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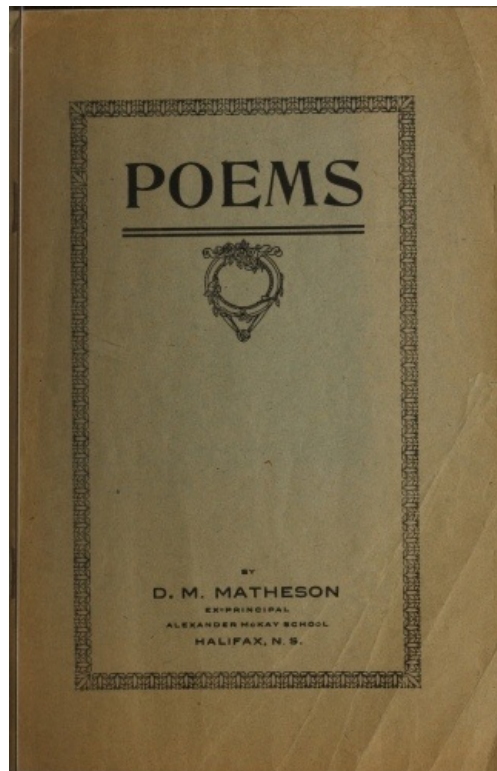
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*** START OF THE PROJECT GUTENBERG EBOOK POEMS ***



POEMS

BY

D. M. MATHESON

EX-PRINCIPAL

ALEXANDER MCKAY SCHOOL



HALIFAX, N. S.

CONTENTS

Indian Summer	3-4
Mother Love	4
Petoobok	5-6
Langemarc	7
Edith Cavell	8
To Cardinal Mercier	8
The Bard Of Ayr	9
The Soul Of Flanders	10
The Gardens	11
Keep The Gardens Growing	12
An Elegy Written In Richmond	13-17
The Cottage School.	18-21
December Sixth, 1917.	22-23
Life Is But One Darn Thing After Another.	24
Courcellette.	25-26
Vimy Ridge.	27-28
God Save Our Empire Great.	29
The Veteran	30

INDIAN SUMMER

Fair are fleets of white winged prows
Swiftly sailing o'er the sea;
Fair are herds of homing cows,
Winding slowly o'er the lea;
Fair are orchards, when replete
With rich blossoms pink and white;
Fair are fields of ripening wheat
Shining in the morning light;
Fair is any mountain sheet
Burnishing in colors bright;

Fair are all Acadia's lands;
All its streams and wooded lakes,
Headlands high and pebbly strands,
When the early morning breaks,
Fair its scented flowers and trees,
And its many landlocked bays,
Rippling in the summer breeze;
Themes for minstrel muses' lays—
But far fairer than all these
Are Acadia's autumn days.

Made from heavenly design
By some unseen Artisan;
Gift of Architect divine,
To Acadia's Weather man.
Fairest season of the year,
When boon Nature's at her height
Robed in all her beauty sere,
And fair Luna sheds her light
With a more bewitching cheer
Through the watches of the night.

And God's lowly creatures all,
Who the freeman's burden bore,
Having heeded labor's call
Now have plentitude in store,
And from every household hearth
Nightly offered up the "word".
As a sacrifice of worth
To a kind and gracious Lord
For the riches of the earth,
Filling thus the family board.

And a thrill of peaceful joy
Permeates the human breast
And the starry vaulted sky
Seemingly is at its best,
For old Sol in all his pride
Scorpion doth then adorn,
Midway in his yearly ride
'Twixt the Line and Capricorn.
In this lovely Autumntide
Was Waegwoltic's wedding morn.



MOTHER LOVE

Mother! All that's blest and good,
Centres round that treasured word,
Mother-love and motherhood!
Sweetest sounds man ever heard,
Mother! blest and sweetest name,
Spoken by the human tongue,
Age and youth do thee acclaim,
Angels have thy praises sung,
And the greatness of thy fame,
Hath through all the ages rung.

Mother-love! whose fountain flow,
Feedeth man the living breath,
And which burns with tenses glow,
Even when he's cold in death;
Blest and wondrous gift divine
Of the master Artisan
In fair Eden's holy shrine
To the fallen creature man,
When fell Satan did design
To destroy Creation's plan.



