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Title: Lectures and Essays

Author: Goldwin Smith

Release date: September 1, 2004 [EBook #6570]

Most recently updated: December 29, 2020

Language: English

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LECTURES AND ESSAYS

BY

GOLDWIN SMITH

PREFATORY NOTE.

These papers have been reprinted for friends who sometimes ask for the back numbers of periodicals in which they appeared. The great public is sick of reprints, and with good reason.

The volume might almost have been called Contributions to Canadian Literature, for of the papers not originally published in Canada several were reproduced in Canadian journals. Political subjects have been excluded both to keep a volume intended for friends free from anything of a party character and because the writer looks forward to putting the thoughts scattered over his political essays and reviews into a more connected form.

The papers on 'The Early Years of the Conqueror of Quebec,' 'A Wirepuller of Kings,' 'A True Captain of Industry' and 'Early Years of Abraham Lincoln' can hardly pretend to be more than accounts of books to which they relate, but they interested some of their readers at the time and there are probably not many copies of the books in Canada. All the papers have been revised, so that they do not appear here exactly as they were in the periodicals from which they are reprinted.

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THE GREATNESS OF THE ROMANS

Rome was great in arms, in government, in law. This combination was the talisman of her august fortunes. But the three things, though blended in her, are distinct from each other, and the political analyst is called upon to give a separate account of each. By what agency was this State, out of all the States of Italy, out of all the States of the world, elected to a triple pre-eminence, and to the imperial supremacy of which, it was the foundation? By what agency was Rome chosen as the foundress of an empire which we regard almost as a necessary step in human development, and which formed the material, and to no small extent the political matrix of modern Europe, though the spiritual life of our civilization is derived from another source? We are not aware that this question has ever been distinctly answered, or even distinctly propounded. The writer once put it to a very eminent Roman antiquarian, and the answer was a quotation from Virgil—

"Hoc nemus, hunc, inquit, frondoso vertice clivum
Quis deus incertum est, habitat Deus; Arcades ipsum
Credunt se vidisae Jovem cum saepe nigrantem

Ægida concuteret dextra nimbosque cieret."

This perhaps was the best answer that Roman patriotism, ancient or modern, could give; and it certainly was given in the best form. The political passages of Virgil, like some in Lucan and Juvenal, had a grandeur entirely Roman with which neither Homer nor any other Greek has anything to do. But historical criticism, without doing injustice to the poetical aspect of the mystery, is bound to seek a rational solution. Perhaps in seeking the solution we may in some measure supply, or at least suggest the mode of supplying, a deficiency which we venture to think is generally found in the first chapters of histories. A national history, as it seems to us, ought to commence with a survey of the country or locality, its geographical position, climate, productions, and other physical circumstances as they bear on the character of the people. We ought to be presented, in short, with a complete description of the scene of the historic drama, as well as with an account of the race to which the actors belong. In the early stages of his development, at all events, man is mainly the creature of physical circumstances; and by a systematic examination of physical circumstances we may to some extent cast the horoscope of the infant nation as it lies in the arms of Nature.

That the central position of Rome, in the long and narrow peninsula of Italy, was highly favourable to her Italian dominion, and that the situation of Italy was favourable to her dominion over the countries surrounding the Mediterranean, has been often pointed out. But we have yet to ask what launched Rome in her career of conquest, and still more, what rendered that career so different from those of ordinary conquerors? What caused the Empire of Rome to be so durable? What gives it so high an organization? What made it so tolerable, and even in some cases beneficent to her subjects? What enabled it to perform services so important in preparing the way for a higher civilization?

About the only answer that we get to these questions is *race*. The Romans, we are told, were by nature a peculiarly warlike race. "They were the wolves of Italy," says Mr. Merivale, who may be taken to represent fairly the state of opinion on this subject. We are presented in short with the old fable of the Twins suckled by the She-wolf in a slightly rationalized form. It was more likely to be true, if anything, in its original form, for in mythology nothing is so irrational as rationalization. That unfortunate She-wolf with her Twins has now been long discarded by criticism as a historical figure; but she still obtrudes herself as a symbolical legend into the first chapter of Roman history, and continues to affect the historian's imagination and to give him a wrong bias at the outset. Who knows whether the statue which we possess is a real counterpart of the original? Who knows what the meaning of the original statue was? If the group was of great antiquity, we may be pretty sure that it was not political or historic, but religious; for *primaeval* art is the handmaid of religion; historic representation and political portraiture belong generally to a later age. We cannot tell with certainty even that the original statue was Roman: it may have been brought to Rome among the spoils of some conquered city, in which case it would have no reference to Roman history at all. We must banish it entirely from our minds, with all the associations and impressions which cling to it, and we must do the same with regard to the whole of that circle of legends woven out of misinterpreted monuments or customs, with the embellishments of pure fancy, which grouped itself round the apocryphal statues of the seven kings in the Capitol, aptly compared by Arnold to the apocryphal portraits of the early kings of Scotland in Holyrood and those of the *mediaeval* founders of Oxford in the Bodleian. We must clear our minds altogether of these fictions; they are not even ancient: they came into existence at a time when the early history of Rome was viewed in the deceptive light of her later achievements; when, under the influence of altered circumstances, Roman sentiment had probably undergone a considerable change; and when, consequently, the national imagination no longer pointed true to anything *primaeval*.

Race, when tribal peculiarities are once formed, is a most important feature in history; those who deny this and who seek to resolve everything, even in advanced humanity, into the influence of external circumstances or of some particular external circumstance, such as food, are not less one-sided or less wide of the truth than those who employ race as the universal solution. Who can doubt that between the English and the French, between the Scotch and the Irish, there are differences of character which have profoundly affected and still affect the course of history? The case is still stronger if we take races more remote from each other, such as the English and the Hindoo. But the further we inquire, the more reason there appears to be for believing that peculiarities of race are themselves originally formed by the influence of external circumstances on the primitive tribe; that, however marked and ingrained they may be, they are not congenital and perhaps not indelible. Englishmen and Frenchmen are closely assimilated by education; and the weaknesses of character supposed to be inherent in the Irish gradually disappear under the more benign influences of the New World. Thus, by ascribing the achievements of the Romans to the special qualities of their race, we should not be solving the problem, but only stating it again in other terms.

But besides this, the wolf theory halts in a still more evident manner. The foster-children of the she-wolf, let them have never so much of their foster-mother's milk in them, do not do what the Romans

did, and they do precisely what the Romans did not. They kill, ravage, plunder— perhaps they conquer and even for a time retain their conquests—but they do not found highly organized empires, they do not civilize, much less do they give birth to law. The brutal and desolating domination of the Turk, which after being long artificially upheld by diplomacy, is at last falling into final ruin, is the type of an empire founded by the foster-children of the she-wolf. Plunder, in the animal lust of which alone it originated, remains its law, and its only notion of imperial administration is a coarse division, imposed by the extent of its territory, into satrapies, which, as the central dynasty, enervated by sensuality, loses its force, revolt, and break up the empire. Even the Macedonian, pupil of Aristotle though he was, did not create an empire at all comparable to that created by the Romans. He overran an immense extent of territory, and scattered over a portion of it the seed of an inferior species of Hellenic civilization, but he did not organize it politically, much less did he give it, and through it the world, a code of law. It at once fell apart into a number of separate kingdoms, the despotic rulers of which were Sultans with a tinge of Hellenism, and which went for nothing in the political development of mankind.

What if the very opposite theory to that of the she-wolf and her foster- children should be true? What if the Romans should have owed their peculiar and unparalleled success to their having been at first not more warlike, but less warlike than their neighbours? It may seem a paradox, but we suspect in their imperial ascendancy is seen one of the earliest and not least important steps in that gradual triumph of intellect over force, even in war, which has been an essential part of the progress of civilization. The happy day may come when Science in the form of a benign old gentleman with a bald head and spectacles on nose, holding some beneficent compound in his hand, will confront a standing army and the standing army will cease to exist. That will be the final victory of intellect. But in the meantime, our acknowledgments are due to the primitive inventors of military organization and military discipline. They shivered Goliath's spear. A mass of comparatively unwarlike burghers, unorganized and undisciplined, though they may be the hope of civilization from their mental and industrial qualities, have as little of collective as they have of individual strength in war; they only get in each other's way, and fall singly victims to the prowess of a gigantic barbarian. He who first thought of combining their force by organization, so as to make their numbers tell, and who taught them to obey officers, to form regularly for action, and to execute united movements at the word of command, was, perhaps, as great a benefactor of the species as he who grew the first corn, or built the first canoe.

What is the special character of the Roman legends, so far as they relate to war? Their special character is, that they are legends not of personal prowess but of discipline. Rome has no Achilles. The great national heroes, Camillus, Cincinnatus, Papirius, Cursor, Fabius Maximus, Manlius are not prodigies of personal strength and valour, but commanders and disciplinarians. The most striking incidents are incidents of discipline. The most striking incident of all is the execution by a commander of his own son for having gained a victory against orders. "*Disciplinam militarem*," Manlius is made to say, "*qua stetit ad hanc diem Romana res*." Discipline was the great secret of Roman ascendancy in war. It is the great secret of all ascendancy in war. Victories of the undisciplined over the disciplined, such as Killiecrankie and Preston Pans, are rare exceptions which only prove the rule. The rule is that in anything like a parity of personal prowess and of generalship discipline is victory. Thrice Rome encountered discipline equal or superior to her own. Pyrrhus at first beat her, but there was no nation behind him, Hannibal beat her, but his nation did not support him; she beat the army of Alexander, but the army of Alexander when it encountered her, like that of Frederic at Jena, was an old machine, and it was commanded by a man who was more like Tippoo Sahib than the conqueror of Darius.

But how came military discipline to be so specially cultivated by the Romans? We can see how it came to be specially cultivated by the Greeks: it was the necessity of civic armies, fighting perhaps against warlike aristocracies; it was the necessity of Greeks in general fighting against the invading hordes of the Persian. We can see how it came to be cultivated among the mercenaries and professional soldiers of Pyrrhus and Hannibal. But what was the motive power in the case of Rome? Dismissing the notion of occult qualities of race, we look for a rational explanation in the circumstances of the plain which was the cradle of the Roman Empire.

It is evident that in the period designated as that of the kings, when Rome commenced her career of conquest, she was, for that time and country, a great and wealthy city. This is proved by the works of the kings, the Capitoline Temple, the excavation for the Circus Maximus, the Servian Wall, and above all the Cloaca Maxima. Historians have indeed undertaken to give us a very disparaging picture of the ancient Rome, which they confidently describe as nothing more than a great village of shingle-roofed cottages thinly scattered over a large area. We ask in vain what are the materials for this description. It is most probable that the private buildings of Rome under the kings were roofed with nothing better than shingle, and it is very likely that they were mean and dirty, as the private buildings of Athens appear to have been, and as those of most of the great cities of the Middle Ages unquestionably were. But the Cloaca Maxima is in itself conclusive evidence of a large population, of wealth, and of a not

inconsiderable degree of civilization. Taking our stand upon this monument, and clearing our vision entirely of Romulus and his asylum, we seem dimly to perceive the existence of a deep prehistoric background, richer than is commonly supposed in the germs of civilization,—a remark which may in all likelihood be extended to the background of history in general. Nothing surely can be more grotesque than the idea of a set of wolves, like the Norse pirates before their conversion to Christianity, constructing in their den the Cloaca Maxima.

That Rome was comparatively great and wealthy is certain. We can hardly doubt that she was a seat of industry and commerce, and that the theory which represents her industry and commerce as having been developed subsequently to her conquests is the reverse of the fact. Whence, but from industry and commerce, could the population and the wealth have come? Peasant farmers do not live in cities, and plunderers do not accumulate. Rome had around her what was then a rich and peopled plain; she stood at a meeting-place of nationalities; she was on a navigable river, yet out of the reach of pirates; the sea near her was full of commerce, Etruscan, Greek, and Carthaginian. Her first colony was Ostia, evidently commercial and connected with salt-works, which may well have supplied the staple of her trade. Her patricians were financiers and money-lenders. We are aware that a different turn has been given to this part of the story, and that the indebtedness has been represented as incurred not by loans of money, but by advances of farm stock. This, however, completely contradicts the whole tenor of the narrative, and especially what is said about the measures for relieving the debtor by reducing the rate of interest and by deducting from the principal debt the interest already paid. The narrative as it stands, moreover, is supported by analogy. It has a parallel in the economical history of ancient Athens, and in the "scaling of debts," to use the American equivalent for *Seisachtheia*, by the legislation of Solon. What prevents our supposing that usury, when it first made its appearance on the scene, before people had learned to draw the distinction between crimes and defaults, presented itself in a very coarse and cruel form? True, the currency was clumsy, and retained philological traces of a system of barter; but without commerce there could have been no currency at all.

Even more decisive is the proof afforded by the early political history of Rome. In that wonderful first decade of Livy there is no doubt enough of Livy himself to give him a high place among the masters of fiction. It is the epic of a nation of politicians, and admirably adapted for the purposes of education as the grand picture of Roman character and the richest treasury of Roman sentiment. But we can hardly doubt that in the political portion there is a foundation of fact; it is too circumstantial, too consistent in itself, and at the same time too much borne out by analogy, to be altogether fiction. The institutions which we find existing in historic times must have been evolved by some such struggle between the orders of patricians and plebeians as that which Livy presents to us. And these politics, with their parties and sections of parties, their shades of political character, the sustained interest which they imply in political objects, their various devices and compromises, are not the politics of a community of peasant farmers, living apart each on his own farm and thinking of his own crops: they are the politics of the quick-witted and gregarious population of an industrial and commercial city. They are politics of the same sort as those upon which the Palazzo Vecchio looked down in Florence. That ancient Rome was a republic there can be no doubt. Even the so-called monarchy appears clearly to have been elective; and republicanism may be described broadly with reference to its origin, as the government of the city and of the artisan, while monarchy and aristocracy are the governments of the country and of farmers.

The legend which ascribes the assembly of centuries to the legislation of Servius probably belongs to the same class as the legend which ascribes trial by jury and the division of England into shires to the legislation of Alfred. Still the assembly of centuries existed; it was evidently ancient, belonging apparently to a stratum of institutions anterior to the assembly of tribes; and it was a constitution distributing political power and duties according to a property qualification which, in the upper grades, must, for the period, have been high, though measured by a primitive currency. The existence of such qualifications, and the social ascendancy of wealth which the constitution implies, are inconsistent with the theory of a merely agricultural and military Rome. Who would think of framing such a constitution, say, for one of the rural districts of France?

Other indications of the real character of the prehistoric Rome might be mentioned. The preponderance of the infantry and the comparative weakness of the cavalry is an almost certain sign of democracy, and of the social state in which democracy takes its birth—at least in the case of a country which did not, like Arcadia or Switzerland, preclude by its nature the growth of a cavalry force, but on the contrary was rather favourable to it. Nor would it be easy to account for the strong feeling of attachment to the city which led to its restoration when it had been destroyed by the Gauls, and defeated the project of a migration to Veii, if Rome was nothing but a collection of miserable huts, the abodes of a tribe of marauders. We have, moreover, the actual traces of an industrial organization in the existence of certain guilds of artisans, which may have been more important at first than they were when the military spirit had become thoroughly ascendant.

Of course when Rome had once been drawn into the career of conquest, the ascendancy of the military spirit would be complete; war, and the organization of territories acquired in war, would then become the great occupation of her leading citizens; industry and commerce would fall into disesteem, and be deemed unworthy of the members of the imperial race. Carthage would no doubt have undergone a similar change of character, had the policy which was carried to its greatest height by the aspiring house of Barcas succeeded in converting her from a trading city into the capital of a great military empire. So would Venice, had she been able to carry on her system of conquest in the Levant and of territorial aggrandisement on the Italian mainland. The career of Venice was arrested by the League of Cambray. On Carthage the policy of military aggrandisement, which was apparently resisted by the sage instinct of the great merchants while it was supported by the professional soldiers and the populace, brought utter ruin; while Rome paid the inevitable penalty of military despotism. Even when the Roman nobles had become a caste of conquerors and proconsuls, they retained certain mercantile habits; unlike the French aristocracy, and aristocracies generally, they were careful keepers of their accounts, and they showed a mercantile talent for business, as well as a more than mercantile hardness, in their financial exploitation of the conquered world. Brutus and his contemporaries were usurers like the patricians of the early times. No one, we venture to think, who has been accustomed to study national character, will believe that the Roman character was formed by war alone: it was manifestly formed by war combined with business.

To what an extent the later character of Rome affected national tradition, or rather fiction, as to her original character, we see from the fable which tells us that she had no navy before the first Punic war, and that when compelled to build a fleet by the exigencies of that war, she had to copy a Carthaginian war galley which had been cast ashore, and to train her rowers by exercising them on dry land. She had a fleet before the war with Pyrrhus, probably from the time at which she took possession of Antium, if not before; and her first treaty with Carthage even if it is to be assigned to the date to which Mommsen, and not to that which Polybius assigns it, shows that before 348 B.C. she had an interest in a wide sea-board, which must have carried with it some amount of maritime power.

Now this wealthy, and, as we suppose, industrial and commercial city was the chief place, and in course of time became the mistress and protectress, of a plain large for that part of Italy, and then in such a condition as to be tempting to the spoiler. Over this plain on two sides hung ranges of mountains inhabited by hill tribes, Sabines, AEquians, Volscians, Hernicans, with the fierce and restless Samnite in the rear. No doubt these hill tribes raided on the plain as hill tribes always do; probably they were continually being pressed down upon it by the migratory movements of other tribes behind them. Some of them seem to have been in the habit of regularly swarming, like bees, under the form of the *Ver Sacrum*. On the north, again, were the Etruscan hill towns, with their lords, pirates by sea, and probably marauders by land; for the period of a more degenerate luxury and frivolity may be regarded as subsequent to their subjugation by the Romans; at any rate, when they first appear upon the scene they are a conquering race. The wars with the AEqui and Volsci have been ludicrously multiplied and exaggerated by Livy; but even without the testimony of any historian, we might assume that there would be wars with them and with the other mountaineers, and also with the marauding Etruscan chiefs. At the same time, we may be sure that, in personal strength and prowess, the men of the plain and of the city would be inferior both to the mountaineers and to those Etruscan chiefs whose trade was war. How did the men of the plain and of the city manage to make up for this inferiority, to turn the scale of force in their favour, and ultimately to subdue both the mountaineers and Etruscans? In the conflict with the mountaineers, something might be done by that superiority of weapons which superior wealth would afford. But more would be done by military organization and discipline. To military organization and discipline the Romans accordingly learnt to submit themselves, as did the English Parliamentarians after the experience of Edgehill, as did the democracy of the Northern States of America after the experience of the first campaign. At the same time the Romans learned the lesson so momentous, and at the same time so difficult for citizen soldiers, of drawing the line between civil and military life. The turbulent democracy of the former, led into the field, doffed the citizen, donned the soldier; and obeyed the orders of a commander whom as citizens they detested, and whom when they were led back to the forum at the end of the summer campaign they were ready again to oppose and to impeach. No doubt all this part of the history has been immensely embellished by the patriotic imagination, the heroic features have been exaggerated, the harsher features softened though not suppressed. Still it is impossible to question the general fact. The result attests the process. The Roman legions were formed in the first instance of citizen soldiers, who yet had been made to submit to a rigid discipline, and to feel that in that submission lay their strength. When, to keep up the siege of Veii, military pay was introduced, a step was taken in the transition from a citizen soldiery to a regular army, such as the legions ultimately became, with its standing discipline of the camp; and that the measure should have been possible is another proof that Rome was a great city, with a well-supplied treasury, not a collection of mud huts. No doubt the habit of military discipline reacted on the political character of the people, and gave it the strength and self-control which were so fatally wanting in the case of Florence.

The line was drawn, under the pressure of a stern necessity, between civil and military life, and between the rights and duties of each. The power of the magistrate, jealously limited in the city, was enlarged to absolutism for the preservation of discipline in the field. But the distinction between the king or magistrate and the general, and between the special capacities required for the duties of each, is everywhere of late growth. We may say the same of departmental distinctions altogether. The executive, the legislative, the judicial power, civil authority and military command, all lie enfolded in the same primitive germ. The king, or the magistrate who takes his place, is expected to lead the people in war as well as to govern them in peace. In European monarchies this idea still lingers, fortified no doubt by the personal unwillingness of the kings to let the military power go out of their hands. Nor in early times is the difference between the qualifications of a ruler and those of a commander so great as it afterwards became; the business of the State is simple, and force of character is the main requisite in both cases. Annual consulships must have been fatal to strategical experience, while, on the other hand, they would save the Republic from being tied to an unsuccessful general. But the storms of war which broke on Rome from all quarters soon brought about the recognition of special aptitude for military command in the appointment of dictators. As to the distinction between military and naval ability, it is of very recent birth: Blake, Prince Rupert, and Monk were made admirals because they had been successful as generals, just as Hannibal was appointed by Antiochus to the command of a fleet.

At Preston Pans, as before at Killiecrankie, the line of the Hanoverian regulars was broken by the headlong charge of the wild clans, for which the regulars were unprepared. Taught by the experience of Preston Pans, the Duke of Cumberland at Culloden formed in three lines, so as to repair a broken front. The Romans in like manner formed in three lines— *hastati*, *principes*, and *triarii*—evidently with the same object. Our knowledge of the history of Roman tactics does not enable us to say exactly at what period this formation began to supersede the phalanx, which appears to have preceded it, and which is the natural order of half-disciplined or imperfectly armed masses, as we see in the case of the army formed by Philip out of the Macedonian peasantry, and again in the case of the French Revolutionary columns. We cannot say, therefore, whether this formation in three lines is in any way traceable to experience dearly bought in wars with Italian highlanders, or to a lesson taught by the terrible onset of the Gaul. Again, the punctilious care in the entrenchment of the camp, even for a night's halt, which moved the admiration of Pyrrhus and was a material part of Roman tactics, was likely to be inculcated by the perils to which a burgher army would be exposed in carrying on war under or among hills where it would be always liable to the sudden attack of a swift, sure-footed, and wily foe. The habit of carrying a heavy load of palisades on the march would be a part of the same necessity.

Even from the purely military point of view, then, the She-wolf and the Twins seem to us not appropriate emblems of Roman greatness. A better frontispiece for historians of Rome, if we mistake not, would be some symbol of the patroness of the lowlands and their protectress against the wild tribes of the highlands. There should also be something to symbolize the protectress of Italy against the Gauls, whose irruptions Rome, though defeated at Allia, succeeded ultimately in arresting and hurling back, to the general benefit of Italian civilization which, we may be sure, felt very grateful to her for that service, and remembered it when her existence was threatened by Hannibal, with Gauls in his army. Capua, though not so well situated for the leadership of Italy, might have played the part of Rome; but the plain which she commanded, though very rich, was too small, and too closely overhung by the fatal hills of the Samnite, under whose dominion she fell. Rome had space to organize a strong lowland resistance to the marauding highland powers. It seems probable that her hills were not only the citadel but the general refuge of the lowlanders of those parts, when forced to fly before the onslaught of the highlanders, who were impelled by successive wars of migration to the plains. The Campagna affords no stronghold or rallying point but those hills, which may have received a population of fugitives like the islands of Venice. The city may have drawn part of its population and some of its political elements from this source. In this sense the story of the Asylum may possibly represent a fact, though it has itself nothing to do with history.

Then, as to imperial organization and government. Superiority in these would naturally flow from superiority in civilization, and in previous political training, the first of which Rome derived from her comparative wealth and from the mental characteristics of a city population; the second she derived from the long struggle through which the rights of the plebeians were equalized with those of the patricians, and which again must have had its ultimate origin in geographical circumstance bringing together different elements of population. Cromwell was a politician and a religious leader before he was a soldier; Napoleon was a soldier before he was a politician: to this difference between the moulds in which their characters were cast may be traced, in great measure, the difference of their conduct when in power, Cromwell devoting himself to political and ecclesiastical reform, while Napoleon used his supremacy chiefly as the means of gratifying his lust for war. There is something analogous in the case of imperial nations. Had the Roman, when he conquered the world been like the Ottoman, like the

Ottoman he would probably have remained. His thirst for blood slaked, he would simply have proceeded to gratify his other animal lusts; he would have destroyed or consumed everything, produced nothing, delivered over the world to a plundering anarchy of rapacious satraps, and when his sensuality had overpowered his ferocity, he would have fallen in his turn before some horde whose ferocity was fresh, and the round of war and havoc would have commenced again. The Roman destroyed and consumed a good deal; but he also produced not a little: he produced, among other things, first in Italy, then in the world at large, the Peace of Rome indispensable to civilization, and destined to be the germ and precursor of the Peace of Humanity.

In two respects, however, the geographical circumstances of Rome appear specially to have prepared her for the exercise of universal empire. In the first place, her position was such as to bring her into contact from the outset with a great variety of races. The cradle of her dominion was a sort of ethnological microcosm. Latins, Etruscans, Greeks, Campanians, with all the mountain races and the Gauls, make up a school of the most diversified experience, which could not fail to open the minds of the future masters of the world. How different was this education from that of a people which is either isolated, like the Egyptians, or comes into contact perhaps in the way of continual border hostility with a single race! What the exact relations of Rome with Etruria were in the earliest times we do not know, but evidently they were close; while between the Roman and the Etruscan character the difference appears to have been as wide as possible. The Roman was pre-eminently practical and business-like, sober-minded, moral, unmythical, unsacerdotal, much concerned with present duties and interests, very little concerned about a future state of existence, peculiarly averse from human sacrifices and from all wild and dark superstitions. The Etruscan, as he has portrayed himself to us in his tombs, seems to have been, in his later development at least, a mixture of Sybaritism with a gloomy and almost Mexican religion, which brooded over the terrors of the next world, and sought in the constant practice of human sacrifice a relief from its superstitious fear. If the Roman could tolerate the Etruscans, be merciful to them, and manage them well, he was qualified to deal in a statesmanlike way with the peculiarities of almost any race, except those whose fierce nationality repelled all management whatever. In borrowing from the Etruscans some of their theological lore and their system of divination, small as the value of the things borrowed was, the Roman, perhaps, gave an earnest of the receptiveness which led him afterwards, in his hour of conquest, to bow to the intellectual ascendancy of the conquered Greek, and to become a propagator of Greek culture, though partly in a Latinized form, more effectual than Alexander and his Orientalized successors.

