The peasantry, inspired by the teaching of our martyrs for the last thirty years,—the nobility with awakened conscience,—the workmen, one great body with suspended arms,—the army of the Czar ready to become the army of the people,—all await their leader—you! [*A pause*] Russia is looking but one way—to freedom. To-day you may lead us to victory almost without blood. Let Petrizoff commit this crime in the name of liberty, and to-morrow we shall be like the scattered limbs of a dissevered body. You will not let this be, Lavrov. You will—

*Adr.* No! Let civilization wait another century rather than deliver her flag to the hands of murderers!

*Greg.* And where is it now if not in the hands of murderers?

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*Adr.* It is not in *their* hands, Gregorief, but in ours, that are yet clean. Do this thing, and it is you, not Petrizoff, who give the greatest blow to freedom. The world is just beginning to understand us—

*Greg.* Yes! Where is that understanding growing strongest? In America. And how does the autocracy propose to meet this new influence? By a secret commercial treaty with the United States. Give any government a pocket interest in the security of another and to the winds with sympathy! Petrizoff has his agents there now, and the burning of Yaltowa is only a part of his scheme to chill the hearts that are warming to us. But he shall not live to do it. You will not let him live, Lavrov. My God, don't you see that your opportunity has come?

*Adr.* Yes. My opportunity to point once more to where the sun shall rise.

*Greg.* The sun never rises on the blind. You would throw us back into night for another thousand years!

*Adr.* What are a thousand years to the soul of man on the right path to the right thing?

*Galovkine.* [*Plucking at Gregorief*] Come away. We lose time here.

*Greg.* Not until I tell this fool where he stands! You imagine, Lavrov, that you are a friend to freedom, but a greater enemy does not tread Russian soil. Why does the government leave you at work? Because of your power to subdue the spirit in men. It is you—such as you—who forget our shackles and fill the prisons. But thank the Powers that keep the race alive, there are still some of us who believe in manhood—in the virtues of the heart as well as the soul—in courage, honor, justice! [*To the others*] Come up to Breshloff's. We will finish there.

[*Enter Korelenko hurriedly*]

*Greg.* [*Grasping his hand*] Korelenko! The word? What is it?

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*Kore.* What you wished. We needed only the consent of the Social Democrats to Petrizoff's death—

*Greg.* Yes, yes!

*Kore.* And I have brought their sanction—

*Greg.* [*Almost sobbing*] Thank God!

*Kore.* If it is done under the leadership of the Shepherd of Lonz.

[*Adrian staggers back against loom*]

*Greg.* [*Clutching Korelenko*] Take back that infernal proviso!

*Kore.* I thought you wished it.

*Greg.* I did, when I believed the man there was human.

*Kore.* He is. The most human of us all. You don't know him. Adrian, you see that all depends upon you—

*Adr.* [*Waving him away*] Begone—all of you!

*Manl.* Come! God gave us good right arms. We need not wait for

Lavrov's.

*Kore.* But can we do without the Social Democrats?

*Greg.* Yes! We have the others. Come to Breshloff's!

[*All go except Korelenko, who lingers in the door. Adrian sits exhausted on bench before loom*]

*Adr.* Sasha?

*Kore.* [*Turning back quickly*] Well?

*Adr.* You have chosen?

*Kore.* Between my friends and my enemies? Yes.

*Adr.* Between the body and the soul.

*Kore.* Soul! There is none in Russia. When we get possession of our bodies we may be permitted to cultivate souls!

*Adr.* If you would wait a little, Sasha. Reforms are coming. The Czar will grant a constitution—

*Kore.* He will grant what we take, no more. And what do we gain if he gives us a constitution and keeps his army? If he gives us schools and exiles the teachers? If he gives us freedom and denies it to the men who have won it—our brothers in the dungeons? No, we want *our* constitution, not the Czar's—a constitution with law and justice behind it, not an army.

*Adr.* Is it time? There is so much ignorance yet—

*Kore.* Ignorance! Where is it greater than among our masters? We suffer as much from their stupidity as their oppression. I hate the ass's head more than the tyrant's!

*Adr.* But the poor, illiterate peasants. Are they ready—

*Kore.* Viatka and Perm answer that! There, where they have been let alone, they have established the best governed provinces in Russia. But here, where ignorance is *protected*—do you know what will happen if Yaltowa is burnt? The peasants of Karitz will be led into the town to pillage and slaughter in the name of Christ.

*Adr.* [*In horror*] Karitz! My poor people! I must go there at once.

*Kore.* There? It is only because you are here that Lonz will not be led into it. [*Ironically*] Since you can't be everywhere, hadn't we better devise some other means for the protection of the people?

*Adr.* O, it is horrible!

*Kore.* More horrible than you dream. A good man can not know how bad the world is, for he can never get away from himself.

[*Re-enter Manlief*]

*Manl.* Come, Korelenko. We shall be too late.

*Adr.* He is not going.

*Manl.* No? I'll stiffen his heart. You don't know, do you, that your little Vera has been taken to Petrizoff?

*Kore.* [*Stares in amazement, and clutches Adrian*] Is this a lie?

*Adr.* She has been arrested.

*Kore.* You let her be taken?

*Adr.* I had no choice.

*Kore.* There is always a choice. You could have killed her. [*Breaks down*]

*Manl.* [*Touching him*] Come.

*Kore.* Yes! Go on! I'll come!

*Manl.* At Breshloff's. [*Exit*]

*Kore.* [*Savagely, starting up*] You would save his life knowing that!

*Adr.* What has Vera's misfortune—yours—mine—to do with an eternal principle?

*Kore.* Damn your principle! It will put us all into hell!

*Adr.* The princess may be able to do something for her. She—

*Kore.* You still believe in that spy? [*Adrian is silent. Korelenko looks at him*] Forgive me. You love her. No! If you know what love is

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looks at him] I forgive me. You love her. No! If you knew what love is you would help me!

*Adr.* [Going to him as he reaches the door] Wait. I do know. I love her even as you love Vera, and I swear to you that if she stood in Vera's place my answer would be the same.

*Kore.* [Abstractedly] You love her. [Starts suddenly away]

*Adr.* You will stay now, Sasha?

*Kore.* Now? No. There is something to do now. [Exit]

*Adr.* Light, light, O my God!

*Woman.* Can you [Door opens, right centre, and a woman appears] come to Catherine Vetrova now, sir?

[Adrian bows his head and follows her out. Vasil, who has been sitting behind the little table rear, at times listening eagerly, at times overcome, rises and moves slowly forward, carrying his violin]

*Vasil.* [Repeats softly] "As impersonal as the universe."

[Strikes two or three notes on the violin and stops, terrified. Dashes the instrument down and throws himself to the floor, sobbing] O, Vera! Vera! Vera!

[Curtain]

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**SCENE 2. The same. Vasil still lying on the floor. Adrian enters right, crosses and attempts to rouse him.**

*Adr.* You must go to bed, my son. There is nothing for you to do.

*Vasil.* [Rising] Nothing for me to do? Why am I in the world then?

*Adr.* To be our light—our song—to find our angels for us.

*Vasil.* [Looking down at his violin] It is broken.

*Adr.* [Picking it up] You will mend it.

*Vasil.* And the heart too? [Goes to table, left front, and sits by it, despondent and thoughtful] We were wrong to-day, Adrian. I was wrong. No one has a right to happiness while others are suffering because of things that are in the power of man to help. The good people who forget what is out of sight, as if misery—or duty—were a question of eyes and ears, they are the most to blame. [Rises] If they would all help—just all of the good. [Goes to door, rear, and stands a moment looking out] The princess dances at the ball to-night.

*Adr.* My boy!

*Vasil.* [Coming back to Adrian] But they will not all help—not yet. Perhaps the world of peace must come before the world of love, not out of it ... as war has come before peace. The law of Moses was once the best law. His race saved itself by it. Has the day of its necessity passed, Adrian? Are we sure?

*Adr.* It has passed for the man.

*Vasil.* But humanity is so far behind the man.

*Adr.* [Gently] That is what made Christ.

*Vasil.* And that is what killed him!

[Enter a priest, street door]

*Priest.* Blessed be this house.

*Adr.* Welcome, father.

*Priest.* Is death here?

*Adr.* Yes, father. [Crosses to right and opens door for priest to enter] You have many visits to make to-night.

*Priest.* Many, my son. [Stops before Adrian] I have a message for the Shepherd of Lonz.

*Adr.* [Taking letter] Thank you, father.

*Priest.* Thank her that sent it, and God who made her heart. [Passes into room, right]

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*Adr.* [After looking over letter] The princess has danced to some purpose, my boy. Vera is free. She will be on her way to Odessa by morning.

*Vasil.* Free? The princess saved her? My princess! Did she write it? [Taking letter] I will read it with kisses!

*Adr.* It must be burnt.

*Vasil.* No, let me keep it—a little while.

*Adr.* We must be careful. Hush—some one is coming.

[*Vasil retreats to table, rear. Enter Korelenko in great agitation*]

*Kore.* Yaltowa is on fire! We are one night too late! They must have heard—

*Adr.* On fire? Now?

*Kore.* I waited with Gregorief at Breshloff's, the others went on to Yaltowa, where—

*Adr.* You waited for Petrizoff?

*Kore.* This ball was only to cover their scheme—

*Adr.* You waited with Gregorief for Petrizoff?

*Kore.* He will pass through the village about four o'clock.

*Adr.* But now—O, you are saved from that thing!

*Kore.* Yes. If we kill him now the fire will seem only a part of the deed. It will help them fix the lie upon us.

*Adr.* Too late, thank God!

*Kore.* You think of nothing but Petrizoff! What of the people now dying in Yaltowa? Dying because he lives? Go see the horrors there! The reactionists are everywhere in the streets, disguised as revolutionists, looting and murdering! Your Karitz peasants are being turned into beasts—

[*Adrian gives a deep groan and sits overcome, by table front, left*]

*Kore.* It is not too late! Our friends—Russia—freedom—yet may live if you will help us! Your name will justify Petrizoff's death to the world. With the loss of their chief the reactionists will be in confusion, before they can recover you can organize the great leagues into a militia—

*Adr.* You are mad to think such power is in me.

*Kore.* You don't know your power! You can do it—you only—and it must be done now—before the war in the East is over—before the Czar can make new promises—give us the mockery of a constitution, and fool half of us back to allegiance—before—

*Adr.* [Rising, shaken] It can not rest with me. One man can not make destiny.

*Kore.* Yes, when that man is you—when the time is now! Absolutism is at its ebb. Will you wait till the tide gathers and flows over us again in waves of blood?

*Adr.* [To himself, walking] Are there then two codes? One for the man, one for the race? And when they conflict, the man must yield?

*Kore.* Codes! The question of a man's right to his breath is settled outside of ethics! O, Adrian, brother, be a man to-night and not a preacher! Never in the history of the world has there been a revolution so ripe, so terrible, without a leader to march at its head.

*Adr.* Humanity has dropped the club. It will drop the gun. Even the soldiers are throwing it down. And shall I pick it up—

*Kore.* Only for a day! Petrizoff alone stands between us and the army. Vitelkin, the next in power, is ready to join us. But he is suspected already, and must soon resign—or be poisoned. If we remove Petrizoff now thirty regiments will come to us with Vitelkin, and others will follow until the Czar is without an army. In a month—a fortnight—the revolutionists will be masters of the nation—

*Adr.* Masters of the nation! [Walks away, and returns, much calmer, to Korelenko] If it is true that only the life of Petrizoff stands between the revolutionists and triumph, he can not long be the sole

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barrier. He must see his folly and change his—

*Kore.* [*Furious*] Were he to turn angel now, he should die for his past sins!

*Adr.* [*Sadly*] I see. We should unfetter the avenging lion, not loosen the dove of peace, with Petrizoff's death.

*Kore.* I did not mean that. You know it was the anger of a moment.

[*Kneeling*] For the last time I beg you—in the name of all that redeems man from the beast—

*Adr.* [*Very pale*] Rise, Korelenko. Heal ye first yourselves. Out of your differences, your divisions, you make your master. If for one day enmity should sleep, if for one day every lover of freedom should love his neighbor, in that day the oppressor would fall. Rise! I will not do it.

*Kore.* [*Springing up*] You will!

*Adr.* Will?

*Kore.* Yes. The princess Sophie Travinski is betrayed to Petrizoff. I hoped to prevail without telling you, and spare your heart what mine suffers.

*Adr.* Betrayed?

*Kore.* She has aided to-night in the escape of a prisoner taken by Petrizoff's order. He will know all by morning *if he lives*.

*Adr.* This lie will not tempt me, Sasha. I can hardly believe you have uttered it. [*Fearfully*] I might have believed you.

*Kore.* I am prepared for your doubt. Gregorief waits outside. He will support my word [*going to door*].

*Adr.* No! I will not see him again. It is true. [*Crosses uncertainly and sits on bench before loom*] O, is there no end to this night?

*Kore.* A princess Ghedimin went to Yakutsk for a lesser offence.

*Adr.* Don't—don't speak.

*Kore.* [*After watching him a moment*] If Petrizoff dies he will never know.

*Adr.* There is no time to warn her.

*Kore.* Then the evidence will go to Petrizoff at once.

*Adr.* You would do that?

*Kore.* No, but Gregorief would. He is waiting for your answer.

*Adr.* My answer?

*Kore.* You know how to save her.

*Adr.* [*Rising*] How?

*Kore.* Join us.

*Adr.* [*Sinking down again*] You might be merciful now, Korelenko.

*Kore.* [*Unbelievingly*] You will not save her?

*Adr.* Not that way.

*Kore.* There is no other.

*Adr.* Then she—

*Kore.* Adrian, I can not believe you. You will save her!

*Adr.* How can I now? The struggle is over. For a heavenly motive I refused to join you; I can not consent now for an earthly one. O, if you had not told me! If you had pleaded a little longer— [*Realizes what he is saying, and looks at Korelenko with a bitter smile*] You see it is impossible.

*Kore.* [*Raging*] I will kill you!

*Adr.* Do, Sasha.

*Kore.* [*Turning from him*] Vera! My little girl!

*Adr.* [*Rising suddenly*] O, I have not told you—

*Kore.* What? Quick!

*Adr.* Vera is free. Read this—where—Vasil, the letter!

[*Vasil, who sits by the small table, silently lays the letter upon it. Korelenko crosses and snatches it up*]

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*Adr.* [As *Korelenko* reads] You see they will wait for you on the Petoff road until two o'clock. You must go at once. The princess has arranged for you to journey with Vera if you wish, and you must now, for to remain here means imprisonment on the Yaltowa charge.

[*Korelenko is dumb, looking at the letter*] Don't lose hope, Sasha. You can still help us in America—perhaps do more for the cause there than here—and you will have Vera—

*Kore.* [*Strangely*] You *must* save her now, Adrian.

*Adr.* She is saved. Haven't you read? Don't you see?

*Kore.* Not Vera, the princess. It was I who betrayed her. And it was Vera she saved. I was so sure of you. You said—

*Adr.* I am sorry for you, *Korelenko*. You have sold the angel in your service.

*Kore.* No! You did it! You deceived me! You swore you loved her!

*Adr.* I swore the truth.

*Kore.* Bah! Such love! Prove it! Prove it! [*Hurries to the little cabinet in wall, rear, unlocks it, takes out a bomb from his pocket, places it in the cabinet, locks the door and returns to Adrian with key*] Prove it! I am going to Vera. Gregorief will wait at Breshloff's. Send him this key within an hour and he will know what to do.

[*Offers key to Adrian, who looks at him silently. Korelenko throws key to the floor*] There it is! Send it, or her fate will be on your soul, not mine! [*Exit*]

*Adr.* O, Infinite Love, why didst make us as men to try us as gods?... And I might have saved her. Might? ... [*Goes slowly to the key, stoops and picks it up. As he raises his head his glance falls on the portrait of the Saviour on wall in front of him*] Unto seventy times seven. [*He drops the key and takes a step or two toward the picture*] Thou too wert man!... [*As he gazes at the portrait Vasil comes softly forward, takes up the key, returns to table, and sits looking at the key as if fascinated. Curtain*]

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## ACT III

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SCENE 1. *Same room. Vasil asleep on bench, rear, left. Adrian watching by him.*

*Adr.* If I had saved him this day ... this night! But now ... what peace can heal him? [*Rises and walks*] Lord, Lord, from out these burning days, let one, just one, go free! As thou lovest thy world, let him be spared, let him be spared!

[*Enter Sophie, street door. Adrian looks at her uncomprehendingly. She crosses to him*]

*Adr.* Why have you come?

*Soph.* To warn you!

*Adr.* The boy—do not wake him.

[*Sophie crosses to left, rear, Adrian following. She looks down, at Vasil, stoops and tenderly kisses him, then moves away with Adrian. Vasil opens his eyes and looks after them*]

*Adr.* The last two hours have been terrible, but he rests now.

*Soph.* You must take him with you.

*Adr.* With me?

*Soph.* I have come from the ball.

*Adr.* I see.

*Soph.* Orloff is a very weak man. I found out that you are to be arrested to-night.

*Adr.* It has come then.

*Soph.* Is *Korelenko* going with Vera?

*Adr.* I hope so. He has gone to meet her.

*Soph.* Then you can't take his place. We must think of some other way—and quickly.

*Adr.* Not for me. It is you who must go. You are betrayed to Petrizoff.

*Soph.* I hoped you wouldn't hear that. I am in no danger.

*Adr.* [*Between fear and relief*] No danger?

*Soph.* [*With a half smile*] By and by you will believe that I can take care of myself.

[*Enter Korelenko with Vera*]

*Soph.* Not gone?

*Adr.* You are lost.

*Soph.* Why did you bring her back? You have no right to destroy *her* life!

*Vera.* I would not go. My place is with Alexander. [*Softly*] You ought to understand that, princess.

*Soph.* [*To Korelenko*] She is a child. She did not know. You should have gone with her.

*Kore.* Your highness, that was impossible.

*Soph.* It was not! All was prepared—

*Kore.* [*To Adrian*] Does she know?

*Soph.* That I am betrayed? Yes, but the man entrusted with the evidence happened to be a devoted servant of my own — [*Alexander groans*] He will fall! And you—Adrian—what is the matter?

*Kore.* [*Steadying himself against the loom and clasping Vera*] I have thrown our lives away—mine and Vera's—that is all.

*Soph.* Why couldn't you go with her?

*Kore.* Because it was I who betrayed you. And could I accept life and love at your hands?

*Soph.* [*Shrinking*] You? But why—

*Kore.* I can not answer. Come, Vera, to your grandmother.

[*Exeunt Korelenko and Vera, right, centre*]

*Soph.* O, why did he do it?

*Adr.* I can tell you.

*Soph.* Then why?

*Adr.* Because he believed—O, Sophie, beloved, before I speak, look at me with the love in your eyes as I saw it first. I did not know it was for me then. Let me see it now while I know you are mine—mine! Yes, yes, you love me!

*Soph.* Ah, Adrian, I am afraid I love nothing else.

[*Vasil covers his eyes with his arm*]

*Adr.* And you will kiss me once?

*Soph.* Once?

*Adr.* As if we were parting forever, Sophie. [*She embraces and kisses him. He moves away from her*] Now I will tell you why Alexander could not answer you, and why I can. He betrayed you believing that I could and would save you.

*Soph.* And you—

*Adr.* Could, but would not.

*Soph.* [*Moving back*] What are you saying, Adrian?

*Adr.* I could have saved you but I would not. Isn't it clear?

*Soph.* [*Moving back till she stands in dim light*] No—I don't—

*Adr.* I would not consent to Petrizoff's death.

*Soph.* [*Lifting her head*] O! [*Regarding him steadily*] You refused your consent when you knew that his death would save me?

*Adr.* [*Lowering his eyes*] I did.

*Soph.* He, a murderer, whose death has been justly due a thousand times, and I, innocent, the woman you say you love—

*Adr.* [*Bowing his head, not meeting her look*] I have told you the truth.

*Soph.* And that is why we part forever?

*Adr.* That is why.

*Soph.* Because I could not forgive you?

*Adr.* No. I should want more than forgiveness. I should want you to understand.

*Soph.* That you were right?

*Adr.* Yes.

*Soph.* And I couldn't understand?

*Adr.* [*Still hopelessly, not looking at her*] No.

*Soph.* [*Coming nearer*] And we part forever? [*He makes no answer. She comes nearer*] Forever? [*He is still silent. She comes near enough to turn his face to hers*] Forever, Adrian?

*Adr.* Sophie! [*Takes her in his arms*]

*Soph.* O, do you think I will ever leave you now?

*Adr.* You *do* understand!

*Soph.* [*Smiling*] That I can never be in your way? You will always sacrifice me first? Yes, I knew that all the time, but you didn't.

*Adr.* And it makes no difference?

*Soph.* How can it when I love you?

*Adr.* I wonder if *God* understands women.

*Soph.* O, some of them. The rest He made to puzzle over when eternity hangs on His hands.

*Adr.* [*Kissing her*] Heaven-heart!

*Soph.* [*Releasing herself*] That must wait. We haven't a minute

—  
[*They hear steps outside, and stand waiting. Orloff and two guards enter*]

*Orl.* It is my turn to be surprised, your highness. I suppose you are here to assure *this* prisoner of safety.

*Soph.* What prisoner?

*Orl.* Adrian Lavrov.

[*Guards put fetters on Adrian's wrists*]

*Adr.* For what crime am I arrested?

*Orl.* [*To guards*] Keep him here until I return.

*Adr.* For what crime?

*Orl.* For crime sufficient.

*Adr.* I insist upon knowing.

*Orl.* You will know soon enough—in the next world. They say everything is known there.

*Soph.* He is ashamed to tell you. You are arrested as chief instigator in the burning of Yaltowa.

*Adr.* Is it possible?

*Soph.* More than possible. It is so. That is the crime you will die for unless you are rescued by a rising of the people.

*Adr.* That must not be!

*Orl.* Don't worry. We are giving your friends enough to think about.

[*Sophie has gradually neared the door. Orloff steps before her*]

*Orl.* Pardon me, your highness. You invited me into your carriage a few hours ago. I beg to return the courtesy.

*Soph.* Let me pass!

*Orl.* You will leave here only under my escort.

*Soph.* I know where I shall die then.

*Orl.* You have cost me one prisoner.

*Soph.* What proof have you?

*Orl.* None—yet. But I know it.

*Soph.* O wonderful sagacity!