PETOOBOK

Of Petoobok and of its golden sea,
The fairest gem of Nature's fashioning
The beauty spot of beauteous Acadie,
Its summer and its winter scenes I sing:
Here in primeval days great Neptune wise
Conspired with Fora, bounteous and free,
To make a masterpiece, a paradise,
Where Nymphs and Naiad's might forever woo;
And now by night and day it ever lies
Reflecting in its waters, deep and blue
The heavenly wonders of the vaulted skies.

In splendour, wild and picturesque and grand,
Beneath its sentinel hills like crystal set
With rarest taste by God and Nature's hand.
It mirrors in its depth the silhouette
Of mountains, which, like heroes of romance,
Along its lovely shores forever stand,
To guard the waters of its vast expanse,
And holds to-day the same bewitching charm
Of loveliness divine, you to entrance,
As on the morn the cry of Golden Arm,
Burst from the lips of sons of sunny France.

Lake Petoobok, on summer afternoon
Looks fair and lovely to the mortal gaze,
And lovely too, what time the hunter's moon
Illuminates it with her bewitching rays,
As it lies sleeping 'neath its guardian hills
By Flora robed in beauty, rare and boon,
With foliage of variegated frills
On which the dancing beams like fairies glint
And from Dame Nature's ample store distils
Those dyes of one and thousand autumn tints
Wrought by some magic hand in fairy mills.

But Petoobok is fairest to behold
On Autumn morn, when orient Sunlight breaks
In radiant glory on its arm of gold,
And gentle noosuk^[A] into the ripples shakes,
The placid surface of its crystal sea,
And to the eye a vista doth unfold,
A wondrous scene of heavenly alchemy,
Like that told us by John in Holy Writ,
Which fills the soul with perfect ecstasy,
And which once seen, though time be preterit
In after life in dreams you'll ever see.

[A] West wind.

LANGEMARC

(1915)

Sleep on ye brave Canadians,
In Langemarc's blood-stained mead,
Your glorious act will ever rank
A truly golden deed,
Sleep on with France and Briton
And Belgian, side by side,
Sleep ye and they your last long sleep,
The last roll call to bide.

And mother nature, gentlest nurse,
Will ever nightly lave
Your lowly grave with kindly dews
While weeping willows wave;
And kindly zephyrs every day,
And every night will sigh,
A sweet memoriam for aye,
Your tomb to sanctify.

And Belgian maids and matrons, too
Will often leave the loom
To gather wilding flowers,
To beautify your tomb;
And peasants when they pass your way,
Oft to their sons will say:
" 'Twas here the brave Canadians
The fierce Huns held at bay."

And when the Angel Gabriel,
Shall sound the trumpet blast,
Then you shall all awaken
From your seeming death at last,
And, standing at attention,
While angel voices sing,
In unison you will salute,
The universal King.

EDITH CAVELL

(1916)

Dear martyred maid, thy cruel death hath thrilled
With loathing deep the whole of human kind
Against the Hun who thy death sentence signed;
Thy barb'rous death all manly hearts hath filled
With feelings such as never can be stilled;
In every home thy name is hence enshrined,
Thy death scene pictured clear in every mind
In thy life's blood, the murd'rous Hun hath spilled
Angelic maid, could we but lift the veil
Which hides from mortal eyes God's holy land
With Joan of Arc and Florence Nightingale,
Thy wounded temple with a file bound,
With harp in hand, thy head with glory crowned,
Amidst the heavenly choir we'd see thee stand.



TO CARDINAL MERCIER

(1916)

Illustrious shepherd of the Prince of Peace,
With priestly zeal you watched thy Belgian fold,
Any aye performed its duties manifold,
That love and virtue did therein increase,
And want and sorrow all the while surcease,
While Christian culture her rich page enrolled
Heroic men and women chaste to mould;
The cross, thy sceptre, and the crook, thy creese:
But when the robber Hun assailed thy flock,
Then stood you forth, the patriot and priest,
With clarion call to champion the right,
And met the onset of the Prussian beast
And all the hosts of his embattled might,
Firm and immovable, as Zion's Rock.

THE BARD OF AYR

(1915)

Oh come sweet muse, with well tuned lyre,
On this our Robbie's natal day,
A rustic poet's mind inspire
That he may sing a homely lay.