In the second place, the geographical circumstances of Rome, combined with her character, would naturally lead to the foundation of colonies and of that colonial system which formed a most important and beneficent part of her empire. We have derived the name colony from Rome; but her colonies were just what ours are not, military outposts of the empire, *propugnacula imperii*. Political depletion and provision for needy citizens were collateral, but it would seem, in early times at least, secondary objects. Such outposts were the means suggested by Nature, first of securing those parts of the plain which were beyond the sheltering range of the city itself, secondly of guarding the outlets of the hills against the hill tribes, and eventually of holding down the tribes in the hills themselves. The custody of the passes is especially marked as an object by the position of many of the early colonies. When the Roman dominion extended to the north of Italy, the same system was pursued, in order to guard against incursions from the Alps. A conquering despot would have planted mere garrisons under military governors, which would not have been centres of civilization, but probably of the reverse. The Roman colonies, bearing onwards with them the civil as well as the military life of the Republic, were, with the general system of provincial municipalities of which they constituted the core, to no small extent centres of civilization, though doubtless they were also to some extent instruments of oppression. "Where the Roman conquered he dwelt," and the dwelling of the Roman was, on the whole, the abode of a civilizing influence. Representation of dependencies in the sovereign assembly of the imperial country was unknown, and would have been impracticable. Conquest had not so far put off its iron nature. In giving her dependencies municipal institutions and municipal life, Rome did the next best thing to giving them representation. A Roman province with its municipal life was far above a satrapy, though far below a nation.

Then how came Rome to be the foundress and the great source of law? This, as we said before, calls for a separate explanation. An explanation we do not pretend to give, but merely a hint which may deserve notice in looking for the explanation. In primitive society, in place of law, in the proper sense of the term, we find only tribal custom, formed mainly by the special exigencies of tribal self-preservation, and confined to the particular tribe. When Saxon and Dane settle down in England side by side under the treaty made between Alfred and Guthurm, each race retains the tribal custom which serves it as a criminal law. A special effort seems to be required in order to rise above this custom to that conception of general right or expediency which is the germ of law as a science. The Greek, sceptical and speculative as he was, appears never to have quite got rid of the notion that there was something sacred in ancestral custom, and that to alter it by legislation was a sort of impiety. We in

England still conceive that there is something in the breast of the judge, and the belief is a lingering shadow of the tribal custom, the source of the common law. Now what conditions would be most favourable to this critical effort, so fraught with momentous consequences to humanity? Apparently a union of elements belonging to different tribes such as would compel them, for the preservation of peace and the regulation of daily intercourse, to adopt some common measure of right. It must be a union, not a conquest of one tribe by another, otherwise the conquering tribe would of course keep its own customs, as the Spartans did among the conquered people of Laconia. Now it appears likely that these conditions were exactly fulfilled by the primaeval settlements on the hills of Rome. The hills are either escarped by nature or capable of easy escarpment, and seem originally to have been little separate fortresses, by the union of which the city was ultimately formed. That there were tribal differences among the inhabitants of the different hills is a belief to which all traditions and all the evidence of institutions point, whether we suppose the difference to have been great or not and whatever special theory we may form as to the origin of the Roman people. If the germ of law, as distinguished from custom, was brought into existence in this manner, it would be fostered and expanded by the legislative exigencies of the political and social concordat between the two orders, and also by those arising out of the adjustment of relations with other races in the course of conquest and colonization.

Roman law had also, in common with Roman morality, the advantage of being comparatively free from the perverting influences of tribal superstition. [Footnote: From religious perversion Roman law was eminently free: but it could not be free from perverting influences of a social kind; so that we ought to be cautious, for instance, in borrowing law on any subject concerning the relations between the sexes from the corrupt society of the Roman Empire.] Roman morality was in the main a rational rule of duty, the shortcomings and aberrations of which arose not from superstition, but from narrowness of perception, peculiarity of sphere, and the bias of national circumstance. The auguries, which were so often used for the purposes of political obstruction or intrigue, fall under the head rather of trickery than of superstition.

Roman law in the same manner was a rule of expediency, rightly or wrongly conceived, with comparatively little tincture of religion. In this again we probably see the effect of a fusion of tribes upon the tribal superstitions. "Rome," it has been said, "had no mythology." This is scarcely an overstatement; and we do not account for the fact by saying that the Romans were unimaginative, because it is not the creative imagination that produces a mythology, but the impression made by the objects and forces of nature on the minds of the forefathers of the tribe.

A more tenable explanation, at all events, is that just suggested, the disintegration of mythologies by the mixture of tribes. A part of the Roman religion—the worship of such abstractions as Fides, Fortuna, Salus, Concordia, Bellona, Terminus—even looks like a product of the intellect posterior to the decay of the mythologies, which we may be pretty sure were physical. It is no doubt true that the formalities which were left—hollow ceremonial, auguries, and priesthoods which were given without scruple, like secular offices, to the most profligate men of the world—were worse than worthless in a religious point of view. But historians who dwell on this fail to see that the real essence of religion, a belief in the power of duty and of righteousness, that belief which afterwards took the more definite form of Roman Stoicism, had been detached by the dissolution of the mythologies, and exerted its force, such as that force was, independently of the ceremonial, the sacred chickens, and the dissipated high priests. In this sense the tribute paid by Polybius to the religious character of the Romans is deserved; they had a higher sense of religious obligation than the Greeks; they were more likely than the Greeks, the Phoenicians, or any of their other rivals, to swear and disappoint not, though it were to their own hindrance; and this they owed, as we conceive, not to an effort of speculative intellect, which in an early stage of society would be out of the question, but to some happy conjunction of circumstances such as would be presented by a break-up of tribal mythologies, combined with influences favourable to the formation of strong habits of political and social duty. Religious art was sacrificed; that was the exclusive heritage of the Greek; but superior morality was on the whole the heritage of the Roman, and if he produced no good tragedy himself, he furnished characters for Shakespeare and Corneille.

Whatever set the Romans free, or comparatively free, from the tyranny of tribal religion may be considered as having in the same measure been the source of the tolerance which was so indispensable a qualification for the exercise of dominion over a polytheistic world. They waged no war on "the gods of the nations," or on the worshippers of those gods as such. They did not set up golden images after the fashion of Nebuchadnezzar. In early times they seem to have adopted the gods of the conquered, and to have transported them to their own city. In later times they respected all the religions except Judaism and Druidism, which assumed the form of national resistance to the empire, and worships which they deemed immoral or anti-social, and which had intruded themselves into Rome.

Another grand step in the development of law is the severance of the judicial power from the legislative and the executive, which permits the rise of jurists, and of a regular legal profession. This is

a slow process. In the stationary East, as a rule, the king has remained the supreme judge. At Athens, the sovereign people delegated its judicial powers to a large committee, but it got no further; and the judicial committee was hardly more free from political passion, or more competent to decide points of law, than the assembly itself. In England the House of Lords still, formally at least, retains judicial functions. Acts of attainder were a yet more primitive as well as more objectionable relic of the times in which the sovereign power, whether king, assembly, or the two combined, was ruler, legislator, and judge all in one. We shall not attempt here to trace the process by which this momentous separation of powers and functions was to a remarkable extent accomplished in ancient Rome. But we are pretty safe in saying that the *praetor peregrinus* was an important figure in it, and that it received a considerable impulse from the exigencies of a jurisdiction between those who as citizens came under the sovereign assembly and the aliens or semi-aliens who did not.

Whether the partial explanations of the mystery of Roman greatness which we have here suggested approve themselves to the reader's judgment or not, it may at least be said for them that they are *verae causae*, which is not the case with the story of the foster-wolf, or anything derived from it, any more than with the story of the prophetic apparitions of Jupiter on the Capitoline Hill.

With regard to the public morality of the Romans, and to their conduct and influence as masters of the world, the language of historians seems to us to leave something to be desired. Mommsen's tone, whenever controverted questions connected with international morality and the law of conquest arise, is affected by his Prussianism; it betokens the transition of the German mind from the speculative and visionary to the practical and even more than practical state; it is premonitory not only of the wars with Austria and France, but of a coming age in which the forces of natural selection are again to operate without the restraints imposed by religion, and the heaviest fist is once more to make the law. In the work of Ihne we see a certain recoil from Mommsen, and at the same time an occasional inconsistency and a want of stability in the principle of judgment. Our standard ought not to be positive but relative. It was the age of force and conquest, not only with the Romans but with all nations; *hospes* was *hostis*. A perfectly independent development of Greeks, Romans, Etruscans, Phoenicians, and all the other nationalities, might perhaps have been the best thing for humanity. But this was out of the question; in that stage of the world's existence contact was war, and the end of war was conquest or destruction, the first of which was at all events preferable to the second. What empire then can we imagine which would have done less harm or more good than the Roman? Greek intellect showed its superiority in speculative politics as in all other departments of speculation, but as a practical politician the Greek was not self-controlled or strong, and he would never have bestowed on the provinces of his empire local self-government and municipal life; besides, the race, though it included wonderful varieties in itself, was, as a race, intensely tribal, and treated persistently all other races as barbarians. It would have deprived mankind of Roman law and politics, as well as of that vast extension of the Roman aedileship which covered the world with public works beneficent in themselves and equally so as examples; whereas the Roman had the greatness of soul to do homage to Greek intellect, and, notwithstanding an occasional Mummius, preserved all that was of the highest value in Greek civilization, better perhaps than it would have been preserved by the tyrants and condottieri of the Greek decadence. As to a Semitic Empire, whether in the hands of Syrians or Carthaginians, with their low Semitic craft, their Moloch-worships and their crucifixions,—the very thought fills us with horror. It would have been a world-wide tyranny of the strong box, into which all the products of civilization would have gone. *Parcere subjectis* was the rule of Rome as well as *debellare superbos*; and while all conquest is an evil, the Roman was the most clement and the least destructive of conquerors. This is true of him on the whole, though he sometimes was guilty of thoroughly primaeval cruelty. He was the great author of the laws of war as well as of the laws of peace. That he not seldom, when his own interest was concerned, put the mere letter of the social law in place of justice, and that we are justly revolted on these occasions by his hypocritical observance of forms, is very true: nevertheless, his scrupulosity and the language of the national critics in these cases prove the existence of at least a rudimentary conscience. No compunction for breach of international law or justice we may be sure ever visited the heart of Tiglath-Pileser. Cicero's letter of advice to his brother on the government of a province may seem a tissue of truisms now, though Warren Hastings and Sir Elijah Impey would hardly have found it so, but it is a landmark in the history of civilization. That the Roman Republic should die, and that a colossal and heterogeneous empire should fall under the rule of a military despot, was perhaps a fatal necessity; but the despotism long continued to be tempered, elevated, and rendered more beneficent by the lingering spirit of the Republic; the liberalism of Trajan and the Antonines was distinctly republican nor did Sultanism finally establish itself before Diocletian. Perhaps we may number among the proofs of the Roman's superiority the capacity shown so far as we know first by him of being touched by the ruin of a rival. We may be sure that no Assyrian conqueror even affected to weep over the fall of a hostile city however magnificent and historic. On the whole it must be allowed that physical influences have seldom done better for humanity than they did in shaping the imperial character and destinies of Rome.

THE GREATNESS OF ENGLAND

[Footnote: The writer some time ago gave a lecture before the Royal Institution on "The Influence of Geographical Circumstances on Political Character," using Rome and England as illustrations. It may perhaps be right to say that the present paper, which touches here and there on matters of political opinion, is not identical with the latter portion of that lecture.]

Two large islands lie close to that Continent which has hitherto been selected by Nature as the chief seat of civilization. One island is much larger than the other, and the larger island lies between the smaller and the Continent. The larger island is so placed as to receive primaeval immigration from three quarters—from France, from the coast of Northern Germany and the Low Countries, and from Scandinavia, the transit being rendered somewhat easier in the last case by the prevailing winds and by the little islands which Scotland throws out, as resting-places and guides for the primaeval navigator, into the Northern Sea. The smaller island, on the other hand, can hardly receive immigration except through the larger, though its southern ports look out, somewhat ominously to the eye of history, towards Spain. The western and northern parts of the larger island are mountainous, and it is divided into two very unequal parts by the Cheviot Hills and the moorlands of the Border. In the larger island are extensive districts well suited for grain. The climate of most of the smaller is too wet for grain and good only for pasture. The larger island is full of minerals and coal, of which the smaller island is almost destitute. These are the most salient features of the scene of English history, and, with a temperate climate, the chief physical determinants of English destiny.

What, politically speaking, are the special attributes of an island? In the first place, it is likely to be settled by a bold and enterprising race. Migration by land under the pressure of hunger or of a stronger tribe, or from the mere habit of wandering, calls for no special effort of courage or intelligence on the part of the nomad. Migration by sea does: to go forth on a strange element at all, courage is required; but we can hardly realize the amount of courage required to go voluntarily out of sight of land. The first attempts at ship-building also imply superior intelligence, or an effort by which the intelligence will be raised. Of the two great races which make up the English nation, the Celtic had only to pass a channel which you can see across, which perhaps in the time of the earliest migration did not exist. But the Teutons, who are the dominant race and have supplied the basis of the English character and institutions, had to pass a wider sea. From Scandinavia, especially, England received, under the form of freebooters, who afterwards became conquerors and settlers, the very core and sinews of her maritime population, the progenitors of the Blakes and Nelsons. The Northman, like the Phoenician, had a country too narrow for him, and timber for ship-building at hand. But the land of the Phoenician was a lovely land, which bound him to itself; and wherever he moved his heart still turned to the pleasant abodes of Lebanon and the sunlit quays of Tyre. Thus he became a merchant, and the father of all who have made the estranging sea a highway and a bond between nations, more than atoning by the service thus rendered to humanity, for his craft, his treachery, his cruelty, and his Moloch-worship. The land of the Scandinavian was not a lovely land, though it was a land suited to form strong arms, strong hearts, chaste natures, and, with purity, strength of domestic affection. He was glad to exchange it for a sunnier dwelling-place, and thus, instead of becoming a merchant, he became the founder of Norman dynasties in Italy, France, and England. We are tempted to linger over the story of these primaeval mariners, for nothing equals it in romance. In our day Science has gone before the most adventurous barque, limiting the possibilities of discovery, disenchanting the enchanted Seas, and depriving us for ever of Sinbad and Ulysses. But the Phoenician and the Northman put forth into a really unknown world. The Northman, moreover, was so far as we know the first ocean sailor. If the story of the circumnavigation of Africa by the Phoenicians is true, it was an astonishing enterprise, and almost dwarfs modern voyages of discovery. Still it would be a coasting voyage, and the Phoenician seems generally to have hugged the land. But the Northman put freely out into the wild Atlantic, and even crossed it before Columbus, if we may believe a legend made specially dear to the Americans by the craving of a new country for antiquities. It has been truly said, that the feeling of the Greek, mariner as he was, towards the sea, remained rather one of fear and aversion, intensified perhaps by the treacherous character of the squally Aegean; but the Northman evidently felt perfectly at home on the ocean, and rode joyously, like a seabird, on the vast Atlantic waves.

Not only is a race which comes by sea likely to be peculiarly vigorous, self-reliant, and inclined, when settled, to political liberty, but the very process of maritime migration can scarcely fail to intensify the spirit of freedom and independence. Timon or Genghis Khan, sweeping on from land to land with the vast human herd under his sway, becomes more despotic as the herd grows larger by accretion, and the area of its conquests is increased. But a maritime migration is a number of little joint stock enterprises implying limited leadership, common counsels, and a good deal of equality among the adventurers. We see in fact that the Saxon immigration resulted in the foundation of a number of small

communities which, though they were afterwards fused into seven or eight petty kingdoms and ultimately into one large kingdom, must, while they existed, have fostered habits of local independence and self-government. Maritime migration would also facilitate the transition from the tribe to the nation, because the ships could hardly be manned on purely tribal principles; the early Saxon communities in England appear in fact to have been semi-tribal, the local bond predominating over the tribal, though a name with a tribal termination is retained. Room would scarcely be found in the ships for a full proportion of women; the want would be supplied by taking the women of the conquered country; and thus tribal rules of exclusive intermarriage, and all barriers connected with them, would be broken down.

Another obvious attribute of an island is freedom from invasion. The success of the Saxon invaders may be ascribed to the absence of strong resistance. The policy of Roman conquest, by disarming the natives, had destroyed their military character, as the policy of British conquest has done in India, where races which once fought hard against the invader under their native princes, such as the people of Mysore, are now wholly unwarlike. Anything like national unity, or power of co-operation against a foreign enemy, had at the same time been extirpated by a government which divided that it might command. The Northman in his turn owed his success partly to the want of unity among the Saxon principalities, partly and principally to the command of the sea which the Saxon usually abandoned to him, and which enabled him to choose his own point of attack, and to baffle the movements of the defenders. When Alfred built a fleet, the case was changed.

William of Normandy would scarcely have succeeded, great as his armament was, had it not been for the diversion effected in his favour by the landing of the Scandinavian pretender in the North, and the failure of provisions in Harold's Channel fleet, which compelled it to put into port. Louis of France was called in as a deliverer by the barons who were in arms against the tyranny of John; and it is not necessary to discuss the Tory description of the coming of William of Orange as a conquest of England by the Dutch. Bonaparte threatened invasion, but unhappily was unable to invade: unhappily we say, because if he had landed in England he would assuredly have there met his doom; the Russian campaign would have been antedated with a more complete result, and all the after-pages in the history of the Arch-Brigand would have been torn from the book of fate. England is indebted for her political liberties in great measure to the Teutonic character, but she is also in no small measure indebted to this immunity from invasion which has brought with it a comparative immunity from standing armies. In the Middle Ages the question between absolutism and that baronial liberty which was the germ and precursor of the popular liberty of after-times turned in great measure upon the relative strength of the national militia and of the bands of mercenaries kept in pay by overreaching kings. The bands of mercenaries brought over by John proved too strong for the patriot barons, and would have annulled the Great Charter, had not national liberty found a timely and powerful, though sinister, auxiliary in the ambition of the French. Prince Charles I. had no standing army, the troops taken into pay for the wars with Spain and France had been disbanded before the outbreak of the Revolution; and on that occasion the nation was able to overthrow the tyranny without looking abroad for assistance. But Charles II. had learned wisdom from his father's fate; he kept up a small standing army; and the Whigs, though at the crisis of the Exclusion Bill they laid their hands upon their swords, never ventured to draw them, but allowed themselves to be proscribed, their adherents to be ejected from the corporations, and their leaders to be brought to the scaffold. Resistance was in the same way rendered hopeless by the standing army of James II., and the patriots were compelled to stretch their hands for aid to William of Orange. Even so, it might have gone hard with them if James's soldiers, and above all Churchill, had been true to their paymaster. Navies are not political; they do not overthrow constitutions; and in the time of Charles I. it appears that the leading seamen were Protestant, inclined to the side of the Parliament. Perhaps Protestantism had been rendered fashionable in the navy by the naval wars with Spain.

A third consequence of insular position, especially in early times, is isolation. An extreme case of isolation is presented by Egypt, which is in fact a great island in the desert. The extraordinary fertility of the valley of the Nile produced an early development, which was afterwards arrested by its isolation, the isolation being probably intensified by the jealous exclusiveness of a powerful priesthood which discouraged maritime pursuits. The isolation of England, though comparatively slight, has still been an important factor in her history. She underwent less than the Continental provinces the influence of Roman Conquest. Scotland and Ireland escaped it altogether, for the tide of invasion, having flowed to the foot of the Grampians, soon ebbed to the line between the Solway and the Tyne. Britain has no monuments of Roman power and civilization like those which have been left in Gaul and Spain, and of the British Christianity of the Roman period hardly a trace, monumental or historical, remains. By the Saxon conquest England was entirely severed for a time from the European system. The missionary of ecclesiastical Rome recovered what the legionary had lost. Of the main elements of English character political and general, five were brought together when Ethelbert and Augustine met on the coast of Kent. The king represented Teutonism; the missionary represented Judaism, Christianity, imperial and

ecclesiastical Rome. We mention Judaism as a separate element, because, among other things, the image of the Hebrew monarchy has certainly entered largely into the political conceptions of Englishmen, perhaps at least as largely as the image of Imperial Rome. A sixth element, classical Republicanism, came in with the Reformation, while the political and social influence of science is only just beginning to be felt. Still, after the conversion of England by Augustine, the Church, which was the main organ of civilization, and almost identical with it in the early Middle Ages, remained national; and to make it thoroughly Roman and Papal, in other words to assimilate it completely to the Church of the Continent, was the object of Hildebrand in promoting the enterprise of William. Roman and Papal the English Church was made, yet not so thoroughly so as completely to destroy its insular and Teutonic character. The Archbishop of Canterbury was still *Papa alterius orbis*; and the struggle for national independence of the Papacy commenced in England long before the struggle for doctrinal reform. The Reformation broke up the confederated Christendom of the Middle Ages, and England was then thrown back into an isolation very marked, though tempered by her sympathy with the Protestant party on the Continent. In later times the growth of European interests, of commerce, of international law, of international intercourse, of the community of intellect and science, has been gradually building again, on a sounder foundation than that of the Latin Church, the federation of Europe, or rather the federation of mankind. The political sympathy of England with Continental nations, especially with France, has been increasing of late in a very marked manner, the French Revolution of 1830 told at once upon the fortunes of English Reform, and the victory of the Republic over the reactionary attempt of May was profoundly felt by both parties in England. Placed too close to the Continent not to be essentially a part of the European system, England has yet been a peculiar and semi-independent part of it. In European progress she has often acted as a balancing and moderating power. She has been the asylum of vanquished ideas and parties. In the seventeenth century, when absolutism and the Catholic reaction prevailed on the Continent, she was the chief refuge of Protestantism and political liberty. When the French Revolution swept Europe, she threw herself into the anti-revolutionary scale. The tricolor has gone nearly round the world, at least nearly round Europe; but on the flag of England still remains the religious symbol of the era before the Revolution.

The insular arrogance of the English character is a commonplace joke. It finds, perhaps, its strongest expression in the saying of Milton that the manner of God is to reveal things first to His Englishmen. It has made Englishmen odious even to those who, like the Spaniards, have received liberation or protection from English hands. It stimulated the desperate desire to see France rid of the "Goddams" which inspired Joan of Arc. For an imperial people it is a very unlucky peculiarity, since it precludes not only fusion but sympathy and almost intercourse with the subject races. The kind heart of Lord Elgin, when he was Governor-General of India, was shocked by the absolute want of sympathy or bond of any kind, except love of conquest, between the Anglo-Indian and the native, and the gulf apparently, instead of being filled up, now yawns wider than ever.

It is needless to dwell on anything so obvious as the effect of an insular position in giving birth to commerce and developing the corresponding elements of political character. The British Islands are singularly well placed for trade with both hemispheres; in them, more than in any other point, may be placed the commercial centre of the world. It may be said that the nation looked out unconsciously from its cradle to an immense heritage beyond the Atlantic. France and Spain looked the same way, and became competitors with England for ascendancy in the New World, but England was more maritime, and the most maritime was sure to prevail. Canada was conquered by the British fleet. To the commerce and the maritime enterprise of former days, which were mainly the results of geographical position, has been added within the last century the vast development of manufactures produced by coal and steam, the parents of manufactures, as well as the expansion of the iron trade in close connection with manufactures. Nothing can be more marked than the effect of industry on political character in the case of England. From being the chief seat of reaction, the North has been converted by manufactures into the chief seat of progress. The Wars of the Roses were not a struggle of political principle; hardly even a dynastic struggle; they had their origin partly in a patriotic antagonism to the foreign queen and to her foreign councils; but they were in the main a vast faction-fight between two sections of an armed and turbulent nobility turned into buccaneers by the French wars, and, like their compeers all over Europe, bereft, by the decay of Catholicism, of the religious restraints with which their morality was bound up. Yet the Lancastrian party, or rather the party of Margaret of Anjou and her favourites, was the more reactionary, and it had the centre of its strength in the North, whence Margaret drew the plundering and devastating host which gained for her the second battle of St. Albans and paid the penalty of its ravages in the merciless slaughter of Towton. The North had been kept back in the race of progress by agricultural inferiority, by the absence of commerce with the Continent, and by border wars with Scotland. In the South was the seat of prosperous industry, wealth, and comparative civilization, and the banners of the Southern cities were in the armies of the House of York. The South accepted the Reformation, while the North was the scene of the Pilgrimage of Grace. Coming down to the Civil War in the time of Charles I., we find the Parliament strong in the South and East, where are still the centres of commerce and manufactures, even the iron trade, which has its

smelting works in Sussex. In the North the feudal tie between landlord and tenant, and the sentiment of the past, preserve much of their force, and the great power in those parts is the Marquis of Newcastle, at once great territorial lord of the Middle Ages and elegant *grand seigneur* of the Renaissance, who brings into the field a famous regiment of his own retainers. In certain towns, such as Bradford and Manchester, there are germs of manufacturing industry, and these form the sinews of the Parliamentary party in the district which is headed by the Fairfaxes. But in the Reform movement which extended through the first half of the present century, the geographical position of parties was reversed; the swarming cities of the North were then the great centres of Liberalism and the motive power of Reform; while the South, having by this time fallen into the hands of great landed proprietors, was Conservative. The stimulating effect of populous centres on opinion is a very familiar fact; even in the rural districts it is noticed by canvassers at elections that men who work in gangs are generally more inclined to the Liberal side than those who work separately.

In England, however, the agricultural element always has been and remains a full counterpoise to the manufacturing and commercial element. Agricultural England is not what Pericles called Attica, a mere suburban garden, the embellishment of a queenly city. It is a substantive interest and a political power. In the time of Charles I. it happened that, owing to the great quantity of land thrown into the market in consequence of the confiscation of the monastic estates, which had slipped through the fingers of the spendthrift courtiers to whom they were at first granted, small freeholders were very numerous in the South, and these men like the middle class in the towns, being strong Protestants, went with the Parliament against the Laudian reaction in religion. But land in the hands of great proprietors is Conservative, especially when it is held under entails and connected with hereditary nobility; and into the hands of great proprietors the land of England has now entirely passed. The last remnant of the old yeomen freeholders departed in the Cumberland Statesmen, and the yeoman freeholder in England is now about as rare as the other. Commerce has itself assisted the process by giving birth to great fortunes, the owners of which are led by social ambition to buy landed estates, because to land the odour of feudal superiority still clings, and it is almost the necessary qualification for a title. The land has also actually absorbed a large portion of the wealth produced by manufactures, and by the general development of industry; the estates of Northern landowners especially have enormously increased in value, through the increase of population, not to mention the not inconsiderable appropriation of commercial wealth by marriage. Thus the Conservative element retains its predominance, and it even seems as though the land of Milton, Vane, Cromwell, and the Reformers of 1832, might after all become, politically as well as territorially, the domain of a vast aristocracy of landowners, and the most reactionary instead of the most progressive country in Europe.