*Orl.* And I shall lay my reasons before Petrizoff.

*Soph.* I suppose you believe, too, that I would rescue the Shepherd of Lonz?

*Orl.* I shall at least not lose sight of him until he is in prison.

[*Sophie turns her back upon Orloff*] You must come with me or stay here under guard. I don't promise you as pleasant a journey as you gave me, for I shall not be at so much trouble to please. I shall not even ask you to let me repeat the little kiss—

*Soph.* Sir!

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*Orl.* On your hand, which you so kindly permitted. [*Sophie again attempts to pass him*] Will your highness take my arm to the carriage? We have only a short distance to drive before meeting Petrizoff. [*Looking at his watch*] He ought to be almost here.

*Soph.* I will stay here.

*Orl.* In shackles?

*Soph.* [*Holding out her arms*] Yes.

*Orl.* Stay then. But I will not bind you.

*Soph.* No, I might not forgive you *that* if it turns out that you have made a fool's mistake.

*Orl.* There is no mistake, as you will learn after I have seen Petrizoff. [*To guards*] No conversation between prisoners. [*To Sophie*] Let me assure you that *these* guards can be trusted. [*Exit*]

[*Adrian sits in the large chair, a guard stationed on each side of him. Sophie sits on low stool before him, and lays her head upon his knees*]

*A guard.* [*Anxiously*] It is not permitted to communicate—

*Soph.* Then don't, sir!

[*Silence for a moment, then the noise of horses approaching*]

*Soph.* Ah—Petrizoff!

[*Vasil rises cautiously. The guards have their backs to him and the door. He stands on the bench, unlocks cabinet, takes out the bomb, puts it under his blouse, and goes softly out*]

*Adr.* Sophie—Sophie—you do not regret—

*Soph.* No, no! Don't, Adrian! Forget all but love—love—love! This is the last—the last—

[*Sound of trampling without, shrieks and noises. They start and listen. Korelenko runs through the room from right and out at street door. Vera comes on after him. Adrian and Sophie rise and look questioningly at each other. The guards lift their weapons. Adrian looks toward bench and sees that Vasil is gone*]

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*Adr.* Vasil! [*To Vera*] Is he in there?

*Vera.* No, Adrian.

*Adr.* He has gone out. He will be hurt. [*Looks suddenly at cabinet, which is open*] Who has been here? Gregorief? [*Stares at cabinet. Sophie's gaze follows his. He turns to her, speaking slowly*] There was a bomb in that cabinet. Could it be possible—that—

*Soph.* [*Gently*] I am afraid it is true.

*Adr.* Never! Not him!

*Soph.* Adrian! Beloved!

*Adr.* [*Not heeding her*] Vasil! Vasil! [*Staggings to seat by table, front, left. Guards keep by him. Enter Korelenko followed by Gregorief and others*]

*Vera.* [*Running to Korelenko*] Vasil—where is he?

Soph. Is he hurt?

Kore. The boy—or—

Soph. The boy.

Kore. Not hurt, but taken.

[Adrian throws his fettered arms upon the table and lays his face upon them]

Soph. Is Petrizoff dead?

Kore. Only a wound. This night belongs to hell. O, if it could have been as we planned!

Soph. No one is killed?

Kore. No one but Orloff.

Soph. Orloff dead! [Under her breath] Then I am safe.

Kore. Gods, if only it had been Petrizoff! His escape is unbelievable. [Turning to Adrian] What says the preacher now?

Soph. Don't! See his fetters?

Kore. Ah! When—

Greg. [Crossing to Adrian] Fortunate man! Now he may develop his soul!

Soph. How can you?

Greg. How could *he*, madam? How could *he*? Do you know what he has done? He has killed every man that died in Yaltowa to-night—he has slaughtered every child—he has outraged every woman! What else? Freedom offered him her hand and he struck her to earth! He has scattered her forces—he has strengthened her oppressor—and the rivers of blood that must now drench Russia shall flow from his door! But—ha! ha! he has saved his soul!

[Enter Irtenieff, attended]

Irtenieff. I want the prisoner, Adrian Lavrov. [No one answers. He sees Adrian and crosses to him] What is your crime? [Adrian does not raise his head]

Soph. None.

Irten. You are arrested for the burning of Yaltowa? All prisoners taken on that charge are free by the order of Petrizoff.

Soph. Take off his chains!

[At a sign from Irtenieff guards unfetter Adrian, who does not seem to know what they are doing]

Kore. Such an order from Petrizoff? What does it mean?

Irten. It means that he is frightened into saying his prayers for a day or two.

Soph. Adrian, my dear one, look up!

Irten. [To Korelenko] And if you've a particular regard, as I've heard, for the little beauty there, you'd better get her out of Russia before his scare rubs off.

Kore. Thank you, sir.

[Exeunt Irtenieff, men, and guards left by Orloff. Dawn has been gradually breaking, showing through door and window, rear. Sophie continues to talk softly to Adrian and finally he raises his head]

Adr. They will bury the sunshine of the world—shut up his golden years in darkness—

Soph. We will free him, Adrian. We will live to set him free.

[Zarkoff, and Vasil guarded, appear at door]

Zarkoff. [Stepping in] Now show your accomplices. [Vasil stands on the threshold, silent, looking eagerly at the faces in the room] You swore you would tell who helped you if we brought you here.

Vasil. I will.

Zar. [Pointing to Gregorief] Is he one?

*Vasil.* Let me take my time. You wouldn't hurry on your way to Schlüsselburg, would you? I must speak to my friends first. Adrian—father, brother, master—the songs have all come back. When I only looked on, doing nothing to help, the music stopped, but now—

*Zar.* Too many words, sir!

*Vasil.* Now I am doing my part, I have a right to my song. They will take me to—

*Zar.* Stop that!

*Vasil.* And under the stormy waters my heart will be singing—

*Zar.* Say your good-bys, and be done!

*Vasil.* Put your ear to my violin, and you will hear—

*Zar.* Come!

*Vasil.* You must yield something too, Adrian. Step back to the law of Moses for vantage if you can leap to Christ with the world in your arms.

*Zar.* You have broken your oath!

*Vasil.* I have not. I will tell you.

*Zar.* Speak then. Who are your confederates?

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*Vasil.* There is but one.

*Zar.* Who? Where is he?

*Vasil.* He is here—in this room—he is in every prison in Russia—he is in every heart that knows the meaning of love—but if you want to arrest him [*stepping back into the sunlight and pointing upward*] you must go up there, for he is God.

*Zar.* That for your blasphemy! [*Strikes Vasil on the mouth with his sword*] Off with him!

[*Guards take Vasil off. Zarkoff follows. Silence broken by a groan from Adrian*]

*Soph.* Beloved, beloved, he shall be free! The whole world shall help us!

*Greg.* May we knock down the prisons now, Lavrov?

*Adr.* O God, in all thy ages can this be justified?

*Kore.* You can justify it in a moment. Adrian Lavrov, this is your call to war. If you respond, his life is well lost.

*Adr.* War? [*Staggers up*] Yes. And I will use the strongest of earthly weapons, the arms of peace. The powers that upbuild are as invincible as the universe. By them it stands. Only by their toleration do the forces of destruction live. Toleration? Only by the *support* of the powers of peace do the powers that destroy exist. Is not the army of the Czar fed by us, clothed by us, paid by us? And if we refuse to give, must it not beg of us? If he who works not shall not eat, what is the doom of the destroyer? The sower shall not sow for him, the reaper shall not reap for him, the builder shall not build for him, the physician shall not heal him, the scholar shall not teach him, the lawyer shall not plead for him, no trade shall supply him, no craft shall assist him, no art shall amuse him. The mills shall be silent, the wheels shall not turn, the wires shall be dumb, until he cries out "Peace, thou art master: let me be so much as thy servant!"

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*A revolutionist.* Right! This, too, is war!

*Adr.* Yes. The new war of a new day. Not in madness hurling bombs, but giving our pity as we take our right.

*Man.* And who will pay your soldiers of peace? Must not their women and children eat?

*Adr.* The money we now pay to our brothers to strike us shall put bread in our mouths.

*A revolutionist.* Keep the taxes!

*Man.* You join us at last!

*Adr.* No. We join each other ... under the only unconquerable power. Gather an army and go forth with guns, and you may be laid in the dust. But the gathered forces of peace are as the fingers on God's hand, one with His strength, one with His will. Friends, friends, we have been searching earth for the weapon already in our

friends, we have been searching earth for the weapon already in our grasp. The woman at the loom, the mujik in the field, the workman on the housetop, the man at the wire, the throttle, the wheel, hold it in their hands. To know its might—to use it together—that is all. *Together!* O, they must see it—as I do now! I will gather my disciples, we will knock at every door and preach the gospel of united peace until all our unions are one union, all our bodies one body, with one breath, one heart, one head. In barin and peasant, mechanic and noble, Christian and Jew, Finn, Pole, Czech, Serb, Georgian, Tatar, must be born as in one man the conscious strength of peace. And to its deliverance I give my life, my soul! [*Sits down. Sophie leans over him*] ... Yes ... he shall be free.

*Greg.* [*Who has been searching Vasil's violin, comes forward with a paper in his hand*] They shall *all* be free! We will make no terms, we will accept no constitution, till every dungeon door be open, till we hold in our arms the brothers who have made freedom no longer a dream of the night but a song of the morning! To them we owe the liberty that is dawning, and shall we tread the earth they give us while they perish beneath it? Hear our latest martyr—the youngest of us all. Hear the "Voice of Schlüsselburg!"

[*Reads*]

We are deep, we are deep  
    Beneath your swift feet  
That pass and yet pass  
    With unfaltering beat;  
But life has no sound  
    That can deaden our moans,  
And no measure of ground  
    Can bury our bones,  
    Can bury our bones.

We have given ye all  
    But our lingering breath,—  
The light from our eyes,  
    The prayer at our death.  
The wine of the days,  
    Drink it up, drink it up!  
But our hearts, as the grape,  
    We pressed for the cup,  
    We pressed for the cup.

Through the measureless sun  
    Your seasons shall sway.  
Pluck the fruit as your own,  
    Ye have nothing to pay;  
For your summers of bloom  
    Are the summers we've lost,  
And we in our tomb,  
    We pay the red cost,  
    We pay the red cost.

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Your youths shall be wed  
    And the maids shall be fair,  
But the tears we have shed  
    Are the pearls they shall wear;  
Your bride ye shall seek  
    As never we could,  
But the rose on her cheek,  
    It is dyed with our blood,  
    It is dyed with our blood.

The lips of your child  
    Shall be warm on your own,  
But 'tis cold, it is cold,  
    Where our babes lie alone.  
The hand of your friend  
    In yours ye shall take,  
But look ye!—the scar  
    Ours wear for his sake,  
    Ours wear for his sake.

The feast shall be spread  
    And the world shall be there,  
But set at the head  
    Our invisible chair.  
Ay, the banquet is ours,  
    For our dishes make room!  
Each baked by the fires  
    Of a smouldering home,  
    Of a smouldering home.

We are deep, we are deep  
    Beneath your swift feet  
That pass and yet pass  
    With unfaltering beat;  
But life has no sound  
    That can deaden our moans,  
And no measure of ground  
    Can bury our bones,  
    Can bury our bones.

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[*Curtain*]

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**THE SIEGE**  
**A DRAMA IN FIVE ACTS**

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**CHARACTERS OF THE PLAY**

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DIONYSIUS, *the Younger, tyrant of Syracuse*  
DION, *a Syracusan noble*  
ARISTOCLES, *the Athenian friend of Dion*  
OCRASTES, *a young lord, attached to Dion*  
HERACLIDES, *admiral of Syracuse*  
PHILLISTUS, *an ambitious courtier*  
CALLORUS, ÆGISTHUS, *friends of Heraclides*  
SPEUSIPPUS, *from Athens, friend of Aristocles*  
PANTHUS, *captain of Dion's Grecian guards*  
DOMENES, *captain of the tyrant's guards*  
TIMOLEON, ASCANDER, *lords of Syracuse*  
GYLIPPUS, MENODES, DRACON, *citizens*  
BRENTIO, *slave to Dion*  
TICHUS, *slave to Aristocles*

ARATEA, *wife of Dion*  
NAURESTA, *a noble lady*  
THEANO, *daughter of Nauresta*  
METHONE, *woman to Nauresta*

*Soldiers, citizens, messengers, dancers, &c.*

SCENE: *Syracuse, Sicily*  
TIME: *356 B.C.*

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**ACT I**

[209]

SCENE 1. *A pavilion in vineyard near Dion's house. Enter Dion and Aristocles, followed by Brentio and Tichus.*

*Dion.* That Dionysius bends the neck of pomp  
To do you honor, shows an eye yet false  
To your true merit.

*Aris.* But 'tis better, Dion,  
Than to have found his frowning archers planted  
Point to our landing ship.

*Dion.* He'd not have dared  
To greet you so, but this vain, strutting show  
Wrongs you no less.

*Aris.* Himself far more.

*Dion.* Ay, friend.  
The mines of earth into one coffer poured  
Would not enrich a spendthrift or insure  
Him linen for a shroud. If you can not  
Prevail with him—If? Nay, you will. All ifs  
Lie down before your wooing argument.

*Aris.* I knew his father when the years had stripped  
His agued soul, and his untutored age  
Looked from a crabbed eye upon the world.  
For him I would not have a second time  
Foregone Athenian groves, but youth that keeps  
An open door to Wisdom as to Folly,  
May even of Virtue make at last a guest.

*Dion.* My hope is born again, now you are here.  
When I have seen pick-thank philosophers  
At ear of Dionysius, seeding his mind—  
Wherein my toil had set fair Ceres' garden—

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with foul and haunting weeds to overrun  
My country, I have been tempted to forego  
The idle reaping, uplay the soil itself,  
And with some few and trusted followers  
Rouse a new Spring to breed us gracious harvest.

*Aris.* But he who strikes at heritage gives riot  
Fair leave to play above his trampled grave,  
And rather than usurp a wrong with right,  
You bend your strength to make the wrong a virtue.

*Dion.* Ay, so the young tyrant has my knee, but thus  
To keep my mind at bow and flexure proves  
My patience 'fore the gods. Welcome the day  
When I may honor Truth in honoring  
The head of rule in my beloved city!  
But now no more of state austerities;  
I would be glad one hour and nurse the joy  
Of seeing thee. Thou'st brought me half my heart  
That kept with thee in Athens.

[*Enter Brentio*]

Well?

*Bren.* My lord,  
The mistress comes.

*Dion.* In happy season.

*Aris.* Mistress?

*Dion.* My wife.

*Aris.* Art married, Dion?

*Dion.* Since you sailed;  
To Aratea, Dionysius' sister,  
But as unlike him as the eternal sky  
To moody ocean.

*Aris.* Married? That the word?

*Dion.* Fast bound, indeed, to one who will not break  
Our souls' knit circle. She is Virtue's servant,  
And wears her fairest flower, beauty.

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*Tich.* [*Aside, as Dion looks off left to see if Aratea approaches*]  
Ha!  
A beauty! I will warrant it. There be  
Some ugly wives i' the world but no man married 'em.

*Dion.* [*To Brentio*] Come, sir. What entertainment is provided?

[*Dion talks aside with slave*]

*Aris.* So goes my friend. He who was happiest lost  
In the vast solitude of a noble book,  
Or Truth's deep-pathed discourse. A wife. Is this  
My journey's end? That little haven whence  
No harbored sail dares sea? Port of delay,  
And pocket of emprise, whose shallows oft  
Have sunk the mightiest hope of greatest states!

[*Enter a servant*]

*Ser.* [*To Dion*] My lord, the captain of the harbor  
waits.

*Dion.* [*To Aristocles*] One moment, friend.  
[*Exit, right*]

*Aris.* That lordly soul a-dream  
In woman's arms! That heaven-cleaving mind  
At fireside tattle with a gossip dame!  
Now comes the sunward ranging eagle down  
To sit by nest, a tame prudential spouse.  
Where sped the proud ambassador of morn  
On wings that clipped the burning orient

On wings that clipped the burning orient,  
Hovers the cautious mate at pains to find  
A youngling's breakfast.

[*Re-enter Dion*]

*Dion.* Come, my friend. You're skilled  
In harbor matters, and I need your word.

[*Exeunt Dion and Aristocles, right*]

*Bren.* Is your wise man married?

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*Tich.* That's a fool's question.

*Bren.* True, but— Peace! Yonder comes the mistress. I must be off.  
"Entertainment," quoth my lord. Which means a gentle sally of  
honest nymphs, and a sort of mild, virtuous music at hide-and-seeK  
in the vineyard. You must to court if you would know how wenches  
can trip in Sicily. Come, brother stranger. I'll take care o' your  
enjoyments. You shall see us with both eyes, I promise you.

[*Exeunt Brentio and Tichus. Enter, left, Aratea, Theano,  
Nauresta, Ocrastes and Phillistus*]

*Ara.* I'm not convinced, Phillistus. Who may search  
The wreckage 'neath a smile, or count the tears  
Deep in a stoic eye? Let us believe  
Aristocles is not in nature cold  
As his philosophy.

*Oc.* I'll freeze my sword  
A winter night, then warm his heart by 't. Cold!

*The.* You've seen him?

*Oc.* At the landing.

*The.* Now we hear!  
What is this marvel like?

*Oc.* A frozen god.  
Apollo cast in snow.

*Phil.* Sicilian suns  
Are warm.

*Oc.* He's proof 'gainst sun. Why, he doth cool  
His liver with his blood,—hath not a stir  
Of whetted sense, be 't anger, love or pain,  
To prick him mortal.

*Ara.* He is young to be  
So true a sage.

*The.* They come. Prepare, O eyes,  
To wonder!

[*Re-enter Dion and Aristocles*]

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*Ara.* [*Advancing*] Welcome, noble Athenian.  
Your fame has oft made voyage to our shore,  
And we rejoice that now you follow it.  
Please know my friends.

*Dion.* [*To Aratea, as Aristocles greets the others*]  
Why is Phillistus here?  
Are we so poor, my dame, the enemy  
Must sauce our feast? Nay, nay!

*Ara.* I hope, my lord,  
My brother's subjects are not enemies.

*Phil.* [*Who has stood apart, approaches Aristocles*] Welcome to Sicily, although your breath is somewhat frosty for our warmer pleasures.

*Ara.* [*As Dion frowns*] The frost that draws the poison, saves the flower, you mean, my good Phillistus.

*Aris.* A fair interpreter!

*Phil.* Ay, when we know not our meaning, let a woman find it.

*Oc.* Which she will do the more readily if we mean nothing.

*The.* True, her wit is generous. She'll always bait a hook that angles painfully.

*Oc.* Though she, good soul, must hang herself upon it.

[*Theano and Ocrastes move aside, bantering. Aratea turns to Phillistus and Nauresta*]

*Dion.* [*To Aristocles*] Ocrastes is a youth full dear to me. Orphaned at birth, I've bred him from a babe. He is of bravest heart, and must leap high Although he fall o'er heaven.

*Aris.* And the maid?

*Dion.* The daughter of my brother some years dead. Her bloom might make e'en priestly blood forget To pace with vows, but she is true, and kneels To wisdom's star. Hast yet no eye for woman?

*Aris.* For all things fair. That is my staff 'gainst age. We're young so long as we love beauty.

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[*Aratea moves to Dion and Aristocles, leaving Nauresta and Phillistus together*]

*Nau.* See  
This feathered snuggery?

*Phil.* A vine-lark's nest.

*Nau.* Touch 't not. We'll lose a song by you. 'Tis strange These dare-wings build about our heads, when they So fear us.

*Phil.* Farther. Birds are not my study.

[*They move aside*]

*Nau.* Frowning again, my lord?

*Phil.* And reason for it.  
I like not yonder pairing.

[*Looks at Theano and Ocrastes*]

*Nau.* Would that your plans  
Might leave them happy!

*Phil.* False? I'll not believe it  
Of thee, Nauresta. I've given thee confidence  
As open as the ungated dawn; unlocked  
My secrets; fixed within your breast, as in  
My own, my darling purpose!

*Nau.* 'Twas my counsel  
In Aratea's ear that brought you hither.  
And why these dark reproaches where I hoped  
To see the color of your gratitude?

*Phil.* What's done, though ne'er so well, but makes a way  
For what's to do, Nauresta.

*Nau.* Ah, my lord,  
I know not how to please you.

*Phil.* Learn. To me  
Be wary, and edement to all touch else

be wax, and adamant to all touch eise.  
 Mad Dionysius is in revels lost;  
 Dion is far too stern for common love;  
 Between the two my hope makes fair ascent  
 Above the clouds of state. 'Tis I must reign.  
 Then we, my queen, must see our daughter wed  
 To some strong noble who will prop our power.  
 Ocrastes' love is bound inseverably  
 To Dion. Keep him from Theano, sweet.  
 Look on them now. See how she bends to him?

*Nau.* Nay, she is modest, sir.

*Phil.* But mark! He speaks,  
 And crimson runs her cheek, as though his voice  
 Did paint it magically, which bids him fair,  
 For know you not that love on blushes feeds  
 As plundering bees on roses? He is sure!  
 'Twill task you hard to ward from port who bears  
 So bold a sail.

*Nau.* But I will do it. Ay!

*Phil.* Again you are all mine! [*Nauresta moves to Theano and Ocrastes*]  
 Thus do I woo  
 The mother, with the daughter in my eye.

*Ara.* [*To Aristocles*] Ah, yes, I know you'll cast fond  
 sighs toward Athens,  
 And in the night look through the dark to her—  
 A myrtle-crown'd bride without her lord—  
 But yet our land, too poor in Ceres' smile  
 To outwoo Academe, may show some charm  
 To ease your banishment.

*Aris.* O, 'tis an isle  
 That 'neath the eye of Zeus might bloom nor blush  
 Save at his praise; yet holds within itself  
 Treasure that ornaments its cruder worth  
 As gems make eyes in stone,—a friend whose hand  
 Leads Virtue's own, and woman's beauty crowned  
 By starry mind as I ne'er hoped to see  
 Till at the port of the immortal world  
 My eyes should meet my dreams.

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*Dion.* What now? So soon,  
 Aristocles?

*Ara.* My lord?

*Dion.* I knew she'd find  
 The gate to your forgiveness.

*Phil.* [*Aside*] My tongue creaks  
 Amid this piping.

*Dion.* True, she's fair enough  
 For praise, but I'm a plain prose lover, friend,  
 Nor, like a doting osier o'er a brook,  
 Pore on her features, wasting oil of time  
 That should burn high in task of gods and state.