Of all the warblers ever born,
I dearly love the bard of Ayr,
Whose lovely songs both night and morn,
Have freed my wearied mind from care.

If fault he had, 'twas Nature's fault,
And man, beware that you have none,
Before you do yourself exalt,
To cast at Robbie Burns a stone.

I wish he was with us tonight,
To pass a pleasant hour or two,
And fill all hearts with rare delight,
As he was ever wont to do.

Methinks e'en now I see him sit
The centre of an eager throng,
And hear his ceaseless flow of wit,
Or words of some soul stirring song.

His lovely songs will e'er be sung,
And greener grow his memory,
'Mong people whether old or young,
Till father Time has ceased to be.

THE SOUL OF FLANDERS

(1916)

The chimes that oft from old Malines,
Rang out their sacred strain,
At morning, noon and eventide,
Shall never ring again;
That voice that called the living,
Or sadly mourned the dead,
Is still and silent now for aye:
The soul of Flanders' fled.

The peasant at his daily toil,
Shall listen now in vain,
From early morn till evening,
To hear those chimes again;
But never shall such silver sounds
By harmony inbred,
Fall on his ever listening ears;
The soul of Flanders' fled.

Those lovely chimes, which e'er were wont
To sound with morn's first beams,
And 'wake the tourist from his sleep,
Will haunt his waking dreams;
But never more those dulcet sounds
Will rouse him from his bed,
And fill his soul with ecstasy:
The soul of Flanders' fled.

'Tis strangely sad such chimes as those,
Which seemed a heavenly dow'r,
Should fall a prey to tyranny,
And war's barbaric pow'r,
A city new will rise again
Up from its ashen bed,
But those old chimes shall ring no more:
The soul of Flanders' fled.

THE GARDENS

(1914)

Lovely Gardens, Eden's bower,
Lovely in sunshine and shower.
Winding walks and shaded seats,
Babbling streams and cool retreats,
Flowing fountains throwing spray,
O'er the fishes at their play,
Geese and ducklings in the pond,
By the white swan chaperoned,
Grassy plots well trimmed and neat,
Decked with flowers, gay and sweet,
Trees and shrubs so sweetly blending
All its beauties never ending;
Fit place for the aged to talk
And for babes to learn to walk;
Wandering swains and straying madams,
Modern Eves and modern Adams;
Place where friend a friend may meet;
Lovers here each other greet,
And a groom and summer bride
On their honeymoon abide.

KEEP THE GARDENS GROWING

(1918)

We were summoned from the play-ground,
We were called in from the wood,
And our country found us ready
At the stirring call for food.
Do not add unto our burden,
If you hap to pass along,
For, although our backs are breaking,
You can hear us sing this song:—

CHORUS

Keep the gardens growing,
Digging, planting, hoeing;
If you plant and weed aright
The crop will grow.
Do not stand repining
While the sun is shining,
Turn the good soil inside out,
And fertilize and sow.

Mother Britain sent a message,
To her daughter in the West,
“We need every kind of food-stuffs,”
So we’re bound to do our best;
For the soldiers in the trenches
And the homeland we must feed,
And no worthy son will fail her,
When his mother is in need.

AN ELEGY WRITTEN IN RICHMOND

I

Low in the eastern sky the breaking light
Pales in the vault of heaven the morning star,
Presaging me the dying hour of night,
And that the twilight gray is not afar;

II

For night is slowly changing into morn,
And through the gloom the forms of ships appear.
Across the Arm below, the bugle horn
Reveille’s call brings to my listening ear.

III

No other sound is on the morning air
To echo back from hills and dales around;
No home has man; no beast has here lair,
And desolation seems to own the ground;

IV

Save me who sit beneath an aged elm
Which some one’s home at Richmond once did grace,
Ere fell misfortune did it overwhelm
And left this tree alone to mark the place.

V

Yet here I am beneath this hoary tree
And ruminare upon the recent past—
If such events again should hap to be—
The ruins round their gloomy bodings cast.

VI

But still I sit amidst these scenes of death
Which call to mind that dire December day,
When Fate unkindly blew his blighting breath,
Reducing homes to dust, and men to clay.

VII

And question thus: "Was there no law amiss?
Had no officials power to prevent
A devastation, dark and drear, as this?
Was Richmond's loss naught but an accident?"