Before the repeal of the Corn Laws there was a strong antagonism of interest between the landowning aristocracy and the manufacturers of the North, but that antagonism is now at an end; the sympathy of wealth has taken its place; the old aristocracy has veiled its social pride and learned to conciliate the new men, who on their part are more than willing to enter the privileged circle. This junction is at present the great fact of English politics, and was the main cause of the overthrow of the Liberal Government in 1874. The growth of the great cities itself seems likely, as the number of poor householders increases, to furnish Reaction with auxiliaries in the shape of political Lazzaroni capable of being organized by wealth in opposition to the higher order of workmen and the middle class. In Harrington's "Oceana," there is much nonsense, but it rises at least to the level of Montesquieu in tracing the intimate connection of political power, even under elective institutions, with wealth in land.

Hitherto, the result of the balance between the landowning and commercial elements has been steadiness of political progress, in contrast on the one hand to the commercial republics of Italy, whose political progress was precocious and rapid but shortlived, and on the other hand to great feudal kingdoms where commerce was comparatively weak. England, as yet, has taken but few steps backwards. It remains to be seen what the future may bring under the changed conditions which we have just described. English commerce, moreover, may have passed its acme. Her insular position gave Great Britain during the Napoleonic wars, with immunity from invasion, a monopoly of manufactures and of the carrying trade. This element of her commercial supremacy is transitory, though others, such as the possession of coal, are not.

Let us now consider the effects of the division between the two islands and of those between different parts of the larger island. The most obvious effect of these is tardy consolidation, which is still indicated by the absence of a collective name for the people of the three kingdoms. The writer was once rebuked by a Scotchman for saying "England" and "English," instead of saying "Great Britain" and "British." He replied that the rebuke was just, but that we must say "British and Irish." The Scot had overlooked his poor connections.

We always speak of Anglo-Saxons and identify the extension of the Colonial Empire with that of the Anglo-Saxon race. But even if we assume that the Celts of England and of the Scotch Lowlands were exterminated by the Saxons, taking all the elements of Celtic population in the two islands together,

they must bear a very considerable proportion to the Teutonic element. That large Irish settlements are being formed in the cities of Northern England is proved by election addresses coquetting with Home Rule. In the competition of the races on the American Continent the Irish more than holds its own. In the age of the steam-engine the Scotch Highlands, the mountains of Cumberland and Westmoreland, of Wales, of Devonshire, and Cornwall, are the asylum of natural beauty, of poetry and hearts which seek repose from the din and turmoil of commercial life. In the primaeval age of conquest they, with seagirt Ireland, were the asylum of the weaker race. There the Celt found refuge when Saxon invasion swept him from the open country of England and from the Scotch Lowlands. There he was preserved with his own language, indicating by its variety of dialects the rapid flux and change of unwritten speech; with his own Christianity, which was that of Apostolic Britain; with his un-Teutonic gifts and weaknesses, his lively, social, sympathetic nature, his religious enthusiasm, essentially the same in its Calvinistic as in its Catholic guise, his superstition, his clannishness, his devotion to chiefs and leaders, his comparative indifference to institutions, and lack of natural aptitude for self-government.

The further we go in these inquiries the more reason there seems to be for believing that the peculiarities of races are not congenital, but impressed by primaeval circumstance. Not only the same moral and intellectual nature, but the same primitive institutions, are found in all the races that come under our view; they appear alike in Teuton, Celt, and Semite. That which is not congenital is probably not indelible, so that the less favoured races, placed under happier circumstances, may in time be brought to the level of the more favoured, and nothing warrants inhuman pride of race. But it is surely absurd to deny that peculiarities of race, when formed, are important factors in history. Mr. Buckle, who is most severe upon the extravagances of the race theory, himself runs into extravagances not less manifest in a different direction. He connects the religious character of the Spaniards with the influence of apocryphal volcanoes and earthquakes, whereas it palpably had its origin in the long struggle with the Moors. He, in like manner, connects the theological tendencies of the Scotch with the thunderstorms which he imagines (wrongly, if we may judge by our own experience) to be very frequent in the Highlands, whereas Scotch theology and the religious habits of the Scotch generally were formed in the Lowlands and among the Teutons, not among the Celts.

The remnant of the Celtic race in Cornwall and West Devon was small, and was subdued and half incorporated by the Teutons at a comparatively early period; yet it played a distinct and a decidedly Celtic part in the Civil War of the seventeenth century. It played a more important part towards the close of the following century by giving itself almost in a mass to John Wesley. No doubt the neglect of the remote districts by the Bishops of Exeter and their clergy left Wesley a clear field; but the temperament of the people was also in his favour. Anything fervent takes with the Celt, while he cannot abide the religious compromise which commends itself to the practical Saxon.

In the Great Charter there is a provision in favour of the Welsh, who were allied with the Barons in insurrection against the Crown. The Barons were fighting for the Charter, the Welshmen only for their barbarous and predatory independence. But the struggle for Welsh independence helped those who were struggling for the Charter; and the remark may be extended in substance to the general influence of Wales on the political contest between the Crown and the Barons. Even under the House of Lancaster, Llewellyn was faintly reproduced in Owen Glendower. The powerful monarchy of the Tudors finally completed the annexation. But isolation survived independence. The Welshman remained a Celt and preserved his language and his clannish spirit, though local magnates, such as the family of Wynn, filled the place in his heart once occupied by the chief. Ecclesiastically he was annexed, but refused to be incorporated, never seeing the advantage of walking in the middle path which the State Church of England had traced between the extremes of Popery and Dissent. He took Methodism in a Calvinistic and almost wildly enthusiastic form. In this respect his isolation is likely to prove far more important than anything which Welsh patriotism strives to resuscitate by Eisteddfods. In the struggle, apparently imminent, between the system of Church Establishments and religious equality, Wales furnishes a most favourable battle-ground to the party of Disestablishment.

The Teutonic realm of England was powerful enough to subdue, if not to assimilate, the remnants of the Celtic race in Wales and their other western hills of refuge. But the Teutonic realm of Scotland was not large or powerful enough to subdue the Celts of the Highlands, whose fastnesses constituted in geographical area the greater portion of the country. It seems that in the case of the Highlands, as in that of Ireland, Teutonic adventurers found their way into the domain of the Celts and became chieftains, but in becoming chieftains they became Celts. Down to the Hanoverian times the chain of the Grampians which from the Castle of Stirling is seen rising like a wall over the rich plain, divided from each other two nationalities, differing totally in ideas, institutions, habits, and costume, as well as in speech, and the less civilized of which still regarded the more civilized as alien intruders, while the more civilized regarded the less civilized as robbers. Internally, the topographical character of the Highlands was favourable to the continuance of the clan system, because each clan having its own separate glen, fusion was precluded, and the progress towards union went no further than the

domination of the more powerful clans over the less powerful. Mountains also preserve the general equality and brotherhood which are not less essential to the constitution of the clan than devotion to the chief, by preventing the use of that great minister of aristocracy, the horse. At Killiecrankie and Prestonpans the leaders of the clan and the humblest clansman still charged on foot side by side. Macaulay is undoubtedly right in saying that the Highland risings against William III. and the first two Georges were not dynastic but clan movements. They were in fact the last raids of the Gael upon the country which had been wrested from him by the Sassenach. Little cared the clansman for the principles of Filmer or Locke, for the claims of the House of Stuart or for those of the House of Brunswick. Antipathy to the Clan Campbell was the nearest approach to a political motive. Chiefs alone, such as the unspeakable Lovat, had entered as political *condottieri* into the dynastic intrigues of the period, and brought the claymores of their clansmen to the standard of their patron, as Indian chiefs in the American wars brought the tomahawks of their tribes to the standard of France or England. Celtic independence greatly contributed to the general perpetuation of anarchy in Scotland, to the backwardness of Scotch civilization, and to the abortive weakness of the Parliamentary institutions. Union with the more powerful kingdom at last supplied the force requisite for the taming of the Celt. Highlanders, at the bidding of Chatham's genius, became the soldiers, and are now the pet soldiers, of the British monarchy. A Hanoverian tailor with improving hand shaped the Highland plaid, which had originally resembled the simple drapery of the Irish kern, into a garb of complex beauty, well suited for fancy balls. The power of the chiefs and the substance of the clan system were finally swept away, though the sentiment lingers, even in the Transatlantic abodes of the clansmen, and is prized, like the dress, as a remnant of social picturesqueness in a prosaic and levelling age. The hills and lakes—at the thought of which even Gibbon shuddered—are the favourite retreats of the luxury which seeks in wildness refreshment from civilization. After Culloden, Presbyterianism effectually made its way into the Highlands, of which a great part had up to that time been little better than heathen; but it did not fail to take a strong tinge of Celtic enthusiasm and superstition.

Of all the lines of division in Great Britain, the most important politically has been that which is least clearly traced by the hand of nature. The natural barriers between England and Scotland were not sufficient to prevent the extension of the Saxon settlements and kingdoms across the border. In the name of the Scotch capital we have a monument of a union before that of 1603. That the Norman Conquest did not include the Saxons of the Scotch Lowlands was due chiefly to the menacing attitude of Danish pretenders, and the other military dangers which led the Conqueror to guard himself on the north by a broad belt of desolation. Edward I., in attempting to extend his feudal supremacy over Scotland, may well have seemed to himself to have been acting in the interest of both nations, for a union would have put an end to border war, and would have delivered the Scotch in the Lowlands from the extremity of feudal oppression, and the rest of the country from a savage anarchy, giving them in place of those curses by far the best government of the time. The resistance came partly from mere barbarism, partly from Norman adventurers, who were no more Scotch than English, whose aims were purely selfish, and who would gladly have accepted Scotland as a vassal kingdom from Edward's hand. But the annexation would no doubt have formidably increased the power of the Crown, not only by extending its dominions, but by removing that which was a support often of aristocratic anarchy in England, but sometimes of rudimentary freedom. Had the whole island fallen under one victorious sceptre, the next wielder of that sceptre, under the name of the great Edward's wittold son, would have been Piers Gaveston. But what no prescience on the part of any one in the time of Edward I. could possibly have foreseen was the inestimable benefit which disunion and even anarchy indirectly conferred on the whole island in the shape of a separate Scotch Reformation. Divines, when they have exhausted their reasonings about the rival forms of Church government, will probably find that the argument which had practically most effect in determining the question was that of the much decried but in his way sagacious James I., "No bishop, no king!" In England the Reformation was semi-Catholic; in Sweden it was Lutheran; but in both countries it was made by the kings, and in both Episcopacy was retained. Where the Reformation was the work of the people, more popular forms of Church government prevailed. In Scotland the monarchy, always weak, was at the time of the Reformation practically in abeyance, and the master of the movement was emphatically a man of the people. As to the nobles, they seem to have thought only of appropriating the Church lands, and to have been willing to leave to the nation the spiritual gratification of settling its own religion. Probably they also felt with regard to the disinherited proprietors of the Church lands that "stone dead had no fellow." The result was a democratic and thoroughly Protestant Church, which drew into itself the highest energies, political as well as religious, of a strong and great-hearted people, and by which Laud and his confederates, when they had apparently overcome resistance in England, were as Milton says, "more robustiously handled." If the Scotch auxiliaries did not win the decisive battle of Marston Moor, they enabled the English Parliamentarians to fight and win it. During the dark days of the Restoration, English resistance to tyranny was strongly supported on the ecclesiastical side by the martyr steadfastness of the Scotch till the joint effort triumphed in the Revolution. It is singular and sad to find Scotland afterwards becoming one vast rotten borough managed in the time of Pitt by Dundas, who paid the borough-mongers by appointments in India, with calamitous consequences to the poor Hindoo.

But the intensity of the local evil perhaps lent force to the revulsion, and Scotland has ever since been a distinctly Liberal element in British politics, and seems now likely to lead the way to a complete measure of religious freedom.

Nature to a great extent fore-ordained the high destiny of the larger island, to at least an equal extent she fore-ordained the sad destiny of the smaller island. Irish history, studied impartially, is a grand lesson in political charity; so clear is it that in these deplorable annals the more important part was played by adverse circumstance, the less important by the malignity of man. That the stronger nation is entitled by the law of force to conquer its weaker neighbour and to govern the conquered in its own interest is a doctrine which civilized morality abhors; but in the days before civilized morality, in the days when the only law was that of natural selection, to which philosophy, by a strange counter-revolution seems now inclined to return, the smaller island was almost sure to be conquered by the possessors of the larger, more especially as the smaller, cut off from the Continent by the larger, lay completely within its grasp. The map, in short, tells us plainly that the destiny of Ireland was subordinated to that of Great Britain. At the same time, the smaller island being of considerable size and the channel of considerable breadth, it was likely that the resistance would be tough and the conquest slow. The unsettled state of Ireland, and the half-nomad condition in which at a comparatively late period its tribes remained, would also help to protract the bitter process of subjugation; and these again were the inevitable results of the rainy climate, which, while it clothed the island with green and made pasture abundant, forbade the cultivation of grain. Ireland and Wales alike appear to have been the scenes of a precocious civilization, merely intellectual and literary in its character, and closely connected with the Church, though including also a bardic element derived from the times before Christianity, the fruits of which were poetry, fantastic law-making, and probably the germs of scholastic theology, combined, in the case of Ireland, with missionary enterprise and such ecclesiastical architecture as the Round Towers. But cities there were none, and it is evident that the native Church with difficulty sustained her higher life amidst the influences and encroachments of surrounding barbarism. The Anglo-Norman conquest of Ireland was a supplement to the Norman conquest of England; and, like the Norman conquest of England, it was a religious as well as a political enterprise. As Hildebrand had commissioned William to bring the national Church of England into complete submission to the See of Rome, so Adrian, by the Bull which is the stumbling-block of Irish Catholics, granted Ireland to Henry upon condition of his reforming, that is, Romanizing, its primitive and schismatic Church. Ecclesiastical intrigue had already been working in the same direction, and had in some measure prepared the way for the conqueror by disposing the heads of the Irish clergy to receive him as the emancipator of the Church from the secular oppression and imposts of the chiefs. But in the case of England, a settled and agricultural country, the conquest was complete and final; the conquerors formed everywhere a new upper class which, though at first alien and oppressive, became in time a national nobility, and ultimately blended with the subject race. In the case of Ireland, though the Septs were easily defeated by the Norman soldiery, and the formal submission of their chiefs was easily extorted, the conquest was neither complete nor final. In their hills and bogs the wandering Septs easily evaded the Norman arms. The Irish Channel was wide; the road lay through North Wales, long unsubdued, and, even when subdued, mutinous, and presenting natural obstacles to the passage of heavy troops; the centre of Anglo-Norman power was far away in the south-east of England, and the force of the monarchy was either attracted to Continental fields or absorbed by struggles with baronial factions. Richard II., coming to a throne which had been strengthened and exalted by the achievements of his grandfather, seems in one of his moods of fitful ambition to have conceived the design of completing the conquest of Ireland, and he passed over with a great power; but his fate showed that the arm of the monarchy was still too short to reach the dependency without losing hold upon the imperial country. As a rule, the subjugation of Ireland during the period before the Tudors was in effect left to private enterprise, which of course confined its efforts to objects of private gain, and never thought of undertaking the systematic subjugation of native fortresses in the interest of order and civilization. Instead of a national aristocracy the result was a military colony or Pale, between the inhabitants of which and the natives raged a perpetual border war, as savage as that between the settlers at the Cape and the Kaffirs, or that between the American frontiersman and the Red Indian. The religious quarrel was and has always been secondary in importance to the struggle of the races for the land. In the period following the conquest it was the Pale that was distinctively Romanist; but when at the Reformation the Pale became Protestant the natives, from antagonism of race, became more intensely Catholic, and were drawn into the league of Catholic powers on the Continent, in which they suffered the usual fate of the dwarf who goes to battle with the giant. By the strong monarchy of the Tudors the conquest of Ireland was completed with circumstances of cruelty sufficient to plant undying hatred in the breasts of the people. But the struggle for the land did not end there, instead of the form of conquest it took that of confiscation, and was waged by the intruder with the arms of legal chicane. In the form of eviction it has lasted to the present hour; and eviction in Ireland is not like eviction in England, where great manufacturing cities receive and employ the evicted; it is starvation or exile. Into exile the Irish people have gone by millions, and thus, though neither maritime nor by nature colonists, they have had a great share in the peopling of the New World. The cities and railroads of the United

States are to a great extent the monuments of their labour. In the political sphere they have retained the weakness produced by ages of political serfage, and are still the *debris* of broken clans, with little about them of the genuine republican, apt blindly to follow the leader who stands to them as a chief, while they are instinctively hostile to law and government as their immemorial oppressors in their native land. British statesmen, when they had conceded Catholic emancipation and afterwards Disestablishment, may have fancied that they had removed the root of the evil. But the real root was not touched till Parliament took up the question of the land, and effected a compromise which may perhaps have to be again revised before complete pacification is attained.

In another way geography has exercised a sinister influence on the fortunes of Ireland. Closely approaching Scotland, the northern coast of Ireland in course of time invited Scotch immigration, which formed as it were a Presbyterian Pale. If the antagonism between the English Episcopalian and the Irish Catholic was strong, that between the Scotch Presbyterian and the Irish Catholic was stronger. To the English Episcopalian the Irish Catholic was a barbarian and a Romanist; to the Scotch Presbyterian he was a Canaanite and an idolater. Nothing in history is more hideous than the conflict in the north of Ireland in the time of Charles I. This is the feud which has been tenacious enough of its evil life to propagate itself even in the New World, and to renew in the streets of Canadian cities the brutal and scandalous conflicts which disgrace Belfast. On the other hand, through the Scotch colony, the larger island has a second hold upon the smaller. Of all political projects a federal union of England and Ireland with separate Parliaments under the same Crown seems the most hopeless, at least if government is to remain parliamentary; it may be safely said that the normal relation between the two Parliaments would be collision, and collision on a question of peace or war would be disruption. But an independent Ireland might be a feasible as well as natural object of Irish aspiration if it were not for the strength, moral as well as numerical, of the two intrusive elements. How could the Catholic majority be restrained from legislation which the Protestant minority would deem oppressive? And how could the Protestant minority, being as it is more English or Scotch than Irish, be restrained from stretching its hands to England or Scotland for aid? It is true that if scepticism continues to advance at its present rate, the lines of religious separation may be obliterated or become too faint to exercise a great practical influence, and the bond of the soil may then prevail. But the feeling against England which is the strength of Irish Nationalism is likely to subside at the same time.

Speculation on unfulfilled contingencies is not invariably barren. It is interesting at all events to consider what would have been the consequences to the people of the two islands, and humanity generally, if a Saxon England and a Celtic Ireland had been allowed to grow up and develop by the side of each other untouched by Norman conquest. In the case of Ireland we should have been spared centuries of oppression which has profoundly reacted, as oppression always does, on the character of the oppressor; and it is difficult to believe that the Isle of Saints and of primitive Universities would not have produced some good fruits of its own. In the Norman conquest of England historical optimism sees a great political and intellectual blessing beneath the disguise of barbarous havoc and alien tyranny. The Conquest was the continuation of the process of migratory invasions by which the nations of modern Europe were founded, from restless ambition and cupidity, when it had ceased to be beneficent. It was not the superposition of one primitive element of population on another, to the ultimate advantage, possibly, of the compound; but the destruction of a nationality, the nationality of Alfred and Harold, of Bede and AElfric. The French were superior in military organization; that they had superior gifts of any kind, or that their promise was higher than that of the native English, it would not be easy to prove. The language, we are told, is enriched by the intrusion of the French element. If it was enriched it was shattered; and the result is a mixture so heterogeneous as to be hardly available for the purposes of exact thought, while the language of science is borrowed from the Greek, and as regards the unlearned mass of the people is hardly a medium of thought at all. There are great calamity in history, though their effects may in time be worked off, and they may be attended by some incidental good. Perhaps the greatest calamity in history were the wars of Napoleon, in which some incidental good may nevertheless be found.

To the influences of geographical position, soil, and race is to be added, to complete the account of the physical heritage, the influence of climate. But in the case of the British Islands we must speak not of climate, but of climates, for within the compass of one small realm are climates moist and comparatively dry, warm and cold, bracing and enervating, the results of special influences the range of which is limited. Civilized man to a great extent makes a climate for himself; his life in the North is spent mainly indoors, where artificial heat replaces the sun. The idea which still haunts us, that formidable vigour and aptitude for conquest are the appanage of Northern races, is a survival from the state in which the rigour of nature selected and hardened the destined conquerors of the Roman Empire. The stoves of St. Petersburg are as enervating as the sun of Naples, and in the struggle between the Northern and Southern States of America not the least vigorous soldiers were those who came from Louisiana. In the barbarous state the action of a Northern climate as a force of natural selection must be tremendous. Of the races which peopled the British Islands the most important had

already undergone that action in their original abodes. They would, however, still feel the beneficent influence of a climate on the whole eminently favourable to health and to activity; bracing, yet not so rigorous as to kill those tender plants of humanity which often bear in them the most precious germs of civilization, neither confining the inhabitant too much to the shelter of his dwelling, nor, as the suns of the South are apt to do, drawing him too much from home. The climate and the soil together formed a good school for the character of the young nation, as they exacted the toil of the husbandman and rewarded it. Of the varieties of temperature and weather within the island the national character still bears the impress, though in a degree always decreasing as the assimilating agencies of civilization make their way. Irrespectively of the influence of special employments, and perhaps even of peculiarity of race, mental vigour, independence, and reasoning power are always ascribed to the people of the North. Variety, in this as in other respects, would naturally produce a balance of tendencies in the nation conducive to moderation and evenness of progress.

The islands are now the centre of an Empire which to some minds seems more important than the islands themselves. An empire it is called, but the name is really applicable only to India. The relation of England to her free colonies is not in the proper sense of the term imperial, while her relation to such dependencies as Gibraltar and Malta is military alone. Colonization is the natural and entirely beneficent result of general causes, obvious enough and already mentioned, including that power of self-government, fostered by the circumstances of the colonizing country, which made the character and destiny of New England so different from those of New France.

Equally natural was the choice of the situation for the original colonies on the shore of the New World. The foundation of the Australian Colonies, on the other hand, was determined by political accident, compensation for the loss of the American Colonies being sought on the other side of the globe. It will perhaps be thought hereafter that the quarrel with New England was calamitous in its consequences as well as in itself, since it led to the diversion of British emigration from America, where it supplied, in a democracy of mixed but not uncongenial races, the necessary element of guidance and control, to Australia, where, as there must be a limit to its own multiplication, it may hereafter have to struggle for mastery with swarming multitudes of Chinese, almost as incurable of incorporation with it as the negro. India and the other conquered dependencies are the fruits of strength as a war power at sea combined with weakness on land. Though not so generally noticed, the second of these two factors has not been less operative than the first. Chatham attacked France in her distant dependencies when he had failed to make any impression on her own coasts. Still more clearly was Chatham's son, the most incapable of war ministers, driven to the capture of sugar islands by his inability to take part, otherwise than by subsidies, in the decisive struggle on the Continental fields. This may deserve the attention of those who do not think it criminal to examine the policy of Empire. Outlying pawns picked up by a feeble chessplayer merely because he could not mate the king do not at first sight necessarily commend themselves as invaluable possessions. Carthage and Venice were merely great commercial cities, which, when they entered on a career of conquest, were compelled at once to form armies of mercenaries, and to incur all the evil consequences by which the employment of those vile and fatal instruments of ambition is attended. England being, not a commercial city, but a nation, and a nation endowed with the highest military qualities, has escaped the fell necessity except in the case of India; and India, under the reign of the Company, and even for some time after its legal annexation to the Crown, was regarded and treated almost as a realm in another planet, with an army, a political system, and a morality of its own. But now it appears that the wrongs of the Hindoo are going to be avenged, as the wrongs of the conquered have often been, by their moral effect upon the conqueror. A body of barbarian mercenaries has appeared upon the European scene as an integral part of the British army, while the reflex influence of Indian Empire upon the political character and tendencies of the imperial nation is too manifest to be any longer overlooked. England now stands where the paths divide, the one leading by industrial and commercial progress to increase of political liberty; the other, by a career of conquest, to the political results in which such a career has never yet failed to end. At present the influences in favour of taking the path of conquest seemed to preponderate, [Footnote: Written in 1878.] and the probability seems to be that the leadership of political progress, which has hitherto belonged to England and has constituted the special interest of her history, will, in the near future, pass into other hands.

THE GREAT DUEL OF THE SEVENTEENTH CENTURY

[Footnote: In this lecture free use has been made of recent writers— Mitchell, Chapman, Vehse, Freytag and Ranke, as well as of the older authorities. To Chapman's excellent Life of Gustavus

Adolphus we are under special obligations. In some passages it has been closely followed. Colonel Mitchell has also supplied some remarks and touches, such as are to be found only in a military writer.]

AN EPISODE OF THE THIRTY YEARS' WAR.

The Thirty Years' War is an old story, but its interest has been recently revived. The conflict between Austria and German Independence commenced in the struggle of the Protestant Princes against Charles V., and, continued on those battle-fields, was renewed and decided at Sadowa. At Sadowa Germany was fighting for unity as well as for independence. But in the Thirty Years' War it was Austria that with her Croats, the Jesuits who inspired her councils, and her Spanish allies, sought to impose a unity of death, against which Protestant Germany struggled, preserving herself for a unity of life which, opened by the victories of Frederick the Great, and, more nobly promoted by the great uprising of the nation against the tyranny of Napoleon, was finally accomplished at Sadowa, and ratified against French jealousy at Sedan. Costly has been the achievement; lavish has been the expenditure of German blood, severe the sufferings of the German people. It is the lot of all who aspire high—no man or nation ever was dandled into greatness.