*Phil.* [*Aside*] I'll cast a pebble in this summer pool.  
 [*To Aristocles*] Sir, you will find our Dionysius worthy,  
 The proud descendant of a prouder sire,  
 Upholding well his shining heritage.

*Aris.* Worthy I hope he is, but even kings,  
 My lord, may wrap them in humility,  
 Nor boast descent, when demigods of earth  
 But bastards are in heaven.

*Dion.* Ay, some of us  
 Should curvet not so high, bethinking of  
 Our audience in the clouds; for this brave world  
 Is but a theatre whereto the gods  
 For pastime look and whose makes most show

For passing look, and whose makes most show  
Of plumes careering and proud-lifting stride  
Is but the greatest anticker of all  
To their high eyes. A little music, friends.

*Phil.* And in good time! A sermon then a song.

[*Enter dancers, the two in advance bearing urns which they place on a small altar, singing*]

Bring cedar dark,  
And ruby-wood,  
Bring honeyed-bark,  
The Naiad's food,  
Till altar flame  
And incense rise  
In friendship's name  
To seek the skies.

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[*Chorus by maidens bearing wreaths of olive and laurel*]

Myrtle leave on Venus' tree,  
Nor the Bacchic ivy see;  
Olive bring, and laurel bough.  
And may hours that gather now  
Of his years fair token be!

[*They bow before Aristocles and continue dancing*]

*Aris.* [*Watching Aratea*] The sun has made a shrine of her bright  
hair  
Where eyes would worship, but her fairer face  
Lures their devotion ere they gaze one prayer.

*Phil.* [*Crossing to Aristocles*] Aristocles, I swear yon dancer's  
foot,  
Curving the air, marks beauty of more worth  
Than all the fantasies of dream you write  
On heavens conjectural.

*Dion.* [*Angrily to Phillistus*] It suits you well  
To treat the theme deific with bold tongue.  
No thought so high but you would trick it out  
In shrugging sophistry!

*Phil.* [*Going*] Farewell. The court  
Has always welcome for me.

*Dion.* Farewell, my lord.  
And Ceres send you grace!

*Phil.* [*Turning*] Beware, proud Dion!  
The topmost limb makes an uneasy seat.  
Who perches there must take account of winds,  
Lest dignity go forfeit to surprise.  
By Jaso, sir, your cause is fallen sick,  
Nor Athens emptying all her wits may heal it! [Exit]

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*Ara.* My lord, a little patience—

*Dion.* Patience, madam!  
Would words were meat for swords! I'd had his crop!

[*Enter a royal messenger*]

*Mess.* Most noble Dion, greeting from the king.  
He begs you'll bring the Athenian sage to banquet,  
And see some shows within the royal gardens.

*Dion.* More revels! More? This cracks the very glass  
Of our fair prospect, wherein we saw him sit  
With listening ear to wisdom.  
[*To messenger*] No!

*Ara.* My lord—

*Dion.* Say to the tyrant I'll not feast with him.[*Exit messenger*]

*Ara.* May I be bold to say this is not well?

I fear, my lord, your stern, imperious port  
Is much against you in our easeful city.  
If on occasion you would smooth your brow  
To patient lenience you in time would win  
All hearts to wear the livery of your purpose,  
That now shows cold and sober for their mood.

*Dion.* Not so! The bending tree ne'er kissed the clouds.  
I will not stoop! What? Flaunt his sport before  
A sage's eye, who comes at his own suit  
To teach him truth?

*Aris.* Yet we must not forget  
Discourteous truth is hated; vehemence,  
The whip of argument, but frights conviction.  
Pardon so stale a word.

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*Ara.* But 'tis so true!  
The winding zephyr, not the hurrying gale,  
Finds out the hidden rose. My brother's heart  
Has yet a grain of good, which gentleness  
May find and touch to life.

*Dion.* It was the slight,  
The unseemly slight to you, Aristocles,  
So chafed me.

*Aris.* Think but of our charge, my friend,  
Fair Syracuse.

*Dion.* So, so! I say no more.  
Your wisdom be to me Athene's shield  
Whereby I'll see to strike this head of wrong  
Nor be devoured. Come, we will walk abroad.  
But not to court.

*Aris.* [*To Aratea*] My wishes wait on thee.  
May Fortune dress thee for a second self  
Till eyes mistaking seek thy face for hers.

*Ara.* Nay, let her wed thee, and like loving wife  
Give all her portion, then empty-handed pluck  
New grace from heaven to adorn thee still.

[*Exeunt Dion and Aristocles*]

*Nau.* Now, Aratea, the song of praise! Which of the gods is he  
most like?

*Ara.* Like none of them. Jove is long-bearded, Neptune has forgot  
to walk, Mercury is boyish, Apollo like a woman, and Mars so heavy-  
footed he would stumble mocking the grace of Aristocles!

*Nau.* 'Tis plain a curious eye will never take you to Olympus, since  
you've seen the Athenian.

*Ara.* I own I have a sudden comfort from this gentle sage.

*Nau.* What is it?

*Ara.* You know my Dion has one only fault.

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*Nau.* O, all but perfect man!

*Ara.* He is so true that he is stern as truth.

*Nau.* That's truth indeed!

*Ara.* So just that he is harsh as Justice' self.

*Nau.* Another truth!

*Ara.* So good that—

*Nau.* What! More of this singular fault?

*Ara.* This Athens' tongue, so sweetly mediate,  
Will lead the people's love unto my lord,  
Who now upholds the state in thankless sort.  
They honor and admire, but keep their hearts  
For those who woo them! Ah, I blame them not.

*Oc.* Dion need borrow no Athenian tongue

To speak for him.

*Nau.* You'll hear no voice denies  
Him perfect praise.

*Oc.* Who would deny it?

*The.* None,  
Ocrastes, none. How like a gem unpriced  
His rich simplicity doth shine amid  
The purpled show of lords! It is as though  
The sovereign alkahest, weary of law,  
Had given the scorn'd pebble leave to glow  
The fairest eye of all the pearl'd shore.

*Ara.* They'll sing us deaf, Nauresta, on this theme.  
But come. [*Draws Nauresta away*] Come, madam, come! We must  
prepare  
Some good-wife pleasure for my lord's return.

[*Exeunt Aratea and Nauresta, left*]

*Oc.* [*Embracing Theano*] My love! At last! O goddess Patience,  
how  
Thou muffledst me! Time crept on thousand legs  
And each one crippled.

*The.* Ay, so slow the hour  
Moved to this golden now I thought each moment  
Turned back to seek some loss and spent itself  
A second time.

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*Oc.* Now all the world's at morn.  
How young we are, Theano! O, 'tis true  
Life is at tick of dawn when love begins.

*The.* I'm older then than you, for I 'gan love  
The day you won the laurel from proud Carthage.  
In the wild race how like a shooting star  
You made a heaven of earth's grosser air!  
And 'twas that day I heard old warriors say  
Your lance would dare prick ope the clouds till Mars  
Looked forth to combat. Ah, I scarce believe  
Our island's easy lap did bear you, and thank  
The gods that wealth, whose poison-pampered tooth  
Likes best the marrow-sweet of youth, has left  
You still a man.

*Oc.* Truth weeps when lovers talk,  
But where is sound more sweet? All that I am  
I owe to Dion. Give to him the praise,  
If praise is due, and you would please me best.

*The.* Thy approbation is my glass of merit,  
And there alone am I array'd fair,  
Yet for his sake, not yours, I love lord Dion.  
'Tis wonder's hour in wonder's day he should  
So fit his life, despite the careless time,  
To please the gods.

*Oc.* When shall we tell him, love,  
Of this new joy of ours?

*The.* My mother first.

*Oc.* Didst note her frown?  
What has so changed her, sweet?

*The.* I find her troubled late, as she would soothe  
Her breast above some panting mystery.

*Oc.* She must disclose the cause, and show if 't has  
An honest face. I'll have no mincing doubts  
And ghostly secrets peering on our love.

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*The.* She is our gentle mother. Wait, my heart!

*Oc.* Phillistus is too often at her ear.



Have guard against him. In his smoothest words  
He'll subtly seat a devil to confound you.  
'Tis pity. Eloquence is the flute o' the soul,  
Which virtue alone should play, for good or bad  
It has immortal consequence.

*The.* He was  
My father's friend, and well may be my mother's.

*Oc.* Ah, but he coos too near her widowed nest.

*The.* Ocrastes! Can you dare? My noble mother!  
Whose sorrows sit like shadows in her eye?  
Whose loyal breast asks no embrace less chill  
Than the cold tomb where my dear father lies?

*Oc.* 'Twas but a word.

*The.* Unsay it, O, unsay it!

*Oc.* Ay, by our island's god, 'twas never spoken!

*The.* I've scarce a breath, Ocrastes.

*Oc.* And that breath  
This kiss must drink. You will forgive? Speak not.  
These clinging lips have told me. A kiss, Theano,  
Unseals all secrets but to be their grave.  
Then we know all, and all we know's forgot.  
'Tis saying true, a kiss is worth the world,  
When, having it, there's no world but a kiss.

[*Re-enter Nauresta and Aratea, left*]

*Nau.* [*Crossing to Theano*] Still here, my daughter?

[*Enter Brentio, right*]

*Bren.* O, mistress, the master is coming with Dionysius.  
Since he would not take the Athenian to court, the court  
is coming hither.

*Oc.* Here? 'Tis a strange declension of his pride.

*Ara.* I fear 'tis cover for a thrust 'gainst Dion.

*Oc.* No! Virtue such as his is heaved above  
The reach of sceptres.

*Ara.* But he was too bold  
In his refusal to attend the feast.  
They come! And Dionysius' brow is like  
A new, unclouded sun. No eyes for us!

[*Enter Dionysius, Aristocles, Dion, and lords*]

*Diony.* [*To Aristocles*] Speak on, nor cease t' enchant my roused  
ear,  
Although thy words, like honey from the isle  
Where Ate fell, are something mixed with bitter.  
But give me not to virtue suddenly,  
Lest she disdain the greening, unripe fruit,  
And from her sun I do forever fall.

*Dion.* Heed then his counsel, Dionysius.  
A ruler is the state's bountificer,—  
High warden at the gates of happy good,—  
And when he turns unto himself the stream  
That should make fair his country, he is damned  
As oft a robber as his subjects count.  
Each man he meets may claim his golden coat!

*Diony.* What's your rough meaning, sir?

*Aris.* 'Tis this, my lord.  
Here is a land born in a dream of Nature,  
And given to man to please her waking eyes  
Until she thinks that yet she dreams. His task

To build the adorning temple, turn groves retired  
To happy shades where wisdom meets with youth,  
And with triumphant art set statued thought  
To gleam abroad from every favored spot  
Till e'en the flattered gods be tempted here  
In marble fair to wait on mortal eyes,  
And genius roam in generation free,  
Breathing the constant good of mind aspiring,  
Till not a clod, be it or earth or human,  
But knows a smile to make itself more fair.  
How should it grieve thee then to see the pomp  
Of one, sole, only man heave with the weight  
Of all the state, and wear in barren pride  
The fertile beauty of his golden isle?

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*Diony.* Divine Athenian, if I be that man,  
Be thou the master of my realm till I  
Have learned what 'tis to be one. Teach me here  
My first new duty.

*Dion.* Check debauching riot  
That sluices now the palace! Cease these feasts  
That fume to heaven like Hecate's brewing-vats!  
Nay, sir, those scowls unwrite your waterish vow.

*Aris.* Our Dion means, my lord, that virtue wanes  
As revels wax; and yet an hour of rest  
The gods allow us. I myself have trained  
Young figures for the dance that wreathes with grace  
The needful, idle hour.

*Diony.* You leave us music?

*Aris.* Ay, 'tis the angel 'tween the sense and soul,  
A hand on each, that one may feel the touch  
Of purest heaven mid rosy revelling,  
The other catch sweet trembles of a wave  
That shake her calm till white cheek meets the rose.

*Diony.* And feasting, sir?

*Aris.* Nay, there's the soul's expense  
For what o'erdims her fair, majestic visions;  
But fruits of sheltered vales grow lush for man,  
And awny grasses droop with sugared grains,  
And wine, tempered to reason's flow, oft lights  
The questing mind.

*Diony.* Enough! No groaning board  
That shifts its burden to the spirit! No revel  
To pleasure! Pleasure! Naught but what is meet  
For fair philosophy's relaxive hour!  
Adrastus, see 'tis done. Go instantly! [Exit Adrastus]  
Dion, you're for the harbor? [225]

*Dion* With your leave.

*Diony.* Which we must grant. Your business is our own.

*Oc.* With you, my lord?

*Dion.* Most welcome son. Adieu. [Exeunt Dion and Ocrastes]

*Ara.* Brother, 'tis long since you have  
visited me.  
I hold a magnet now in our new friend  
Will draw you to my house.

*Diony.* Nay, I must rob you.  
The palace is his home.

*Ara.* O, not to-day!

*Diony.* I'll yield to-day, but not an hour beyond  
To-morrow's sun. Adieu, Aristocles.  
Give me thy love; I'll give thee Syra. [Exit Dionysius and lords]

*Ara.* [To Aristocles] We have some statues in the garden, sir,

May please an eye from Athens. Will you come?

[*Exeunt Aratea and Aristocles*]

*The.* Mother, why look so darkly on  
Ocrastes?

*Nau.* Darkly, my daughter?

*The.* Has he not a soul  
As truly virtuous as his face is fair?

*Nau.* True, but he's not for you. Believe it.

*The.* Ah!

*Nau.* Nor grieve my heart with pleading to know more.  
Some day I'll speak, but now my bosom's locked  
With key not in my hands.

*The.* Mother, I pray  
You'll give no more a flattered, willing ear  
To lord Phillistus' tongue.

*Nau.* What do you mean?

*The.* I do not know. I am disturbed by him.  
I scarce can tell you how.

*Nau.* To call him friend  
But proves my loyalty to the loved dead.

*The.* I do not doubt my mother! No, no, no!  
But him I fear. His eye speaks muddily,  
And echoes not his words.

*Nau.* No more of this!  
You prattle, child. Say that he loves me—

*The.* Ah,  
Not that!

*Nau.* Yet were he villain, is not love  
The soul's sweet cleanser and redeeming incense?

*The.* The serpent and the bee make food and venom  
Of the same flower's sweetness; so fair minds  
In love enlarge with merit, while villainy,  
Sucking such sweet, swells rank and poisonous.

*Nau.* No more, my daughter!

[*Enter courtiers, right*]

*Nau.* Good-day, my lords! You are early from the play. Did it not please you?

*First courtier.* Tame, tame. I'd not have left my couch at the bath for such. And Dracon's tongue was middle of a pretty tale.

*Nau.* But the banquet—why stayed you not for that?

*Second courtier.* Have you not heard? The seven evil winds have struck the feast, and left but fruit and wine. My wife's as good a cook. Can serve a plate of figs!

*Nau.* What's this?

*First courtier.* As we say. Our delectable gardens are smit with sudden prudent frost. The mullein and the plantain shortly will grow where we have plucked luxuriance' rose.

[*Enter Aratea and Aristocles*]

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*Nau.* What do you mean, my lord?

*First courtier.* [*Looking at Aristocles*] The wind is all too near that wrought this havoc.

*Aris.* Nay, have no fear for Dion. You wrong this hour of promise. Your brother yields us much.

*Ara.* Indeed too much! These sudden born desires are to be feared in him. Ah, here's Ocrastes.

*Nau.* He's much disturbed. I know that brow.

[*Re-enter Ocrastes, right*]

*The.* Ocrastes?

*Oc.* Now heavens shake for what mine eyes have seen!  
I followed Dion to the southern shore  
Where the new pinnacle floats beneath the castle,  
And there Domenes held him in close talk,  
When suddenly ere wink could question it,  
The soldiers had him bound within a boat  
Outrowing to the pinnacle, which took him up  
And bent to sea like an embodied wind.  
But that a score of traitor arms enforced me  
The waves had kept me not on hated land!  
Surprise so stormed him Dion scarce could call  
"Revenge me not, but seek to calm the city!"  
Then from the pinnacle a relenting boat  
Brought this short writing. 'Tis for Aratea.

*Ara.* Read—read—Ocrastes—I—I can not see.

*Oc.* [*Reads*] Aristocles will be thy comfort. Bid him not forget Syracuse to think of me. Now that the thorny counsellor is plucked from court, he can do much with Dionysius. Ocrastes will be to thee a brother of more love than ever was the tyrant. Sweet, farewell. 'Tis from thine eyes I'm banished, not thy heart.

*Ara.* O Dion, Dion! My unhappy lord!

*Aris.* Abate thy grief, dear lady. Affliction is  
The night of man where stars his lustrous soul  
That in a happy sun would pale unseen.

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*Ara.* My brother! 'Tis his treacherous hand! O, me!  
Now heaven and earth be naught, I care not!

[*Exeunt Aratea, Nauresta, Theano and attendants*]

*A courtier.* Come!  
There's more to this.

*Another.* Ay, friends, let's to the streets.

[*Courtiers hurry away. Ocrastes and Aristocles alone*]

*Oc.* I'll rouse the populace!

*Aris.* No, you will calm it.

*Oc.* Sir, I was knit in heat and tempered mortal!  
Your natal star was cold when you were born.

Dead in the heavens, had long forgot its fire,  
And could not give one twinkle's warmth to you!  
I've blood, and know my friends!

*Aris.* Dost think that sorrow  
Lives only in hot brows? No angers be  
That rage not on the tongue?

*Oc.* O, you can feel?

*Aris.* Here sweep the tides that prove it.

*Oc.* Yet so calm?

*Aris.* Who keeps his heart astir with his own woe  
Has never room for others. Let us put  
Our paltry love aside and seek the good  
Of all the city, not of one because  
He is our friend. Think not a man may leave  
Life's reefed and breakered straits behind and reach  
Philosophy's still-waved almighty sea  
With selfish sorrow's mottled pilot eye.

*Oc.* And you've a mortal pulse? Can love and die?

*Aris.* I am as you, Ocrastes,—heart and limb,—  
But I have given my kingdom to my soul,  
And throned secure above the body's chance  
Rock not with its misfortune.

*Oc.* Who can keep  
Such sovereign state, my lord? Art never torn  
Or shaken?

*Aris.* What hap of winds, think you, may shake  
The monarch towers of the soul?

*Oc.* Forgive me,  
Aristocles. Thou sun immovable!  
How like Hyperion fixed in calm you shine,  
And riot's faction in my blood grows still  
With looking on thee. I'll to court and strive  
With sober measure to effect repeal  
Of Dion's banishment. And failing that,  
I yet may save for him his untouched wealth. [*Going, turns*]  
Is it not lonely on the serene height,  
My lord?

*Aris.* The gods are sometimes there. [*Exit Ocrastes*]  
The gods?  
Vain words on vainer tongue. O, man, man, man!  
Weak child of limit and unwinged desire,  
Coping with deity in daring bout,  
And drowned at last within a woman's tear!  
... Hyperion fixed in calm. Ay, true it is  
That in the heaven of my sphering mind  
I've reached the pause solstitial. And would fain  
Take comet course on new, unbidden track  
Than traverse o'er the stale appointed route.  
Ay, break the orbit's fond and placid round,  
And swim a wonder to the staring suns!  
The end is death,—and yet a comet's death.  
The rushing wings are round me, bear me up,  
And drive me like a meteor charging doom,  
When Aratea veils me with her eyes.

[*Enter Tichus*]

*Tich.* [*Aside, noting Aristocles' groan*] Ho, for ill that's past and  
ill that is to come, philosophy has ever a saw, but in a present pinch  
speaks not for groaning!... My lord, the lady Aratea asks for word  
with you.

*Aris.* [*Hesitating*] Tell her ... I come.

[*Curtain*]

SCENE 1. *An outer court, Dionysius' palace. Two entrances to palace on the right. Columns rear. Sea and sky seen between them. Behind columns a street. At left a garden. Speusippus and lords pass from street toward garden.*

*Speu.* Dion, my lords, has gathered friends in Athens,  
And waits your invitation to set sail  
With power for your relief. Six circled moons  
Have risen from the sea since he was banished  
And you are dumb as you were staring yet  
Upon the marvel of his taking off.

*First lord.* What is his life with you?

*Speu.* He walks a mark  
For Athens' eye,—a breathing virtue, sir,  
Making the good in other men stand still  
To gaze at what in him is better.

*Second lord.* This  
Is his true color.

*Speu.* True? By Pallas, sir,  
Apollo purges not more ardently  
The earth of humors than he iniquity  
From man and state! Divinity has made  
His heart her brooding place to bring forth deeds  
So like her own complexion that men read  
The book of Heaven in them and grow wise  
Without the aid of schools.

*First lord.* We know our loss.

*Third lord.* The tyrant sends him his great revenues.

*Speu.* Which Dion casts like sweet and general rain  
On parching poverty. His charity  
Is a perpetual summer where bruised merit  
Lifteth in flower.

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*Second lord.* So was it here.

*Speu.* And you  
Could have him home had you some brave Greek blood  
At heart. Please you, I've heard a shepherdess  
Combed wool on Dardan plain when Troy was burning  
Methinks Sicilian sires bred from that dame.

*First lord.* By Zeus, this is bold rating.

*Second lord.* 'Tis our due.  
'Twixt caution's pause and the delay of shame  
Lies but one step, and Syracuse is on it.  
Courage grows agued and hunches at the hearth  
Forefearing enterprise.

*Speu.* Can you be still?

*Third lord.* No more, my lord. Here's Dionysius.

[*They move into garden as Dionysius enters from street with  
Aristocles and other lords, and turns toward palace*]

*First lord.* He's well attended.

*Second lord.* Ay, let tattered vice  
Step out o' door and contemnation hoots  
It home again, while silken viciousness  
May march as 't will 'tween meek uncovered polls,  
With Flattery's footmen running neck and neck  
To open any gate.

*First lord.* True! true!

*Speu.* Talk! talk!  
A sword's the tongue for me!

*Third lord.* The tyrant speaks.  
Hark, friends!

*Diony.* Aristocles, excepting thee  
No man alive might teach me hate myself.  
Say what thou wilt, I'll love thee!

*Third lord.* Fair enough.

*Second lord.* Fair in the flower, but no fruit, my lord.  
The fragrance sickens. A sound wholesome deed  
Were pungent sniffing!