VIII

And in my breast a rising hate I feel
For man-made Laws which oft protect the High
And leave the Low their grievous wounds to heal
And bear their load of sorrow till they die.

IX

A sense of sadness passes through my soul,
An earthly grief akin to human-kind,
But ere this sorrow sad doth reach its goal
Celestial musings fill my troubled mind.

X

The hatred lately felt within my breast
And which I vainly thought naught could allay
Until my spirit passed to its last rest;
I surely find is speeding fast away.

XI

Some Spirit sweet seems near to me abide
Who doth from me remove all earthly dread,
And in most soothing ways my senses chide
That I hold counsel with the living dead.

XII

I look around to see whose is the voice
Whose cadence falls so sweetly on my ear
As thus to make my hating heart rejoice,
But vain my quest, no living soul is near.

XIII

A spirit voice I know, it needs must be
That sounds upon the air with silv'ry tone
And yet, withal, no fears arise in me,
Though midst the ruins here I am alone.

XIV

The voice now cautions me to listen well,
And in harmonious tones with lightning speed
This story he narrates for me to tell,
And thus I write it down that all may read.

XV

"That fatal morn, when Richmond felt secure,
With many more I ran to yonder hill
To watch the burning ship, all feeling sure
That nothing round could do us harm or ill.

XVI

"And why should aught around fill us with fears
Did we not know: The flag that braves the breeze
On land and sea for full one thousand years,
Flew o'er our city still and o'er our seas?

XVII

"The scene was bright and beautiful and grand,
With florid streamers shooting far on high,
And none who viewed the scene from sea or land
Were cognizant they were so soon to die.

XVIII

"Whose was the fault is not for me to tell.—
The Judge of All shall surely justice mete
To those who prematurely rang our knell
When they are come to His just judgement seat.

XIX

"You wonder why I wander 'neath the vault
Of heaven here and fain would ask—
'Tis but to beg forgiveness of a fault
And do again another ill-done task.

XX

"Though young in life, in wisdom now I'm old,
For I've passed through the chast'ning purge of fire;
My harp, though silver now, will soon be gold,
When time has passed and I have mounted higher.

XXI

“Along the path with slow increasing pace
Into the realms of peace where all is light;
’Till I have reached my time allotted seat,
There, to enjoy the beatific sight.

XXII

“Of God for aye and His hosannas sing,
Amidst the saints of His twice chosen few,
Before the treble throne of God, our King,
The vision of whose glory’s ever new.

XXIII

“The path is long, yet shorter may be made
By alms and prayers and other deeds of worth;
The happy day may, too, long be delayed
By thoughtless unforgiving hearts on earth.

XXIV

“Then do good deeds while in the flesh, my friend
And trespassers forgive, lest you forget
Such charity, till you have reached the end
Of life with some one unforgiven yet.

XXV

“Take heed that you will e’er remember this,
Lest you, as others did so oft before,
May cross that cold and ever dark abyss
Which separates earth from the spirit shore.

XXVI

“Which lieth far beyond the farthest sun,
And trembling stand before high Heaven’s court
With unforgiven thought and task undone;
No camouflage to which you can resort.

XXVII

“Be ye a man of lore, unlearned or youth,
Will there, as here on earth, avail you aught;
Nor will forensic speech conceal the truth
In your account of deed and word and thought.

XXVIII

“In stilly night I’ve often wandered here
Far from those realms beyond the starry sky,
O’er that long way, so lonely, dark and drear,
But now the hour of bliss for me draws nigh.

XXIX

“For soon the pearly gates, which now bar me,
Through which the sainted souls have ever trod
Will open wide and I shall ever see
The pristine glory of the throne of God.”

THE COTTAGE SCHOOL.

I

Summer time was in the waning,
Vesper Sun was wending low,
And reminiscences brought me
Back to school days long ago
There the school-house stood before me,
And I was on hallowed ground,
Where each old association
Inspiration breathed around.

II

Full in view the school was standing
Near the road and yet aloof,
Four square walls in ochre painted,
Topped off with a cottage roof.
In the distance old Atlantic
Glistened as in days of yore,
While upon his glimmering bosom,
White caps rolled towards the shore.