The Thirty Years' War was a real world-contest. Austria and Spain drew after them all the powers of reaction; all the powers of liberty and progress were arrayed on the other side. The half-barbarous races that lay between civilized Europe and Turkey mingled in the conflict: Turkey herself was drawn diplomatically into the vortex. In the mines of Mexico and Peru the Indian toiled to furnish both the Austrian and Spanish hosts. The Treaty of Westphalia, which concluded the struggle, long remained the Public Law of Europe.

Half religious, half political, in its character, this war stands midway between the religious wars of the sixteenth century, and the political wars of the eighteenth. France took the political view; and, while she crushed her own Huguenots at home, supported the German Protestants against the House of Austria. Even the Pope, Urban VIII., more politician than churchman, more careful of Peter's patrimony than of Peter's creed, went with France to the Protestant side. With the princes, as usual, political motives were the strongest, with the people religious motives. The politics were to a sad extent those of Machiavelli and the Jesuit; but above the meaner characters who crowd the scene rise at least two grand forms.

In a military point of view, the Thirty Years' War will bear no comparison with that which has just run its marvellous course. The armies were small, seldom exceeding thirty thousand. Tilly thought forty thousand the largest number which a general could handle, while Von Moltke has handled half a million. There was no regular commissariat, there were no railroads, there were no good roads, there were no accurate maps, there was no trained staff. The general had to be everything and to do everything himself. The financial resources of the powers were small: their regular revenues soon failed; and they had to fly for loans to great banking houses, such as that of the Fuggers at Augsburg, so that the money power became the arbiter even of Imperial elections. The country on which the armies lived was soon eaten up by their rapine. Hence the feebleness of the operations, the absence of anything which Von Moltke would call strategy: and hence again the cruel length of the war, a whole generation of German agony.

But if the war was weak, not so were the warriors. On the Imperial side especially, they were types of a class of men, the most terrible perhaps, as well as the vilest, who ever plied the soldier's trade: of those mercenary bands, *soldados*, in the literal and original sense of the term, free companions, *condottieri*, lansquenets, who came between the feudal militia and the standing armies of modern times. In the wars of Italy and the Low Countries, under Alva and Parma and Friendsberg, these men had opened new abysses of cruelty and lust in human nature. They were the lineal representatives of the Great Companies which ravaged France in the time of Edward III. They were near of kin to the buccaneers, and Scott's Bertram Risingham is the portrait of a lansquenet as well as of a rover of the Spanish Main. Many of them were Croats, a race well known through all history in the ranks of Austrian tyranny, and Walloons, a name synonymous with that of hired butcher and marauder.

But with Croats and Walloons were mingled Germans, Spaniards, Italians, Englishmen, Scotchmen, Irishmen, outcasts of every land, bearing the devil's stamp on faces of every complexion, blaspheming in all European and some non-European tongues. Their only country was the camp; their cause booty; their king the bandit general who contracted for their blood. Of attachment to religious principle they had usually just enough to make them prefer murdering and plundering in the name of the Virgin to murdering and plundering in the name of the Gospel, but outcasts of all nominal creeds were found together in their camps. Even the dignity of hatred was wanting to their conflicts, for they changed sides without scruple, and the comrade of yesterday was the foeman of to-day, and again the comrade of the morrow. The only moral salt which kept the carcass of their villainy from rotting was a military

code of honour, embodying the freemasonry of the soldier's trade and having as one of its articles the duel with all the forms—an improvement at any rate upon assassination. A stronger contrast there cannot be than that between these men and the citizen soldiers whom Germany the other day sent forth to defend their country and their hearths. The soldier had a language of his own, polyglot as the elements of the band, and garnished with unearthly oaths: and the void left by religion in his soul was filled with wild superstitions, bullet charming and spells against bullets, the natural reflection in dark hearts of the blind chance which since the introduction of firearms seemed to decide the soldier's fate. Having no home but the camp, he carried with him his family, a she wolf and her cubs, cruel and marauding as himself; and the numbers and unwieldiness of every army were doubled by a train of waggons full of women and children sitting on heaps of booty. It was not, we may guess, as ministering angels that these women went among the wounded after a battle. The chiefs made vast fortunes. Common soldiers sometimes drew a great prize; left the standard for a time and lived like princes; but the fiend's gold soon found its way back to the giver through the Jews who prowled in the wake of war, or at the gambling table which was the central object in every camp. When fortune smiled, when pay was good, when a rich city had been stormed, the soldier's life was in its way a merry one; his camp was full of roystering revelry; he, his lady and his charger glittered with not over-tasteful finery, the lady sometimes with finery stripped from the altars. Then, glass in hand he might joyously cry, "The sharp sword is my farm and plundering is my plough; earth is my bed, the sky my covering, this cloak is my house, this wine my paradise;" or chant the doggerel stave which said that "when a soldier was born three boors were given him, one to find him food, another to find him a comely lass, a third to go to perdition in his stead." But when the country had been eaten up, when the burghers held the city stoutly, when the money-kings refused to advance the war kings any more gold, the soldier shared the miseries which he inflicted, and, unless he was of iron, sank under his hardships, unpitied by his stronger comrades; for the rule of that world was woe to the weak. Terrible then were the mutinies. Fearful was the position of the commander. We cannot altogether resist the romance which attaches to the life of these men, many a one among whom could have told a tale as wild as that with which Othello, the hero of their tribe, won his Desdemona, in whose love he finds the countercharm of his wandering life. But what sort of war such a soldiery made, may be easily imagined. Its treatment of the people and the country wherever it marched, as minutely described by trustworthy witnesses, was literally fiendish. Germany did not recover the effects for two hundred years.

A century had passed since the first preaching of Luther. Jesuitism, working from its great seminary at Ingoldstadt, and backed by Austria, had won back many, especially among the princes and nobility, to the Church of Rome; but in the main the Germans, like the other Teutons, were still Protestant even in the hereditary domains of the House of Austria. The rival religions stood facing each other within the nominal unity of the Empire, in a state of uneasy truce and compromise, questions about ecclesiastical domains and religious privileges still open; formularies styled of concord proving formularies of discord; no mediating authority being able to make church authority and liberty of private judgment, Reaction and Progress, the Spirit of the Past and the Spirit of the Future lie down in real peace together. The Protestants had formed an Evangelical Union, their opponents a Catholic League, of which Maximilian, Elector of Bavaria, a pupil of the Jesuits, was chief. The Protestants were ill prepared for the struggle. There was fatal division between the Lutherans and the Calvinists, Luther himself having said in his haste that he hated a Calvinist more than a Papist. The great Protestant princes were lukewarm and weak-kneed: like the Tudor nobility of England, they clung much more firmly to the lands which they had taken from the Catholics than to the faith in the name of which the lands were taken; and as powers of order, naturally alarmed by the disorders which attended the great religious revolution, they were politically inclined to the Imperial side. The lesser nobility and gentry, staunch Protestants for the most part, had shown no capacity for vigorous and united action since their premature attempt under Arnold Von Sickingen. On the peasantry, also staunch Protestants, still weighed the reaction produced by the Peasants' war and the excesses of the Anabaptists. In the free cities there was a strong burgher element ready to fight for Protestantism and liberty; but even in the free cities wealth was Conservative, and to the Rothschilds of the day the cause which offered high interest and good security was the cause of Heaven.

The smouldering fire burst into a flame in Bohemia, a kingdom of the House of Austria, and a member of the Empire, but peopled by hot, impulsive Slavs, jealous of their nationality, as well as of their Protestant faith—Bohemia, whither the spark of Wycliffism had passed along the electric chain of common universities by which mediaeval Christendom was bound, and where it had kindled first the martyr fire of John Huss and Jerome of Prague, then the fiercer conflagration of the Hussite war. In that romantic city by the Moldau, with its strange, half Oriental beauty, where Jesuitism now reigns supreme, and St. John Nepemuch is the popular divinity, Protestantism and Jesuitism then lay in jealous neighbourhood, Protestantism supported by the native nobility, from anarchical propensity as well as from religious conviction; Jesuitism patronized and furtively aided by the intrusive Austrian power. From the Emperor Rudolph II., the Protestants had obtained a charter of religious liberties. But Rudolph's successor, Ferdinand II., was the Philip II. of Germany in bigotry, though not in cruelty. In

his youth, after a pilgrimage to Loretto, he had vowed at the feet of the Pope to restore Catholicism at the hazard of his life. He was a pupil of the Jesuits, almost worshipped priests, was passionately devoted to the ceremonies of his religion, delighting even in the functions of an acolyte, and, as he said, preferred a desert to an empire full of heretics. He had, moreover, before his accession to the throne, come into collision with Protestantism where it was triumphant, and had found in its violence too good an excuse for his bigotry. It was inevitable that as King of Bohemia he should attempt to narrow the Protestant liberties. The hot Czech blood took fire, the fierceness of political turbulence mingled with that of religious zeal, and at a council held at Prague, in the old palace of the Bohemian kings, Martiniz and Slavata, the most hated of Ferdinand's creatures, were thrown out of a window in what was called good Bohemian fashion, and only by a marvellous accident escaped with their lives. The first blow was struck, the signal was given for thirty years of havoc. Insurrection flamed up in Bohemia. At the head of the insurgents, Count Thurn rushed on Vienna. The Emperor was saved only by a miracle, as Jesuitism averred,—as Rationalism says, by the arrival of Dampierre's Imperial horse. He suffered a fright which must have made him more than ever prefer a desert to an empire full of heretics. By a vote of the States of Bohemia the crown was taken from Ferdinand and offered to Frederic, Elector Palatine. Frederic was married to the bright and fascinating Princess Elizabeth of England, the darling of Protestant hearts; other qualifications for that crown of peril he had none. But in an evil hour he accepted the offer. Soon his unfitness appeared. A foreigner, he could not rein the restive and hard mouthed Czech nobility, a Calvinist and a pupil of the Huguenots, he unwisely let loose Calvinist iconoclasm among a people who clung to their ancient images though they had renounced their ancient faith. Supinely he allowed Austria and the Catholic League to raise their Croats and Walloons with the ready aid, so valuable in that age of unready finance, of Spanish gold. Supinely he saw the storm gather and roll towards him. Supinely he lingered in his palace, while on the White Hill, a name fatal in Protestant annals, his army, filled with his own discouragement, was broken by the combined forces of the Empire, under Bucquoi, and of the Catholic League, under Count Tilly. Still there was hope in resistance, yet Frederic fled. He was in great danger, say his apologists. It was to face a great danger, and show others how to face it, that he had come there. Let a man, before he takes the crown of Bohemia, look well into his own heart. Then followed a scaffold scene like that of Egmont and Horn, but on a larger scale. Ferdinand, it seems, hesitated to shed blood, but his confessor quelled his scruples. Before the City Hall of Prague, and near the Thein Church, bearing the Hussite emblems of the chalice and sword, amidst stern military pomp, the Emperor presiding in the person of his High Commissioner, twenty-four victims of high rank were led forth to death. Just as the executions commenced a bright rainbow spanned the sky. To the victims it seemed an assurance of Heaven's mercy. To the more far-reaching eye of history it may seem to have been an assurance that, dark as the sky then was, the flood of Reaction should no more cover the earth. But dark the sky was: the counter-reformation rode on the wings of victory, and with ruthless cruelty, through Bohemia, through Moravia, through Austria Proper, which had shown sympathy with the Bohemian revolt. The lands of the Protestant nobility were confiscated, the nobility itself crushed; in its place was erected a new nobility of courtiers, foreigners, military adventurers devoted to the Empire and to Catholicism, the seed of the Metternichs.

For ten years the tide ran steadily against Protestantism and German Independence. The Protestants were without cohesion, without powerful chiefs. Count Mansfeldt was a brilliant soldier, with a strong dash of the robber. Christian of Brunswick was a brave knight errant, fighting, as his motto had it, for God and for Elizabeth of Bohemia. But neither of them had any great or stable force at his back, and if a ray of victory shone for a moment on their standards, it was soon lost in gloom. In Frederick, ex-king of Bohemia, was no help; and his charming queen could only win for him hearts like that of Christian of Brunswick. The great Protestant Princes of the North, Saxony and Brandenburg, twin pillars of the cause that should have been, were not only lukewarm, timorous, superstitiously afraid of taking part against the Emperor, but they were sybarites, or rather sots, to whose gross hearts no noble thought could find its way. Their inaction was almost justified by the conduct of the Protestant chiefs, whose councils were full of folly and selfishness, whose policy seemed mere anarchy, and who too often made war like buccaneers. The Evangelical Union, in which Lutheranism and political quietism prevailed, refused its aid to the Calvinist and usurping King of Bohemia. Among foreign powers, England was divided in will, the nation being enthusiastically for Protestantism and Elizabeth of Bohemia, while the Court leant to the side of order and hankered after the Spanish marriage. France was not divided in will: her single will was that of Richelieu, who, to weaken Austria, fanned the flame of civil war in Germany, as he did in England, but lent no decisive aid. Bethlem Gabor, the Evangelical Prince of Transylvania, led semi-barbarous hosts, useful as auxiliaries, but incapable of bearing the main brunt of the struggle; and he was trammelled by his allegiance to his suzerain, the Sultan. The Catholic League was served by a first-rate general in the person of Tilly; the Empire by a first-rate general and first-rate statesman in the person of Wallenstein. The Palatinate was conquered, and the Electorate was transferred by Imperial fiat to Maximilian of Bavaria, the head of the Catholic League, whereby a majority was given to the Catholics in the hitherto equally-divided College of Electors. An Imperial Edict of Restitution went forth, restoring to Catholicism all that it had lost by conversion within the last seventy years. Over all Germany, Jesuits and Capuchins swarmed with the mandates of reaction in their

hands. The King of Denmark tardily took up arms only to be overthrown by Tilly at Lutter, and again at Wolgast by Wallenstein. The Catholic and Imperial armies were on the northern seas. Wallenstein, made Admiral of the Empire, was preparing a basis of maritime operations against the Protestant kingdoms of Scandinavia, against the last asylum of Protestantism and Liberty in Holland. Germany, with all its intellect and all its hopes, was on the point of becoming a second Spain. Teutonism was all but enslaved to the Croat. The double star of the House of Austria seemed with baleful aspect to dominate in the sky, and to threaten with extinction European liberty and progress. One bright spot alone remained amidst the gloom. By the side of the brave burghers who beat back the Prince of Parma from the cities of Holland, a place must be made in history for the brave burghers who beat back Wallenstein from Stralsund, after he had sworn, in his grand, impious way, that he would take it though it were bound by a chain to Heaven. The eyes of all Protestants were turned, says Richelieu, like those of sailors, towards the North. And from the North a deliverer came. On Midsummer day, 1630, a bright day in the annals of Protestantism, of Germany, and, as Protestants and Germans must believe, of human liberty and progress, Gustavus Adolphus, King of Sweden, landed at Penemunde, on the Pomeranian coast, and knelt down on the shore to give thanks to God for his safe passage; then showed at once his knowledge of the art of war and of the soldier's heart, by himself taking spade in hand, and commencing the entrenchment of his camp. Gustavus was the grandson of that Gustavus Vasa who had broken at once the bonds of Denmark and of Rome, and had made Sweden independent and Lutheran. He was the son of that Charles Vasa who had defeated the counter-reformation. Devoted from his childhood to the Protestant cause, hardily trained in a country where even the palace was the abode of thrift and self-denial, his mind enlarged by a liberal education, in regard for which, amidst her poverty, as in general character and habits of her people, his Sweden greatly resembled Scotland; his imagination stimulated by the wild scenery, the dark forests, the starry nights of Scandinavia; gifted by nature both in mind and body; the young king had already shown himself a hero. He had waged grim war with the powers of the icy north; he bore several scars, proofs of a valour only too great for the vast interests which depended on his life; he had been a successful innovator in tactics, or rather a successful restorer of the military science of the Romans. But the best of his military innovations were discipline and religion. His discipline redeemed the war from savagery, and made it again, so far as war, and war in that iron age could be, a school of humanity and self-control. In religion he was himself not an ascetic saint, there is one light passage at least in his early life: and at Augsburg they show a ruff plucked from his neck by a fair Augsburguer at the crisis of a very brisk flirtation. But he was devout, and he inspired his army with his devotion. The traveller is still struck with the prayer and hymn which open and close the march of the soldiers of Gustavus. Schools for the soldiers' children were held in his camp. It is true that the besetting sin of the Swedes, and of all dwellers in cold countries, is disclosed by the article in his military code directed against the drunkenness of army chaplains.

Sir Thomas Roe, the most sagacious of the English diplomatists of that age, wrote of Gustavus to James I.—"The king hath solemnly protested that he will not depose arms till he hath spoken one word for your majesty in Germany (that was his own phrase), and glory will contend with policy in his resolution; for he hath unlimited thoughts, and is the likeliest instrument for God to work by in Europe. We have often observed great alterations to follow great spirits, as if they were fitted for the times. Certainly, *ambit fortunam Caesaris*: he thinks the ship cannot sink that carries him, and doth thus oblige prosperity."

Gustavus justified his landing in Germany by a manifesto setting forth hostile acts of the Emperor against him in Poland. No doubt there was a technical *casus belli*. But, morally, the landing of Gustavus was a glorious breach of the principle of non-intervention. He came to save the world. He was not the less a fit instrument for God to work by because it was likely that he would rule the world when he had saved it.

"A snow king!" tittered the courtiers of Vienna, "he will soon melt away." He soon began to prove to them, both in war and diplomacy, that his melting would be slow. Richelieu at last ventured on a treaty of alliance. Charles I., now on the throne of England, and angry at having been jilted by Spain, also entered into a treaty, and sent British auxiliaries, who, though soon reduced in numbers by sickness, always formed a substantial part of the armies of Gustavus, and in battle and storm earned their full share of the honour of his campaigns. Many British volunteers had already joined the standard of Mansfeldt and other Protestant chiefs; and if some of these men were mere soldiers of the Dugald Dalghetty type, some were the Garibaldians of their day, and brought back at once enthusiasm and military skill from German battlefields to Marston and Naseby. Diplomacy, aided by a little gentle pressure, drew Saxony and Brandenburg to the better cause, now that the better cause was so strong. But while they dallied and haggled one more great disaster was added to the sum of Protestant calamity. Magdeburgh, the queen of Protestant cities, the citadel of North German liberty, fell—fell with Gustavus and rescue near—and nameless atrocities were perpetrated by the ferocious bands of the Empire on innocents of all ages and both sexes, whose cry goes up against bloodthirsty fanaticism

for ever. A shriek of horror rang through the Protestant world, not without reproaches against Gustavus, who cleared himself by words, and was soon to clear himself better by deeds.

Count Tilly was now in sole command on the Catholic and Imperial side. Wallenstein had been dismissed. A military Richelieu, an absolutist in politics, an indifferentist in religion, caring at least for the religious quarrel only as it affected the political question, he aimed at crushing the independence of all the princes, Catholic as well as Protestant, and making the Emperor, or rather Wallenstein in the name of the Imperial devotee, as much master of Germany as the Spanish king was of Spain. But the disclosure of this policy, and the towering pride of its author had alarmed the Catholic princes, and produced a reaction similar to that caused by the absolutist encroachments of Charles V. Aided by the Jesuits, who marked in Wallenstein a statesman whose policy was independent of theirs, and who, if not a traitor to the faith, was at least a bad persecutor, Maximilian and his confederates forced the Emperor to remove Wallenstein from command. The great man received the bearers of the mandate with stately courtesy, with princely hospitality, showed them that he had read in the stars the predominance of Maximilian over Ferdinand, slightly glanced at the Emperor's weakness, then withdrew to that palace at Prague, so like its mysterious lord, so regal and so fantastic in its splendour, yet so gloomy, so jealously guarded, so full of the spirit of dark ambition, so haunted by the shadow of the dagger. There he lay, watching the storm that gathered in the North, scanning the stars and waiting for his hour.

When the Swedes and Saxons, under Gustavus and the Elector of Saxony, drew near to the Imperial army under Tilly, in the neighbourhood of Leipsic, there was a crisis, a thrill of worldwide expectation, as when the Armada approached the shores of England; as when the allies met the forces of Louis XIV. at Blenheim, as when, on those same plains of Leipsic, the uprisen nations advanced to battle against Napoleon. Count Tilly's military genius fell short only of the highest. His figure was one which showed that war had become a science, and that the days of the Paladins were past. He was a little old man, with a broad wrinkled forehead, hollow cheeks, a long nose and projecting chin, grotesquely attired in a slashed doublet of green satin, with a peaked hat and a long red feather hanging down behind. His charger was a grey pony, his only weapon a pistol, which it was his delight to say he had never fired in the thirty pitched fields which he had fought and won. He was a Walloon by birth, a pupil of the Jesuits, a sincere devotee, and could boast that he had never yielded to the allurements of wine or women, as well as that he had never lost a battle. His name was now one of horror, for he was the captor of Magdeburg, and if he had not commanded the massacre, or, as it was said, jested at it, he could not be acquitted of cruel connivance. That it was the death of his honour to survive the butchery which he ought to have died, if necessary, in resisting sword in hand, is a soldier's judgment on his case. At his side was Pappenheim, another pupil of the Jesuits, the Dundee of the thirty years' war, with all the devotion, all the loyalty, all the ferocity of the Cavalier, the most fiery and brilliant of cavalry officers, the leader of the storming column at Magdeburg.

In those armies the heavy cavalry was the principal arm. The musket was an unwieldy matchlock fired from a rest, and without a bayonet, so that in the infantry regiments it was necessary to combine pikemen with the musketeers. Cannon there were of all calibres and with a whole vocabulary of fantastic names, but none capable of advancing and manoeuvring with troops in battle. The Imperial troops were formed in heavy masses. Gustavus, taking his lesson from the Roman legion, had introduced a more open order—he had lightened the musket, dispensed with the rest, given the musketeer a cartridge box instead of the flapping bandoleer. He had trained his cavalry, instead of firing their carbines and wheeling, to charge home with the sword. He had created a real field artillery of imperfect structure, but which told on the Imperial masses.

The harvest had been reaped, and a strong wind blew clouds of dust over the bare autumn fields, when Count Tilly formed the victorious veterans of the Empire, in what was called Spanish order—infantry in the centre, cavalry on the flanks—upon a rising ground overlooking the broad plain of Breitenfeldt. On him marched the allies in two columns—Gustavus with the Swedes upon the right, the Elector with his Saxons on the left. As they passed a brook in front of the Imperial position, Pappenheim dashed upon them with his cavalry, but was driven back, and the two columns deployed upon the plain. The night before the battle Gustavus had dreamt that he was wrestling with Tilly, and that Tilly bit him in the left arm, but that he overpowered Tilly with his right arm. That dream came through the Gate of Horn, for the Saxons who formed the left wing were raw troops, but victory was sure to the Swede. Soldiers of the old school proudly compare the shock of charging armies at Leipsic with modern battles, which they call battles of skirmishers with armies in reserve. However this may be, all that day the plain of Breitenfeldt was filled with the fierce eddies of a hand-to-hand struggle between mail-clad masses, their cuirasses and helmets gleaming fitfully amidst the clouds of smoke and dust, the mortal shock of the charge and the deadly ring of steel striking the ear with a distinctness impossible in modern battle. Tilly with his right soon shattered the Saxons, but his centre and left were shattered by the unconquerable Swede. The day was won by the genius of the Swedish king, by the

steadiness with which his troops manoeuvred, and the promptness with which they formed a new front when the defeat of the Saxons exposed their left, by the rapidity of their fire and by the vigour with which their cavalry charged. The victory was complete. At sunset four veteran Walloon regiments made a last stand for the honour of the Empire, and with difficulty bore off their redoubtable commander from his first lost field. Through all Protestant Europe flew the tidings of a great deliverance and the name of a great deliverer.

On to Vienna cried hope and daring then. On to Vienna; history still regretfully repeats the cry. Gustavus judged otherwise—and whatever his reason was we may be sure it was not weak. Not to the Danube therefore but to the Main and Rhine the tide of conquest rolled. The Thuringian forest gleams with fires that guide the night march of the Swede. Frankfort the city of empire opens her gates to him who will soon come as the hearts of all men divine not as a conqueror in the iron garb of war but as the elect of Germany to put on the imperial crown. In the cellars of the Prince Bishop of Bamberg and Wurtzburg the rich wine is broached for heretic lips. Protestantism everywhere uplifts its head, the Archbishop of Mainz, chief of the Catholic persecutors becomes a fugitive in his turn. Jesuit and Capuchin must cower or fly. All fortresses are opened by the arms of Gustavus, all hearts are opened by his gracious manner, his winning words, his sunny smile. To the people accustomed to a war of massacre and persecution he came as from a better world a spirit of humanity and toleration. His toleration was politic no doubt but it was also sincere. So novel was it that a monk finding himself not butchered or tortured thought the king's faith must be weak and attempted his conversion. His zeal was repaid with a gracious smile. Once more on the Lech Tilly crossed the path of the thunderbolt. Dishonoured at Magdeburg, defeated at Leipsic, the old man seems to have been weary of life, his leg shattered by a cannon ball he was borne dying from the field and left the Imperial cause headless as well as beaten. Gustavus is in Augsburg, the queen of German commerce, the city of the Fuggers with their splendid and romantic money kingdom, the city of the Confession. He is in Munich, the capital of Maximilian and the Catholic League. His allies the Saxons are in Prague. A few marches more and he will dictate peace at Vienna with all Germany at his back. A few marches more the Germans will be a Protestant nation under a Protestant chief and many a dark page will be torn from the book of fate.