*Aris.* Sir, upon the soil  
Of this fair courtesy I'd lodge a seed  
Might bloom with Dion's pardon.

*Diony.* Pardon Dion!  
By Delos' horned altar, no! My tongue  
Compound my own destruction?

*Aris.* Sir, your tongue  
Is bound to you, but I could wish it had  
A wiser master.

*Diony.* Roast me in the bull  
Of Phalaris, if I be such a fool!  
Thou know'st that he conspired against me!

*Aris.* Nay——

*Diony.* With honey breath you steal into my heart  
But to betray it!

*Aris.* I pray your leave to sail  
From Sicily. Greece hath a place for me  
Above insult.

*Diony.* Go when you will. To-day!  
Our admiral shall bear you.  
[*To Heraclides*] Hear you, sir?  
Choose out your ship. Aristocles, farewell.  
Talk not of me i' the Academe.

*Aris.* My lord,  
The gods take care we've no such dearth of matter.  
Farewell.

*Diony.* [*As Aristocles turns to go*] Dost mean it?  
Nay! Spoil not my jest.  
Canst take offence from one who loveth thee?  
In truth wouldst go?

*Aris.* The winds that fan me hence  
Will be as welcome as the breeze that lifts  
The sail of calm-bound mariners that long  
Have in mid-ocean rocked and dreamed of food.

*Diony.* No, no, my friend! Thou shalt not go from me!  
Dost call thyself philosopher, and take  
First chance to fly thy duty here? Hear you,  
Lord admiral. Watch every gate nor let  
This bold man pass. Sink the Sicilian fleet  
Ere you do spare a ship for hire or pity  
To grant him sail and beggar me of friends,  
For all my friends are corporate now in him.  
[*To Aristocles*] Talk not of parting while you have my love.  
Cold yet? Go seek my sister. She will bring  
Your high look to sweet friendship's level. Go.  
Yours is the only tongue can draw her from  
Her tearful reticence. Tell her the stars  
Will find me with her. I have news too new  
For pale indifference. 'Twill rouse her wrath  
Or pleasure.

[*Speusippus and companions pass from garden to street and off left*]

Ha, what Greekish stranger there?

*Phil.* Speusippus, sir.

*Diony.* Methought his acid look  
Had turned my purple cloak a pauperish yellow.

*Phil.* Aristocles best knows him. An Athenian.

*Aris.* [*Who is slowly going into palace by smaller entrance, front, turns*] And worthy of his birth. He is my friend,  
And brings me Dion's love.

*Diony.* That name again!  
... Well, thou 'rt my soul.

[*Aristocles goes into palace. Dionysius turns to larger entrance rear*]

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*Phil.* [*Detaining Heraclides*] A word with you, my lord.

[*Dionysius and attendants enter palace*]

*Her.* What's urgent, friend?

*Phil.* Marked you Speusippus?

*Her.* Ay.

*Phil.* He comes to stir a war in Dion's name.  
Already there's a rumbling 'mong the people  
That warns us to be swift.

*Her.* My fears have caught it.

*Phil.* The tyrant's mood is ripe. See how he loves  
And hates Aristocles? This is the hour  
To move him to the Athenian's death.

*Her.* You're right.  
When friendship oars 'tween choler and regard,  
A crafty hand may steer which wish'd way  
Sets wind of secret business, and he  
That rides be none the wiser.

*Phil.* The Athenian  
Removed, then Dionysius is our own.

*Her.* Well have short need of him. The tyrant's guards  
Are envious of the Greek to murder's pitch,  
Because he counsels Dionysius  
To cast them off and rule by love alone.  
The captain stands our friend, his sword aloft  
To fall as turns the hair.

*Phil.* The guards must do 't.  
The people hold them privileged in humors,  
And say not yea or nay to them. But does  
Callorus join us?

*Her.* He yet hesitates.

*Phil.* Then cease your suasion and to his easy state  
Clap screws will cramp. Pain is the orator  
Can clinch his case and drive the question home.

*Her.* You'll to gisthus?

*Phil.* Ay, though we've a difference.  
A trifle that his vanity may stand on.

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*Her.* Make your excuse, but study how you do it.  
Faults oft are none till clapped conspicuous  
With an apology.

*Phil.* I've learned of you.  
None has a tongue more apt to come at love



'Neath what ill cover hides it. Dionysius  
I leave to you. My name use as 'twere yours.  
My sum of wisdom is to know your own  
And trust you wholly.

*Her.* That you may, Phillistus.  
My fame rests on this move. [Exit]

*Phil.* Your fame, good sir,  
Has naught to do with what I close intend.  
By Victory's wings, I'll reach the top of power,  
Or from her golden ball knock Fortune's foot  
And steer her course myself! Now to Nauresta.

[Goes into palace, front entrance. Brentio, Tichus and  
Methone enter merrily from garden. Brentio carries a  
large harp. They sit on benches left]

*Bren.* These are merry days since Dionysius brought us to the  
palace. I would weep for my poor banished master, for they say a far  
country makes a weary foot, but there's so much laughing matter  
here—the singing and the rhyming, and the pretty wenches tripping  
your eyes up at every corner, that my tears are no more out than  
I've good reason to whip them in again.

*Meth.* O Venus! There's no laughing here save of your dreaming.  
Dost see how the courtiers scowl? They say the scholars and  
philosophers leave them no dancing room in the palace; the halls  
are full of sand for the pleasure of the students that come to draw  
those foolish figures—plates, they call em—

*Tich.* Geometry.

*Bren.* That's your master's doing. Thank the wise man for that!

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*Meth.* It suits our mistresses well enough. They blink at a smile as  
an owlet at the sun. Troth, I've seen them weep so much that I feel  
wrapped in a fog with the vapor of their tears.

*Tich.* But let us be merry. No more sad airs, my sweet Methone.

*Bren.* [Aside] I like not this sugary possessive.... Play, my own  
sweetest Methone, and I'll sing you a song out of head.

*Meth.* Pray you, sing it not out of feet too, for a limping line is past  
carrying.

*Bren.* 'Tis a song of you and will go fast enough, I warrant.

*Meth.* [Scornfully] Of me?

*Bren.* Nay, of your jewels!

*Meth.* An you mock me, I'll—

*Bren.* [Touching his lips] Your rubies [pointing to his eyes], your  
diamonds [grinning to show teeth], your pearls.

*Tich.* You may sing that song when diamonds wink tears, rubies  
pucker for kisses, and pearls bite figs i' the morning.

*Bren.* Well, I've a better one. [Sings]

Her voice is like the birds that wive  
When blossoms swing in April trees,  
And from her bosom's honey hive  
Sighs come and go like bees.  
Her smile—

*Meth.* Nay, I'm no farm-house sweet for loutish Corydon! How  
would you sing me, master Tichus, were I in Athens where every  
maid is fair?

*Tich.* With more truth and less boast.

*Meth.* Your song, sir.

[Tichus sings]

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Heigh-ho, my star of love  
Has left its heaven high,  
And all the beauteous court above,  
To dwell in fair Methone's eye.  
And now, alas, unlucky bliss,  
It finds a home so bright  
That all its beauty buried is  
Within that fairer, cruel light.

No more, no more it shines for me  
But as she gives it leave!  
O, bid thy stars, sweet maid, agree——

*Bren.* Ho, if heaven had no stars save those left by lovers after fitting up their mistress' eyes, Erebus would stumble for want of candles!

*Meth.* [*Jumping up*] Go! I hear my mistress!

[*Tichus walks leisurely into garden, Brentio following*]

*Meth.* Brentio, take the harp!

[*Brentio returns and picks up harp*]

*Bren.* So! I'm an excellent dromedary, if I can't flute it like Apollo.

*Meth.* Run, snail!

*Bren.* Not I, by Vulcan's limp!

[*Theano appears at smaller entrance of palace*]

*The.* Methone?

[*Brentio runs into garden*]

*The.* [*Coming out*] You here, Methone? Attend the lady Nauresta.

I fear your pleasure and your duty lie  
Too far apart. [*Exit Methone, right*]

Ocrastes, come! My love!

Fair closed flowers that wait the royal dawn  
Ere they will sport with beauty's open face  
Are as my heart that caseth up its joy  
To wait thy voice.

[*The day darkens to dusk. Theano looks into the garden, suddenly eager*]

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He's coming! No, he stops  
To talk with Brentio. How close they whisper!  
What is 't he gives the slave? For shame, bold eyes,  
To spy upon a lord so true! What was 't  
Phillistus said? No matter. It was false.

[*She moves aside as Brentio crosses to palace*]

*Bren.* [*Jingling coins*] O sweet, sweet gold! Art mine—all mine—  
my love?  
And will I do it? Ay! I'd sell my soul  
To such a brave paymaster.

[*Enters palace*]

*Oc.* [*Coming on right, not seeing Theano*]  
Vile, too vile!

Let me not think of it.

*The.* Ocrastes?

*Oc.* Ah,  
My never-setting star!

*The.* But you are troubled.  
Hast news?

*Oc.* Rumors, my girl. They're in the air  
Like floating poisons. O that Syracuse  
Had one man in 't!

*The.* Look in my eyes and see him.

*Oc.* One sword in one right hand!

*The.* Here, in my eyes.

*Oc.* I see a dallying, damn'd temporizer,  
Who stops to count the threatening dragon's teeth  
Ere reaving him of head.

*The.* My love, what is it?

*Oc.* Still Dion lingers, playing the game of wits  
In idle Athens, while scandal eats his name——

*The.* Ocrastes!

*Oc.* Yes, I said it.

*The.* Ah, you mean——

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*Oc.* I mean——

*The.* Aristocles.

*Oc.* O, Dion, Dion!

*The.* Speusippus says he comes.

*Oc.* Too late he comes  
That should be here already.

*The.* Dear my love,  
He is not young as you, and years are cautious.  
While age makes ready to resent affront  
The blows of youth are given and forgot.

*Oc.* Ah, my Theano, I've but one place of peace—  
Nay, I've not that—your pity-housing bosom.  
Though *Polus'* thirty sons made centre round me,  
There should I rest as on a summer cloud  
Rose-covered by the toil of flying doves  
To keep off heaven's tears. And you deny it!

*The.* My own!

*Oc.* You do not love me!

*The.* Hear him not,  
O patient Heaven!

*Oc.* Come to me, Theano.

*The.* Not while my mother lives to suffer for it.

*Oc.* My love, as nature runs, she must die first.  
Forgive my rudest tongue—but will you then—  
When so she goes—bring all this heart to me?  
I'm tortured lest her bitter will against me  
Should reach back from the tomb.

*The.* Ah, my beloved,  
The wounds we give the dead must fall unfelt.  
Then why should senseless graves wound life? Ay, then—  
Unhappy happy then—I'll be all yours.

[*Enter Methone, right*]

*Meth.* Mistress Theano, your mother is strangely ill.  
I pray you, come.

*The.* O me, my fatal word!

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*Oc.* Nay, 'twas our watchful star moved me to urge it.  
Let me go with you, love, and strive once more  
To win the picket of her bluff regard.

*The.* Not now. Wait here until I come again. [*Exit Theano*]

*Oc.* The silken bud that holds a treasured world

Uncaskets nothing in the hour of bloom,  
But fans the air with its own waste of leaves.  
Even so my hope, that with the swelling year  
Pressed to a summer crown, unfolds on naught  
And prodigal of self to naught is come.

*[Goes into garden. Stars appear in the sky visible beyond columns, rear. Servants come out of the palace and set lights about the court. Enter Aratea and Aristocles from palace, front. They cross to rear and sit between two of the columns]*

Ara. Aristocles—my Dion's friend and mine—  
rest upon your soul and feel encirked  
By silent potence, like the quietude  
Of heaven when gods are still,—when prayers come not,  
And enters no desire. So strange—this peace.  
My infant eyes oped on a shaking isle,  
And I was cradled in my father's wars.  
O soon, too soon, I knew woe's touch of death!  
But these are living days—days to be wreathed  
With memory's stars, and circled new each morn  
With pearls iridian from regretful eyes  
That they—such days—can pass.

Aris. Eternity  
Looked once upon the world, where lingers yet  
Some brightness of her eye that we call Time.  
Can aught so fleet hold value of thy tear?  
Thou who hast the immortal heritage?

Ara. I can not say. Your mind in heaven sleeps,  
And by the day you but recall your dreams;  
While I, my lord, couch not so gloriously,  
And from the earth must speak.

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Aris. O, not from earth—

*[Re-enter Ocrastes]*

Ara. *[To Ocrastes]* Will you not sit with us?

Oc. Nay, I'll rest here.

*[Lies down on one of the long seats]*

I know you talk of Dion, and one who loves him  
Brings no intrusive ear,—or if it is,  
'Tis deaf with weariness.

Ara. *[To Aristocles]* He's tempest-racked  
Between his love and friend. Ay, me, the world!

Aris. I'll leave you now. No more of my poor thoughts.  
You're wearied with long listening. *[Rises]*

Ara. O, sir,  
Your thoughts are flowers and your words their fragrance;  
I do not hear but breathe them. Pray you, stay!

*[He slowly resumes his seat. She looks silently at the sky. He writes on tablet]*

Ara. Aristocles, thou wilt be god of gods  
When thou 'rt among those stars; but now, O friend,  
Come nearer earth. Be mortal for my sake.  
I'm fearful when you're gone, or when your soul  
Keeps court so far above me.

Aris. I'll read to you.

Ara. What you have written there?

Aris. No—no—'tis nothing.

Ara. Ah, do not read to-night. I am so lonely  
That even with a book I would not share thee,  
Though it should tempt with the most wondrous hap

Of bard or lover caught in liquid line.  
You've travelled much; tell me an Egypt tale.  
I'm weary of nymphs, and piping shepherd songs,  
And the ever-wrangling gods of blue Olympus.

*Aris.* Then hear the tale of Isis as 'tis told  
By the prophet-cradling Nile when Lotus buds  
Upbreathing blow new seasons of old dreams.  
Not e'en our Venus, dove-led, invisible,  
More softly moves to Paphos wood than she  
O'er sleeping earth. Her wings lead on the light,  
And when she lifts them dawn awakes.

*Ara.* Fair Isis!

*Aris.* She seeks her brother, self-created, slain  
By his own pride, for he was God of All.  
Her tears, like weeping music, sweeten earth,  
Nor rests she till she finds him.

*Ara.* Sister Isis!

*Aris.* And then—none knows how hid in solitude  
She suckles death with life till he new rises  
The God of All, too great for pride, too just  
For death; the sire of Beauty, breathing Life  
Through Love,—soul of the nurturing sun—  
The mother-breast of fields—the parent thrill  
Of birds, of trees, of flowers—of all that makes  
Most sweet the fair world's mortal pageantry,—  
Yea of the eternal, vital glow that throbs  
Within humanity's deep-rubied heart.  
So runs the myth, dear Aratea.

*Ara.* Ah!  
How runs the rubric of thy thought that sets  
The symbol plain? Read that to me, I pray thee.

*Aris.* The lonely mind may not uprafter stars,  
And vain, adventurous man who of himself  
Createth Heaven must see it fall. Then doth  
The woman spirit, girdle of the worlds,  
Above the ruins cry,—his mate forgot  
Who from his flesh by love's divinity  
Calls forth the beauteous eternities  
To star the globe of life.

*Oc.* [*Rising*] Which is to say,  
As simple people speak in Sicily,  
A man must wed!

*Ara.* Ocrastes, talk not so!  
Like stars that may not range below the zenith,  
His meaning keeps the orbit of high thought,  
And will not dwell in gross and simple words.

*Oc.* Ho, mistress Dion, you too would like to spin  
Your cobwebs round the moon! [*To Aristocles*] Get you to Athens,  
While you may say to Dion she is true!

[*Aristocles tries to speak*]

O, ay, I know what you would say, my lord.  
You would not love Aurora though she dropped  
Her morning mantle at your feet and blushed  
Herself revestured. No! But Aratea!  
She has a human heart,—eyes that can fill  
With tears,—soft hands that love the thing they touch,—  
A body that might be the ivory cup  
Delight doth use to dip and measure out  
The rose-flood of her pleasure. Go, I say!  
Take to the sea, and leave no track my sword  
May follow. [*Rushes into garden*]

*Ara.* Sir, forgive his madness! Ah,  
He is distracted by these wrongs to Dion.  
I have not told you, friend, that Dionysius

To-day seized all possessions of my lord,  
And stopped all moneys to him. In this deed  
Ocrastes reads the preface to new woes,  
Which shakes his mind's security and gives  
A living color to his fantasies.

[*Aristocles stands gazing out, not showing his face*]  
But Heaven and I know your white soul, my lord—

[*Enter Callorus, from palace, larger entrance, with guards*]

*Callo.* Your pardon, worthy sage and fairest lady.  
I come from Dionysius, whose care  
Has bared a plot against Aristocles,  
Whom he for safety bids repair at once  
To the castle fort, where he must rest to-night  
In sure protection of the royal guards.

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*Ara.* The guards? The royal guards?

*Callo.* You will make haste,  
My lord? Before the people move against you.  
Hearing that Dion has set sail with troops  
To level Syracuse, they think 'tis by  
Your aid and counsel. Pray you, lose no time.

*Aris.* I'll go with you, Callorus. Not from fear,  
But to keep riot down that else might shake  
The city's peace. [*To Aratea*] Farewell.

[*Exeunt Aristocles, Callorus and guards, by street*]

*Ara.* Farewell? I could not speak.  
The tyrant's guards! They hate Aristocles.  
My fears have now a shape and short will show  
Their foulest face. I must take means at once  
To learn the truth. My careful Dionysius,  
I will be vigilant too.

[*Turns to go in. Picks up a bit of paper*]

'Tis what he wrote  
And said 'twas nothing. O,—a pretty rhyme!

[*Reads*]

*Thine eyes are on the stars, my Star!  
Would I might be  
That heaven far  
With thousand eyes on thee!*

He is a poet. Ay, 'tis but a rhyme.  
And yet—'tis very pretty—I will keep it.

[*Re-enter Ocrastes from garden. He approaches Aratea as  
if he would speak, but she hurries into palace,  
entrance front, without seeing him. He retires in  
gloom as Dionysius and a train of lords come out of  
palace, large entrance, rear*]

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*Diony.* Come, friends! Now is the sweetest garden hour,  
When day's dust-foul'd trail is passed, and night  
Has not yet donned her moist and heavy cloak.

[*They cross to garden*]

Here let us wait the lords. We've summoned all  
Of golden purse and of right noble line.  
Now that we've stopped all revenues to Dion,  
And this night give our sister to a husband  
Of our own choosing—

*Oc.* Dionysius!

*Diony.* Ha! You, Ocrastes? Know to whom you speak!

*Oc.* My lord, you would not dare—

*Diony.* Not dare? That word

Is strange to me. Will some good scholar here  
Tell me its meaning?

*Oc.* Pardon, mighty lord.  
I sought to warn you that the wife of Dion—

*Diony.* Your blood moves hotly off in Dion's cause,  
And warning from our chief suspected foe—

*Oc.* This arm has fought your battles, sir!

*Diony.* Ay, so.  
Would we might rank your famous valiancy  
Once more with us, but while we doubt your heart  
You are our enemy.

*Oc.* What proof, my lord—

*Diony.* We'll find it soon enough. Till then have care,  
And dainty walk 'tween wolf and precipice!

[*Dionysius and lords go into garden*]

*Oc.* No cry this wrong would give the sea new tongue,  
And mend the winds with utterance! But now  
No time for sighs and groans. The tyrant's brow  
Is hung with murder's cloud. I must be quick  
Or lose the breath ties me to upper earth.  
Action must take the vantage now of thought,  
And reason follow after.

[247]

[*Re-enter Theano, from palace*]

*The.* I was long.  
... She's better now, and quiet.

*Oc.* Better? Who?

*The.* Who?—O! My mother.

*Oc.* Fie, does she yet live?

*The.* O gentle gods!

*Oc.* All women now should die.

*The.* Ocrastes!

*Oc.* Do not stare. Thine eyes are not  
The only home of agony. Farewell!

*The.* Farewell? No, no! [*Clinging to him*]  
You'll tell me first! What is it?  
Will you not trust me?

*Oc.* 'Tis thy trust I want.

*The.* Thou hast it.

*Oc.* Swear 'tis mine.

*The.* My lover!

*Oc.* Swear!  
Thy trust! Thy perfect trust!

*The.* 'Tis thine. I swear it.

*Oc.* Though fiends of doubt hail thee on every side,  
Venting their slander from the mouth of winds.  
Yet wilt thou trust me?

*The.* Ay, my lord, I will!

[*Lords begin to enter from the garden*]

*Oc.* Once more to-night I'll see thee. Go!

*The.* My love!

Oc. Go, go!

[*Theano goes into palace. Dionysius comes from garden.  
Ocrastes moves aside and stands in shadow*]

*Diony.* 'Tis time our sister should be told  
Our happy purpose.

[248]

*A lord.* She is here.

[*Aratea re-enters, and hastens across to Dionysius*]

*Ara.* My brother,  
I came to seek you. Lord Aristocles—

*Diony.* Ay, troubles press upon us, dearest sister,  
And much is trembling in adventure's hand.  
Now do we need your husband's strength to meet  
Ill fortune's tide.

*Ara.* Then you have sent for Dion?  
O, you forgive!

*Diony.* Speak not that traitor's name!  
He is the foe 'gainst whom I must go forth.  
You are to wed a lord whose might shall be  
My own. To-night! Dost hear?

*Ara.* Ay, Dionysius.

*Diony.* And art not pleased? No thanks that I provide  
For your forsaken state? Now, now! One word.  
Stand not so fixed, as I had ordered you  
To instant death.

*Ara.* You make me marble, sir.  
Unloose my soul's locked torture with the key  
Of one retracting word, or I must seek  
In kinder stone my sole relief from pain.  
O, say it is not so! This is a jest  
Will make you weep when you—

*Diony.* Jestings to fools!  
Not thron'd skies can change what we've determined.  
This rebel brow shocks my fond heart that toils  
In your ungracious service. Come, my friends.  
All to the council hall! With me, my sister.

*Ara.* O, brother, not one moment to look back  
And say farewell to Heaven? Not one to gaze  
Into the darkness ere I plunge to hell?

*Diony.* And let the hour 'tween my intent and deed  
Lay meddling finger on my purpose? Nay,  
You know me better, madam. On my lords!  
Delay's the whetstone sharpens best the blades  
Of enemies.