III

On the diamond boys were playing
Base-ball, with eclat and shout;
Saw the batter three times fanning,
Heard the umpire's "Batter's out."
Saw some other hit a grounder,
Speed away like a winged bird;
Heard the rooters merry shouting,
As he landed safe on third.

IV

Heard the maidens merry laughter,
As they played upon the green,
And the rythm of their footfalls,
Skipping o'er the hard terrene,
Saw the little boys and maidens
Drinking at the nearby well:
And upon the air vibrating
Heard again the master's bell.

V

Plainly heard the foot-step sounding
On the floor with measured beats,
While the boys and girls were filing
Through the aisles towards their seats.
Saw the whole class sitting upright,
In position, one and all;
Heard distinctly "Here" and "Absent,"
Answered to the master's call.

VI

I could see the master's visage,
With its look of learned lore,
While Sol's summer shadows lengthened
Slowly o'er the school house floor;
O'er his head there hung a motto
With the words, "God Bless Our School"
Standing in the left-hand corner
Was the oft-used Dunces' stool.

VII

Heard him from the Holy Bible
Read from some New Testament,
And to each and every passage,
Young and old, attention lent.
Heard once more the school repeating
Earnestly the Saviour's prayer,
While around a holy stillness
Floated on the ev'ning air.

VIII

Saw the school take first position
At the sound of warning gong,
Heard the master's voice intoning
Some old school or college song;
Saw all in position standing
With demeanour calm and still;
Saw them going through the movements
Of the military drill.

IX

On the walls the maps were hanging,
Colored in blue, red and gold,
Ornamented with the pictures
Of the noted men of old.
Moral maxims, plainly written
On the board in plain relief,
"Order Is First Law of Heaven,"
With some others terse and brief.

X

Summaries of all the home-work
By to-morrow to be learned;
Saw, too, some make interchanges
When the master's back was turned.
On their slates the younger pupils
Strove to make their cranes and hooks,
While the older ones were busy
Writing in their copy books.

XI

Heard them spell and give the meaning,
And pronounce in unison;
Heard them too, in concert reading,
Reading also, one by one.
Saw them, on the Black-board, parsing
With and without formal line;
Use of "a" and "n" explaining
"These" and "those" and "thy" and "thine."

XII

Heard them drill at combinations,
Learn to multiply and add,
Now subtracting, now dividing,—
Doing as the master bade;
Saw them on the map locating
Chiefest places of the earth;
Heard them give events in History,
'Fore and since our Saviour's birth.

XIII

Heard them, too, at Nature lessons,
Saw the card within their hands,
With the Flora and the Fauna
Of our own and other lands;
Heard the master talk on Civics,
And our duties to the State,
And on Etiquette and Hygiene,
Heard him, too, at length dilate.

XIV

Not an incident was missing
Of those school days long since fled,
Though so many of its members
Now were numbered with the dead.
And too swiftly passed the vision
Retrospective of the past,
And upon my soul its setting
Fleeting specks of sadness cast.

DECEMBER SIXTH, 1917.

I

It was a clear and cool December dawn,
And bright the Sun in all his glory rose
And shed his radiant rays in plenty on
The lovely arm which by our city flows,
And on the hills and dales and distant trees
By Nature robed in early winter mien:
All Labour was awake; the docks and quays
Were all astir and formed a busy scene;
The flag flung to the breeze o'er Citadel
Gave heart to all: last night the sentry cried,
As o'er his beat he trod, that all was well,
And old and young thought but of Christmas-tide.
"Lord God of Hosts," what is that awful roar
Upon all ears rolls from the Richmond shore;

II

I'll ever hear that death-portending sound
And see the dead as side by side they lie,
And see the desolation wrought around
And hear the dying's dissolution cry;
And see the houses bursting into flame
And those within consumed in tongues of fire,
And that long line of young, and old, and lame
Move slowly on when ordered to retire
From their wrecked homes to seek some safe retreat.
With falt'ring step and slow and wearied gait;
And see the motor cars whirl down the street
Full laden with their bloody, human freight:
For not, till in my breast the spirit dies
Will these sad scenes evanish from my eyes.