Ferdinand and Maximilian had sought counsel of the dying Tilly. Tilly had given them counsel bitter but inevitable. Dissembling their hate and fear they called like trembling necromancers when they invoke the fiend upon the name of power. The name of Wallenstein gave new life to the Imperial cause under the very ribs of death. At once he stood between the Empire and destruction with an army of 50,000 men, conjured, as it were, out of the earth by the spell of his influence alone. All whose trade was war came at the call of the grand master of their trade. The secret of Wallenstein's ambition is buried in his grave, but the man himself was the prince of adventurers, the ideal chief of mercenary bands, the arch contractor for the hireling's blood. His character was formed in a vast political gambling house, a world given up to pillage and the strong hand, an Eldorado of confiscations. Of the lofty dreamer portrayed in the noble dramatic poem of Schiller, there is little trace in the intensely practical character of the man. A scion of a good Bohemian house, poor himself, but married to a rich wife, whose wealth was the first step in the ladder of his marvellous fortunes, Wallenstein had amassed immense domains by the purchase of confiscated estates, a traffic redeemed from meanness only by the vastness of the scale on which he practised it, and the loftiness of the aim which he had in view. Then he took to raising and commanding mercenary troops, improving on his predecessors in that trade by doubling the size of his army, on the theory, coolly avowed by him, that a large army would subsist by its command of the country, where a small army would starve. But all was subservient to his towering ambition, and to a pride which has been called theatrical, and which often wore an eccentric garb, but which his death scene proves to have been the native grand infirmity of the man. He walked in dark ways and was unscrupulous and ruthless when on the path of his ambition; but none can doubt the self-sustaining force of his lonely intellect, his power of command, the spell which his character cast over the fierce and restless spirits of his age. Prince- Duke of Friedland, Mecklenburgh, and Sagan, Generalissimo of the armies of the House of Austria,—to this height had the landless and obscure adventurer risen, in envy's despite, as his motto proudly said, not by the arts of a courtier or a demagogue, but by strength of brain and heart, in a contest with rivals whose brains and hearts were strong. Highest he stood among the uncrowned heads of Europe, and dreaded by the crowned. We wonder how the boisterous soldiers can have loved a chief who was so far from being a comrade, a being so disdainful and reserved, who at the sumptuous table kept by his officers never appeared, never joined in the revelry, even in the camp lived alone, punished intrusion on his haughty privacy as a crime. But his name was victory and plunder; he was lavishly munificent, as one who knew that those who play a deep game must lay down heavy stakes, his eye was quick to discern, his hand prompt to reward the merit of the buccaneer; and those who followed his soaring fortunes knew that they would share them. If he was prompt to reward, he was also stern in punishment, and a certain arbitrariness both in reward and punishment made the soldier feel that the commander's will was law. If Wallenstein was not the boon companion of the mercenaries, he was their divinity, and he was himself essentially one of them—even his superstition was theirs, and filled the same void of faith in his as in their hearts;

though, while the common soldier raised the fiend to charm bullets, or bought spells and amulets of a quack at Nuremberg or Augsburg, Seni, the first astrologer of the age, explored the sympathizing stars for the august destiny of the Duke of Friedland. Like Uriel and Satan in *Paradise Lost*, Gustavus and Wallenstein stood opposed to each other. On one side was the enthusiast, on the other the mighty gamester, playing the great game of his life without emotion, by intensity of thought alone. On one side was the crusader, on the other the indifferentist, without faith except in his star. On the one side was as much good, perhaps, as has ever appeared in the form of a conqueror, on the other side the majesty of evil. Gustavus was young, his frame was vigorous and active, though inclined to corpulence, his complexion fair, his hair golden, his eye blue and merry, his countenance frank as day, and the image of a heart which had felt the kindest influences of love and friendship. Wallenstein was past his prime, his frame was tall, spare, somewhat bowed by pain, his complexion dark, his eye black and piercing, his look that of a man who trod slippery paths with deadly rivals at his side, and of whose many letters not one is to a friend. But, opposites in all else, the two champions were well matched in power. Perhaps there is hardly such another duel in history. Such another there would have been if Strafford had lived to encounter Cromwell.

The market for the great adventurer's services having risen so high, the price which he asked was large—a principality in hand, a province to be conquered, supreme command of the army which he had raised. The court suggested that if the emperor's son, the King of Hungary, were put over Wallenstein's head, his name would be a tower of strength, but Wallenstein answered with a blasphemous frankness which must have made the ears of courtiers tingle. He would be emperor of the army; he would be emperor in the matter of confiscations. The last article shows how he won the soldier's heart. Perhaps in framing his terms, he gave something to his wounded pride. If he did, the luxury cost him dear, for here he trod upon the serpent that stung his life.

The career of Gustavus was at once arrested, and he took shelter against the storm in an entrenched camp protected by three hundred cannon under the walls of Nuremberg—Nuremberg the eldest daughter of the German Reformation, the Florence of Germany in art, wealth and freedom, then the beautiful home of early commerce, now its romantic tomb. The desolation of her grass-grown streets dates from that terrible day. The Swedish lines were scarcely completed when Wallenstein appeared with all his power, and sweeping past, entrenched himself four miles from his enemy in a position the key of which were the wooded hill and old castle of the Altenberg. Those who chance to visit that spot may fancy there Wallenstein's camp as it is in Schiller, ringing with the boisterous revelry of its wild and motley bands. And they may fancy the sudden silence, the awe of men who knew no other awe, as in his well-known dress, the laced buff coat with crimson scarf, and the grey hat with crimson plume, Wallenstein rode by. Week after week and month after month these two heavy clouds of war hung close together, and Europe looked for the bursting of the storm. But famine was to do Wallenstein's work; and by famine and the pestilence, bred by the horrible state of the camp, at last his work was done. The utmost limit of deadly inaction for the Swedes arrived. Discipline and honour gave way, and could scarcely be restored by the passionate eloquence of Gustavus. Oxenstiern brought large reinforcements; and on the 24th August Wallenstein saw—with grim pleasure he must have seen—Gustavus advancing to attack him in his lines. By five hundred at a time—there was room for no more in the narrow path of death—the Swedes scaled the flashing and thundering Altenberg. They scaled it again and again through a long summer's day. Once it was all but won. But at evening the Nurembergers saw their hero and protector retiring, for the first time defeated, from the field. Yet Gustavus had not lost the confidence of his soldiers. He had shared their danger and had spared their blood. In ten hours' hard fighting he had lost only 2,000 men. But Wallenstein might well shower upon his wounded soldiers the only balm for the wounds of men fighting without a country or a cause. He might well write to the emperor: "The King of Sweden has blunted his horns a good deal. Henceforth the title of Invincible belongs not to him, but to your Majesty." No doubt Ferdinand thought it did.

Gustavus now broke up and marched on Bavaria, abandoning the great Protestant city, with the memory of Magdeburg in his heart. But Nuremberg was not to share the fate of Magdeburg. The Imperial army was not in a condition to form the siege. It had suffered as much as that of Gustavus. That such troops should have been held together in such extremity proves their general's power of command. Wallenstein soon gladdened the eyes of the Nurembergers by firing his camp, and declining to follow the lure into Bavaria, marched on Saxony, joined another Imperial army under Pappenheim and took Leipsic.

To save Saxony Gustavus left Bavaria half conquered. As he hurried to the rescue, the people on his line of march knelt to kiss the hem of his garment, the sheath of his delivering sword, and could scarcely be prevented from adoring him as a god. His religious spirit was filled with a presentiment that the idol in which they trusted would be soon laid low. On the 14th of November he was leaving a strongly entrenched camp, at Naumberg, where the Imperialists fancied, the season being so far advanced, he intended to remain, when news reached his ear like the sight which struck Wellington's

eye as it ranged over Marmont's army on the morning of Salamanca. [Footnote: We owe the parallel, we believe, to an article by Lord Ellesmere, in the *Quarterly Review*.] The impetuous Pappenheim, ever anxious for separate command, had persuaded an Imperial council of war to detach him with a large force against Halle. The rest of the Imperialists, under Wallenstein, were quartered in the villages around Lutzen, close within the king's reach, and unaware of his approach. "The Lord," cried Gustavus, "has delivered him into my hand," and at once he swooped upon his prey.

"Break up and march with every man and gun. The enemy is advancing hither. He is already at the pass by the hollow road." So wrote Wallenstein to Pappenheim. The letter is still preserved, stained with Pappenheim's life-blood. But, in that mortal race, Pappenheim stood no chance. Halle was a long day's march off, and the troopers, whom Pappenheim could lead gallantly, but could not control, after taking the town had dispersed to plunder. Yet the Swede's great opportunity was lost. Lutzen, though in sight, proved not so near as flattering guides and eager eyes had made it. The deep-banked Rippach, its bridge all too narrow for the impetuous columns, the roads heavy from rain, delayed the march. A skirmish with some Imperial cavalry under Isolani wasted minutes when minutes were years; and the short November day was at an end when the Swede reached the plain of Lutzen.

No military advantage marks the spot where the storm overtook the Duke of Friedland. He was caught like a traveller in a tempest off a shelterless plain, and had nothing for it but to bide the brunt. What could be done with ditches, two windmills, a mud wall, a small canal, he did, moving from point to point during the long night; and before morning all his troops, except Pappenheim's division, had come in and were in line.

When the morning broke a heavy fog lay on the ground. Historians have not failed to remark that there is a sympathy in things, and that the day was loath to dawn which was to be the last day of Gustavus. But if Nature sympathized with Gustavus, she chose a bad mode of showing her sympathy, for while the fog prevented the Swedes from advancing, part of Pappenheim's corps arrived. After prayers, the king and all his army sang Luther's hymn, "Our God is a strong tower"—the Marseillaise of the militant Reformation. Then Gustavus mounted his horse, and addressed the different divisions, adjuring them by their victorious name, by the memory of the Breitenfeld, by the great cause whose issue hung upon their swords, to fight well for that cause, for their country and their God. His heart was uplifted at Lutzen, with that Hebrew fervour which uplifted the heart of Cromwell at Dunbar. Old wounds made it irksome to him to wear a cuirass. "God," he said, "shall be my armour this day".

Wallenstein has been much belied if he thought of anything that morning more religious than the order of battle, which has been preserved, drawn up by his own hand, and in which his troops are seen still formed in heavy masses, in contrast to the lighter formations of Gustavus. He was carried down his lines in a litter being crippled by gout, which the surgeons of that day had tried to cure by cutting into the flesh. But when the action began, he placed his mangled foot in a stirrup lined with silk, and mounted the small charger, the skin of which is still shown in the deserted palace of his pride. We may be sure that confidence sat undisturbed upon his brow; but in his heart he must have felt that though he had brave men around him, the Swedes, fighting for their cause under their king, were more than men; and that in the balance of battle then held out, his scale had kicked the beam. There can hardly be a harder trial for human fortitude than to command in a great action on the weaker side. Villeneuve was a brave man, though an unfortunate admiral, but he owned that his heart sank within him at Trafalgar when he saw Nelson bearing down.

"God with us," was the Swedish battle cry. On the other side the words "Jesu-Maria" passed round, as twenty-five thousand of the most godless and lawless ruffians the world ever saw, stood to the arms which they had imbrued in the blood not of soldiers only, but of women and children of captured towns. Doubtless many a wild Walloon and savage Croat, many a fierce Spaniard and cruel Italian, who had butchered and tortured at Magdeburg, was here come to bite the dust. These men were children of the camp and the battlefield, long familiar with every form of death, yet, had they known what a day was now before them, they might have felt like a recruit on the morning of his first field. Some were afterwards broken or beheaded for misconduct before the enemy; others earned rich rewards. Most paid, like men of honour, the price for which they were allowed to glut every lust and revel in every kind of crime.

At nine the sky began to clear, straggling shots told that the armies were catching sight of each other, and a red glare broke the mist, where the Imperialists had set fire to Lutzen to cover their right. At ten Gustavus placed himself at the head of his cavalry. War has now changed; and the telescope is the general's sword. Yet we cannot help feeling that the gallant king, who cast in his own life with the lives of the peasants he had drawn from their Swedish homes, is a nobler figure than the great Emperor who, on the same plains, two centuries afterwards, ordered to their death the masses of youthful valour sent by a ruthless conscription to feed the vanity of a heart of clay. The Swedes, after the manner of war in that fierce and hardy age, fell at once with their main force on the whole of the

Imperial line. On the left, after a murderous struggle, they gained ground and took the enemy's guns. But on the right the Imperialists held firm, and while Gustavus was carrying victory with him to that quarter, Wallenstein restored the day upon the right. Again Gustavus hurried to that part of the field. Again the Imperialists gave way, and Gustavus, uncovering his head, thanked God for his victory. At this moment it seems the mist returned. The Swedes were confused and lost their advantage. A horse, too well known, ran riderless down their line, and when their cavalry next advanced, they found the stripped and mangled body of their king. According to the most credible witness, Gustavus who had galloped forward to see how his advantage might be best followed up, got too near the enemy, was shot first in the arm, then in the back, and fell from his horse. A party of Imperial cuirassiers came up, and learning from the wounded man himself who he was, finished the work of death. They then stripped the body for proofs of their great enemy's fate and relics of the mighty slain. Dark reports of treason were spread abroad, and one of these reports followed the Duke of Saxe-Lauenburg, who was with Gustavus that day, through his questionable life to his unhappy end. In those times a great man could scarcely die without suspicion of foul play, and in all times men are unwilling to believe that a life on which the destiny of a cause or a nation hangs can be swept away by the blind, indiscriminate hand of common death.

Gustavus dead, the first thought of his officers was retreat; and that thought was his best eulogy. Their second thought was revenge. Yet so great was the discouragement that one Swedish colonel refused to advance, and Bernard of Saxe-Weimar cut him down with his own hand. Again the struggle began, and with all the morning's fury. Wallenstein had used his respite well. He knew that his great antagonist was dead, and that he was now the master-spirit on the field. And with friendly night near, and victory within his grasp, he directed in person the most desperate combat, prodigal of the life on which, according to his enemies, his treasonable projects hung. Yet the day was again going against him, when the remainder of Pappenheim's corps arrived, and the road was once more opened to victory by a charge which cost Pappenheim his own life. At four o'clock the battle was at its last gasp. The carnage had been fearful on both sides, and as fearful was the exhaustion. For six hours almost every man in both armies had borne the terrible excitement of mortal combat with pike and sword; and four times that excitement had been strained by general charges to its highest pitch. The Imperialists held their ground, but confused and shattered; their constancy sustained only by that commanding presence which still moved along their lines, unhurt, grazed and even marked by the storm of death through which he rode. Just as the sun was setting, the Swedes made the supreme effort which heroism alone can make. Then Wallenstein gave the signal for retreat, welcome to the bravest, and as darkness fell upon the field, the shattered masses of the Imperialists drew off slowly and sullenly into the gloom. Slowly and sullenly they drew off, leaving nothing to the victor except some guns of position; but they had not gone far when they fell into the disorganization of defeat.

The judgment of a cause by battle is dreadful. Dreadful it must have seemed to all who were within sight or hearing of the field of Lutzen when that battle was over. But it is not altogether irrational and blind. Providence does not visibly interpose in favour of the right. The stars in their courses do not now fight for the good cause. At Lutzen they fought against it. But the good cause is its own star. The strength given to the spirit of the Swedes by religious enthusiasm, the strength given to their bodies by the comparative purity of their lives, enabled them, when the bravest and hardest ruffians were exhausted in spirit and body, to make that last effort which won the day.

Te Deum was sung at Vienna and Madrid, and with good reason. For Vienna and Madrid the death of Gustavus was better than any victory. For humanity, if the interests of humanity were not those of Vienna and Madrid, it was worse than any defeat. But for Gustavus himself, was it good to die glorious and stainless, but before his hour? Triumph and empire, it is said, might have corrupted the soul which up to that time had been so pure and true. It was, perhaps, well for him that he was saved from temptation. A deeper morality replies that what was bad for Gustavus' cause and for his kind, could not be good for Gustavus; and that whether he were to stand or fall in the hour of temptation, he had better have lived his time and done his work. We, with our small philosophy, can make allowance for the greater dangers of the higher sphere; and shall we arrogate to ourselves a larger judgment and ampler sympathies than we allow to God? Yet Gustavus was happy. Among soldiers and statesmen, if there is a greater, there is hardly a purer name. He had won not only honour but love, and the friend and comrade was as much bewailed as the deliverer and the king. In him his Sweden appeared for the first and last time with true glory on the scene of universal history. In him the spirit of the famous house of Vasa rose to the first heroic height. It was soon to mount to madness in Christina and Charles XII.

Not till a year had passed could Sweden bring herself to consign the remains of her Gustavus to the dust. Then came a hero's funeral, with pomp not unmeaning, with trophies not unbecoming the obsequies of a Christian warrior, and for mourners the sorrowing nations. In early youth Gustavus had loved the beautiful Ebba Brahe, daughter of a Swedish nobleman, and she had returned his love. But etiquette and policy interposed, and Gustavus married Eleanor, a princess of Brandenburg, also

renowned for beauty. The widowed Queen of Gustavus, though she had loved him with a fondness too great for their perfect happiness, admitted his first love to a partnership in her grief, and sent Ebba with her own portrait the portrait of him who was gone where, if love still is, there is no more rivalry in love.

The death of Gustavus was the death of his great antagonist. Gustavus gone, Wallenstein was no longer indispensable, and he was far more formidable than ever. Lutzen had abated nothing either of his pride or power. He went forth again from Prague to resume command in almost imperial pomp. The army was completely in his hands. He negotiated as an independent power, and was carrying into effect a policy of his own, which seems to have been one of peace for the empire with amnesty and toleration, and which certainly crossed the policy of the Jesuits and Spain, now dominant in the Imperial councils. No doubt the great adventurer also intended that his own grandeur should be augmented and secured. Whether his proceedings gave his master just cause for alarm remains a mystery. The word, however, went forth against him, and in Austrian fashion, a friendly correspondence being kept up with him when he had been secretly deposed and his command transferred to another. Finding himself denounced and outlawed, he resolved to throw himself on the Swedes. He had arrived at Eger, a frontier fortress of Bohemia. It was a night apt for crime, dark and stormy, when Gordon, a Scotch Calvinist, in the Imperial service (for Wallenstein's camp welcomed adventurers of all creeds), and commandant of Eger, received the most faithful of Wallenstein's officers, Terzka, Kinsky, Illo and Neumann, at supper in the citadel. The social meal was over, the wine cup was going round; misgiving, if any misgiving there was, had yielded to comradeship and good cheer, when the door opened and death, in the shape of a party of Irish troopers, stalked in. The conspirators sprang from the side of their victims, and shouting, "Long live the Emperor," ranged themselves with drawn swords against the wall, while the assassins overturned the table and did their work. Wallenstein, as usual, was not at the banquet. He was, indeed, in no condition for revelry. Gout had shattered his stately form, reduced his bold handwriting to a feeble scrawl, probably shaken his powerful mind, though it could rally itself, as at Lutzen, for a decisive hour; and, perhaps, if his enemies could have waited, the course of nature might have spared them the very high price which they paid for his blood. He had just dismissed his astrologer, Seni, into whose mouth the romance of history does not fail to put prophetic warnings, his valet was carrying away the golden salver, on which his night draught had been brought to him, and he was about to lie down, when he was drawn to the window by the noise of Butler's regiment surrounding his quarters, and by the shrieks of the Countesses Terzka and Kinsky, who were wailing for their murdered husbands. A moment afterwards the Irish Captain Devereux burst into the room, followed by his fellow-assassins shouting, "Rebels, rebels!" Devereux himself, with a halbert in his hand, rushed up to Wallenstein, and cried, "Villain, you are to die!" True to his own majesty the great man spread out his arms, received the weapon in his breast, and fell dead without a word. But as thought at such moments is swift, no doubt he saw it all—saw the dark conclave of Italians and Spaniards sitting at Vienna—knew that the murderer before him was the hand and not the head—read at once his own doom and the doom of his grand designs for Germany and Friedland. His body was wrapped in a carpet, carried in Gordon's carriage to the citadel, and there left for a day with those of his murdered friends in the court-yard, then huddled into a hastily constructed coffin, the legs of the corpse being broken to force it in. Different obsequies from those of Gustavus, but perhaps equally appropriate, at least equally characteristic of the cause which the dead man served.

Did Friedland desire to be more than Friedland, to unite some shadow of command with the substance, to wear some crown of tinsel, as well as the crown of power? We do not know, we know only that his ways were dark, that his ambition was vast, and that he was thwarting the policy of the Jesuits and Spain. Great efforts were made in vain to get up a case against his memory; recourse was had to torture, the use of which always proves that no good evidence is forthcoming; absurd charges were included in the indictment, such as that of having failed to pursue and destroy the Swedish army after Lutzen. The three thousand masses which Ferdinand caused to be sung for Wallenstein's soul, whether they benefited his soul or not, have benefited his fame, for they seem like the weak self-betrayal of an uneasy conscience, vainly seeking to stifle infamy and appease the injured shade. Assassination itself condemns all who take part in it or are accomplices in it, and Ferdinand, who rewarded the assassins of Wallenstein, was at least an accomplice after the fact. Vast as Wallenstein's ambition was, even for him age and gout must have begun to close the possibilities of life, and he cannot have been made restless by the pangs of abortive genius, for he had played the grandest part upon the grandest stage. He had done enough, it would seem, to make repose welcome, and his retirement would not have been dull. Often in his letters his mind turns from the camp and council to his own domains, his rising palaces, his farms, his gardens, his schools, his manufactures, the Italian civilization which the student of Padua was trying to create in Bohemian wilds, the little empire in the administration of which he showed that he might have been a good Emperor on a larger scale. Against his Imperial master he is probably entitled at least to a verdict of not proven, and to the sympathy due to vast services requited by murder. Against accusing humanity his plea is far weaker, or rather he has no plea but one of extenuation. If there is a gloomy majesty about him the fascination of which we cannot help owning, if

he was the noblest spirit that served evil, still it was evil that he served. The bandit hordes which he led were the scourges of the defenceless people, and in making war support war he set the evil example which was followed by Napoleon on a greater scale, and perhaps with more guilt, because in a more moral age. If in any measure he fell a martyr to a policy of toleration, his memory may be credited with the sacrifice. His toleration was that of indifference, not that of a Christian; yet the passages of his letters in which he pleads for milder methods of conversion, and claims for widows an exemption from the extremities of persecution, seem preserved by his better angel to shed a ray of brightness on his lurid name. Of his importance in history there can be no doubt. Take your stand on the battle field of Lutzen. To the North all was rescued by Gustavus, to the South all was held till yesterday by the darker genius of Wallenstein.

Like the mystic bark in the *Mort d'Arthur*, the ship which carried the remains of Gustavus from the German shore bore away heroism as well as the hero. Gustavus left great captains in Bernard of Weimar, Banner, Horn, Wrangel and Tortensohn; in the last, perhaps, a captain equal to himself. He left in Oxenstierna the greatest statesman and diplomatist of the age. But the guiding light, the grand aim, the ennobling influence were gone. The Swedes sank almost to the level of the vile element around, and a torture used by the buccaneers to extract confessions of hidden treasure bore the name of the Swedish draught. The last grand figure left the scene in Wallenstein. Nothing remained but mean ferocity and rapine, coarse filibustering among the soldiers, among the statesmen and diplomatists filibustering a little more refined. All high motives and interests were dead. The din of controversy which at the outset accompanied the firing of the cannon, and proved that the cannon was being fired in a great cause, had long since sunk into silence. Yet for fourteen years after the death of Wallenstein this soulless, aimless drama of horror and agony dragged on. Every part of Germany was repeatedly laid under heavy war contributions, and swept through by pillage, murder, rape and arson. For thirty years all countries, even those of the Cossack and the Stradiot, sent their worst sons to the scene of butchery and plunder. It may be doubted whether such desolation ever fell upon any civilized and cultivated country. When the war began Germany was rich and prosperous, full of smiling villages, of goodly cities, of flourishing universities, of active industry, of invention and discovery, of literature and learning, of happiness, of progress, of national energy and hope. At its close she was a material and moral wilderness. In a district, selected as a fair average specimen of the effects of the war, it is found that of the inhabitants three-fourths, of the cattle four-fifths had perished. For thirty years the husbandman never sowed with any confidence that he should reap; the seed-corn was no doubt often consumed by the reckless troopers or the starving peasantry; and if foreign countries had been able to supply food there were no railroads to bring it. The villages through whole provinces were burnt or pulled down to supply materials for the huts of the soldiery; the people hid themselves in dens and caves of the earth, took to the woods and mountains, where many of them remained swelling the multitude of brigands. When they could they wreaked upon the lansquenets a vengeance as dreadful as what they had suffered, and were thus degraded to the same level of ferocity. Moral life was broken up. The Germany of Luther with its order and piety and domestic virtue, with its old ways and customs, even with its fashions of dress and furniture, perished almost as though it had been swallowed by an earthquake. The nation would hardly have survived had it not been for the desperate tenacity with which the peasant clung to his own soil, and the efforts of the pastors, men of contracted views, of dogmatic habits of mind, and of a somewhat narrow and sour morality, but staunch and faithful in the hour of need, who continued to preach and pray amidst blackened ruins to the miserable remnants of their flocks, and sustained something of moral order and of social life.

Hence in the succeeding centuries, the political nullity of the German nation, the absence of any strong popular element to make head against the petty despotism of the princes, and launch Germany in the career of progress. Hence the backwardness and torpor of the Teutonic race in its original seat, while elsewhere it led the world. Hence, while England was producing Chathams and Burkes, Germany was producing the great musical composers. Hence when the movement came it was rather intellectual than political, rather a movement of the universities than of the nation.

At last, nothing being left for the armies to devour, the masters of the armies began to think of peace. The diplomatists went to work, and in true diplomatic fashion. Two years they spent in formalities and haggling, while Germany was swarming with disbanded lansquenets. It was then that old Oxenstierna said to his son, who had modestly declined an ambassadorship on the ground of inexperience, "Thou knowest not, my son, with how little wisdom the world is governed." The object of all the parties to the negotiations was acquisition of territory at the expense of their neighbours, and the treaty of Westphalia, though, as we have said, it was long the Public Law of Europe, was an embodiment, not of principles of justice or of the rights of nations, but of the relative force and cunning of what are happily called the powers. France obtained, as the fruit of the diplomatic skill with which she had prolonged the agony of Germany, a portion of the territory which she has recently disgorged. The independence of Germany was saved; and though it was not a national independence, but an independence of petty despotisms, it was redemption from Austrian and Jesuit bondage for the present, with the hope of

national independence in the future. When Gustavus broke the Imperial line at Lutzen, Luther and Loyola might have turned in their graves. Luther had still two centuries and a half to wait, so much difference in the course of history, in spite of all our philosophies and our general laws, may be made by an arrow shot at a venture, a wandering breath of pestilence, a random bullet, a wreath of mist lingering on one of the world's battlefields. But Luther has conquered at last. Would that he had conquered by other means than war— war with all its sufferings, with all its passions, with the hatred, the revenge, the evil pride which it leaves behind it. But he has conquered, and his victory opens a new and, so far as we can see, a happier era for Europe.