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*Ara.* Go, sir! I am myself.  
I will not move. If you will tear me hence,  
And drag your father's daughter at your feet,  
Then you may take me to the council hall.

*Diony.* Your pleasure, sister. Here we'll hold our court.  
Go, Clitus, to the steps and turn all hither.

*Ara.* Art thou my brother, Dionysius? Nay!  
We are of different mothers. Now I know  
We are of different fathers, too.

*Diony.* You dare!  
Silence thy slanderous tongue!

*Ara.* I say thou 'rt not  
My royal father's son!

*Diony.* His sword is mine!



[*Seizes her in a rage, threatening her with his weapon; then slowly releases her and she sinks to bench by pillar of the colonnade. Lords assemble, some talking excitedly but in undertone, others cool and scoffing. Speusippus and friends enter, taking inconspicuous place. Ocrastes keeps in shade, motionless and unnoticed.*]

*A lord.* Ha, Calisthenes, you need not come to bite at this bait. 'Tis a dainty morsel and only goldfish are allowed to nibble.

*An old lord.* I mislike this marriage. 'Twill bring us woe, let it reach Dion's ears.

*Another.* Ay, wars beyond our guess will come of it.

*Young lord.* The admiral against ♦gisthus!

*Second young lord.* Heraclides? He is much wived already.

*Third young lord.* The easier to take another.

*Second young lord.* ♦gisthus bids most fair. I take you.

[250]

*Diony.* My friends, would that I had for each of you  
So fair a sister, and were not thus forced  
To choose among you. Who is first to speak?

*Her.* I pray this gift, my lord.

*Diony.* Brave admiral,  
You would stand high, perhaps the highest with us,  
Were't not that old wives make new enemies.

*Iceles.* I'm free to give my undivided heart.

*Diony.* But, good Iceles, age is creeping on you.  
We want a fighting arm as well as heart.  
Who else? No voice? Must we then hawk her up?  
Look on her, gentlemen! Even tears may not  
Disfigure her. This fit of sorrow past  
You'll see her smile again, those wondrous smiles  
You've longed in secret to make all your own.  
A week, a day, will put some spirit in her.

*Ara.* [*Rising*] To you, my lords of Syracuse! Think not  
To wed the wife of Dion as she stands.  
You'll pluck no rose in me. This face I'll sere  
With constant travelling tears, till Beauty here  
Shall search in vain for memory of herself.  
My wealth I'll fling upon the air to birds  
And beggars. Ay, my palace shall take wings!  
My costly robes I'll cast into the street  
That common women may adorn themselves.  
I am no princess. I refuse the name  
Of aught that makes me sister to that wretch.  
Go seek some linen washer by a brook  
And find a wealthier and a prouder wife.

*Diony.* Spoke I not truth, my lords? You see how fast  
Her spirit grows. Hear her sweet names for me?  
Now we'll have bidders plenty. Thanks, my sister.  
She'll sing, my lords, when once she's neatly caged.

♦gisthus. I beg—

*Callorus.* My lord—

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*Diony.* 'Tis fit you both should speak  
At once, for both alike sit in my favor.  
♦gisthus' lands are broad, but you, Callorus,  
Have proved a mightier leader in the field,  
And all in all you do deserve alike.  
There's none may rank above you.

*Oc.* [*Stepping out*] One, my lord.

♦g. There's none!

*Callo.* Let him come forth!

*Diony.* Who, sir? His name.

*Oc.* Ocrastes.

*Diony.* You?

*g.* Ha, ha!

*Oc.* Why not, my lord?

*Diony.* You're Dion's heart. You cast him off?

*Oc.* You ask  
For proof? I take his wife. Were I to warm  
My fingers in his blood, I'd have more hope  
That he would rise and bless me than to keep  
His love while she lies on my bosom.

*Ara.* O!

*Oc.* I challenge any here to match my claim.  
This is the sword, my lord, that held the city  
Against the Tarentines when these brave nobles  
Trembled behind their fast shut doors.

*g.* 'Tis false!

*Oc.* All know 'tis true. Since boasting now's a virtue,  
I'll do it well. Who wore the laurel wreath  
That saved all Sicily a spreading blush  
The day the Carthaginian youths were sent  
Defeated home? You ask for wealth? My vineyards  
Run to the wilderness. My corn now greens  
On tna's slope and yellows by the Gela.  
My father's coffers are unopened yet,  
And ships are sailing here will fill my own.  
My slaves might meet an army, and I'll put  
A sword in every hand for Syracuse.  
In rank I bow to none. The blood of Pollis,  
First king of Syracuse, runs yet in me,  
And even Dionysius' royal self  
Yields to my line the birthright courtesy.

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*Diony.* Enough. Now Dion's cause falls down. Enough!  
Come to our heart, Ocrastes! There's not one  
We'd rather win to us.

*Speu.* [Aside] O, Dion, now all  
Forsake thee but calamity, that like  
A covetous ill wife hangs on thy fortune!

*Diony.* By Pluto, no more fear! Our throne is safe!

*Oc.* My lord——

*Diony.* Nay, brother!

*Oc.* Pray be warned by one  
Who knows too well your need. Not all the troops  
Of broadest Sicily may keep you safe  
When Dion comes from Greece. Men swarm to him  
As he were golden Saturn giving off  
New fortunes with each breath. Send me with speed  
To Italy. There I have friends shall be  
Your own, and pour a fleet into your harbor  
Will turn lord Dion pale when next his eye  
Scans Syracusan waters.

*Diony.* Italy?  
We'll think of it. You're the true warrior stuff,  
Planning campaigns with the same breath you win  
A royal bride. We like you better for it,  
But she may like you less. Give her a word.

*Oc.* O, fairest woman that ever made the earth  
More sweet and beautiful to live upon

more sweet and beautiful to live upon,  
You'll find in me a true and gentle lord.  
These tears I'll teach to run a smiling race  
And in a happy death forget their birth.

[Attempts to embrace her]

*Ara.* Open the prisons, call some convict forth,  
And I will wed him, but not you! These lords  
Have hated Dion, have not lived upon  
His constant kindness. You have drunk his love  
Like flowing wine, and lived by it!

*Oc.* Rail on,  
If railing pleases you. In aftertime  
You'll love the better for it.

*Diony.* Right! Give her leave,  
And she will stroke you where she meant to strike.

*Ara.* You love Theano!

*Oc.* Ah,—I did, perhaps,  
A thousand years ago. All now's forgot  
But that thou mayst be mine.

*Ara.* O, false—

*Oc.* O true!  
What was scarce fair to unpossessing eyes,  
Perfection is when gods have made it ours.  
Thou wilt forgive me that I loved thee not  
While thou wert Dion's, for my eyes were sealed  
By loyalty to him. But this divorce  
That frees thee gives me sight. I see, and love.  
And by that love still dost thou grow more fair.  
For is not love a second, truer eye,  
Finding out beauty where the first could not?  
No more! We'll plead hereafter. 'Tis an hour  
To win, not woo. Swords must be burnished, sails  
Must meet the wind!

*Ara.* Are you Ocrastes? No!  
O, no! He is the son of Dion's love,  
And you would wed his wife. He was a poor  
Forsaken babe, his mighty heritage  
Plunder for any thief. 'Twas Dion then  
Became his father, gave him life and wealth,  
And that sweet breeding that till now did show  
So fair in him. Ocrastes owes him all—

*Oc.* Ay, all! E'en wisdom. He would call me fool  
Stayed I from market when thy richest self  
Courts any passing bid. Since he must lose—

*Ara.* Nay, every touch will be a three-fold shame  
Robbing a husband, benefactor, friend.  
My eyes will mirror those reproachful days  
When Dion's care was fond about us both.  
His kisses guard my lips. His praise of you  
Will block your words in my assaulted ears.

*Oc.* You know me not. My words shall be love's fire  
Burning the track of Dion's pale discourse.  
My kisses on your lips hold festal war  
With his till they, poor ghosts, shall flee. And dews  
Of happiness shall wash all pictures out  
From your fair eyes but my enthron'd own  
Which hourly I'll new-set in their fair glass!

*Ara.* I called you brother!... O, my lords, I beg—  
Some one of you—to take me for—your—wife.

[Faints. Ocrastes supports her. Curtain.]

SCENE 1. *A chamber in the palace. Nauresta on bed asleep.  
Phillistus watching.*

*Phil.* This poison's swift. Here is her cup. Why palter?  
A drop will do it. [*Gazes at her*]

'Tis when we sleep the touch  
Of life is gentlest. Even affliction's kiss  
Falls like a rose upon the sense-shut lid.  
Then he most miserable is as the happy,  
And who so happy that is not then more blest?  
And since that death is sleep's eternal sum,  
Why should I pause, nor grant this precious good?  
O, I could moralize me to a god  
Who holds the cup of bliss for lip beloved.  
Nauresta, drink, and in this little drop  
Sip everlasting ease. [*Pours poison*]  
'Tis done. I've reached  
From mortal shores and opened Hades' gate.  
Ay, with the gesture of a hand have hooked  
Eternity.

*Nau.* [*Waking*] Phillistus, you?

*Phil.* 'Tis I,  
Beloved Nauresta.

*Nau.* Flowers! You have brought them?

*Phil.* Can I forget you love them?

*Nau.* Ah, my friends!  
They wear no frown to dash down hearts; nor chide  
When ears are sick for quickening praise; but yield  
Their royal payment for each passing care;  
No vagrant dew gives them its moistening heart  
But they must pay it thrice in perfumed beauty,  
And bury it as never king shall lie.  
O human faces, might ye turn to flowers,  
How many broken hearts would live again!

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*Phil.* This is a covert chiding of my faults,  
So deep repented, love. I'll make thee happy.

*Nau.* My gentle daughter—she that I could call  
A sister to this rose—her mute complaints  
Cry like dumb, wounded birds to my sore heart,  
And I pass by nor help. For what, Phillistus?  
That you may wear a crown in Syracuse.  
A crown that is the golden nest of cares,  
Brooded by every dismal wing may hatch  
An enemy to peace.

*Phil.* And when didst grow  
So wise, Nauresta?

*Nau.* Midnight hours teach well.  
Some sleepless nights would help you too, I think.  
Wise? Ay, and not too late! I'll be no more  
Your shield while you make thrust at brave Ocrastes.  
I'll give him my Theano.

*Phil.* Does he know?

*Nau.* Not yet. I weakly thought to pay old love  
The grace of first confession.

*Phil.* [*Kissing her hand*] Thanks for that.  
This sudden turning of a heart long loyal  
Has left me numb. You know how dear my purpose  
That she should wed a lord of my own faction.  
Give me an hour, but one, before you speak.  
You break the bough that held my care-built nest,  
And old wings go not blithely after straw.

*Nau.* They've learned to wait, and who would count an hour  
Before the long day of unbroken love?

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... I am weary now, Phillistus.

*Phil.* Rest thee, sweet. [*She sleeps*]  
Ah, not too soon I spiced her cup. The way  
Grows perilous, and I must mount with care  
To my high seat, lest I should rise to fall;  
For though the path to crowns be long and slant,  
There's no way down but by a precipice.

[*Enter Theano bearing an urn which she places on table by cup*]

*The.* You're faithful, sir. [*Bends over Nauresta*]  
Her brow is calm again.

*Phil.* Now were I ill 'twould quickly make me well  
To have so fair a face above my bed.

*The.* Hear, my lord, you'd die ere mine should be there!

*Phil.* Surely 'tis no offence to call you fair.

*The.* Beauty lives not upon your commendation,  
Nor with your silence dies. Spare me, my lord,  
The cymbal clap of words that add no jot  
To fairness.

*Phil.* Pardon me, dear girl. I was  
Your father's friend—

*The.* I strive not to forget it.

*Phil.* And could I have your love—

*The.* All that is good  
In you I love. Now thou'st the measure, sir,  
For my affection. Is it small enough?

*Phil.* By heaven, you do not mince it!

*Nau.* [*Waking*] Is that my daughter?

*The.* See, mother, I have brought this drink for you.  
[*Pours beverage into cup and offers to Nauresta*]  
There's health in 't. Is there not, Phillistus?

*Phil.* Ay,  
Health and long life. [*Nauresta drinks*]

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*Nau.* There's virtue in the cup.  
Even now I'm better.

*The.* Now?

*Nau.* O, I could rise!  
[*Sits up*]

*The.* No, dear. Be patient yet.

*Nau.* Nay, I'll be up!  
Pray call Methone, love, to dress me... Ah,  
Whence comes this lighter heart? How good to have it!  
I feel like a new-pardoned prisoner  
Tasting the air. Smile, sweet! Those lily lids  
Shall droop no more with woe I lay upon them.

[*Enter Methone with robes*]

Now, now, Methone, make me young again.  
O, not that robe! 'Tis for a grandame that.  
My sky-gray mantle with its falling softness  
Broidered like sunset clouds!

[*Exit Methone*]

*The.* I beg you, sweet—

*Nau.* Wilt smooth my hair? Nay, let it be as 'tis.  
This way. Ah—now— [*Falls back*] O! Help me! Help!  
Let go, ye furies!

*The.* Methone!

*He.* MOTHER!

*Meth.* [*Entering*] Mistress! mistress!

*Nau.* 'Tis poison! poison! I am murdered. O!  
My daughter—tell her—tell her—ah—Ocrastes— [Dies]

*The.* Have mercy, Heaven! O, Phillistus, help her!  
[*Faints. Phillistus holds her*]

*Phil.* [*To Methone*] Go call your comrades here.  
[*Exit Methone*]

Even now you're mine.  
Ocrastes! Ha! Her last word was his name.  
I'll turn this crook of fortune to account,  
And make a god of accident.

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*The.* [*Reviving*] O! O!  
Misfortune makes my heart her sanctuary.  
So many woes take shelter there.

*Phil.* One woe  
You have escaped. Ocrastes' wicked love.  
O villainous! I dare not think of it!  
That he would poison one so dear to you—

*The.* Man, man, care for your soul! There is no stain  
So black as when the gall of calumny  
Breaks on the snow of virtue! You must rate  
Your precious life at naught. Ocrastes, sir,  
Will have your slanderous heart for this!

*Phil.* He may,  
If 'tis your wish. You heard her cry his name  
As though she saw her murderer.

*The.* She cried—  
Ah, yes—I heard— What did she mean?

*Phil.* The truth.

*The.* Make me not mad!—He's never entered here.

*Phil.* Why should he when a little gold will buy  
A hand for any deed?

*The.* The gold—the gold  
He gave to Brentio! Dear Juno, help!  
My mind strays from me.

*Phil.* Hast not found him changed?  
Full of quick passions—contradictions—words  
Of broken point? Seen shadows on his face  
As though his mind were brooding darker matter  
Than could be kept within 't? Bethink thee well,  
For memory's eye reflective oft repeats  
The confirmation of the grosser sight,  
And what so pleased the entertain'd sense  
Shows in her studied glass a fearful front.

*The.* O, stop thy tongue of death! My promise to him—  
So strangely asked—so strangely given! O!—

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*Phil.* Thy mother's word—

*The.* O, let me die, die, die!

*Phil.* My girl, all things that be may be endured.  
Death does not come for this or that affliction,  
But when 'tis time to knock. Up, sweet Theano!  
By fortune's rudder, wheel and horn of bounty,  
You shall rise fair above this foul mischance!

[*Re-enter Methone*]

*Meth.* My lady, lord Ocrastes begs to see you.

*The.* No, no! Not now.

*Phil.* Ay, see him now, Theano.  
Show him the burden of this bed, nor let  
The damn'd simulation of his eye  
Deceive you. Bravely tell him to his face  
None better knows the gate she came by death.

*The.* You lie!... And yet I can not see him now.  
Though he is innocent, my wicked promise  
Burns like accusing fire by this dear form.

*Meth.* Mistress, he comes!

*Phil.* I'll leave you with him. Courage!

[*Phyllistus retreats to curtains, left. Enter Ocrastes*]

*The.* You dare come here?

*Oc.* I dare?

*The.* O, see, Ocrastes,  
What lieth here! The shell of what even now  
Was she who gave me birth.

*Oc.* Not dead? Ah, love!

*The.* Call me not love! Not here—and now. O, go!

*Oc.* Theano!

*The.* Touch me not! My doubt will make  
Your hand a thing of fire!

*Oc.* Dear heart, fend off  
This sea of woe or 'twill sweep reason with it.  
I could be wild with strange things that I know,  
And came to tell you of, but for your sake  
I'm calm.

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*The.* Dost know, sir, she was poisoned?

*Oc.* Poisoned?  
Forgive me, love. Be mad now as thou wilt,  
Still thy distraction will be stinted measure  
For grief so dark. Poisoned! O, who—

*The.* Who? Who?  
That is the question thrusts me like a sword.  
All loved her—all. She had no enemy.

*Oc.* [*Calmly*] You spoke of doubt. What did you mean, Theano?

*The.* Leave me, Ocrastes! Go!

*Oc.* Phillistus—

*The.* No!  
He loved her well. That was his touch of Heaven.  
O, who had cause but—

*Oc.* Do not say it. I go.  
Not deity descending from the skies  
To make our peace could now unite us. Ay,  
Thou 'rt dead to me as that cold body.

*The.* Oh-h! [*Swoons*]

*Oc.* And in that bosom did I come to set  
A purpose I'd not whisper now to death  
Lest his dumb lips should tattle. Alone—alone,  
To grapple in the dark the beast of chance!  
... Affection on my track shall ache to death,  
Friendship in blood lie mute, and love I'll tear  
From its high heaven to plunge like Ate's coals  
On Pluto's fire! [*Exit*]

*Phil.* [*Comes forward and revives Theano*]  
Sweet girl, he's gone.

*The.* [*Rising*] Where is he?

*Phil.* He'll trouble thee no more.

*The.* Heat me the irons!  
This tongue shall be burnt out that dared accuse him!

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*Phil.* She's mad indeed!

*The.* Nay, sir, the cloud of pitch  
That blinded me is gone. [*Enter maids*] Touch her not yet.  
[*Maids stand aside*]  
Methone, hasten Brentio to find  
The noblest lord in Syracuse.

*Meth.* Who, mistress?

*The.* Who but Ocrastes? Go!

*Phil.* [*Approaching her*] Theano—

*The.* Sir.  
We have no need of you. I pray you, go. [*Kneels by bed*]  
He will forgive, then I will die with thee!

*Phil.* Nay, by the gods, should you so die, my maid,  
Then Sicil' will have groaning cause 'gainst one  
Who robs her country to make rich her grave.  
Immortal Beauty must herself go wronged  
Should you so break her living mould in you,  
And drain her veins to your fair body trusted  
For warm and deathless passage.

*The.* [*Springing up*] Are you man  
Or monster that you foul this hour with thought  
So gross?

*Phil.* A man—no more, no less—who loves  
Your mother's daughter. Hate me as you will,  
I here adopt your grief,—with oath and tear  
Take it to love as my own child of woe,  
And swear you faith to death.

*The.* The gods, my lord.  
Record not oaths of men till they've received  
The confirmation of an act. I'll wait  
Their seal on yours.

*Phil.* This night—

*The.* Sir, will you go?  
Stay not to rouse Ocrastes' rage.

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*Phil.* You think  
He'll come?

*The.* I've sent for him.

*Phil.* You're proudly sure.  
Will coo your loves by this forbidding bed?

*The.* Ay, for her hovering shade knows now the truth.

[*Enter Heraclides*]

*Her.* Pardon, my lord, that I have sought you out.  
The hour like an unbridled courser needs  
Strong hands upon it. Ah,—death here?

*Phil.* There lies  
Delay's excuse,—and yet 'tis none, for woe  
Whose feast is but a heart should lift no head  
Beside the large calamity that makes  
A morsel of a state. How goes our matter?

*Her.* Aristocles is locked within the castle,  
In care of Dionysius' guards.

*Phil.*

*Her.*



*Phil.*  
He's safe.

*Her.* As safe as we could wish, my lord.  
And I've yet fresher news. Ocrastes joins us,  
With wealth and courage like an Atlas back  
To bear our venture.

*Phil.* He revolts from Dion?  
Ocrastes?

*Her.* He, my lord.

*Phil.* What works this change?

*Her.* A lady's morning cheek and golden hair.  
He now is wed to absent Dion's wife.

*Phil.* What say you, sir?

*Her.* The lords were in debate  
Of who should have her, when out comes Ocrastes,  
And cries his claim with such o'er-riding proof  
That Dionysius claps a quick assent  
And all the court confirm him sullenly.  
Ocrastes goes to Italy for troops  
To meet the force which Dion brings from Greece——

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*Phil.* But this new marriage! Tell us more. Belike  
I've missed some sport.

*Her.* Sport? Ha! It was a scene.

*Phil.* But went the lady to him willingly?

*Her.* O, she was modest, played chameleon  
And chang'd color rhythmically, as though  
A music of sweet shades sat on her cheek,  
Then coyly swooned, but her reviving eye,  
Methinks, looked kindly on his youthful beauty.

*Phil.* [*Watching Theano*] And the young lord? Did not his  
countenance  
Play hers a blushing match?

*Her.* Ay, shame and will  
Mapped out his face between 'em, but short met  
In love's red constancy.

*The.* O! O!

*Her.* Once more  
The lady fainted, but 'twas in his arms.  
Ha, ha!

*The.* And yet I live!

*Phil.* How long, my lord,  
Since this bold comedy?

*Her.* 'Tis now two hours  
Behind us.

*Phil.* [*To Theano*] Ah, before he came to you!  
What shameless shame!

*The.* He loved me! How—O, why?

*Phil.* Nay, ask not why. As well essay to trace  
The legend that the soft and curling foam  
Writes on the shaken wave as fix love's path  
With steady eye or his vagaries mark.  
Farewell an hour. I'll come again to-night  
To serve your grief. You'll learn at last to trust me,  
And in my heart seek comfort.

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[*Exeunt Phillistus and Heraclides*]

*The.* Oh, oh, oh!

He does not love her. Would he did! I then  
Might honor him that dared dishonor truth  
For love's almighty sake,—but 'twas to save  
His life. Ah, me, his life that sav'd thus  
Abates all value and becomes as clay.

*Meth.* Sweet mistress!

*The.* O, O me!

*Meth.* Stay this hot flood.  
Tears bring no lover back. Ay, not though maids  
Should weep until their cheeks were but a mead  
For two salt brooks to play.

*The.* O, leave me!