III

And ever see the op'ning hour of school,
And hear the bell sound on the morning air,
And see each little one with reticule
And well-trained poise and step assembling there,
And each pale-faced teacher in her place
And all the children there on bended knees,
With innocence imprinted on each face,
And hear their prayer borne on the morning breeze,
And hear the glass and falling timbers crash,
And see the children through the windows leap
With blood fast flowing from each gaping gash
Upon their heads and faces, long and deep;
And fain am I to fall into despair
That scenes so sad should follow children's prayer.

IV

And ever see the blinded lying low
At Bellevue, Camp Hill, and College Hall;
And ever see the corpses, row on row,
Their mangled faces covered with a pall:
And curses such as tongue could never speak
Rise in my heart and flutter through my mind
Upon the man who did such ruin wreak
And leave such grief and misery behind;
And then a change comes o'er my angry thought
And I can see outlined upon the Cross
The Man of Sorrows, and I think of what
He did that Death be not our loss;
And bowing down I cry on bended knee
My Lord, my God, I yet have faith in Thee.

LIFE IS BUT ONE DARN THING AFTER ANOTHER.

I

Whether in childhood or when you grow older,
Whether in summer or when it grows colder,
Whether in sunshine or lightning and thunder,
Be it on land or sea over or under,
Whether winter frosts freeze you or summer heat smother,
This you will find until life's cord will sunder,
Life is but one darn thing after another.

II

Whether you cry from grief or smile with laughter,
Think of the present or past or hereafter,
Whether you're rooming or whether house-keeping,
Sewing or darning or dusting or sweeping,
Dreaming of yours or some other girl's brother,
This you will find whether waking or sleeping,
Life is but one darn thing after another.

III

If you have peace of mind or if you worry,
If things move slowly or if in a hurry,
If you make hasty steps or if you tarry,
If you stay single or if you marry,
Whether you barren be, whether a mother,
This you will find whate'er hap or miscarry,
Life is but one darn thing after another.

COURCELLETTE.

Early on an autumn morning,
Facing famous Courcellette,
Lay the Twenty-fifth battalion,
In the trenches damp and wet;
Far away from home and kindred,
Near the far-famed river Somme,
Here and there a man lay dying,
Stricken by a shell or bomb.

Men of every trade and calling,
Of each company formed a part,
Downy youth and bearded manhood
From the farm and from the mart,
Miners, farmers, sailors, tradesmen,
From each hamlet, town and glen,
Born of Nova Scotian mothers
From the breed of manly men.

All alert and ever watching,
On the guard both day and night,
Each one ever his part doing,
In the struggle for the right;
Thinking always of the homeland
Far away in Acadie,
Of a mother, wife, or sister
Whom they never more might see.

On the high hills overlooking,
All the country down below,
In their deep concreted dugouts,
Lay the ever watchful foe;
With artillery commanding
All the hills for miles around,
Through which, like a thread of silver,
River Somme its free way wound.

There were Saxons and Bavarians
In the Hun's embattled host,
And the fierce and bloody Uhlans
Whom the Kaiser loves to toast;
Where they stood in close formation
Like a solid human block
Fronted by the famous fighters
Called the troops of battle shock.

When upon the morn in question,
Just about the break of day,
Word the Twenty-fifth was given
To make ready for the fray;
And they sprang up from their trenches
Like the wild lynx with a bound,
And they rushed without a falter
Right across the barrage ground;

And they fell upon the Germans
Like an avalanche of hail,
And the Teutons bent before them
Like the grain before the gale.
And with irresistible fury
They assailed the faltering Hun,
And before the day was over
Famous Courcellette was won.

Then let mothers tell their babies
Whom they nurse upon their breasts,
And the teachers tell the children
In our schools from east to west,
How at Courcellette's fierce battle,
An undying name was made
By the Twenty-fifth battalion
Of the fighting fifth brigade.

VIMY RIDGE.

For days the cannon roaring
With loud incessant peal,
The terrane and the trenches
Had torn with lead and steel;
Which told the boys in khaki
Of fighting near at hand,
And eagerly all waited
The long wished for command.

Within the first line trenches,
The highland laddies lay,
Their thoughts were of their mothers
Or sweethearts far away;
Each one of them was thinking
Of home and native sod,
And like a Christian soldier
Had made his peace with God.

The morn broke dark and stormy
With hail and snow and sleet,
Which made for many soldiers
Ere night, their winding sheet;
The shrapnel bits were flying,
Like swarms of summer midge,
When Borden's highland laddies
Charged up the Vimy Ridge.