THE LAMPS OF FICTION

Spoken on the Centenary of the Birth of Sir Walter Scott

Ruskin has lighted seven lamps of Architecture, to guide the steps of the architect in the worthy practice of his art. It seems time that some lamps should be lighted to guide the steps of the writer of Fiction. Think what the influence of novelists now is, and how some of them use it! Think of the multitudes who read nothing but novels, and then look into the novels which they read! I have seen a young man's whole library consisting of thirty or forty of those paper-bound volumes, which are the bad tobacco of the mind. In England, I looked over three railway book-stalls in one day. There was hardly a novel by an author of any repute on one of them. They were heaps of nameless garbage, commended by tasteless, flaunting woodcuts, the promise of which was no doubt well kept within. Fed upon such food daily, what will the mind of a nation be? I say that there is no flame at which we can light the Lamp of Fiction purer or brighter than the genius of him in honour to whose memory we are assembled here to-day. Scott does not moralize. Heaven be praised that he does not. He does not set a moral object before him, nor lay down moral rules. But his heart, brave, pure and true, is a law to itself; and by studying what he does we may find the law for all who follow his calling. If seven lamps have been lighted for architecture, Scott will light as many for fiction.

I. *The Lamp of Reality.*—The novelist must ground his work in faithful study of human nature. There was a popular writer of romances, who, it was said, used to go round to the fashionable watering-places to pick up characters. That was better than nothing. There is another popular writer who, it seems, makes voluminous indices of men and things, and draws on them for his material. This also is better than nothing. For some writers, and writers dear to the circulating libraries too, might, for all that appeals in their works, lie in bed all day, and write by night under the excitement of green tea. Creative art, I suppose, they call this, and it is creative with a vengeance. Not so, Scott. The human nature which he paints, he had seen in all its phases, gentle and simple, in burgher and shepherd, Highlander, Lowlander, Borderer, and Islesman; he had come into close contact with it, he had opened it to himself by the talisman of his joyous and winning presence; he had studied it thoroughly with a clear eye and an all-embracing heart. When his scenes are laid in the past, he has honestly studied the history. The history of his novels is perhaps not critically accurate, not up to the mark of our present knowledge, but in the main it is sound and true—sounder and more true than that of many professed historians, and even than that of his own historical works, in which he sometimes yields to prejudice, while in his novels he is lifted above it by his loyalty to his art.

II. *The Lamp of Ideality.*—The materials of the novelist must be real; they must be gathered from the field of humanity by his actual observation. But they must pass through the crucible of the imagination; they must be idealized. The artist is not a photographer, but a painter. He must depict not persons but humanity, otherwise he forfeits the artist's name, and the power of doing the artist's work in our hearts. When we see a novelist bring out a novel with one or two good characters, and then, at the fatal bidding of the booksellers, go on manufacturing his yearly volume, and giving us the same character or the same few characters over and over again, we may be sure that he is without the power of idealization. He has merely photographed what he has seen, and his stock is exhausted. It is wonderful what a quantity of the mere lees of such writers, more and more watered down, the libraries go on complacently circulating, and the reviews go on complacently reviewing. Of course, this power of idealization is the great gift of genius. It is that which distinguishes Homer, Shakespeare, and Walter Scott, from ordinary men. But there is also a moral effort in rising above the easy work of mere description to the height of art. Need it be said that Scott is thoroughly ideal as well as thoroughly real? There are vague traditions that this man and the other was the original of some character in Scott. But who can point out the man of whom a character in Scott is a mere portrait? It would be as hard as to point out a case of servile delineation in Shakespeare. Scott's characters are never monsters

or caricatures. They are full of nature; but it is universal nature. Therefore they have their place in the universal heart, and will keep that place for ever. And mark that even in his historical novels he is still ideal. Historical romance is a perilous thing. The fiction is apt to spoil the fact, and the fact the fiction; the history to be perverted and the romance to be shackled: daylight to kill dreamlight, and dreamlight to kill daylight. But Scott takes few liberties with historical facts and characters; he treats them, with the costume and the manners of the period, as the background of the picture. The personages with whom he deals freely, are the Peverils and the Nigels; and these are his lawful property, the offspring of his own imagination, and belong to the ideal.

III. *The Lamp of Impartiality*.—The novelist must look on humanity without partiality or prejudice. His sympathy, like that of the historian, must be unbounded, and untainted by sect or party. He must see everywhere the good that is mixed with evil, the evil that is mixed with good. And this he will not do, unless his heart is right. It is in Scott's historical novels that his impartiality is most severely tried and is most apparent; though it is apparent in all his works. Shakespeare was a pure dramatist; nothing but art found a home in that lofty, smooth, idealistic brow. He stands apart not only from the political and religious passions but from the interests of his time, seeming hardly to have any historical surroundings, but to shine like a planet suspended by itself in the sky. So it is with that female Shakespeare in miniature, Miss Austen. But Scott took the most intense interest in the political struggles of his time. He was a fiery partisan, a Tory in arms against the French Revolution. In his account of the coronation of George IV. a passionate worship of monarchy breaks forth, which, if we did not know his noble nature, we might call slavish. He sacrificed, ease, and at last life, to his seignorial aspirations. On one occasion he was even carried beyond the bounds of propriety by his opposition to the Whig chief. The Cavalier was his political ancestor, the Covenanter the ancestor of his political enemy. The idols which the Covenanting iconoclast broke were his. He would have fought against the first revolution under Montrose, and against the second under Dundee. Yet he is perfectly, serenely just to the opposite party. Not only is he just, he is sympathetic. He brings out their worth, their valour, such grandeur of character as they have, with all the power of his art, making no distinction in this respect between friend and foe. If they have a ridiculous side he uses it for the purposes of his art, but genially, playfully, without malice. If there was a laugh left in the Covenanters, they would have laughed at their own portraits as painted by Scott. He shows no hatred of anything but wickedness itself. Such a novelist is a most effective preacher of liberality and charity; he brings our hearts nearer to the Impartial Father of us all.

IV. *The Lamp of Impersonality*.—Personality is lower than partiality. Dante himself is open to the suspicion of partiality: it is said, not without apparent ground, that he puts into hell all the enemies of the political cause, which, in his eyes, was that of Italy and God. A legend tells that Leonardo da Vinci was warned that his divine picture of the Last Supper would fade, because he had introduced his personal enemy as Judas, and thus desecrated art by making it serve personal hatred. The legend must be false, Leonardo had too grand a soul. A wretched woman in England, at the beginning of the last century, Mrs. Manley, systematically employed fiction as a cover for personal libel; but such an abuse of art as this could be practiced or countenanced only by the vile. Novelists, however, often debase fiction by obtruding their personal vanities, favouritisms, fanaticisms and antipathies. We had, the other day, a novel, the author of which introduced himself almost by name as a heroic character, with a description of his own personal appearance, residence, and habits as fond fancy painted them to himself. There is a novelist, who is a man of fashion, and who makes the age of the heroes in his successive novels advance with his own, so that at last we shall have irresistible fascination at seven score years and ten. But the commonest and the most mischievous way in which personality breaks out is pamphleteering under the guise of fiction. One novel is a pamphlet against lunatic asylums, another against model prisons, a third against the poor law, a fourth against the government offices, a fifth against trade unions. In these pretended works of imagination facts are joined in support of a crotchet or an antipathy with all the license of fiction; calumny revels without restraint, and no cause is served but that of falsehood and injustice. A writer takes offence at the excessive popularity of athletic sports; instead of bringing out an accurate and conscientious treatise to advocate moderation, he lets fly a novel painting the typical boating man as a seducer of confiding women, the betrayer of his friend, and the murderer of his wife. Religious zealots are very apt to take this method of enlisting imagination, as they think, on the side of truth. We had once a high Anglican novel in which the Papist was eaten alive by rats, and the Rationalist and Republican was slowly seethed in molten lead, the fate of each being, of course, a just judgment of heaven on those who presumed to differ from the author. Thus the voice of morality is confounded with that of tyrannical petulance and self-love. Not only is Scott not personal, but we cannot conceive his being so. We cannot think it possible that he should degrade his art by the indulgence of egotism, or crotchets, or petty piques. Least of all can we think it possible that his high and gallant nature should use art as a cover for striking a foul blow.

V. *The Lamp of Purity*—I heard Thackeray thank Heaven for the purity of Dickens. I thanked Heaven for the purity of a greater than Dickens—Thackeray himself. We may all thank Heaven for the purity of

one still greater than either, Sir Walter Scott. I say still greater morally, as well as in power as an artist, because in Thackeray there is cynicism, though the more genial and healthy element predominates; and cynicism, which is not good in the great writer, becomes very bad in the little reader. We know what most of the novels were before Scott. We know the impurity, half-redeemed, of Fielding, the unredeemed impurity of Smollett, the lecherous leer of Sterne, the coarseness even of Defoe. Parts of Richardson himself could not be read by a woman without a blush. As to French novels, Carlyle says of one of the most famous of the last century that after reading it you ought to wash seven times in Jordan; but after reading the French novels of the present day, in which lewdness is sprinkled with sentimental rosewater, and deodorized, but by no means disinfected, your washings had better be seventy times seven. There is no justification for this; it is mere pandering, under whatever pretence, to evil propensities; it makes the divine art of Fiction "procuress to the Lords of Hell," If our established morality is in any way narrow and unjust, appeal to Philosophy, not to Comus; and remember that the mass of readers are not philosophers. Coleridge pledges himself to find the deepest sermons under the filth of Rabelais; but Coleridge alone finds the sermons while everybody finds the filth. Impure novels have brought and are bringing much misery on the world. Scott's purity is not that of cloistered innocence and inexperience, it is the manly purity of one who had seen the world, mingled with men of the world, known evil as well as good; but who, being a true gentleman, abhorred filth, and teaches us to abhor it too.

VI. *The Lamp of Humanity*.—One day we see the walls placarded with the advertising woodcut of a sensation novel, representing a girl tied to a table and a man cutting off her feet into a tub. Another day we are allured by a picture of a woman sitting at a sewing-machine and a man seizing her behind by the hair, and lifting a club to knock her brains out. A French novelist stimulates your jaded palate by introducing a duel fought with butchers' knives by the light of lanterns. One genius subsists by murder, as another does by bigamy and adultery. Scott would have recoiled from the blood as well as from the ordure, he would have allowed neither to defile his noble page. He knew that there was no pretence for bringing before a reader what is merely horrible, that by doing so you only stimulate passions as low as licentiousness itself—the passions which were stimulated by the gladiatorial shows in degraded Rome, which are stimulated by the bull-fights in degraded Spain, which are stimulated among ourselves by exhibitions the attraction of which really consists in their imperilling human life. He knew that a novelist had no right even to introduce the terrible except for the purpose of exhibiting human heroism, developing character, awakening emotions which when awakened dignify and save from harm. It is want of genius and of knowledge of their craft that drives novelists to outrage humanity with horrors. Miss Austen can interest and even excite you as much with the little domestic adventures of Emma as some of her rivals can with a whole Newgate calendar of guilt and gore.

VII. *The Lamp of Chivalry*.—Of this briefly. Let the writer of fiction give us humanity in all its phases, the comic as well as the tragic, the ridiculous as well as the sublime; but let him not lower the standard of character or the aim of life. Shakespeare does not. We delight in his Falstaffs and his clowns as well as in his Hamlets and Othellos, but he never familiarizes us with what is base and mean. The noble and chivalrous always holds its place as the aim of true humanity in his ideal world. Perhaps Dickens is not entirely free from blame in this respect; perhaps Pickwickianism has in some degree familiarized the generation of Englishmen who have been fed upon it with what is not chivalrous, to say the least, in conduct, as it unquestionably has with slang in conversation. But Scott, like Shakespeare, wherever the thread of his fiction may lead him, always keeps before himself and us the highest ideal which he knew, the ideal of a gentleman. If anyone says these are narrow bounds wherein to confine fiction I answer there has been room enough within them for the highest tragedy, the deepest pathos, the broadest humour, the widest range of character, the most moving incident, that the world has ever enjoyed. There has been room within them for all the kings of pure and healthy fiction—for Homer, Shakespeare, Cervantes, Moliere, Scott. "Farewell Sir Walter," says Carlyle at the end of his essay, "farewell Sir Walter, pride of all Scotchmen. Scotland has said farewell to her mortal son. But all humanity welcomes him as Scotland's noblest gift to her and crowns him as on this day one of the heirs of immortality."

AN ADDRESS DELIVERED TO THE OXFORD SCHOOL OF SCIENCE AND ART AT THE DISTRIBUTION OF PRIZES

LADIES AND GENTLEMEN,

You will not expect me, in complying with the custom which requires your Chairman to address a few

words to you before distributing the prizes, to give you instruction about Art or Science. One who was educated, as I was, under the old system, can hardly see without a pang the improvement that has been made in education since his time. In a public school, in my day, you learned nothing of Science, Art, or Music. Having received nothing, I have nothing to give. Fortunately, the only thing of importance to be said this evening can be said without technical knowledge of any kind. The School of Art needs better accommodation. The financial details will be explained to you by those who are more conversant with them than I am. I will only say that parsimony in this matter on the part of the government or other public bodies will, in my humble opinion, be unwise. I am not for a lavish expenditure of public money, even on education. It would be a misfortune if parental duty were to be cast on the State, and parents were to be allowed to forget that they are bound to provide their children with education as well as with bread. But it seems that at this moment the soundest and even the most strictly commercial policy would counsel liberality in providing for the National Schools of Art and Science. England is labouring under commercial depression. Of the works in the manufacturing districts, many are running half time, and some, I fear, are likely, if things do not mend, to stop. When I was there the other day gloom was on all faces. Some people seem to think that the bad time will pass away of itself, and that a good time will come again like a new moon. It is a comfortable but a doubtful doctrine. And suppose the good time does not come again, the outlook for those masses and their employers is dark. A friend of mine, who is a manufacturer, said to me the other day that he had been seeing the ruins of a feudal castle, and that the sight set him thinking if factories should ever, like feudal castles, fall into decay, what their ruins would be like? They would be unromantic no doubt, even by moonlight. But much worse than the ruins of buildings would be the ruin among the people. Imagine these swarming multitudes, or any large proportion of them, left by the failure of employment without bread. It would be something like a chronic Indian famine. The wealth of England is unparalleled, unapproached in commercial history. Add Carthage to Tyre, Venice to Carthage, Amsterdam to Venice, you will not make anything like a London. Ten thousand pounds paid for a pair of china vases. A Roman noble under the Empire might have rivalled this, but the wealth of the Roman nobles was not the fruit of industry, it was the plunder of the world. You can hardly imagine how those who come fresh from a new country like Canada, or parts of the United States—a land just redeemed from the wilderness, with all its untrimmed roughness, its fields half tilled and full of stumps, its snake fences, and the charred pines which stand up gaunt monuments of forest fires—are impressed, I might almost say ravished, by the sight of the lovely garden which unlimited wealth expended on a limited space has made of England. This country, too, has an immense capital invested in the funds and securities of foreign nations, and in this way draws tribute from the world, though, unhappily, we are being made sensible of the fact that money lent to a foreign government is lent to a debtor on whom you cannot distrain. But the sources of this fabulous prosperity, are they inexhaustible? In part, we may hope they are. A maritime position, admirably adapted for trading with both hemispheres, a race of first-rate seamen, masses of skilled labour, vast accumulations of machinery and capital—these are advantages not easily lost. And there is still in England good store of coal and iron. Not so stable, however, is the advantage given to England by the effects of the Napoleonic war, which for the time crushed all manufactures and mercantile marines but hers. Now, the continental nations are developing manufactures and mercantile marines of their own. You go round asking them to alter their tariffs, so as to enable you to recover their markets, and almost all of them refuse; about the only door you have really succeeded in getting opened to you is that of France, and this was opened, not by the nation, but by an autocrat, who had diplomatic purposes of his own. The *Times*, indeed, in a noteworthy article the other day, undertook to prove that a great manufacturing and trading nation might lose its customers without being much the worse for it, but this seems too good to be true; I fancy Yorkshire and Lancashire would say so. Is it not that very margin of profit of which *The Times* speaks so lightly, which, being accumulated, has created the wealth of England? Your manufacturers are certainly under the impression that they want markets, and the loss of the great American market seems to them a special matter of concern. It is doubtful whether that market would be restored to them even by an alteration of the tariff. The coal in the great American coal fields is much nearer the surface, and consequently more cheaply worked, than the coal in England; iron is as plentiful, and it is near the coal; labour, which has been much dearer there, is now falling to the English level. Tariff or no tariff, America will probably keep her own market for the heavier and coarser goods. But there is still a kind of goods, in the production of which the old country will long have a great advantage. I mean the lighter, finer, and more elegant goods, the products of cultivated taste and of trained skill in design—that very kind of goods, in short, the character of which these Schools of Art are specially intended to improve. Industry and invention the new world has in as ample a measure as the old; invention in still ampler measure, for the Americans are a nation of inventors; but cultivated taste and its special products will long be the appanage of old countries. It will be long before anything of that kind will pass current in the new world without the old world stamp. Adapt your industry in some degree to changed requirements; acquire those finer faculties which the Schools of Design aim at cultivating, but which, in the lucrative production of the coarser goods, have hitherto been comparatively neglected, and you may recover a great American market; it is doubtful whether you will in any other way. Therefore, I repeat, to stint the Art and Science Schools would seem

bad policy. I may add that it would be specially bad policy here in Oxford, where, under the auspices of a University which is now extending its care to Art as well as Science, it would seem that the finer industries, such as design applied to furniture, decoration of all kinds, carving, painted glass, bookbinding, ought in time to do particularly well. If you wish to prosper, cultivate your speciality; the rule holds good for cities as well as for men.

There are some, perhaps, who dislike to think of Art in connection with anything like manufacture. Let us, then, call it design, and keep the name of art for the higher pursuit. Your Instructor presides, I believe, with success, and without finding his duties clash, over a school, the main object of which is the improvement of manufactures, and another school dedicated to the higher objects of aesthetic cultivation. The name manufacture reminds you of machines, and you may dislike machines and think there is something offensive to artists in their products. Well, a machine does not produce, or pretend to produce, poetry or sculpture; it pretends to clothe thousands of people who would otherwise go naked. It is itself often a miracle of human intellect. It works unrestingly that humanity may have a chance to rest. If it sometimes supersedes higher work, it far more often, by relieving man of the lowest work, sets him free for the higher. Those heaps of stones broken by the hammer of a poor wretch who bends over his dull task through the weary day by the roadside, scantily clad, in sharp frost perhaps or chilling showers, are they more lovely to a painter's eye than if they had been broken, without so much human labour and suffering, by a steam stone-crusher? No one doubts the superior interest belonging to any work however imperfect, of individual mind; but if we were not to use a pair of tongs that did not bear the impress of individual mind, millionaires might have tongs, but the rest of us would put on coals with our fingers. After all, what is a machine but a perfect tool? The Tyrian loom was a machine, though it was worked by hand and not by steam; and if the Tyrian had known the power loom, depend upon it he would have used it. Without machines, the members of this School might all be grinding their corn with hand mills, instead of learning Art. Common humanity must use manufactured articles; even uncommon humanity will find it difficult to avoid using them, unless it has the courage of its convictions to the same extent as George Fox, the Quaker, who encased himself in an entire suit of home-made leather, bearing the impress of his individual mind; and defied a mechanical and degenerate world. The only practical question is whether the manufactures shall be good or bad, well-designed or ill; South Kensington answers, that if training can do it, they shall be good and well designed.

There are the manufacturing multitudes of England; they must have work, and find markets for their work; if machines and the Black Country are ugly, famine would be uglier still. I have no instruction to give you, and you would not thank me for wasting your time with rhetorical praise of art, even if I had all the flowers of diction at my command. To me, as an outer barbarian, it seems that some of the language on these subjects is already pretty high pitched. I have thought so even in reading that one of Mr. Addington Symond's most attractive volumes about Italy which relates to Italian art. Art is the interpreter of beauty, and perhaps beauty, if we could penetrate to its essence, might reveal to us something higher than itself. But Art is not religion, nor is connoisseurship priesthood. To happiness Art lends intensity and elevation; but in affliction, in ruin, in the wreck of affection how much can Phidias and Raphael do for you? A poet makes Goethe say to a sceptical and perplexed world, "Art still has truth, take refuge there." It would be a poor refuge for most of us; it was so even for the great Goethe; for with all his intellectual splendour, his character never rose above a grandiose and statuesque self-love; he behaved ill to his country, ill to women. Instead of being religion, Art seems, for its own perfection, to need religion—not a system of dogma, but a faith. This, probably, we all feel when we look at the paintings in the Church of Assisi or in the Arena Chapel at Padua. Perhaps those paintings also gain something by being in the proper place for religious art, a Church. Since the divorce of religious art from religion, it has been common to see a Crucifixion hung over a sideboard. That age was an age of faith; and so most likely was the glorious age of Greek art in its way. Ours is an age of doubt, an age of doubt and of strange cross currents and eddies of opinion, ultra scepticism penning its books in the closet while the ecclesiastical forms of the Middle Ages stalk the streets. Art seems to feel the disturbing influence like the rest of life. Poetry feels it less than other arts, because there is a poetry of doubt and Tennyson is its poet. Art is expression, and to have high expression you must have something high to express. In the pictures at our exhibitions there may be great technical skill; I take it for granted there is; but in the subject surely there is a void, an appearance of painful seeking for something to paint, and finding very little. When you come to a great picture of an Egyptian banquet in the days of the Pharaohs, you feel that the painter must have had a long way to go for something to paint. Certainly this age is not indifferent to beauty. The art movement is in every house; everywhere you see some proof of a desire to possess not mere ornament but something really rare and beautiful. The influence transmutes children's picture books and toys. I turned up the other day a child's picture book of the days of my childhood; probably it had been thought wonderfully good in its time; and what a thing it was. Some day our doubts may be cleared up; our beliefs may be settled; faith may come again; life may recover its singleness and certainty of aim; poetry may gush forth once more as fresh as Homer, and the art of the future may appear. What is most difficult to conceive, perhaps, is the sculpture of the future; because it is hardly possible that the moderns should ever have such facilities

as the ancients had for studying the human form. In presence of the overwhelming magnificence of the sculpture in the museums of Rome and Naples, one wonders how Canova and Co. can have looked with any complacency on their own productions. There seems reason by the way to think that these artists worked not each by himself, but in schools and brotherhoods with mutual aid and sympathy; and this is an advantage equally within the reach of modern art. Meantime, though the Art of the future delays to come, modern life is not all hideous. There are many things, no doubt, such as the Black Country and the suburbs of our cities, on which the eye cannot rest with pleasure. But Paris is not hideous. There may be in the long lines of buildings too much of the autocratic monotony of the Empire, but the city, as a whole, is the perfect image of a brilliant civilization. From London beauty is almost banished by smoke and fog, which deny to the poor architect ornament, colour, light and shadow, leaving him nothing but outline. No doubt besides the smoke and fog there is a fatality. There is a fatality which darkly impels us to place on our finest site, and one of the finest in Europe, the niggard facade and inverted teacup dome of the National Gallery; to temper the grandeurs of Westminster by the introduction of the Aquarium, with Mr. Hankey's Tower of Babel in the near distance; to guard against any too-imposing effect which the outline of the Houses of Parliament might have by covering them with minute ornament, sure to be blackened and corroded into one vast blotch by smoke; to collect the art wonders of Pigtail Place; to make the lions in Trafalgar Square lie like cats on a hearth-rug, instead of supporting themselves on a slope by muscular action, like the lions at Genoa; to perch a colossal equestrian statue of the Duke of Wellington, arrayed in his waterproof cape, and mounted on a low-shouldered hack instead of a charger, on the top of an arch, by way of perpetual atonement to France for Waterloo; and now to think of planting an obelisk of the Pharaohs on a cab-stand. An obelisk of the Pharaohs in ancient Rome was an august captive, symbolizing the universality of the Roman Empire, but an obelisk of the Pharaohs in London symbolizes little more than did the Druidical ring of stones which an English squire of my acquaintance purchased in one of the Channel Islands and set up in his English park. As to London we must console ourselves with the thought that if life outside is less poetic than it was in the days of old, inwardly its poetry is much deeper. If the house is less beautiful the home is more so. Even a house in what Tennyson calls the long unlovely street is not utterly unlovely when within it dwell cultivated intellect, depth of character and tenderness of affection. However the beauty of English life is in the country and there it may challenge that of Italian palaces. America is supposed to be given over to ugliness. There are a good many ugly things there and the ugliest are the most pretentious. As it is in society so it is in architecture. America is best when she is content to be herself. An American city with its spacious streets all planted with avenues of trees with its blocks of buildings far from unimpeachable probably in detail yet stately in the mass with its wide spreading suburbs where each artizan has his neat looking house in his own plot of ground and light and air and foliage with its countless church towers and spires far from faultless yet varying the outline might not please a painter's eye but it fills your mind with a sense of well rewarded industry of comfort and even opulence shared by the toiling man of a prosperous, law-loving, cheerful, and pious life. I cannot help fancying that Turner, whose genius got to the soul of everything, would have made something of even in American city. The cities of the Middle Ages were picturesquely huddled within walls for protection from the violence of the feudal era, the cities of the New World spread wide in the security of an age of law and a continent of peace. At Cleveland in Ohio there is a great street called Euclid Avenue, lined with villas each standing in its own grounds and separated from each other and from the street only by a light iron fencing instead of the high brick wall with which the Briton shuts out his detested kind. The villas are not vast or suggestive of over-grown plutocracy, they are suggestive of moderate wealth, pleasant summers, cheerful winters and domestic happiness. I hardly think you would call Euclid Avenue revolting. I say it with the diffidence of conscious ignorance but I should not be much afraid to show you one or two buildings that our Professor of Architecture at Cornell University has put up for us on a bluff over Cayuga Lake, on a site which you would certainly admit to be magnificent. If I could have ventured on any recommendation concerning Art, I should have pleaded before the Royal Commission for a Chair of Architecture here. It might endow us with some forms of beauty; it might at all events endow us with rules for building a room in which you can be heard, one in which you can breathe, and a chimney which would not smoke. I said that in America the most pretentious buildings were the worst. Another source of failure in buildings, in dress, and not in these alone, is servile imitation of Europe. In northern America the summer is tropical, the winter is arctic. A house ought to be regular and compact in shape, so as to be easily warmed from the centre, with a roof of simple construction, high pitched, to prevent the snow from lodging, and large eaves to throw it off,—this for the arctic winter, for the tropical summer you want ample verandas, which, in fact, are the summer sitting rooms. An American house built in this way is capable at least of the beauty which belongs to fitness. But as you see Parisian dresses under an alien sky, so you see Italian villas with excrescences which no stove can warm, and Tudor mansions with gables which hold all the snow. It is needless to say what is the result, when the New World undertakes to reproduce not only the architecture of the Old World, but that of classical Greece and Rome, or that of the Middle Ages. Jefferson, who was a classical republican, taught a number of his fellow citizens to build their homes like Doric temples, and you may imagine what a Doric temple freely adapted to domestic purposes must be. But are these attempts to