*Meth.* Nay—

*The.* Leave me, I say! Away! [Exit Methone]  
O death! O life!—  
Which wears the darker face? Here is my choice.  
[Falls by Nauresta's body]

[Curtain]

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**SCENE 2. A bare room in the castle fort. Aristocles alone.**

*Aris.* They said a bed would be provided me,  
But nothing's here. And nothing's all he needs,  
Who holds himself a soul stripped of the world  
And its necessities. [Lies down]

That fellow took  
My cloak. Good luck to him. Philosophy,  
Thou art the only sail no wind may drive  
Into misfortune's port. How still the world!  
The silence like a great Accuser stares,  
Full of dumb curses looking from large eyes.

[Rises and walks]

... I will not see her more. O, quickly come,  
Ye stoic angels wont to wait on me,  
And with the cords of resolution stout  
Bind ye my purpose to the throne of Zeus  
That it may shake but with Olympus' self!  
... Will she not think me harsh to leave her so?  
She who is made of all earth's gentle things—  
The scent of morn, the first green on the bough,  
The valley dews where infant blossoms drink,  
The going light with rose heart yearning back,—  
Yet brave, and like a new Hippolita  
Might wear the belt of Mars. O, flower of heaven,  
Yet wrapped in soft and strange delirium  
Of odors once Elysian! Naught to me,  
Who will not see her more. Now is she dead,  
And I know but a grave. I'll sleep ... sleep ... sleep.

[Lies still. Enter Aratea. She is veiled, and her unbound  
hair falls about her form]

*Ara.* [Drawing inner bolt to door] I scarce could bribe the guard  
to let me pass!

[Looks about room and sees Aristocles]

Asleep? [Crosses to him. Unveils] Rise, friend!

*Aris.* [Starting] My dream.

*Ara.* Aristocles!

*Aris.* [Rising] You? you?

*Ara.* I, friend.

*Aris.* 'Tis you—and yet 'tis not.  
A stranger soul, disordered and unknown,  
Looks from your eyes

*Ara.* My brother's false to thee.  
This castle's murder's trap, and you are caught in 't!

*Aris.* I've had some thought 'twas so. I die to-night?

*Ara.* No, no! dear Heaven! See!  
[*Opens door, left*] This inner room.  
It has a hidden stairway to the sea  
Where waits a boat will bear you to a sail  
New-spread for Greece, with crew that know the wave  
As though begot of mermaids.

*Aris.* No! To make  
Presumptuous end of life is an offence  
To Heaven, but gracious gods may offer death  
For honorable choice—as they do now—  
And here I choose it.

*Ara.* Thy choice then must be mine.  
My hope was you would fly and hasten Dion  
To my deliverance. For I am sold.  
The cords of bondage cut in very flesh.  
But ask not now of this. This letter here  
Will tell my lord what I have spared you. Go,  
Or I've no hope, and then—by this bright blade—  
[*showing a dagger*]  
I die.

*Aris.* Ah, what you will! Command me.

*Ara.* [*Moving left*] Come!  
Into this chamber!  
[*Exeunt, and in a moment re-enter*]

O, the door new-sealed!  
Apollo help us now!... Did you not see  
The narrow window in that chamber?

*Aris.* Ay,  
The stars looked on us as we passed, as though  
They smiled to see how man would measure time  
With periods clept death.

*Ara.* [*Fearfully*] If you—could leap—

*Aris.* I will.

*Ara.* 'Tis not far down—but O, the rocks  
Jut up like monsters. No! You shall not do it.  
'Twere death with treble pain.

*Aris.* Then I'll die here.  
To go from your fair presence to the gods  
Is hardly change.

*Ara.* 'Twould change the world that lost thee.  
Then would this isle uncrown herself of joy,  
And palsyng shake beauty from her lap.  
The flowers would die in pain, and every leaf  
Fast wither, fade and fall, as those that moan  
O'er Thracian Phyllis' grave. I will not stay  
Without my friend. Ah no, 'twould not be life.

*Aris.* The longest days are breaths, quick-drawn and short,  
The longest life a day to be forgot.  
Thou soon wouldst come.

*Ara.* I could not find the way.  
'Tis with your eyes, not mine, I catch the light  
Unalterable upon immortal brows  
And keep my course.

*Aris.* Nay, thou'st no need of guide.  
Shine out, bright soul, and dim thy troubling stars.

*Ara.* [*Turns aside, weeping*] You do not know!

*Aris.* Be true unto the calm  
Of Heaven in you set. Who trust to aught  
That's of their souls externe but give themselves  
As feathers to the wind.

*Ara.* [*Slowly*] My lord, this night,  
By Dionysius' force, my hand was given  
In marriage to Ocrastes. Dost thou hear?  
Ocrastes sails this hour for Italy.  
Ere he returns—

*Aris.* Thou'st whirled away my soul!  
O stroke of Dis! O faithless Heaven! He?  
Not he! Such mid-hell treachery is out  
Of mortal meaning!

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*Ara.* He is mad, I think.  
He loves me not.

*Aris.* I'd sport a madman too!  
Wear lunacy as doth a king his purple,  
If that would draw a goddess from the skies  
To quiet in my arms! Did it not strain  
Forbearance to the snap that Dion—whose wisdom  
Humbles the mouth of Zeus—whose justice is  
The boast of shades when Rhadamanthus blunders—  
Should wear the chiefest pearl to mortals cast—  
Sweet Beauty's sole extravagance—as 'twere  
A something to be stained with human love  
And gods not question it? Who then could see  
It made the common booty of a thief,  
Nor break the cable of a mind controlled  
And lose the shore of reason? Who?

*Ara.* [*Kneeling*] Be calm  
If thou wouldst help me.

*Aris.* [*Not heeding*] Pity, weep, weep, weep!  
O, from thy woeful heaven cast a dew  
As universal as the East when she  
To every herb throws pearls!

*Ara.* [*Leaping up*] The guards! They come!  
But I go with thee, sir. 'Tis not farewell.

*Aris.* [*Calm*] Not you. I die because Elysian mates  
Now summon me. No need excuses there  
The guest intrusive. Stay thee for thy call,  
Nor but to save an hour of painful breath  
Cut ever off the never ending day  
We two shall walk the clouds too happy e'en  
To love. Give me that hope, and dying now  
I live. Deny it, and 'tis you, not swords,  
That wound. They slay poor flesh, that gauzy breath  
Sole guards from wormy ravage. You would strike  
My never-healing soul! Those steps of doom—

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*Ara.* Hark! Ah—they pass! Dear gods, is there no way?

*Aris.* The window.

*Ara.* No!

*Aris.* I'll make the leap and live  
To set you free!

*Ara.* No, no! The rocks would gash  
More cruelly than swords. Wait—O! Blest Heaven!  
Thou 'rt saved! Wait here!

[*Runs into inner room*]

*Aris.* Go, spirit beautiful!  
Her hair enrobes her like a parted cloud  
That opes to show us Heaven.... Give now my flesh  
To swords, ye gods, but save me from the death  
That has no end!...

[*Re-enter Aratea, shorn of her locks, which she lays at  
Aristocles' feet. Her veil is draped about her,  
concealing her loss*]

O! Maimed, my goddess?

*Ara.* See?  
I knew you'd say me nay. But now 'tis done.

*Aris.* Those locks of Venus' gold.

*Ara.* The dagger served.

*Aris.* Too well!

*Ara.* [*Weaving the locks*] Not so. Now, now a rope to bridge  
Eternity for thee! More strands! Lend me  
Your lightnings, blessed skies, to weave this chain!

*Aris.* Your flying fingers need them not.

*Ara.* More, more!  
A thousand hairs, they say, will hold a man.

*Aris.* Ay, one will do it.

*Ara.* Merry, my lord? Why not?  
Apollo, smile upon us! I know we dream.  
See how I make this fast? It is your life  
I lengthen.

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*Aris.* O, 'tis bought too precious!  
[*Takes up a lock and kisses it*]  
What waste of sun and gold!

*Ara.* Nay, when you're safe,  
I'll cast it to fair Venus on the sea,  
A votive offering. Look now! 'Tis done.

*Aris.* So soon?

*Ara.* And you must go.

*Aris.* Art sure 'tis done?

*Ara.* Afraid, my lord?

*Aris.* Afraid!

*Ara.* You see 'tis finished.

*Aris.* Ay, 'tis.

*Ara.* The window—come! We'll make this fast—  
And then—farewell!

*Aris.* Till I return with Dion.

*Ara.* Return? No, no, my lord! O, come no more  
To this cursed land. Be happy in thy Athens.  
And Plenty bless thee as thou wert her child,  
Swelling thy measure till prosperity  
Hang on thy look like fruit invisible  
Dropping to whom thou wilt.

*Aris.* And you—and you—  
My heart is dumb. What gods wish for themselves  
Become a human fortune and befall thee!

[*Exeunt. Guards approach and beat door. Re-enter Aratea*]

*Ara.* Strike, dogs! Some say Apollo fathered him.  
O, god of melody, guard thou the life  
That beats a perfect song!

[*Door falls and Domenes enters with guards*]

*Dom.* What! Who is this?

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*Ara.* A princess, sir.

*Dom.* Where is the prisoner?

*Ara.* He's gone.

*Dom.* Gone! How? Where?

*Ara.* Did not Zeus himself  
Steal Ganymede? Why not Aristocles?

[*Curtain*]

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## ACT IV

[273]

*SCENE: The grove of Ceres on the right, a temple partly visible. The island of Ortygia in rear, separated from mainland by a very narrow channel with wall on the Ortygian side running off stage left, to channel bridge where the ensuing conflict is supposed to centre. The island extends down to the Lesser Harbor, centre rear, which widens to a sea-glimpse at right. On the island shore in the farthest distance is outlined the temple of Artemis. Part of the Ortygian castle is shown on an island, left, the lower part concealed by channel wall.*

*At extreme left, front, the entrance to Phillistus' dwelling is seen. Between dwelling and channel a road leads toward the bridge. At front of stage a road runs left toward the Greater Harbor, and right toward Epipolai, the outermost portion of the city.*

*On the right, toward rear, terraces lead up to the heights of Achridina. Various statues are seen, the largest being a Victory at entrance to grove. Off the stage, left front, over Greater Harbor, the sun is setting, throwing gradually softening tints and increasing shadows.*

*Troops of soldiers, laughing and talking with citizens in holiday costume, come up the road from the Greater Harbor and pass off toward Epipolai. Speusippus, Ascander, and Timoleon, enter from grove and stand near the Victory. At right front enter young men arrayed for banqueting, bearing wreaths, torches, etc. They turn to rear and pass up terraces toward Achridina, singing.*

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O, pleasure is the wing of Time,  
Care his limping, leaden foot!  
Too late, too late, for laugh and rhyme  
When old Winter's at the root  
Of desire,  
And no fire  
Can thaw the frost where we lie mute.

Then come all and feast ye now!  
Come catch Love, the pretty rover!  
Not a maiden bind her brow  
With a rose unkissed by lover!  
As a flower  
Is Cupid's hour,  
And where he flies none can discover.

[*Exeunt toward the heights of Achridina*]

*Timoleon.* So turns our war into a holiday.  
Here Dion lands, and swift the tyrant flies  
With all his boasted guard into the castle,  
While Syracuse throws open gate and arms  
To welcome her besieger.

*Ascander.* By Artemis!  
Didst see him marching in?—Calippus on  
One side, Aristocles on t'other—their corselets white  
Fair shining in the sun, and each with locks  
Bright garlanded?—close treading them the guards—  
The hundred Grecian guards that watch by Dion,  
Then all his men in battle order placed?

*Tim.* But when his trumpeter blew from the gate,

And all the people upward looked in silence  
While he declared them subjects but of Heaven,  
No wonder that each eye turned fount and flowed.

*Asc.* Then 'twas the wet cheek marked the noble heart,  
And the unwatered eye was shame.

*Tim.* And now  
His soldiers rove throughout the city, while  
The people lean from walls like branching trees  
And shake a crop of blessings.

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*Asc.* Kisses too!  
E'en in the streets the women set their tables,  
And from their wreath'd urns pour Cretan wine  
For Dion's men.

*Tim.* What says my lord Speusippus?  
The only sour-face in all Syracuse.

*Speu.* And cause enough. A pretty soldier, sir,  
Who'd choose to march with flowers in his hand  
Like smirking virgin on Diana's day!  
I thought the tyrant would show tooth of war  
And not turn tail and kennel.

*Tim.* [*Starting*] What noise is that?  
It cuts the air unlike a feasting cry.

*Speu.* By Mars, I pray our swords will yet have airing,  
And good fresh drink too!

*Tim.* Here's a man, Ascander.  
He courts dame Trouble as she were his wench.

*Speu.* Tut, tut, my friends, I've but a soldier's relish  
For an honest fight. What's there to fear? Besides,  
I have a trick to dodge misfortune's blows.

*Tim.* What's that, Speusippus?

*Speu.* Why, if breaks my cup,  
I think what now an it had been my vase  
From Phelas' shop? I break my vase, and straight  
I cry ho! ho! now had my house been burnt  
That were a woe! But burns my house indeed,  
I think of wife and child who perished not;  
When dies my wife or son, I thank the gods  
That Death crept all so near and touched not me.  
And when his certain hour to clutch me comes  
I'll think of famines, plagues, of earthquakes, floods,  
And nations swept away. And still I'll cure  
Such broad affliction with the thought of how  
The Universe itself is but a shell  
To crackle when it please the hand that made it.  
So, friends, I mend each woe with its own cloth  
Till all looks well again.

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*Tim.* Ay, but the patch  
Is greater than the garment.

[*Enter Calippus, hurrying*]

*Speu.* Ho, Calippus!

*Cal.* Hail, friends! But stay me not. I run to join  
The general without the city gates.

*Asc.* What? Dion?

*Cal.* Ay!

*Tim.* Without the gates?

*Cal.* 'Tis so.  
Phillistus and the admiral have seized  
Excitement's topping hour to turn all hearts  
With fear's mad eloquence,—saying that Dion

Comes to avenge his wrongs and set up rule  
More cruel than Dionysius dared. And so  
This gay and garlanded humanity  
Troop to these traitors, while lord Dion camps  
Without the city.

*Speu.* Gods! Did he go mildly?  
By Erebus' black daughter, I'd have turned  
And beat them to subjection. Not a blow?

*Cal.* He came to lift their yoke, not add another,  
And struck to heart with their ingratitude  
Gave them their choice, nor made warlike retort  
Beyond to warn them, with his finger lifted  
To yonder frowning castle, that the tyrant  
Was bayed, not conquered.

*Tim.* Conquered? No!  
The city never knew a woe till now.

*Speu.* Ay, Syracuse should with one general bray  
Cry ass to Heaven. O, mullets of Abdera,  
Would ye be kings, come reign in Sicily!

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*Asc.* Phillistus has no force to meet the foe  
Will belch from that black fort.

*Speu.* Haste, friends, to Dion!

*Cal.* You'll go?

*Speu.* What else? There'll be some good play yet.  
Bray, Syracuse, thou populated ass!

[*Exeunt. The sunlight fades into twilight, and the full moon rises, right, rear, where the Lesser Harbor widens to the sea. Theano comes out of Phillistus' house and places fresh verbenas on the entrance altar. An Amazon follows her*]

*The.* Though gods forget me I'll remember them.  
[*Sees the Amazon*] Stand back! I'll not be dogged!

[*The Amazon advances, folds her arms and takes station near Theano, who turns wearily from her and looks out upon the scene*]

Well for this earth  
That Beauty keeps her court for gods not men,  
Nor clouds for mortal mourning! O, fair city,  
And fairer night, how strange and cold your smile  
Upon my heart!... The slave is gone. That means  
Phillistus comes.

[*Phillistus enters opposite and stands in shadow, gazing at Theano*]

*Phil.* I've little hope to cheat her more. Her eyes  
Are at the windows of my heart and read  
Each dark recess. Well, let love go if 't must.  
The joys of hate are no less deep,—and she  
Is mine! [*Approaches*] Theano? I am here.

*The.* I see.

*Phil.* My day of days has come! One kiss to crown it.  
Art still unkind? Ah, sweet, where is the smile  
Should dress thee in a fairer light than gilds  
The crystal Thetis when Hyperion woos?  
What! not a kiss.

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*The.* This statue's sculptured lips  
Are warmer, sir.

*Phil.* To me!

*The.* Though on your brow  
Yon Victory should drop her high-held wreath



You'd be no more nor less than now. Who wears  
The unseen chaplet given of spirit hands  
To him whose soul is virtue, needeth not  
Ambition's leafy handful that oft makes  
The mortal brow vaunt as it grew the trees  
Of all Olympus.

*Phil.* What a welcome here  
For Sicily's new king! Know, my Theano,  
That Dionysius is to castle beaten,  
And treacherous Dion from the city thrust,  
While Heraclides with me shares the power  
Soon to be mine alone, for his fall, too,  
Already is assured.

*The.* Then thou hast topped  
The very summit of thy bold desire.

*Phil.* True! Aspiration now, lit like a lark  
On Fortune's steeple, sings above all hazard.  
My loved Theano, thou 'rt queen of Syracuse;  
We'll sleep to-night like happy royalty  
In honor's bed.

*The.* The stone of Sisyphus  
Will gather moss ere that may be, Phillistus.  
You gave the safety of your stable house  
To my bewildered grief. 'Twas noble, sir,  
Though mine was woe would make a lion sheathe  
His hungry claws and pass on softest foot.  
But not for gold or throne will I be yours.  
Not for all sapphires that have kissed in crowns,  
All rubies that in deepest caves make day,  
Would I be wife to you, or take your hand  
Though to be plucked into Elysium!

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*Phil.* So? By the fires of Dis, I'll end this play!  
Dost think me your poor slave to sweat for naught?  
An ass to bear your pack for chaff and straw?

*The.* My lord?

*Phil.* Did I risk all to play the nurse  
Unto your tedious grief for a false lover?  
All Syracuse knows you his fool, and yet  
You'd play Penelope, and hope to sit  
With tears of twenty years upon your cheeks!  
O stare and wonder, gasp, and sir! and ho!  
Weep if you will, and pray your baby prayers.  
I've done with ah's and oh's and niceties!

*The.* O now this monster shows its head!

*Phil.* Go in!...  
Wilt have me call the slave?

*The.* Beware, Phillistus!

*Phil.* Of what, or whom?

*The.* Of Heaven, sir!

*Phil.* Ha! ha!  
What powers there owe not their reign to man?  
The mind at holiday makes gods for sport  
And gives them us for masters. When I'm crowned  
I'll banish all these idle, meddling wits,  
These boggy brains that spring with toadstool thrones  
Decked with a deity.

*The.* And yet the gods  
Now hear thee!

*Phil.* Say they do, love rules 'mong gods  
As men. Doubt not they'll wink at my warm suit.

*The.* O, thy black soul will be the scorn of devils  
When hell has claimed thee!

*Phil.* Know me blacker still!  
 Since hate must be the bond between our hearts,  
 I'll burn this into thine—thy father's death  
 Was by my hand made sure, that I might woo  
 Your foolish mother, who drank in turn my cup.  
 Yet shall I wear the blossom of your love  
 Fair on my bosom, and the fruit shall grow  
 To propagate my house. So silent, madam?  
 Is not this news? You would not coo for me;  
 May I not hear you rave?

*The.* Who, who could speak?  
 Now swirling harpies pluck away my soul,  
 And leave me here a shell that yet can breathe!

*Phil.* Ah, you shall breathe and live for me—for me!

*The.* O lust, whose sovereign heel treads life  
 As destiny had given bond and stamp for 't!

*Phil.* Ay, my desire would charter hell for breath  
 And blow her fires to desolate the world  
 Ere lose thee now!

[*Enter a messenger from the bridge road*]*x*

*Mess.* Sir, Heraclides begs your instant aid!  
 The castled enemy have darted forth—

*Phil.* How? Where?

*Mess.* Behind the wall—across the bridge!  
 Like adder's tongue they've struck the sleeping city.  
 Now Heraclides calls for men to guard  
 The channel crossing.

*Phil.* Say I'll join him there.  
 At once! Away!

[*Exit messenger*]

*Phil.* [*Calls*] Ragunda! Amazon!  
 [*Ragunda comes out of Phillistus' house*]  
 Take in your charge, and keep a closer watch.  
 Your life, as hers, is short or long.  
 [*To Theano*] In, madam!

*The.* Here dies my faith. O chance-made world, upheaved  
 By Demiurgus turning in his sleep!

[*Goes in with Ragunda. Enter second messenger*]

*Mess.* O, sir—

*Phil.* Pray put your periods after news,  
 Not 'fore.

*Mess.* My lord, the tyrant's guards have made  
 A second murderous sally from the castle,  
 And with great brands of flame have fired the city!  
 Now Dionysius, knowing he must forego  
 The tyranny, would utterly destroy us,  
 And wipe from earthly chronicle the name  
 Of Syracuse!

*Phil.* I'll come ... when I have turned  
 A bolt within. [*Goes in*]

[*Enter third messenger*]

*Third mess.* Where is Phillistus?

*Second mess.* [*Pointing to house*] There.

*Third mess.* The people rage against him, and have sent  
 Again to Dion, praying his return.

[*Re-enter Phillistus*]

*Phil.* Dion! He'll come. Then farewell crown and life!  
Where, men?

*Third mess.* The fight is hardest where the wall  
Runs to the channel.

*Phil.* On! That is the place.

[*Exeunt toward bridge. The sky darkens, clouding the moon. On the road from the Greater Harbor enter men, women, and children, who run about confusedly in the darkness*]

*First voice.* Where is the lord Phillistus?

*Second voice.* Heraclides is wounded.

*Third voice.* Dogs! They brought this hell on us!

*Voices shrieking.* The guards! The guards!

[*Soldiers of Dionysius rush on, road left, front, carrying brands which they cast about. They seize the people and put all to the sword*]

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*Soldiers.* To Achridina! To the heights! Burn all!

[*Exeunt, right, rear, scattering brands, one of which lights the temple of Ceres seen through the trees, left. Enter citizens, left, front. They carry arms. Burning brands reveal the dead*]

*First citizen.* See, friends! Here lie our pictures as we'll be  
A moment hence.

*Second cit.* No hope now but in Dion!

*Third cit.* [*As Dracon enters*] Dracon!

*Dracon.* All lost—all lost. Put up your swords.  
The Carthaginian fleet lies in the bay,  
And by the sea-gate to the castle fort  
Empties her men into the tyrant's hand!