On the top of this famed mountain,
Nearby the city Lens,
The enemy in dugouts
Lay like lions in their dens;
The mountain strong by nature,
The Germans stronger made
With cannon and with mortar,
On concrete bases laid.

And thousands of machine guns,
In their allotted place,
And thousands of their snipers,
With rifle and with brace;
And lines of barbed wire fencing
Of every strength and size,
And aught else which their science
Or cunning could devise.

Their seeming sense of safety,
The Teutons did elate,
And all were glibly chanting
The Kaiser's hymn of hate,
When, lo! the pibroch's skirling
Their first line did astound
And Donald, Rod and Angus
Came on them with a bound.

And ere they had recovered
From their astonishment
The foremost of their gleemen
To sing elsewhere were sent;
And midst the cry of Kam'rade
In broken English spoke,
Both Prussian and Bavarian
Went down from bayonet stroke.

And furious was the struggle,
'Twixt Highlander and Hun,
For hand to hand the fighting
On Vimy Ridge was done.
The shock troops of the Kaiser,
And all his proud array,
Fled fast before the Bluenose
On that eventful day.

And when the war is over,
And peace again is come,
We'll give our gallant laddies
A highland welcome home;
With flags and banners waving,
With singing and with cheer,
We'll celebrate the glory
Of Vimy day each year.

GOD SAVE OUR EMPIRE GREAT.

God save our empire great,
And to her board of state,
Wise Counsel bring;
May we in union free,
Mother and daughters be,
Ever one family:
God save the king.
Grant that there will arise,
Beneath Canadian skies,
Freedom's offspring;
May we be always free,
From hate and bigotry,
Co-heirs of liberty:
God save the king.

THE VETERAN

A veteran too was there with shoulders broad
As is the marsh in Amherst's neighborhood;
Of stature high and of a kingly stride,
And in his face there shone a noble pride.
His eyes bespoke a soul to never yield
In fair fought fight at home or battle field.
A civic man before the war began
And since its end again a civic man.
Beloved by all his comrades, young and old,
For wise decisions and for action bold;
His head was cool but kindly was his heart,
In every act of war he did his part—
In digging in to use the lowly spade,
In battle field to wield the bloody blade,
In trench, in rest, to eat the soldiers' fare,
A man of manly breed, his wounds to bear.
Three years he served where colored poppies grow
Between the wooden "crosses, row on row,"
Observing all, so well could tell a tale
of Bourlon Wood or bloody Pachendaele.

Typographical errors corrected by the etext transcriber:

An Elegy Writtne in Richmond=> An Elegy Written in Richmond

Burnihing in colors=> Burnishing in colors

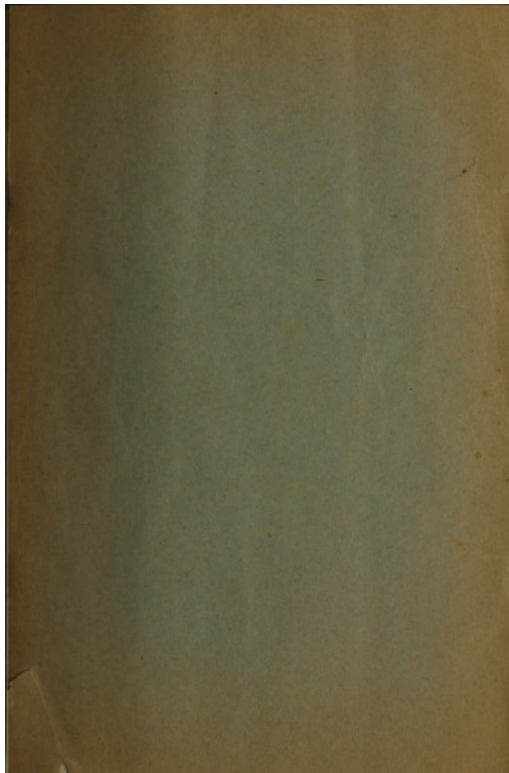
now 'Im old=> now I'm old

The Tuetons did elate=> The Teutons did elate

Of lovliness divine=> Of loveliness divine

perfect ecastasy=> perfect ecstasy

A sweet momoriam for aye=> A sweet memoriam for aye



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