revive the past very successful anywhere? We regard as a decided mistake the revived classicism of the last generation. May not our revived mediaevalism be regarded as a mistake by the generation that follows us? We could all probably point to some case in which the clashing of mediaeval beauties with modern requirements has produced sad and ludicrous results. There is our own museum; the best, I suppose, that could be done in the way of revival; the work of an architect whom the first judges deemed a man of genius. In that, ancient form and modern requirements seem everywhere at cross purposes. Nobody can deny that genius is impressed upon the upper part of the front, which reminds one of a beautiful building in an Italian city, though the structure at the side recalls the mind to Glastonbury, and the galaxy of chimneys has certainly no parallel in Italy. The front ought to stand in a street, but as it stands in a field its flanks have to be covered by devices which are inevitably weak. What is to be done with the back always seems to me one of the darkest enigmas of the future. The basement is incongruously plain and bare, in the street it would perhaps be partly hidden by the passengers. Going in, you find a beautiful mediaeval court struggling hard for its life against a railway station and a cloister, considerably offering you a shady walk or shelter from the weather round a room. Listen to the multitudinous voices of Science and you will hear that the conflict extends to practical accommodation. We all know it was not the fault of the architect, it was the fault of adverse exigencies which came into collision with his design, but this only strengthens the moral of the building against revivals. Two humble achievements, if we had chosen were certainly within our reach,—perfect adaptation to our object and inoffensive dignity. Every one who has a heart, however ignorant of architecture he may be, feels the transcendent beauty and poetry of the mediaeval churches. For my part I look up with admiration, as fervent as any one untrained in art can, to those divine creations of old religion which soar over the smoke and din of our cities into purity and stillness and seem to challenge us, with all our wealth and culture and science and mechanical power, to produce their peer till the age of faith shall return. Not Greek Art itself springing forth in its perfection from the dark background of *primaeval* history, seems to me a greater miracle than these. How poor beside the lowliest of them in religious effect in romance, in everything but size and technical skill, is any pile of neo-paganism even I will dare to say, St. Peter's. Yet for my part, deeply as I am moved by the religious architecture of the Middle Ages, I cannot honestly say that I ever felt the slightest emotion in any modern Gothic church. I will even own that, except where restoration rids us of the unchristian exclusiveness of pews, I prefer the unrestored churches, with something of antiquity about them, to the restored. There is a spell in mediaeval Art which has had power to bewitch some people into trying, or wishing to try, or fancying that they wish to try or making believe to fancy that they wish to try, to bring back the Middle Ages. You may hear pinings for the return of an age of force from gentle aestheticians, who, if the awe of force did return, would certainly be crushed like eggshells. There is a well-known tale by Hans Andersen, that great though child-like teacher, called the "Overshoes of Fortune." A gentleman, at an evening party, has been running down modern society and wishing he were in the heroic Middle Ages. In going away he unwittingly puts on the fairy overshoes, which have the gift of transporting the wearer at once to any place and time where he wishes to be. Stepping out he finds his own wish fulfilled—he is in the Middle Ages. There is no gas, the street is pitch dark, he is up to his ankles in mud, he is nearly knocked into the kennel by a mediaeval bishop returning from a revel with his roistering train, when he wants to cross the river there is no bridge; and after vainly inquiring his way in a tavern full of very rough customers, he wishes himself in the moon, and to the moon appropriately he goes. Mediaevalism can hardly be called anything but a rather enfeebling dream. If it were a real effort to live in the Middle Ages, your life would be one perpetual prevarication. You would be drawn by the steam engine to lecture against steam; you would send eloquent invectives against printing to the press, and you would be subsisting meanwhile on the interest of investments which the Middle Ages would have condemned as usury. If you were like some of the school, you would praise the golden silence of the Dark Ages and be talking all the time. And surely the hourly failure to act up to your principles, the hourly and conscious apostacy from your ideal, could beget nothing in the character but hollowness and weakness. No student of history can fail to see the moral interest of the Middle Ages, any more than an artist can fail to see their aesthetic interest. There were some special types of noble character then, of which, when they were done with, nature broke the mould. But the mould is broken, and it is broken for ever. Through aesthetic pining for a past age, we may become unjust to our own, and thus weaken our practical sense of duty, and lessen our power of doing good. I will call the age bad when it makes me so, is a wise saying, and worth all our visionary cynicism, be it never so eloquent. To say the same thing in other words, our age will be good enough for most of us, if there is genuine goodness in ourselves. Rousseau fancied he was soaring above his age, not into the thirteenth century, but into the state of nature, while he was falling miserably below his own age in all the common duties and relations of life; and he was a type, not of enthusiasts, for enthusiasm leads to action, but of mere social dreamers. Where there is duty, there is poetry, and tragedy too, in plenty, though it be in the most prosaic row of dingy little brick houses with clothes hanging out to dry, or rather to be wetted, behind them, in all Lancashire. We have commercial fraud now, too much of it; and the declining character of English goods is a cause of their exclusion from foreign markets, as well as hostile tariffs; so that everything South Kensington can do to uphold good and genuine work will be of

the greatest advantage to the English trade. But if anyone supposes that there was no commercial fraud in the Middle Ages, let him study the commercial legislation of England for that period, and his mind will be satisfied, if he has a mind to be satisfied and not only a fancy to run away with him. There was fraud beneath the cross of the Crusader, and there was forgery in the cell of the Monk. In comparing the general quality of work we must remember that it is the best work of those times that has survived. I think I could prove from history that mediaeval floors sometimes gave way even when there was no St. Dunstan there. You will recollect that the floor miraculously fell in at a synod, and killed all St. Dunstan's opponents; but sceptics, who did not easily believe in miracles, whispered that the Saint from his past habits, knew how to handle tools. We are told by those whose creed is embodied in "Past and Present" that this age is one vast anarchy, industrial and social; and that nothing but military discipline—that is the perpetual cry—will restore us to anything like order as workers or as men. Well, there are twenty thousand miles of railway in the three kingdoms, forming a system as complex as it is vast. I am told that at one junction, close to London, the trains pass for some hours at the rate of two in five minutes. Consider how that service is done by the myriads of men employed, and this in all seasons and weathers in overwhelming heat, in numbing cold, in blinding storm, in midnight darkness. Is not this an army pretty well disciplined, though its object is not bloodshed? If we see masses full of practical energy and good sense, but wanting in culture, let us take our culture to them, and perhaps they will give us some of their practical energy and good sense in return. Without that Black Country industry, all begrimed and sweaty, our fine culture could not exist. Everything we use, nay, our veriest toy represents lives spent for us in delving beneath the dark and perilous mine, in battling with the wintry sea, in panting before the glowing forge, in counting the weary hours over the monotonous and unresting loom, lives of little value, one could think, if there were no hereafter. Let us at least be kind. I go to Saltaire. I find a noble effort made by a rich man who kept his heart above wealth, Titus Salt—he was a baronet, but we will spare him, as we spare Nelson, the derogatory prefix—to put away what is dark and evil in factory life. I find a little town, I should have thought not unpleasant to the eye, and certainly not unpleasant to the heart, where labour dwells in pure air, amidst beautiful scenery, with all the appliances of civilization, with everything that can help it to health, morality, and happiness. I find a man, who might, if he pleased, live idly in the lap of luxury, working like a horse in the management of this place, bearing calmly not only toil and trouble, but perverseness and ingratitude. Surely, aesthetic culture would be a doubtful blessing if it made us think or speak unsympathetically and rudely of Saltaire. Four hundred thousand people at Manchester are without pure water. They propose to get it from Thirlmere. For this they are denounced in that sort of language which is called strong, but the use of which is a sure proof of weakness, for irritability was well defined by Abernethy as debility in a state of excitement. Let us spare, whenever they can be spared, history and beauty; they are a priceless part of the heritage of a great industrial nation, and one which lost can never be restored. The only difference I ever had with my fellow-citizens in Oxford during a pretty long residence, arose out of my opposition to a measure which would have marred the historic character and the beauty of our city, while I was positively assured on the best authority that it was commercially inexpedient. If Thirlmere can be spared, spare Thirlmere; but if it is really needed to supply those masses with a necessary of life, the loveliest lake by which poet or artist ever wandered could not be put to a nobler use. I am glad in this to follow the Bishop of Manchester, who is not made of coarse clay, though he cares for the health as well as for the religion of his people. A schism between aesthetic Oxford and industrial Lancashire would be a bad thing for both; and South Kensington, which, while it teaches art, joins hands with industry, surely does well. It is needless to debate before this audience the question whether there is any essential antagonism between art or esthetic culture, and the tendencies of an age of science. An accidental antagonism there may be, an essential antagonism there cannot be. What is science but truth, and why should not truth and beauty live together? Is an artist a worse painter of the human body from being a good anatomist? Then why should he be a worse painter of nature generally, because he knows her secrets, or because they are being explored in his time? Would he render moonlight better if he believed the moon was a green cheese? Art and Science dwelt together well enough in the minds of Leonardo da Vinci and Michael Angelo. In the large creative mind there is room for both; though the smaller and merely perceptive mind being fixed on one may sometimes not have room for the other. True, the perfect concord of art and science, like that of religion and science, may be still to come, and come, we hope, both concords will. One word more before we distribute the prizes. A system of prizes is a system of competition, and to competition some object. We can readily sympathise with their objection. Work done from love of the subject, or from a sense of duty, is better than work done for a prize, and, moreover, we cherish the hope that co-operation, not competition, will be the ultimate principle of industry, and the final state of man. But nothing hinders that, in working for a prize as in working for your bread, you may, at the same time, be working from sense of duty and love of the subject, and though co-operation may be our final state, competition is our present. Here the competition is at least fair. There can hardly be any doubt that the prize system often calls into activity powers of doing good work which would otherwise have lain dormant, and if it does this it is useful to the community, though the individual needs to be on his guard against its drawbacks in himself. In reading the Life of Lord Althorp the other day I was struck with the

fact, for a fact, I think, it evidently was, that England had owed one of her worthiest and most useful statesmen to a college competition, which aroused him to a sense of his own powers, and of the duty of using them, whereas he would otherwise never have risen above making betting books and chronicling the performances of foxhounds. Perhaps about the worst consequence of the prize system, against which, I have no doubt, your Instructor guards, is undue discouragement on the part of those who do not win the prize. And now, Ladies and Gentlemen, I wish you were to receive your rewards from a hand which would lend them any additional value. But though presented by me they have been awarded by good judges; and as they have been awarded to you, I have no doubt you have deserved them well.

THE ASCENT OF MAN.

Science and criticism have raised the veil of the Mosaic cosmogony and revealed to us the physical origin of man. We see that, instead of being created out of the dust of the earth by Divine fiat, he has in all probability been evolved out of it by a process of development through a series of intermediate forms.

The discovery is, of course, unspeakably momentous. Among other things it seems to open to us a new view of morality, and one which, if it is verified by further investigation, can hardly fail to produce a great change in philosophy. Supposing that man has ascended from a lower animal form, there appears to be ground at least for surmising that vice, instead of being a diabolical inspiration or a mysterious element of human nature, is the remnant of the lower animal not yet eliminated; while virtue is the effort, individual and collective, by which that remnant is being gradually worked off. The acknowledged connection of virtue with the ascendancy of the social over the selfish desires and tendencies seems to correspond with this view; the nature of the lower animals being, so far as we can see, almost entirely selfish, and admitting no regard even for the present interests of their kind, much less for its interests in the future. The doubtful qualities, and "last infirmities of noble minds," such as ambition and the love of fame, in which the selfish element is mingled with one not wholly selfish, and which commend themselves at least by their refinement, as contrasted with the coarseness of the merely animal vices, may perhaps be regarded as belonging to the class of phenomena quaintly designated by some writers as "pointer facts," and as marking the process of transition. In what morality consists, no one has yet succeeded in making clear. Mr. Sidgwick's recent criticism of the various theories leads to the conviction that not one of them affords a satisfactory basis for a practical system of ethics. If our lower nature can be traced to an animal origin, and can be shown to be in course of elimination, however slow and interrupted, this at all events will be a solid fact, and one which must be the starting-point of any future system of ethics. Light would be at once thrown by such a discovery on some parts of the subject which have hitherto been involved in impenetrable darkness. Of the vice of cruelty for example no rational account, we believe, has yet been given; it is connected with no human appetite, and seems to gratify no human object of desire; but if we can be shown to have inherited it from animal progenitors, the mystery of its existence is at least in part explained. In the event of this surmise being substantiated, moral phantasms, with their mediaeval trappings, would for ever disappear; individual responsibility would be reduced within reasonable limits; the difficulty of the question respecting free will would shrink to comparatively narrow proportions; but it does not seem likely that the love of virtue and the hatred of vice would be diminished; on the contrary, it seems likely that they would be practically intensified, while a more practical direction would certainly be given to the science of ethics as a system of moral training and a method of curing moral disease.

It is needless to say how great has been the influence of the doctrine of Evolution, or rather perhaps of the method of investigation to which it has given birth, upon the study of history, especially the history of institutions. Our general histories will apparently have to be almost rewritten from that point of view. It is only to be noted, with regard to the treatment of history, that the mere introduction of a physical nomenclature, however elaborate and apparently scientific, does not make anything physical which before was not so, or exclude from human actions, of which history is the aggregate, any element not of a physical kind. We are impressed, perhaps, at first with a sense of new knowledge when we are told that human history is "an integration of matter and concomitant dissipation of motion; during which the matter passes from an indefinite incoherent homogeneity to a definite coherent heterogeneity, and during which the retained motion undergoes a parallel transformation." But a little reflection suggests to us that such a philosophy is vitiated by the assumption involved in the word "matter," and that the philosophy of history is in fact left exactly where it was before. The superior complexity of high civilization is a familiar social fact which gains nothing in clearness by the

importation of mechanical or physiological terms.

We must also be permitted to bear in mind that evolution, though it may explain everything else, cannot explain itself. What is the origin of the movement, and by what power the order of development is prescribed, are questions yet unsolved by physical science. That the solution, if it could be supplied, would involve anything arbitrary, miraculous, or at variance with the observed order of things, need not be assumed; but it might open a new view of the universe, and dissipate for ever the merely mechanical accounts of it. In the meantime we may fairly enter a caveat against the tacit insinuation of an unproved solution. Science can apparently give no reason for assuming that the first cause, and that which gives the law to development, is a blind force rather than an archetypal idea. The only origination within our experience is that of human action, where the cause is an idea. Science herself, in fact, constantly assumes an analogous cause for the movements of the universe in her use of the word "law," which necessarily conveys the notion, not merely of observed co-existence and sequence, but of the intelligent and consistent action of a higher power, on which we rely in reasoning from the past to the future, as we do upon consistency in the settled conduct of a man.

Unspeakably momentous, however, we once more admit, the discovery is, and great is the debt of gratitude due to its illustrious authors. Yet it seems not unreasonable to ask whether in some respects we are not too much under its immediate influence, and whether the revolution of thought, though destined ultimately to be vast, may not at present have somewhat overpassed its bounds. Is it not possible that the physical origin of man may be just now occupying too large a space in our minds compared with his ulterior development and his final destiny? With our eyes fixed on the "Descent," newly disclosed to us, may we not be losing sight of the *Ascent* of man?

There seems in the first place, to be a tendency to treat the origin of a being as finally decisive of its nature and destiny. From the language sometimes used, we should almost suppose that rudiments alone were real, and that all the rest was mere illusion. An eminent writer on the antiquities of jurisprudence intimates his belief that the idea of human brotherhood is not coeval with the race, and that primitive communities were governed by sentiments of a very different kind. His words are at once pounced upon as a warrant for dismissing the idea of human brotherhood from our minds, and substituting for it some other social principles, the character of which has not yet been definitely explained, though it is beginning in some quarters pretty distinctly to appear. But surely this is not reasonable. There can be no reason why the first estate of man, which all allow to have been his lowest estate, should claim the prerogative of furnishing his only real and indefeasible principles of action. Granting that the idea of human brotherhood was not aboriginal—granting that it came into the world at a comparatively late period, still it has come, and having come, it is as real and seems as much entitled to consideration as inter-tribal hostility and domestic despotism were in their own day. That its advent has not been unattended by illusions and aberrations is a fact which does not cancel its title to real existence under the present conditions, and with the present lights of society, any more than in annuls the great effects upon the actions of men and the course of history which the idea has undeniably produced. Human brotherhood was not a part of a *primaeval* revelation; it may not have been an original institution; but it seems to be a real part of a development, and it may be a part of a plan. That the social principles of certain anti-philanthropic works are identical with those which governed the actions of mankind in a *primaeval* and rudimentary state, when man had only just emerged from the animal, and have been since worked off by the foremost races in the course of development, is surely rather an argument against the paramount and indefeasible authority of those principles than in favour of it. It tends rather to show that their real character is that of a relapse, or, as the physiologists call it, a reversion. When there is a vast increase of wealth, of sensual enjoyment, and of the selfishness which is apt to attend them, it is not marvellous that such reversions should occur.

Another eminent writer appears to think that he has put an end to metaphysical theology, and perhaps to metaphysics and theology altogether, by showing that "being," and the cognate words, originally denoted merely physical perceptions. But so, probably, did all language. So did "spirit," so did "geist," so did "power," so did even "sweet reasonableness," and "the not us which makes for righteousness." Other perceptions or ideas have gradually come, and are now denoted by the words which at first denoted physical perceptions only. Why have not these last comers as good a claim to existence as the first? Suppose the intellectual nature of man has unfolded, and been brought, as it conceivably may, into relations with something in the universe beyond the mere indications of the five bodily senses—why are we bound to mistrust the results of this unfolding? We might go still further back, and still lower, than to language denoting merely physical perceptions. We might go back to inarticulate sounds and signs; but this does not invalidate the reality of the perceptions afterwards expressed in articulate language. It seems not very easy to distinguish, in point of trustworthiness of source, between the principles of metaphysics and the first principles of mathematics, or to say, if we accept the deductions in one case, why we should not accept them in the other. It is conceivable at least, we venture to repeat, that the development of man's intellectual nature may have enabled him to

perceive other things than those which he perceives by means of his five bodily senses; and metaphysics, once non-existent, may thus have come into legitimate existence. Man, if the doctrine of evolution is true, was once a creature with only bodily senses; nay, at a still earlier stage, he was matter devoid even of bodily sense; now he has arrived—through the exercise of his bodily senses it may be—at something beyond bodily sense, at such notions as *being, essence, existence*: he reasons upon these notions, and extends the scope of his once merely physical vocabulary so as to comprehend them. Why should he not? If we are to be anchored hard and fast to the signification of primaeval language, how are we to obtain an intellectual basis for "the not us which makes for righteousness?" Do not the anti-metaphysicists themselves unconsciously metaphysicize? Does not their fundamental assumption—that the knowledge received through our bodily senses alone is trustworthy—involve an appeal to a mental necessity as much as anything in metaphysics, whether the mental necessity in this case be real or not?

Again, the great author of the Evolution theory himself, in his *Descent of Man*, has given us an account of morality which suggests a remark of the same kind. He seems to have come to the conclusion that what is called our moral sense is merely an indication of the superior permanency of social compared with personal impressions. Morality, if we take his explanation as complete and final, is reduced to tribal self-preservation subtilized into etiquette; an etiquette which, perhaps, a sceptical voluptuary, wishing to remove the obstacles to a life of enjoyment, might think himself not unreasonable in treating as an illusion. This, so far as appears, is the explanation offered of moral life, with all its beauty, its tenderness, its heroism, its self-sacrifice; to say nothing of spiritual life with its hopes and aspirations, its prayers and fanes. Such an account even of the origin of morality seems rather difficult to receive. Surely, even in their most rudimentary condition, virtue and vice must have been distinguished by some other characteristic than the relative permanency of two different sets of impressions. There is a tendency, we may venture to observe, on the part of eminent physicists, when they have carefully investigated and explained what seems to them the most important and substantial subjects of inquiry, to proffer less careful explanations of matters which to them seem secondary and less substantial, though possibly to an intelligence surveying the drama of the world from without the distinctly human portion of it might appear more important than the rest. Eminent physicists have been known, we believe, to account summarily for religion as a surviving reminiscence of the serpent which attacked the ancestral ape and the tree which sheltered him from the attack, so that Newton's religious belief would be a concomitant of his remaining trace of a tail. It was assumed that primaeval religion was universally the worship of the serpent and of the tree. This assumption was far from being correct; but, even if it had been correct, the theory based on it would surely have been a very summary account of the phenomena of religious life.

However, supposing the account of the origin of the moral sense and of moral life, given in *The Descent of Man*, to be true, it is an account of the origin only. Though profoundly significant, as well as profoundly interesting, it is not more significant, compared with the subsequent development, than is the origin of physical life compared with the subsequent history of living beings. Suppose a mineralogist or a chemist were to succeed in discovering the exact point at which inorganic matter gave birth to the organic; his discovery would be momentous and would convey to us a most distinct assurance of the method by which the governing power of the universe works: but would it qualify the mineralogist or the chemist to give a full account of all the diversities of animal life, and of the history of man? Heroism, self-sacrifice, the sense of moral beauty, the refined affections of civilized men, philanthropy, the desire of realizing a high moral ideal, whatever else they may be, are not tribal self-preservation subtilized into etiquette; nor are they adequately explained by reference to the permanent character of one set of impressions and the occasional character of another set. Between the origin of moral life and its present manifestation has intervened something so considerable as to baffle any anticipation of the destiny of humanity which could have been formed for a mere inspection of the rudiments. We may call this intervening force circumstance, if we please, provided we remember that calling it circumstance does not settle its nature, or exclude the existence of a power acting through circumstance as the method of fulfilling a design.

Whatever things may have been in their origin, they are what they are, both in themselves and in regard to their indications respecting other beings or influences the existence of which may be implied in theirs. The connection between the embryo and the adult man, with his moral sense and intelligence, and all that these imply, is manifest, as well as the gradual evolution of the one out of the other, and a conclusive argument is hence derived against certain superstitions or fantastic beliefs; but the embryo is not a man, neither is the man an embryo. A physiologist sets before us a set of plates showing the similarity between the embryo of Newton and that of his dog Diamond. The inference which he probably expects us to draw is that there is no essential difference between the philosopher and the dog. But surely it is at least as logical to infer, that the importance of the embryo and the significance of embryological similarities may not be so great as the physiologist is disposed to believe.

So with regard to human institutions. The writer on legal antiquities before mentioned finds two sets of institutions which are now directly opposed to each other, and between the respective advocates of which a controversy has been waged. He proposes to terminate that controversy by showing that though the two rival systems in their development are so different, in their origin they were the same. This seems very clearly to bring home to us the fact that, important as the results of an investigation of origins are, there is still a limit to their importance.

Again, while we allow no prejudice to stand in the way of our acceptance of Evolution, we may fairly call upon Evolution to be true to itself. We may call upon it to recognise the possibility of development in the future as well as the fact of development in the past, and not to shut up the hopes and aspirations of our race in a mundane egg because the mundane egg happens to be the special province of the physiologist. The series of developments has proceeded from the inorganic to the organic, from the organic upwards to moral and intellectual life. Why should it be arrested there? Why should it not continue its upward course and arrive at a development which might be designated as spiritual life? Surely the presumption is in favour of a continued operation of the law. Nothing can be more arbitrary than the proceeding of Comte, who, after tracing humanity, as he thinks, through the Theological and Metaphysical stages into the Positive, there closes the series and assumes that the Positive stage is absolutely final. How can he be sure that it will not be followed, for example, by one in which man will apprehend and commune with the Ruler of the Universe, not through mythology or dogma, but through Science? He may have had no experience of such a phase of human existence, nor may he be able at present distinctly to conceive it. But had he lived in the Theological or the Metaphysical era he would have been equally without experience of the Positive, and have had the same difficulty in conceiving its existence. His finality is an assumption apparently without foundation.

By Spiritual Life we do not mean the life of a disembodied spirit, or anything supernatural and anti-scientific, but a life the motives of which are beyond the world of sense, and the aim of which is an ideal, individual and collective, which may be approached but cannot be attained under our present conditions, and the conception of which involves the hope of an ulterior and better state. The Positivists themselves often use the word "spiritual," and it may be assumed that they mean by it something higher in the way of aspiration than what is denoted by the mere term moral, though they may not look forward to any other state of being than this.

We do not presume, of course, in these few pages to broach any great question, our only purpose being to point out a possible aberration or exaggeration of the prevailing school of thought. But it must surely be apparent to the moral philosopher, no less than to the student of history, that at the time of the appearance of Christianity, a crisis took place in the development of humanity which may be not unfitly described as the commencement of Spiritual Life. The change was not abrupt. It had been preceded and heralded by the increasing spirituality of the Hebrew religion, especially in the teachings of the prophets, by the spiritualization of Greek philosophy, and perhaps by the sublimation of Roman duty; but it was critical and decided. So much is admitted even by those who deplore the advent of Christianity as a fatal historical catastrophe, which turned away men's minds from the improvement of their material condition to the pursuit of a chimerical ideal. Faith, Hope, and Charity, by which the Gospel designates the triple manifestation of spiritual life, are new names for new things; for it is needless to say that in classical Greek the words have nothing like their Gospel signification. It would be difficult, we believe, to find in any Greek or Roman writer an expression of hope for the future of humanity. The nearest approach to such a sentiment, perhaps, is in the political Utopianism of Plato. The social ideal is placed in a golden age which has irretrievably passed away. Virgil's Fourth Eclogue, even if it were a more serious production than it is, seems to refer to nothing more than the pacification of the Roman Empire and the restoration of its material prosperity by Augustus. But Christianity, in the Apocalypse, at once breaks forth into a confident prediction of the ultimate triumph of good over evil, and of the realization of the ideal.