*Second cit.* O Syracuse!

*Dracon.* And next upon this news  
Phillistus and the admiral desert us,  
Flying to Dionysius.

*Voices.* Traitors! dogs!

*Dracon.* And now though Dion should forgive our baseness——

*Voices.* He will! he will!

*Dracon.* His force and ours united  
Can not make stand against the strengthened foe.

*Voices.* O woeful night! O bloody, bloody night!

*Third cit.* Now sword and fire will make such havoc 'mong us  
There'll not be breath enough in all the city  
To say good-morrow to the sun.

[*Cheers without, right, front. Enter a warrior at the head of troops. He wears helmet and carries shield*]

*Warrior.* Shame, shame!  
O, Syracusans, shame! If ye be men,  
Let battle take the garb of order, and death  
Array itself in decency! I've brought  
A band of noble Leontines to strike  
With who shall prove no coward! Lift your swords  
Till Victory sees them shining through the night  
And knows which way to bend her doubtful wings!  
On, on, my men! On, Syracusans, on!

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[*All go off left, cheering. Enter Gylippus, right, rear, wounded*]

*Gylippus.* I'll drop me here till flame or steel o'er-take me.  
[Falls down]

*Menodes.* [Entering] Gylippus? Wounded?

*Gy.* Deep enough. No matter.  
Wounds are Bellona's favors. Do you bleed?

*Men.* I lose an arm. 'Twas a warm kiss that took it.

*Gy.* Hast seen the stranger and his Leontines?  
He goes through fire as 'twere a pastime loved,  
Shaking the burning timbers from his back  
As they were flies.

*Men.* Thrice has he formed  
The citizens for charge, though night and flame  
War on confusion's side.

*Gy.* Ocrastes comes  
With ships that treble all sent out from Carthage.

*Men.* Then Dion to the rescue speedily,  
Or Syracuse is ashes! [Shouts without]

*Gy.* Dion! He's here!  
Now Mercy cloister close, and stern Revenge,  
Long patient, take the sword!

*Men.* Ho, who are these?

[Enter the warrior in combat with Phillistus, left, rear]

*Gy.* The stranger with Phillistus! Here's my blow!  
[Attempts to rise]

*Men.* No need! He falls!

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*Phil.* [Down] Your mercy!

*Warrior.* Take it—death!  
Thou single confine of all men's corruption,  
Die—die—and poison ghosts in hell!

[Flames issue from Phillistus' house. Servants rush out,  
shrieking]

*Phil.* [Half rising and looking at the flames] My house  
In flames! Thanks, gods, for this! Proud mistress, burn  
Behind your bars, and to your black remains  
Be your Ocrastes welcome!

*Warrior.* Aid me, Heaven!

[Rushes into house]

*Phil.* That voice—O traitor! He will save her! Ay  
He'll tread through hell nor burn his feet!  
I die now as they kiss! Ocrastes—O!  
The rest I'll tell to gaunt and gibbering shades. [Dies]

[Curtain falls and rises upon the same scene in ruins,  
several hours later. Wrecks smoulder in foreground, In  
rear the flames from Achridina throw light on the  
untouched castle and island. Noise of battle comes  
from left. Enter from bridge road Dion, Panthus,  
Calippus, Aristocles, Speusippus, and others]

*Dion.* Thanks for my life. 'Twas bravely rescued, friends.

*Cal.* My lord, you do us wrong so to expose the arm  
That props our hope.

*Dion.* Nay, not with me, Calippus,  
The battle rests, but with the unknown warrior  
Gods lend our fainting cause. Where'er he strikes  
The gash'd enemy look on their wounds  
And turn like death-met fear to seek a cover.

*Aris.* Ay! Once he fell, but rose with such new might  
He seemed like Mars who, tripped on Trojan field,  
Uprising threw his shoulders 'gainst the clouds  
And darkened heaven.

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*Panthus.* By Zeus, he'd dare to hale  
Rhamnusia from her wing'd car and turn  
Her gryphons to the winds!

*Dion.* Back to his aid!

*Pan.* Your wound, my lord.

*Cal.* Give valor space to breathe.  
There'll be brave puffing ere the wall is down.  
The channel banks it close, but we may breach it.

*Speu.* It must be done, and must, sir, captains may  
In war.

*Dion.* Then to it! We waste breath.

*Pan.* Stay, sir!  
We go—not you—for when our general bleeds  
Each man afield bleeds with him. See, your wound!  
By Thaumast's claw-foot maids, 'tis past a scratch!

*Dion.* I feel not this—but O, fair Syracuse!  
Rock in thy fiery cradle till the sea  
Gets up to weep, and bending gods pour down  
Remorseful tears to drown the reddening shame  
That blushes o'er the moon and writes the name  
Of hell upon the stars!

[*A sudden burst of noise and flame from the heights of  
Achridina*]

Art gone, my city?...

Ah, fallen Dionysius, must thou  
Lose all, then cast thy soul to swell the loss?  
It is thy kingly reputation burns,  
With all that thou mightst own in fair Elysium!  
[*Shouting, left*]

*Speu.* The wall! the wall! They charge!

*Pan.* The stranger leads!  
Ho, come, Speusippus!

*Dion.* On! on, on, my friends!

[*Exeunt, left. The flames from Achridina die down. Semi-  
darkness. Men enter and creep about the blackened  
ruins. Soft light in the East*]

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*First man.* Now Ceres mend our bones! Will 't e'er be light?

*Second man.* Ay, yonder winks the dawn.

*First man.* This blindfold war  
Is Horror past familiar—her leper cheek  
Bowsing both cheeks like mistress privileged.

*Third man.* Gods keep us! Many a man has died this night  
Upon his dear friend's sword. The treacherous torch  
And threatening glare of flames too oft betrayed  
The panic-glaz'd eye.

[*Domenes rushes on from left. Speusippus following*]

*First man.* Domenes?

*Second man.* Ay,  
The captain of the tyrant's guards. The Greek  
Is on him!

*Third man.* Down!

*Dom.* Spare me! I'll give you news!

*Speu.* Live while your tongue wags. Speak! What of the fleet  
From Italy?

*Dom.* All lost but one poor sail  
That brings the desperate news. The tyrant mad  
With this is bound for flight with what is left  
Of Carthage.

*Speu.* Ah, Ocrastes dead?

*Dom.* Drowned, sir.

*Speu.* And Dion's wife?

*Dom.* She's in the castle—safe.

*Speu.* And flies with Dionysius? Speak, man!

*Dom.* She begs to stay, but he may force her off.

*Speu.* Then we must stop this play and take the castle!  
Drag off! You're past all harm. [*Going off, left*] Now one charge  
more! [*Exit*]

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[*Light breaks over Lesser Harbor*]

*Voices.* Light! light!

*First man.* O blessed Zeus! And yet I fear  
The babe-eyed Dawn will sicken with what's here  
And creep back into night.

*Second man.* No, day comes on,—  
The red-capped nurse that in her bosom hides  
The cherub Dawn, while her broad smile  
Goes round the world.

*Third man.* A smile on this?

*Second man.* Ay, ay,  
Her stomach's for all sights, and ulcerous earth  
She'll kiss as close as fountain-laughing vales.

*First man.* By Ares' bloody dame, here's work enough  
To keep the gods a year from holiday!

[*Shouts without, left. Enter citizens and soldiers in joyful  
confusion*]

*Voices.* 'Tis down! The wall is down! The castle's taken!

*A voice.* The tyrant has fled by sea!

*Another.* And none too soon!

*Another.* He'd pay his head else!

*Cries without.* Dion! Dion! Dion!

[*Enter Dion with friends and citizens*]

*Dion.* Shout not my name, for 'twas the noble stranger  
Who won this night. Seek him, Calippus,—beg  
His presence here with brow unhelmeted,  
That we may look where valor hath her home.

*Cal.* He's gone, my lord.

*Dion.* Gone?

*Cal.* Vanished, as the sea  
Had lapped him up.

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*Dion.* More like the gods have stooped  
To draw him home again.

[*Looks about at the desolation and groans*]

*Cal.* Your wound, my lord?

*Dion.* No, no. I weep for dying Syracuse.

Now is her glory like a weary star  
Withdrawn from fortune's heaven. O fairest city,  
Whose beauty drew the feet of farthest kings,  
And set a value in the poorest eye  
To be a storied heritage to sons  
When sires who saw had passed! Even thou hast won  
From cold oblivion but an ashen cloak!

*Aris.* 'Tis tyranny lies here, not Syracuse.  
Ay, from these mourn'd ashes, friend, will spring  
A brighter glory than they bury now,  
And this night's woe bear fruitage of a peace  
When Time shall hang as thick with happy hours  
As Flora's breast with buds.

*Speu.* By Hector's spur,  
It pricks to think this valor-breasted night,  
Bristling with action's pikes toward charging death,  
Should e'er beg life of tolerant memory,  
Thankful for so much breath as may endow  
A musty adage in the mouth of peace,  
Or shepherd song piped by an idle rill  
To meek-eared violets in noonday shade!  
O! O! my lady Fame must have her nap.  
Soft, Mars, put on thy slippers!

[Enter soldiers dragging Heraclides]

*Dion.* Who is this?

*First soldier.* My lord, a prisoner.

*Second sol.* 'Tis Heraclides,  
My lord.

*Voices.* Death! Death to Dion's enemy!

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*Dion.* What? Heraclides?

*Pan.* Ay! [Drawing his sword] The blow is mine!

*Dion.* Put up your sword, brave Panthus. Nay, put up!

*Pan.* [Dropping weapon] 'Twere better used, sir.

*Dion.* Heraclides, speak.  
What would you say? Do you repent this night?

*Her.* All men, my lord, repent the step that brings  
Their cloud-high foreheads to earth. I lie so low  
That Fortune's sun-bent eye will find no more  
My sunken ruin,—and but one comfort left,  
I can descend no further.

*Pan.* Ay, to hell!

*Her.* Ambition knows no hell but failure. Strike!  
You put me out of torture, not send me to it.

*Dion.* Life only dreams her hells till death's be found.

*Her.* 'Tis easy thus to speak from victory's height  
Whence all looks fair,—so fair misfortune seems  
Sole lie o' the world. We bite truth with the dust,  
My lord.

*Voices.* His sentence! Death! The traitor! Death!

*Dion.* Peace, friends.

*Voices.* Death! Seize him! Kill him!

*Cal.* Dion speaks!

*Voices.* Hear Dion!

*Dion.* Not alone in martial venture  
Do victors win their bays. Let each of us,  
Trampling on anger and contending malice

That from our natures thrust out serpent heads,  
Forgive this captive foe, and crown our brows  
With wreaths of victory outshining all  
That shake from war-decked temples. Hear, my lord.  
By the power I hold in the true hearts and minds  
Of noble Syracusans, I forgive thee.

*Voices.* No, no!

*Cal.* My lord, he warned. He has a tongue  
Would flatter Zeus from heaven, and common minds  
He calls as flies to honey.

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*Dion.* Nay, his sweet  
Is wormwood now. Because this foolish man  
Has walked in sin, shall I too blemish virtue?

*Voices.* Revenge! Revenge!

*Dion.* Who offers injury,  
And who revenges it, ply the same thread  
Of Nature's scarlet. Heraclides, go.  
Thou'rt free.

*Her.* I do not kneel to you—a man—  
But to the god that houses in your shape.  
O noble Dion, what deed may speak my thanks  
Too great for tongue?

*Dion.* Arise, go forth, and where  
You once betrayed a thousand hearts lead one  
To safety.

[*Exit Heraclides, rabble following*]

*Cal.* [*To Speusippus*] Sir, what think you?

*Speu.* 'Tis gross error.  
He'll breathe a life into the stones o' the street  
Ere lack for followers.

*Cal.* Come, let us see.

[*Exeunt Calippus and Speusippus, others following*]

*Dion.* [*To his Grecian guards*] Go nurse your wounds, brave  
friends. I need no more  
Your arms, but ever need your love. You with them,  
Panthus. You know my wishes.

*Pan.* Ay, my lord.

[*Exeunt Panthus and guards. Aristocles remains with Dion*]

*Dion.* My friend! [*They embrace*] No tears! We'll water joy  
hereafter.  
Now there is much to do. Wilt seek Calippus for me  
And make him governor of the castle?

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*Aris.* Ay. [*Exit*]

*Dion.* [*Alone*] Now red revolt with opened veins lies low  
Fast paling to her death; and silence deep  
As takes the mother's ear who waits the step  
Of her dead soldier son, creeps o'er the world.  
And to my lonely eye the universe  
Shrinks to a monument writ with one grief.  
Ocrastes, couldst, when locked within my love—  
Ay, bedded in the core—to vermin turn  
And gnaw the heart thou breathedst in?... O youth,  
Among life's strangely flowering hopes thou art  
The blossom of deceit! When we have watched  
Thy tender green peer up—thy opening buds  
That wrap their silken promise round our fears—  
And spent our prayers like nurturing rains upon thee  
That thou mayst bloom above our pride and hang  
The rose or spring upon our frosty age,  
How dost thou droop, till o'er thy cankered wreck



We dew thy fall with tears!... O beauteous bud,  
What deadly aconite cast its foul shade  
Upon thy blowing grace? My son, my son,  
I am no warrior when I think of thee,  
Else would my sword be out. A father's eye  
Is turned upon thy sin, and all the wrong  
Thou didst to me half righted with a tear ...  
... The sun comes flaming from the sea as though  
Another Syracuse burnt on the waves ...  
Why stand I here? The castle doors are open,  
And therein waits the fairest face of earth  
To shine for me To shine? O human sun,  
Unlike thy skyey peer, thy light is dimmed  
With what thou'st looked upon. Thy beams have drunk  
Pollution deep that now detested falls  
Upon my soul.

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[*Re-enter Aristocles*]

*Aris.* All's well, my lord.

*Dion.* All's well?  
That's strange news for my heart. Wilt go with me?

*Aris.* Whither, my lord?

*Dion.* Into yon castle.... Come.

[*Exeunt. Curtain*]

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## ACT V

[293]

SCENE: *A room in the castle. Brentio alone.*

*Bren.* By Hector, we've had a night of it. I must stop now and count my fingers and toes, for I'm sure there's some of me missing. First, my gold! [*Counts gold*] All here. But poor mistress Theano that I promised to carry through fire and flood for this same sweet gold was burnt up last night. Well, my lord Ocrastes is dead too, so I'll not be called to account. Had it been flood now I might have kept my promise, but fire—I never could abide a singed beard.

[*Enter Tichus*]

Ho, Tichus! These are wars, sir! These are wars! Have you killed your man this night?

*Tich.* A score, I hope.

*Bren.* Well, I've naught to say. Let deeds talk. A bragging tongue is Fame's best grave-digger, though it wag i' the mouth of Hercules. But I spared some, I'll say that. They cried so for mercy, poor fellows! Not a man of 'em was ready to die, by his own count.

*Tich.* If you wait for that you'll die swearing blood is green for all you'll even draw of it. When the gods promised that no man should die till he was ready old Charon sold his boat.

*Bren.* There's a stick-penny for you. What was his bargain?

*Tich.* A feather bed, that he might sleep off idleness.

*Bren.* Ah, but you should have seen me when a villain pitted at me with three pikes. A murderous three-handed deformity, by the truth o' my eyes he was!

*Tich.* Then you shook your sword, I warrant!

*Bren.* No, bless me, I shook my feet.

*Tich.* Man, you didn't run?

*Bren.* No, I flew. I wore Mercury's feathers, I tell you.

*Tich.* Shame, Brentio! A coward's leg will never overtake Fame.

*Bren.* Ay, but when a man must leap the grave to catch her, let take her who will! I'm done. Have you been through the castle?

*Tich.* No.

*Bren.* Come then. There are sights to be seen. Mostly in the cellars, where every soldier gets a bottle for his song.

[*Sings*]

Who will not be merry then let him go drown,  
Let him go drown,  
In as rosy a bumper as ever went down,  
As ever went down,  
And he'll bob up, he'll bob up, by Bacchus, he will,  
As hail a good fellow as ever wet gill!

Here are our masters! I'm gone. A hero may drink, but work—never!

[*Exit*]

*Tich.* There's more trouble ahead than the claw o' my wit can scratch. Ocrastes' death makes one less in the pother, but I've eyes in my head, and there's no doubt my master is in love with the lady Aratea, and one lover can make more trouble than a score of extra husbands. Well, well, when thy cares bewilder thee take time and wine for thy counsellors. So let it work out. [*Exit. Aristocles and Dion appear in hall partly visible through wide open doors, rear. Aristocles enters and comes front. Dion remains without, gazing down, moody and meditative*]

*Aris.* Deep, deep, my thoughts, dive to some bed of death  
In my wide-regioned self, nor come again  
Like sea-return'd corpse, with livid grin  
And foul, accreted horror, to beg anew  
For burial.

[*Dion comes in and walks slowly across to Aristocles*]  
You'll see her now?

*Dion.* See whom?

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*Aris.* Your wife.

*Dion.* My wife? Have I a wife?

*Aris.* She waits  
Your summons by Diana's altar.

*Dion.* Ah!  
So near?

*Aris.* Theano waits with her.

*Dion.* My niece?  
She's safe?

*Aris.* By miracle. The unknown knight  
Bore her from out Phillistus' burning house.

*Dion.* Still swells our debt to him.

*Aris.* You'll see her now?

*Dion.* See whom, my friend?

*Aris.* Your wife, sir,—Aratea.

*Dion.* When you repeat the name I half believe  
I have a wife. Your voice was ever true,  
Nor fed me with the rifled husks of speech.  
... Was she not fair?

*Aris.* My lord?

*Dion.* How fair, think you?

*Aris.* Who, sir, could say? Such beauty scorns all words  
And writes itself but in the wondering eye.

*Dion.* You shift. You shift. Your tongue is beauty's pencil.  
Did heaven lack a goddess you might limn  
A fairer than a Venus for the place.  
Speak on. Tell me her sum to the last doit.  
The balance of a hair—a smile unborn—  
I'd not strike off.

*Aris.* [*Coldly*] You know her worth, my lord.

*Dion.* Nay, the appraising eye when fixed too near  
The thing it loves distorts the sweet proportion.  
You can adjust your gaze, take stand to bring  
Her beauty to perfection's single-point.

*Aris.* What matter? All is yours.

*Dion.* Ah, if 'twere mine  
I'd care not, happy then to know 'twas mine.  
But when we've lost we're moved to question, sir,  
Else are we crippled twice in our estate,  
Once in the loss, again to know it not.

*Aris.* Strange speech, my lord. I hardly know your tongue.

*Dion.* You can not understand, for you've no wife.  
No more have I. But once.... Yes, yes, I'll see her.  
Wilt bring her here?

*Aris.* I bring her? Here? To you?

*Dion.* If 'tis too sad a service—

*Aris.* Nay, I go. [*Exit*]

*Dion.* I am forgot in his great pity of her.

[*Enter Calippus*]

*Cal.* Lord Dion, Heraclides begs to see you.

*Dion.* Is he alone?

*Cal.*                    ♦gisthus comes with him.

*Dion.* Bid them into the banquet hall.

*Cal.*                    My lord,  
You will not see them?

*Dion.*                Ay, there's naught to fear.  
Tell them I'll join them soon.  
                         [Exit Calippus]

Now riven heart,  
Close firm as mountain bulwark that beats off  
The Thracian wind.

[297]

                         [Enter Aristocles with Theano and Aratea]

*Dion.* [To Theano] Good welcome, niece.  
                         [He embraces Theano, and looks silently at Aratea]

*Ara.* [Falteringly]                    My lord——

*Dion.* Your friend, your lover—ay, your slave,—but not  
Your lord, sweet Aratea.

*Ara.*                    O! Condemned!

*Dion.* Not that—but——

*Ara.*                    Then you'll hear me?

*Dion.*                    No! Your voice  
Renews in me the battle that I thought  
Was fought to end.

*Ara.*                    But I could say, my lord——

*Dion.* Ay, you could say what would revoke the sun,  
Turn back into his heart his golden spears,  
And from the sapphire battlements make pour  
Surpris♦ night! How easy then to shake  
The scarce-sworn vow from my unfended breast  
To melt like snowflake caught in lap of June!

*Ara.* O, sir——

*Dion.*                You've that in you defeats resolve,  
And casts in broil the mind's high chancery.  
I will not hear a word! 'Tis my defence,  
Not cruelty. All honor shall be thine  
Apart from me.

*Ara.*                What honor may be mine  
Apart from thee?

*Dion.*                Nay, question not my justice!

*Ara.* You think me vile, my lord?

*Dion.*                    Mayhap I do!  
Were there no poisons left in Sicily?  
No rank, night-sweating herbs whose bane might work  
Proud honor's choice? Were daggers grown too blunt  
To pierce fair flesh? What, not a rope—nor cord?  
No garters—strips of silken robes——

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*Aris.*                    O, spare  
To accuse a soul who erred that she might still  
Be true to Heaven.

*Dion.*                True? By Pallas! True?

*Aris.* Sir, she obeyed the gods who bid us wait  
And work on earth our destiny.

*Dion.*                    The gods  
Sometimes write in our fates that to seek death  
Is what will solely please them.

*Aris.* Must I see  
The sun of justice in you set?

*Dion.* Ah, friend,  
Do you not see 'tis my desire that cries  
To keep her still? 'Tis passion weighing doubts,  
Hoping to find them light as rising vapors.

*Aris.* Though she had struck at life within her heart,  
Swart Atropos had dropped her shears for pity,  
Nor helped so fair a woe to death. Yet you—

*Dion.* O, she is pure, but not to me! 'Tis stamped  
Upon my soul that she is dark to me  
Though fair to Heaven!

*The.* Hear her, sir. She took  
No vows. Her lips were dumb—

*Dion.* O, vows! You speak  
Of words?

*The.* But—

*Dion.* Silence, niece!

*Aris.* Receive her, sir.

*Dion.* Never, my friend! What can you know of this?

*Aris.* I know she is Pandora without taint!  
The secret pattern lost in mourning heaven  
When rapt Hephaistos shaped the perfect clay  
By Pallas' breath made vital! Sir, receive her!  
Let me implore it by our years of love.

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*Dion.* Thou'rt dear to me as man may be to man,  
But wert thou dear as god may be to god,  
I could not grant thy wish.

*Aris.* Then she is mine!  
And, could I snatch a tear from Dian's cheek  
When bowed at secret altar she renews  
Her vestal sanctity, 'twould not be less  
Unspotted to my love! O, Aratea,  
Wilt come? My wife? Say not thou lov'st, but cling  
Unto my breast as trusting bud to bough,  
Or but uplook with eyes whose shaken sea  
Is calmed in mine.

*Dion.* Ye powers that rule my being,  
Stop every conscious note but wonder!

*Aris.* Ah,  
I've heard it said Apollo loved my mother,  
And I could wish it true, that god-descended  
I might embrace thyself, who surely art  
Of high Olympus born—whose mortal part  
Wears beauty as the night her stars.

*Dion.* Behold  
Me desolate, ye gods! Is this my friend?  
Nay, thou hast given friendship such a blow  
She dies from earth, nor in eternal groves  
May she be healed.

*Aris.* Not mine, but yours, the blow.

*Dion.* Ocrastes struck me, and I rose again.  
My wife was taken, and I lived to sigh.  
But you—O, now the quick of life is seized  
With mortal ill. Now shakes my earth to centre,  
And on me falling bow her peak'd tops.  
Even here and now I die. All fellowship  
Forego with gallant breath, and lay me down  
Like forest trunk that pours its wasting heart  
From every lopp'd limb.

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[*Theano attempts to comfort him*]

Go from me, girl.

My wounded senses shrink away from life  
Till gentlest touches are as brands of pain.  
Dumb be my lips. I'll speak no more on earth.

*Ara.* Keep you that word! Thy silence is my speech!  
Know, Dion, though the knowing now is naught,  
Ocrastes left me ere his marriage vow  
Was cold in air, nor took one bridal kiss.  
Nor have these eyes beheld him since that hour,  
Nor will the eye of mortal see him more.  
The sea now holds him to her buried heart.  
Some shelly couch washed with a Nereid's tears  
Is his last bed.

*Dion.* And you untouched ... untouched.

*Ara.* I grieve you did not know me better, sir.  
You too, my lord Aristocles. Those cords—  
Those daggers—poisons—had been quickly found—

*Dion.* Untouched! No bridal kiss! My blindness goes.  
But Heaven, in pity, shut me dark again,  
For I have wronged Ocrastes—who is dead.  
How could your woman heart not know the truth—  
That he thus saved you from a baser touch  
To be restored all perfect, pure to me?  
And he is dead. Give me your pity, gods!  
Now we will mourn, Theano. Here, my daughter.  
Our griefs let marry in our kissing tears.

[*Embraces Theano*]

But there's a brightness yet in this dark woe.

[*Advances to Aratea*]

Once more, my love, my wife, you are all mine.

[*Aristocles steps before Aratea*]

What mean you now?

*Aris.* To guard my own. For you  
The pearl of opportunity is lost.  
Briareus' hands could not now snatch it back  
Where 't pales on time's retreating wave.

*Dion.* By Mars,  
I'll pass you, sir!

*The.* Let Aratea speak.  
Is 't not for her to choose?

*Dion.* A wedded woman  
Can have no choice.

*The.* O, Dion, be a god,  
Not man, and grant it.

*Aris.* Choose thine own. As free  
As new created star, fix where thou wilt.

*Diem.* Ay, choose! Thou art my wife. Thy holy truth  
Will fail thee not. Speak! End this bitter folly  
From which the gods would turn shame-burning face!

*The.* Not if all tale be true.

*Dion.* You speak too much!

*Ara.* First swear, my lords, however I may choose,  
You'll still be friends, as honored and as true  
As though this face I loathe had never come  
Between your loves.

*Aris.* I swear to you my friend  
Shall be my friend.

*Ara.* You, sir?

*Dion.* I will forgive him,  
For love has made him mad.

Ara. Swear it by Heaven.

Dion. By Heaven. Now wilt speak?

Ara. Such sacred oaths  
Need sacrificial rite, and here I give  
My blood.

[*Suddenly draws a dagger and attempts to stab herself.  
Aristocles, watching eagerly, seizes dagger, and  
supporting her speaks wildly*]

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Aris. Think not that you can fly me now!  
Though thou wert dead still wouldst thou live for me  
In such dear semblance of remembered show  
That I would seek to woo thy houseless spirit  
E'er give thee o'er unclasped to Heaven!

Ara. Ah! [*Releases herself*]

Dion. But now she lives, and living she is mine.

Aris. Her lips, not yours, shall say!

Dion. Lost man, thou'rt crazed.  
I pity thee. Speak, wife.

Ara. O, blow me, winds,  
To some unpeopled sphere, and find me peace  
As sweet as his who cropped the first day fruits  
Of green unharrowed earth!

Dion. This is no answer.

Ara. My lord, if 't be my prayers can save my soul,  
In some far fane I'll serve the priestess' cup  
Till Death is kind and calls me.

Dion. [*Seizing her arm*] Answer me!  
Art mine, or his?

Ara. Till truth no more is truth  
Thou art my lord.

[*Aristocles turns and moves apart, covering his face with  
his mantle. Aratea sinks feebly and Theano supports  
her*]

Dion. [*To Aristocles*] Now you've your answer! Niece,  
Lead out my wife.

[*Theano takes Aratea from the room, through curtained  
entrance, left*]

Aristocles—my friend—  
I pity and forgive thee. When Love drives,  
His chariot reins are veins of mortal men,  
Who fain must course the bright god's destiny  
Nor reckon the road. 'Tis strange—not that you loved her—  
But that I did not dream it must be so,  
She being the top and bloom of all her sex,  
As you, my lord, of yours. A mortal judge  
Would grant you her, but God gave her to me,  
And I doubt not He blundered to a purpose  
Beyond our dream. Ah me, the night's red eyes  
Looked fatal on the sail that bore you hither.  
Cursed be my prayers that drew you from your Athens!  
Farewell! For you must go. Small Sicily  
No more may hold us both.

[303]

[*Re-enter Theano*]

The. She's better, sir.

Dion. That's well.

[*Enter Calippus, through hall, rear*]

Your news?

*Cal.* Our saviour of the night  
Now waits to see you.

*Dion.* The warrior? Ask him in!  
[*Exit Calippus*]

*The.* I'll speak the thanks he waited not to hear,  
Although my heart gives none for this poor life.

[*Enter warrior, rear, still in arms and helmeted*]

*Dion.* Thou'rt welcome as the gods. As lightning makes  
The world now bright, now dark, you fill and void  
The circle of our sense, but, here or there,  
'Tis ours to grant you what you will if power  
Be in us.

*Warrior.* [*Kneeling*] For one thing I sue—forgiveness.  
[*Removes helmet*]

*Dion.* Ocrastes!

*Oc.* Ay.

*Dion.* How couldst be hid from me  
Though veiled in seven-fold steel?

[304]

*The.* Not dead—not dead—

*Oc.* [*Embracing Theano*] My heart, look up. The long tale of my  
sins  
Will be as virtue's song when in love's ear  
'Tis whispered. Nay, weep not. Those woes are sealed.

*The.* O, canst forgive me?

*Oc.* It is I must sue.  
Nay, nay, my sweet, no liquid gem drop now  
On misery's broken altar, too long rich  
With these eyes' jewels.

*The.* Ah, thou'rt mine ... still mine.

*Oc.* Ere I have done your constancy shall hear  
Such music of true love you'll think those birds  
That move the gentle concords of the night  
In these bright locks make bower continual.  
[*Kisses her hair*]  
For every hour of your ungracious star,  
With the full circuit of a smiling moon  
I'll pension you, till covetous of time  
You'll wish your sorrows had been more, not less.

*Dion.* Not one embrace for me?

*Oc.* Before I make  
My plea for pardon?

*Dion.* That may wait, my son,  
For empty hours. This is too full of joy.

*Oc.* I did not go to Italy, my lord,  
But to the Leontines—

*Dion.* O, go not back  
To read the bloodprints of bewildered feet.  
Now as the soft life-wooing breath that moves  
So swift upon the track of orient storms  
That ere the woeful people dry their tears  
Earth is new-clad in garments of the sun  
And balm is in the air like blessings winged,  
Fanning delight in every lifted cheek,  
So treads this hour at heel of flying woe.

[305]

[*Enter Brentio, rear*]



*Bren.* My lord, the people in the banquet hall are drinking all the cellars dry. You'd weep to see it, sir. [*Sees Theano and Ocrastes. Looks in bewilderment from one to the other, claps hand to his purse and runs out*]

*Dion.* The slave's beset.

*Oc.* He's drunk, my lord.

*Dion.* I had forgot Heraclides. [*Going*] Ocrastes, come. We'll not so soon be parted. You to my wife, Theano. [*Exeunt Dion and Ocrastes, rear; Theano through curtains, left*]

*Aris.* [*Alone*] Dion, how oft hast sworn I was thy dearest,  
Yet go to happiness while I droop here  
As to my grave. Nor dost thou need me more  
Than quickest life its century-buried dead.  
Yet one is yon, behind those curtains close,  
Who starves even as you feed. Her love is mine.  
By Heaven, I know 'tis mine! Yet I must go—  
Leave her to perish. Ay, her flower soul  
Not long will bear the weight of unloved love.

[*Soldiers enter hall, rear, drinking and singing*]

O, Helen had a rosy lip,  
And only one might kiss it,  
But all of mistress wine may sip  
And she will never miss it.

Ho, brothers all are we,  
Brothers all are we!  
We've sworn to the last red drop,  
Be it found in a heart or found in a cup,  
And brothers all we be!

A soldier's trade it is to die,  
And what poor fools are they  
Who for a soldier's death will sigh—  
'Tis all in a business way.

Ho, brothers all are we, &c.  
[*Exeunt drunkenly*]

*Aris.* O, I am wounded in the character  
I sought to build so giant-like that as  
A figure on the skies all men would see  
And longing upward scorn their baser state!  
Now am I grown deform'd with a scar  
That all eternity can not make fair.  
... To go ... nor say farewell. To go ... to go,  
And see no more her face ... that face which is  
Imagination sighing in a word.  
That face where Beauty with her mysteries  
Sits listening to Magi of the air,  
Or ocean lapping on eternal sands.  
'Tis as a star should to a flower turn,  
And yet remember heaven.

[*Approaches curtains and kneels*]

Fare thee well!

O thou whose body is a living urn  
Full of distill'd sweets from every mead  
Where Love hath set a flower! Whose soul compacts  
All earth's divinity, and leaves profane  
All space where it is not!

[*Arises and starts out slowly. At the door he looks back.*

*Aratea appears at curtains, but does not see him*]

O, I must fly ...

Must fly ... nor hear again her voice that lures  
As it would draw the fallen golden world  
O'er desert ages to man's memory.

*Ara.* [*Sees him and advances*] You here, Aristocles?

*Aris.* Wilt say farewell?

*Ara.* [*Going back*] Farewell.

[306]

[307]

*Aris.* No word but that?

*Ara.* That is too much.

*Aris.* [*Approaching*] Too much?

*Ara.* I—faint again. Nay, touch me not!

*Aris.* Am I so perilous to thee? My hand  
Has had no commerce yet with cruelty.

*Ara.* The moon with silver foot steps not more soft  
Among the tears of night than falls thy touch  
On me, who, poorer than the night, must go  
Uncomforted. Thou'lt leave this place at once  
If thou hast pity.

*Aris.* Ah, had I a heart  
Great-swelling as the sad Molurian mount,  
Or piled peaks that wreck the sailing moon,  
'Twere not enough to melt upon this woe!

*Ara.* Wretched, O wretched me! To be the curse  
Of what is best on earth!

*Aris.* Peace, unjust lips!  
Thou art a rose that, rooted in Elysium,  
Leans sorrowing to the world that it may see  
What beauty is and know then how to dream.  
O, close those other worlds, your eyes, that I  
May live in this! [*She moves back*]  
Stay, I must speak!

*Ara.* No, no!

*Aris.* And you must hear me.

*Ara.* Silence, sir, is best.  
In her deep bosom let our woes be buried,  
As Night doth shepherd all the cares of day  
Till Heaven think the world asleep, though 'neath  
The dark are hot and staring eyes.

*Aris.* Nay, nay,  
Put courage in thy heart to gender wings  
That we may dart as swallows to the sun  
And tread the rosy air where love may breathe!

[308]

*Ara.* My lord——

*Aris.* Come! come! Greece is our home of light.  
There you, my wife, shall rule a lesser heaven  
And tutor souls for God's. [*She turns to go*]  
One moment hear me!  
You love me, Aratea.

*Ara.* Fare you well.

*Aris.* [*Against the curtains*] First say thou lovest me!  
Dost thou not hear  
A voice at night when calm Eirene leads  
Sleep to all eyes but thine?

*Ara.* Have mercy, sir!

*Aris.* What leap of soul or dream of sense hast thou  
That is not sweeter for you hold me dear?  
When Theia's daughter, priestess gray, unhoods  
Her morning face, and all her clouds of rose  
With flying petals light the waking world,  
Does not your ecstasy swim on the flood  
Of my remembered eyes, and their delight  
Re-jewel beauty's diadem?

*Ara.* I beg——

*Aris.* When throbbing wonders of a dying sun  
Trail off their glories like escaping souls,

And Night with lustred heaven round her neck  
Lures up immensities, whose spirit longs  
Through all your longings till it leads your own  
To crowned and still content?

*Ara.* Will you not go?

*Aris.* And when thy gaze is on the sibyl sea,  
Striving to read her ancient wave-writ script,  
And break the seal a differing language sets  
Upon her mighty tongue, whence cometh peace  
Like full and silent answer to your heart?

[309]

*Ara.* If this be love, then let it be mine still.  
For it may be without a touch of hands.  
Ay, though in Athens you must live and move  
Still are you mine in mysteries and joys.  
I thank you, sir, for having taught me love  
That is forever holy, wronging none.

*Aris.* Nay, Aratea, man can not be God  
And pipe all Heaven through a mortal reed!  
Come to my arms, O life and soul of me!  
As chaste verbenas on an altar kiss,  
As streamlets join in soft approving shade,  
As clouds immingle in the glancing sun,  
So shall our loves unchided of the skies.  
Not leafy choirs that anthem Flora in,  
Or those sweet songs that in day's virgin hour  
Their hymeneal pour from feathery pipes  
That stale Apollo's lute, shall win more smiles  
From the consenting gods!

*Ara.* O, music, breath  
Of sin!

*Aris.* Not so! To love thee not were sin!  
The adoration of so fair a soul  
Would save me were I damned! And thou art mine.  
By stars that knit their motions with our fates,  
The season-childing sun, great Heaven itself—

*Ara.* O, not by Heaven!

*Aris.* And Heaven's all-greater Lord,  
Who gives us souls that we may love all beauty,  
And gives us beauty that our souls may love it,  
I swear thee mine!

*Ara.* Your oath—your oath to Dion!

*Aris.* Thou 'rt mine above all vows! Thou canst not let

*Aris.* Thou 'rt mine above all vows! Thou canst not let  
A mock-enthron'd custom speak to God?  
An atom fettered with nice consequence  
Bar up the gates of love that are as wide  
As His earth-belting arms?

[310]

*Ara.* No pity, none.

*Aris.* My heart, say thou wilt come.

*Ara.* 'Tis death.

*Aris.* 'Tis life!  
Come now, O now, else are we cast apart  
Far as the dismal Night heaves her vast sigh,  
Far as the laboring Chaos breathing blows,—  
Perchance to hurl eternally about  
The farthest stars that from oppos'd heavens  
Dart fiery scouts that die ere they have met,  
So long their journey is. Or, gloomier fate,  
Condemn'd sit like stones that once could weep  
Forever in the cave of ended things  
That deep in some immortal Lemnos lies  
Nor ever opens its dank gates to day!

O, come ere we are lost! Be thy fair arms  
The rainbow girdle to this longing storm  
And its rude breast will pillow thee as soft  
As Leda when, cool-rocked on lily couch,  
The great down-bosomed god swam to her love!  
Come, Aratea, heart of life! O now  
This pulse speaks back to mine—this bosom throbs  
Like heaven's Artemis unto her own!

[*Kisses her*]

O kiss that holds the mornings of all time,  
And dewy seasons of the ungathered rose,  
Plant once again thy summer on my lips!

*Ara.* How dear is death that kisses with such breath!  
Thine eyes are seas where sighing ardors blow  
Love's argosies from island bowers of dream  
Into my heart. Save me, Aristocles!  
O me, I'm netted in these golden curls  
With web as sure as that the crafty god  
Once wove round Aphrodite's blushing bed  
And trapped great Ares, sport for gazing heaven!  
O, I am lost! [*Casts him off*]

[311]

Away! away! Nor may  
My lips move more on earth but in a prayer  
To cleanse this moment's madness from our souls!

*Aris.* Wouldst leave me now to death?

*Ara.* Ay, unto death,  
Lest Truth and Honor die! Thy way's not mine.  
My aspen soul would shake its house of fear,  
Imagine thunder in the bee's soft hum,  
And mountain-rocking winds in harmless air  
That would not move the purple down of clouds.  
To so great compass now my horror grows  
That I myself seem Chaos. 'Tis as I stood  
'Mong heaps of ruined destinies with life  
Still mourning in them. I am still for fear  
Another world will crumble as I stir.

*Aris.* Move, Aratea! Speak!

*Ara.* Dost hear that sound?  
It is the rustle of tear-dropping gods  
Who gather all the golden virtues up  
Vouchsafed to earth and trampled low by man.  
See how they rise with their immortal store,  
A moving radiance like the march of light,  
And leave us dark for want of what they bear?  
Far, far till stars must upward look to see—  
A sapphire trail through the ethereal rose!  
Now—earth and darkness—and you call it love!  
[*Sinks down*]

*Aris.* [*Lifting her*] Fair soul, be mortal yet!

*Ara.* [*Going from him*] Who leaps for stars  
Must fall a million leagues too short, or else

Must fall a million leagues too short, or else  
Take vantage not of earth. [*Goes to curtains*]  
Farewell—till death.

[312]

*Aris.* 'Twill not be long to wait. Thou canst not live  
In Dion's arms.

*Ara.* Nor thine. As well to hope  
The air-winged seed will root in vacancy,  
And high mid-nothing hang with lobb'd bloom,  
As that the rose of love will flower from  
The wreck of men and gods.

[*He kneels and kisses her robe. She goes out*]

*Aris.* Before I die  
I've touched divinity.  
[*As he rises a slave rushes in, rear, and kneels*]

Slave. My lord!

Aris. You serve  
Lord Heraclides, do you not?

Slave. I do,  
And know his heart—his traitor heart.

Aris. Speak, man.

Slave. You love the noble Dion?

Aris. [Starts] Dion? Ay,  
I love him well.

Slave. Sir, Heraclides comes  
To slay him. Dion, the good! But you will save him!  
◆gisthus and Callorus aid my master.  
They're bringing Dion here.

Aris. Here? Haste! Bring you  
Ocrastes and Calippus! Freedom! Go!

[Slave runs out. Aristocles steps back unseen as Dion,  
Heraclides, ◆gisthus and Callorus enter. The slave  
running out meets them]

Her. What do you, sirrah?  
[The slave runs by without answer]  
Go! You'll not outrun

The hangman!

[◆gisthus and Callorus keep in rear of Heraclides, who walks  
with Dion]

[313]

◆g. [To Callorus] We're betrayed.

Callo. [To Heraclides] Do not delay  
The blow.

Her. [To Dion] You like our plan, my lord?

◆g. [To Heraclides] Strike now.

Dion. 'Tis balm to Syracuse. Your hand upon it,  
And pardon me my left.

Her. With all my heart!

[Stabs at Dion, whose sword arm is still in bandage.  
Aristocles, watching, springs out and knocks the  
weapon aside. Heraclides engages with him. Callorus  
rushes at Dion, who has loosened his right arm, and  
his foe, meeting unexpected defence, is slain. As  
Callorus falls, ◆gisthus strikes at Dion and disarms  
him, sending his weapon against the curtains, left.  
Dion, unarmed and suffering, falls back. Aristocles  
presses before Dion, fighting desperately with  
Heraclides and ◆gisthus, Aratea appears at curtains]

Ara. [Taking up Dion's weapon] O heart of Mars, beat here!

[She advances suddenly and draws upon ◆gisthus, who  
falls back in momentary astonishment, and Aristocles,  
relieved, slays Heraclides. Ocrastes and Calippus rush  
in rear, followed by guards and slaves. Theano and  
women, enter left. ◆gisthus kneels and surrenders his  
sword to Aratea]

*Cal.* No mercy now!  
[*To guards*] To prison with *Agisthus*!  
[*Guards lead off Agisthus*]

*Oc.* Dion! Safe?

*Dion.* [*Rising*] My wife—and friend—can tell you.  
Ask of them.

*Oc.* [*Picking up bandage*] My lord, your scarf.

*Dion.* Let 't be, my son. Let 't be.  
I shall not need it any more.

[314]

*Oc.* O joy,  
My lord!

*Cal.* And joy for Heraclides' death!

*Aris.* Poor man! His flattery so soon found friends  
That he himself was caught by it, and thought  
To gain a crown by Dion's death. E'en while  
They talked—O ne'er was friendly speech so punctured—  
His sword was out and aimed at Dion's bosom.

*Oc.* Your blade is purple, but it should be black,  
So vile his blood!

[*Dion sinks to a seat*]

*Cal.* My lord!

*Oc.* Your wound! He bleeds!  
O see! This stream is gushing as 'twould fill  
An ocean. Help! A surgeon!

*Dion.* Nay, too late.  
Olympus' power alone is potent here.  
There's not enough of life in me to wish  
For life.

*Ara.* O, Dion!

*Dion.* Kneel here, my wife.  
[*Aratea kneels at Dion's side*]  
And you,

Aristocles, come close to me.  
[*Aristocles kneels on the other side of Dion*]  
Two faces

Where more of heaven is writ than I have seen  
In all the world beside. Ay, ye will pair  
Like twin divinities, and haply by  
The sweet conjunction of your beauteous stars  
Make a new influence in the skies may draw  
The world to heaven.

... Ocrastes, son, on you  
Now falls the heavy weight of government.  
... Farewell, all hearts. My way is new and long,  
And strange may be the fortunes of my shade,  
But somewhere I shall lay me down in peace,  
For death's unmeasured sea must own a strand,  
And e'en eternity beat to a shore.

[*Dies. Curtain*]

[315]

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### Transcriber notes:

Fixed up various punctuation.

P. 40. '...fit to reach y weak'; changed 'y' to 'my'.

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