The moral aspiration—the striving after an ideal of character, personal and social, the former in and through the latter—seems to be the special note of the life, institutions, literature, and art of Christendom. Christian Fiction, for example, is pervaded by an interest in the development and elevation of character for which we look in vain in the *Arabian Nights*, where there is no development of character, nothing but incident and adventure. Christian sculpture, inferior perhaps in workmanship to that of Phidias, derives its superior interest from its constant suggestion of a spiritual ideal. The Christian lives, in a manner, two lives, an outward one of necessary conformity to the fashions and ordinances of the present world; an inner one of protest against the present world and anticipation of an ideal state of things; and this duality is reproduced in the separate existence of the spiritual society or Church, submitting to existing social arrangements, yet struggling to transcend them, and to transmute society by the realization of the Christian's social ideal. With this is necessarily connected a readiness to sacrifice present to future good, and the interests of the present to future good, and the interests of the present world to those of the world of hope. Apart from this, the death of Christ (and

that of Socrates also), instead of being an instance of "sweet reasonableness," would be out of the pale of reason altogether.

It is perhaps the absence of an ideal that prevents our feeling satisfied with Utilitarianism. The Utilitarian definition of morality has been so much enlarged, and made to coincide so completely with ordinary definitions in point of mere extent, that the difference between Utilitarianism and ordinary Moral Philosophy seems to have become almost verbal. Yet we feel that there is something wanting. There is no ideal of character. And where there is no ideal of character there can hardly be such a thing as a sense of moral beauty. A Utilitarian perhaps would say that perfect utility is beauty. But whatever may be the case with material beauty, moral beauty at all events seems to contain an element not identical with the satisfaction produced by the appearance of perfect utility, but suggestive of an unfulfilled ideal.

Suppose spiritual life necessarily implies the expectation of a Future State, has physical science anything to say against that expectation? Physical Science is nothing more than the perceptions of our five bodily senses registered and methodized. But what are these five senses? According to physical science itself, nerves in a certain stage of evolution. Why then should it be assumed that their account of the universe, or of our relations to it, is exhaustive and final? Why should it be assumed that these are the only possible organs of perception, and that no other faculties or means of communication with the universe can ever in the course of evolution be developed in man? Around us are animals absolutely unconscious, so far as we can discern, of that universe which Science has revealed to us. A sea anemone, if it can reflect, probably feels as confident that it perceives everything capable of being perceived as the man of science. The reasonable supposition, surely, is that though Science, so far as it goes, is real, and the guide of our present life, its relation to the sum of things is not much more considerable than that of the perceptions of the lower orders of animals. That our notions of the universe have been so vastly enlarged by the mere invention of astronomical instruments is enough in itself to suggest the possibility of further and infinitely greater enlargement. To our bodily senses, no doubt, and to physical science, which is limited by them, human existence seems to end with death; but if there is anything in our nature which tells us, with a distinctness and persistency equal to those of our sensible perceptions, that hope and responsibility extend beyond death, why is this assurance not as much to be trusted as that of the bodily sense itself? There is apparently no ultimate criterion of truth, whether physical or moral, except our inability, constituted as we are to believe otherwise; and this criterion seems to be satisfied by a universal and ineradicable moral conviction as well as by a universal and irresistible impression of sense.

We are enjoined, some times with a vehemence approaching that of ecclesiastical anathema, to refuse to consider anything which lies beyond the range of experience. By experience is meant the perceptions of our bodily senses, the absolute completeness and finality of which, we must repeat, is an assumption, the warrant for which must at all events be produced from other authority than that of the senses themselves. On this ground we are called upon to discard, as worthy of nothing but derision, the ideas of eternity and infinity. But to dislodge these ideas from our minds is impossible; just as impossible as it is to dislodge any idea that has entered through the channels of the senses; and this being so, it is surely conceivable that they may not be mere illusions, but real extensions of our intelligence beyond the domain of mere bodily sense, indicating an upward progress of our nature. Of course if these ideas correspond to reality, physical science, though true as far as it goes, cannot be the whole truth, or even bear any considerable relation to the whole truth, since it necessarily presents Being as limited by space and time.

Whither obedience to the dictates of the higher part of our nature will ultimately carry us, we may not be able, apart from Revelation, to say; but there seems no substantial reason for refusing to believe that it carries us towards a better state. Mere ignorance, arising from the imperfection of our perceptive powers, of the mode in which we shall pass into that better state, or of its precise relation to our present existence, cannot cancel an assurance, otherwise valid, of our general destiny. A transmutation of humanity, such as we can conceive to be brought about by the gradual prevalence of higher motives of action, and the gradual elimination thereby of what is base and brutish, is surely no more incredible than the actual development of humanity, as it is now, out of a lower animal form or out of inorganic matter.

What the bearing of the automatic theory of human nature would be upon the hopes and aspirations of man, or on moral philosophy generally, it might be difficult, no doubt, to say. But has any one of the distinguished advocates of the automatic theory ever acted on it, or allowed his thoughts to be really ruled by it for a moment? What can be imagined more strange than an automaton suddenly becoming conscious of its own automatic character, reasoning and debating about it automatically, and coming automatically to the conclusion that the automatic theory of itself is true? Nor is there any occasion here to entangle ourselves in the controversy about Necessarianism. If the race can act progressively on higher and more unselfish motives, as history proves to be the fact, there can be nothing in the

connection between our actions and their antecedents inconsistent with the ascent of man. Jonathan Edwards is undoubtedly right in maintaining that there is a connection between every human action and its antecedents. But the nature of the connection remains a mystery. We learn its existence not from inspection, but from consciousness, and this same consciousness tells us that the connection is not such as to preclude the existence of liberty of choice, moral aspiration, moral effort, moral responsibility, which are the contradictories of Necessarianism. The terms *cause and effect*, and others of that kind, which the imperfection of psychological language compels us to use in speaking of the mental connection between action and its antecedents, are steeped from their employment in connection with physical science, in physical association, and the import with them into the moral sphere the notion of physical enchainment, for which the representations of consciousness, the sole authority, afford no warrant whatever.

Another possible source of serious aberration, we venture to think, will be found in the misapplication of the doctrine of *survivals*. Some lingering remains of its rudimentary state in the shape of primaeval superstitions or fancies continue to adhere to a developed, and matured belief; and hence it is inferred, or at least the inference is suggested, that the belief itself is nothing but a "survival," and destined in the final triumph of reason to pass away. The belief in the immortality of the soul, for example, is found still connected in the lower and less advanced minds with primaeval superstitions and fancies about ghosts and other physical manifestations of the spirit world, as well as with funeral rites and modes of burial indicating irrational notions as to the relations of the body to the spirit. But neither these nor any special ideas as to the nature of future rewards and punishments or the mode of transition from the present to the future state, are really essential parts of the belief. They are the rudimentary imaginations and illusions of which the rational belief is gradually working itself clear. The basis of the rational belief in the immortality of the soul, or, to speak more correctly, in the continuance of our spiritual existence after death is the conviction, common, so far as we know, to all the higher portions of humanity, and apparently ineradicable, that our moral responsibility extends beyond the grave; that we do not by death terminate the consequences of our actions, or our relations to those to whom we have done good or evil; and that to die the death of the righteous is better than to have lived a life of pleasure even with the approbation of an undiscerning world. So far from growing weaker, this conviction appears to grow practically stronger among the most highly educated and intelligent of mankind, though they may have cast off the last remnant of primitive or medieval superstition, and though they may have ceased to profess belief in any special form of the doctrine. The Comtists certainly have not got rid of it, since they have devised a subjective immortality with a retributive distinction between the virtuous and the wicked; to say nothing of their singular proposal that the dead should be formally judged by the survivors, and buried, according to the judgment passed upon them, in graves of honour or disgrace.

With regard to religion generally there is the same tendency to exaggerate the significance of "survivals," and to neglect, on the other hand, the phenomena of disengagement. Because the primitive fables and illusions which long adhere to religion are undeniably dying out, it is asserted, or suggested, that religion itself is dying. Religion is identified with mythology. But mythology is merely the primaeval matrix of religion. Mythology is the embodiment of man's childlike notions as to the universe in which he finds himself, and the powers which for good or evil influence his lot; and, when analysed, it is found beneath all its national variations to be merely based upon a worship of the sun, the moon, and the forces of Nature. Religion is the worship and service of a moral God and a God who is worshipped and served by virtue. We can distinctly see, in Greek literature for instance, religion disengaging itself from mythology. In Homer the general element is mythology, capable of being rendered more or less directly into simple nature-worship, childish, non-moral, and often immoral. But when Hector says that he holds omens of no account, and that the best omen of all is to fight for one's country, he shows an incipient reliance on a Moral Power. The disengagement of religion from mythology is of course much further advanced and more manifest when we come to Plato; while the religious faith, instead of being weaker, has become infinitely stronger, and is capable of supporting the life and the martyrdom of Socrates. When Socrates and Plato reject the Homeric mythology, it is not because they are sceptics but because Homer is a child.

But it is in the Old Testament that the process of disengagement and the growth of a moral out of a ceremonial religion are most distinctly seen:—

"Wherewith shall I come before Jahveh,
And bow myself down before God on high?
Shall I come before him with burnt offerings,
With the sacrifice of calves of a year old?
—Will Jahveh be pleased with thousands of rams,
With ten thousands of rivers of oil?
Shall I give my first-born for my transgression,

The fruit of my body for the sin of my soul?'
'—He hath showed thee, O man, what is good,
And what Jahveh doth require of thee;
What but to do justly to love mercy,
And to walk humbly with thy God?'"

Here no doubt is a belief in the efficacy of sacrifice, even of human sacrifice, even of the sacrifice of the first-born. But it is a receding and dying belief; while the belief in the power of justice, mercy, humility, moral religion in short, is prevailing over it and taking its place.

So it is again in the New Testament with regard to spiritual life and the miraculous. Spiritual life commenced in a world full of belief in the miraculous, and it did not at once break with that belief. But it threw the miraculous into the background and anticipated its decline, presaging that it would lose its importance and give place finally to the spiritual. "Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.... Charity never faileth; but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away. For we know in part, and we prophesy in part. But when that which is perfect is come, then that which is in part shall be done away." Clearly the writer of this believes in prophecies, in tongues, in mysteries. But clearly, also, he regards them as both secondary and transient, while he regards charity as primary and eternal.

It may be added that the advent of spiritual life did at once produce a change in the character of the miraculous itself, divested it of its fantastic extravagance, and infused into it a moral element. The Gospel miracles, almost without exception, have a moral significance, and can without incongruity be made the text of moral discourses to this day. An attempt to make Hindoo or Greek miracles the text of moral discourses would produce strange results.

Compared with the tract of geological, and still more with that of astronomical time, spiritual life has not been long in our world; and we need not wonder if the process of disengagement from the environments of the previous state of humanity is as yet far from complete. Political religions and persecution, for instance, did not come into the world with Christ; they are survivals of an earlier stage of human progress. The Papacy, the great political Church of mediaeval Europe, is the historical continuation of the State religion of Rome and the Pontificate of the Roman emperors. The Greek Church is the historical continuation of the Eastern offset of the same system. The national State Churches are the historical continuations of the tribal religions and priesthoods of the Northern tribes. We talk of the conversion of the Barbarians, but in point of fact it was the chief of the tribe that was converted, or rather that changed his religious allegiance, sometimes by treaty (as in the case of Guthrum), and carried his tribe with him into the allegiance of the new God. Hence the new religion, like the old, was placed upon the footing of a tribal, and afterwards of a state, religion; heresy was treason; and the state still lent the aid of the secular arm to the national priesthood for the repression of rebellion against the established faith. But since the Reformation the process of disengagement has been rapidly going on; and in the North American communities, which are the latest developments of humanity, the connection between Church and State has ceased to exist, without any diminution of the strength of the religious sentiment.

Whether there is anything deserving of attention in these brief remarks or not, one thing may safely be affirmed: it is time that the question as to the existence of a rational basis for religion and the reality of spiritual life should be studied, not merely with a view of overthrowing the superstitions of the past, but of providing, if possible, a faith for the present and the future. The battle of criticism and science against superstition has been won, as every open-minded observer of the contest must be aware, though the remnants of the broken host still linger on the field. It is now time to consider whether religion must perish with superstition, or whether the death of superstition may not be the new birth of religion. Religion survived the fall of Polytheism; it is surely conceivable that it may survive the fall of Anthropomorphism, and that the desperate struggle which is being waged about the formal belief in "Personality," may be merely the sloughing off of something that when it is gone, will be seen to have not been vital to religion.

There are some who would deter us from inquiring into anything beyond the range of sensible experience, and especially from any inquiry into the future existence of the soul, which they denounce as utterly unpractical, and compare with obsolete and fruitless inquiries into the state of the soul before birth. We have already challenged the exclusive claim of the five bodily senses to be the final sources of knowledge; and we may surely add that it is at least as practical to inquire into the destiny as it is to inquire into the origin of man.

If the belief in God and in a Future State is true, it will prevail. The cloud will pass away and the sun will shine out again. But in the meantime society may have "a bad quarter of an hour." Without exaggerating the influence of the belief in Future Reward and Punishment, or of any form of it, on the actions of ordinary men, we may safely say that the sense of responsibility to a higher power, and of the constant presence of an all-seeing Judge, has exercised an influence, the removal of which would be greatly felt. Materialism has in fact already begun to show its effects on human conduct and on society. They may perhaps be more visible in communities where social conduct depends greatly on individual conviction and motive, than in communities which are more ruled by tradition and bound together by strong class organizations; though the decay of morality will perhaps be ultimately more complete and disastrous in the latter than in the former. God and future retribution being out of the question, it is difficult to see what can restrain the selfishness of an ordinary man, and induce him, in the absence of actual coercion, to sacrifice his personal desires to the public good. The service of Humanity is the sentiment of a refined mind conversant with history; within no calculable time is it likely to overrule the passions and direct the conduct of the mass. And after all, without God or spirit, what is "Humanity"? One school of science reckons a hundred and fifty different species of man. What is the bond of unity between all these species and wherein consists the obligation to mutual love and help? A zealous servant of science told Agassiz that the age of real civilization would have begun when you could go out and shoot a man for scientific purposes. *Apparent dirae facies*. We begin to perceive, looming through the mist, the lineaments of an epoch of selfishness compressed by a government of force.

PROPOSED SUBSTITUTES FOR RELIGION

There appears to be a connection between the proposed substitutes for religion and the special training of their several authors. Historians tender us the worship of Humanity, professors of physical science tender us Cosmic Emotion. Theism might almost retort the apologue of the specter of the Brocken.

The only organized cultus without a God, at present before us, is that of Comte. This in all its parts—its high priesthood, its hierarchy, its sacraments, its calendar, its hagiology, its literary canon, its ritualism, and we may add, in its fundamentally intolerant and inquisitorial character—is an obvious reproduction of the Church of Rome, with humanity in place of God, great men in place of the saints, the Founder of Comtism in place of the Founder of Christianity, and even a sort of substitute for the Virgin in the shape of womanhood typified by Clotilde de Vaux. There is only just the amount of difference which would be necessary in order to escape servile imitation. We have ourselves witnessed a case of alternation between the two systems which testified to the closeness of their affinity. The Catholic Church has acted on the imagination of Comte at least as powerfully as Sparta acted on that of Plato. Nor is Comtism, any more than Plato's *Republic* and other Utopias, exempt from the infirmity of claiming finality for a flight of the individual imagination. It would shut up mankind for ever in a stereotyped organization which is the vision of a particular thinker. In this respect it seems to us to be at a disadvantage compared with Christianity, which, as presented, in the Gospels, does not pretend to organize mankind ecclesiastically or politically, but simply supplies a new type of character, and a new motive power, leaving government, ritual and organization of every kind to determine themselves from age to age. Comte's prohibition of inquiry into the composition of the stars, which his priesthood, had it been installed in power, would perhaps have converted into a compulsory article of faith, is only a specimen of his general tendency (the common tendency, as we have said, of all Utopias) to impose on human progress the limits of his own mind. Let his hierarchy become masters of the world, and the effect would probably be like that produced by the ascendancy of a hierarchy (enlightened no doubt for its time) in Egypt, a brief start forward followed by consecrated immobility for ever.

Lareveillere Lepaux, a member of the French Directory, invented a new religion of Theo-philanthropy which seems in fact to have been an organized Rousseauism. He wished to impose it on France but finding that in spite of his passionate endeavours he made but little progress he sought the advice of Talleyrand. "I am not surprised" said Talleyrand "at the difficulty you experience. It is no easy matter to introduce a new religion. But I will tell you what I recommend you to do. I recommend you to be crucified and to rise again on the third day." We cannot say whether Lareveillere made any proselytes but if he did their number cannot have been much smaller than the reputed number of the religious disciples of Comte. As a philosophy, Comtism has found its place and exercised its share of influence among the philosophies of the time but as a religious system it appears to make little way. It is the invention of a man not the spontaneous expression of the beliefs and feelings of mankind. Any one with a tolerably lively imagination might produce a rival system with as little practical effect. Roman Catholicism was at all events a growth not an invention.

Cosmic Emotion, though it does not affect to be an organized system, is the somewhat sudden creation of individual minds set at work apparently by the exigencies of a particular situation and on that account suggestive *prima facie* of misgivings similar to those suggested by the invention of Comte.

Now is the worship of Humanity or Cosmic Emotion really a substitute for religion? That is the only question which we wish in these few pages to ask. We do not pretend here to inquire what is or what is not true in itself.

Religion teaches that we have our being in a Power whose character and purposes are indicated to us by our moral nature, in whom we are united and by the union made sacred to each other, whose voice conscience however generated, is whose eye is always upon us, sees all our acts, and sees them as they are morally, without reference to worldly success or to the opinion of the world, to whom at death we return, and our relations to whom, together with his own nature, are an assurance that according as we promote or fail to promote his design by self improvement and the improvement of our kind, it will be well or ill for us in the sum of things. This is a hypothesis evidently separable from belief in a revelation, and from any special theory respecting the next world, as well as from all dogma and ritual. It may be true or false in itself, capable of demonstration or incapable. We are concerned here solely with its practical efficiency, compared with that of the proposed substitutes. It is only necessary to remark, that there is nothing about the religious hypothesis as here stated, miraculous, supernatural, or mysterious, except so far as those epithets may be applied to anything beyond the range of bodily sense, say the influence of opinion or affection. A universe self-made, and without a God, is at least as great a mystery as a universe with a God; in fact the very attempt to conceive it in the mind produces a moral vertigo which is a bad omen for the practical success of Cosmic Emotion.

For this religion are the service and worship of Humanity likely to be a real equivalent in any respect, as motive power, as restraint, or as comfort? Will the idea of life in God be adequately replaced by that of an interest in the condition and progress of Humanity, as they may affect us and be influenced by our conduct, together with the hope of human gratitude and fear of human reprobation after death, which the Comtists endeavor to organize into a sort of counterpart of the Day of Judgment?

It will probably be at once conceded that the answer must be in the negative as regards the immediate future and the mass of mankind. The simple truths of religion are intelligible to all, and strike all minds with equal force, though they may not have the same influence with all moral natures. A child learns them perfectly at its mother's knee. Honest ignorance in the mine, on the sea, at the forge, striving to do its coarse and perilous duty, performing the lowliest functions of humanity, contributing in the humblest way to human progress, itself scarcely sunned by a ray of what more cultivated natures would deem happiness, takes in as fully as the sublimest philosopher the idea of a God who sees and cares for all, who keeps account of the work well done or the kind act, marks the secret fault, and will hereafter make up to duty for the hardness of its present lot. But a vivid interest—such an interest as will act both as a restraint and as a comfort—in the condition and future of humanity can surely exist only in those who have a knowledge of history sufficient to enable them to embrace the unity of the past, and an imagination sufficiently cultivated to glow with anticipation of the future. For the bulk of mankind the humanity worshippers point of view seems unattainable at least within any calculable time.

As to posthumous reputation good or evil it is and always must be the appendage of a few marked men. The plan of giving it substance by instituting separate burial places for the virtuous and the wicked is perhaps not very seriously proposed. Any such plan involves the fallacy of a sharp division where there is no clear moral line besides postulating not only an unattainable knowledge of men's actions but a knowledge still more manifestly unattainable of their hearts. Yet we cannot help thinking that on the men of intellect to whose teaching the world is listening this hope of posthumous reputation, or to put it more plainly, of living in the gratitude and affection of their kind by means of their scientific discoveries and literary works exercises an influence of which they are hardly conscious, it prevents them from fully feeling the void which the annihilation of the hope of future existence leaves in the hearts of ordinary men.

Besides so far as we are aware no attempt has yet been made to show us distinctly what humanity is and wherein its holiness consists. If the theological hypothesis is true and all men are united in God, humanity is a substantial reality, but otherwise we fail to see that it is any thing more than a metaphysical abstraction converted into an actual entity by philosophers who are not generally kind to metaphysics. Even the unity of the species is far from settled, science still debates whether there is one race of men or whether there are more than a hundred. Man acts on man no doubt, but he also acts on other animals, and other animals on him. Wherein does the special unity or the special bond consist? Above all what constitutes the holiness? Individual men are not holy, a large proportion of them are very much the reverse. Why is the aggregate holy? Let the unit be a complex phenomenon, an organism or whatever name science may give it, what multiple of it will be a rational object of worship?

For our own part we cannot conceive worship being offered by a sane worshipper to any but a conscious being, in other words to a person. The fetish worshipper himself probably invests his fetish with a vague personality such as would render it capable of propitiation. But how can we invest with a collective personality the fleeting generations of mankind? Even the sum of mankind is never complete, much less are the units blended into a personal whole, or as it has been called a colossal man.

There is a gulf here, as it seems to us, which cannot be bridged, and can barely be hidden from view by the retention of religious phraseology. In truth, the anxious use of that phraseology betrays weakness, since it shows that you cannot do without the theological associations which cling inseparably to religious terms.

You look forward to a closer union, a more complete brotherhood of man, an increased sacredness of the human relation. Some things point that way; some things point the other way. Brotherhood has hardly a definite meaning without a father; sacredness can hardly be predicated without anything which consecrates. We can point to an eminent writer who tells you that he detests the idea of brotherly love altogether; that there are many of his kind whom, so far from loving, he hates, and that he would like to write his hatred with a lash upon their backs. Look again at the severe Prussianism which betrays itself in the New Creed of Strauss. Look at the oligarchy of enlightenment and enjoyment which Renan, in his *Moral Reform of France*, proposes to institute for the benefit of a select circle, with sublime indifference to the lot of the vulgar, who, he says, "must subsist on the glory and happiness of others." This does not look much like a nearer approach to a brotherhood of man than is made by the Gospel. We are speaking, of course, merely of the comparative moral efficiency of religion and the proposed substitutes for it, apart from the influence exercised over individual conduct by the material needs and other non-theological forces of society.

For the immortality of the individual soul, with the influences of that belief, we are asked to substitute the immortality of the race. But here, in addition to the difficulty of proving the union and intercommunion of all the members, we are met by the objection that unless we live in God, the race, in all probability, is not immortal. That our planet and all it contains will come to an end appears to be the decided opinion of science. This "holy" being, our relation to which is to take the place of our relation to an Eternal Father, by the adoration of which we are to be sustained and controlled, if it exist at all, is as ephemeral compared with eternity as a fly. We shall be told that we ought to be content with an immortality extending through tens of thousands, perhaps hundreds of thousands, of years. To the *argumentum ad verecundiam* there is no reply. But will this banish the thought of ultimate annihilation? Will it prevent a man, when he is called upon to make some great sacrifice for the race, from saying to himself, that, whether he makes the sacrifice or not, one day all will end in nothing?

Evidently these are points which must be made quite clear before you can, with any prospect of success, call upon men either to regard Humanity with the same feelings with which they have regarded God, or to give up their own interest or enjoyment for the future benefit of the race. The assurance derived from the fondness felt by parents for their offspring, and the self-denying efforts made for the good of children, will hardly carry us very far, even supposing it certain that parental love would remain unaffected by the general change. It is evidently a thing apart from the general love of Humanity. Nobody was ever more extravagantly fond of his children, or made greater efforts for them, than Alexander Borgia.

It has been attempted, however, with all the fervour of conviction, and with all the force of a powerful style, to make us see not only that we have this corporal immortality as members of the "colossal man," but that we may look forward to an actual though impersonal existence in the shape of the prolongation through all future time of the consequences of our lives. It might with equal truth be said that we have enjoyed an actual though impersonal existence through all time past in our antecedents. But neither in its consequences nor in its antecedents can anything be said to live except by a figure. The characters and actions of men surely will never be influenced by such a fanciful use of language as this! Our being is consciousness; with consciousness our being ends, though our physical forces may be conserved, and traces of our conduct—traces utterly indistinguishable—may remain. That with which we are not concerned cannot affect us either presently or by anticipation; and with that of which we shall never be conscious, we shall never feel that we are concerned. Perhaps if the authors of this new immortality would tell us what they understand by non-existence, we might be led to value more highly by contrast the existence which they propose for a soul when it has ceased to think or feel, and for an organism when it has been scattered to the winds.

They would persuade us that their impersonal and unconscious immortality is a brighter hope than an eternity of personal and conscious existence, the very thought of which they say is torture. This assumes, what there seems to be no ground for assuming, that eternity is an endless extension of time; and, in the same way, that infinity is a boundless space. It is more natural to conceive of them as emancipation respectively from time and space, and from the conditions which time and space involve;

and among the conditions of time may apparently be reckoned the palling of pleasure or of existence by mere temporal protraction. Even as we are, sensual pleasure palls; so does the merely intellectual: but can the same be said of the happiness of virtue and affection? It is urged, too, that by exchanging the theological immortality for one of physical and social consequences, we get rid of the burden of self, which otherwise we should drag for ever. But surely in this there is a confusion of self with selfishness. Selfishness is another name for vice. Self is merely consciousness. Without a self, how can there be self-sacrifice? How can the most unselfish motive exist if there is nothing to be moved? "He that findeth his life, shall lose it; and he that loseth his life, shall find it," is not a doctrine of selfishness, but it implies a self. We have been rebuked in the words of Frederick to his grenadiers—"Do you want to live for ever?" The grenadiers might have answered, "Yes; and therefore we are ready to die."

It is not when we think of the loss of anything to which a taint of selfishness can adhere—it is not even when we think of intellectual effort cut short for ever by death just as the intellect has ripened and equipped itself with the necessary knowledge—that the nothingness of this immortality of conserved forces is most keenly felt: it is when we think of the miserable end of affection. How much comfort would it afford anyone bending over the deathbed of his wife to know that forces set free by her dissolution will continue to mingle impersonally and indistinguishably with forces set free by the general mortality? Affection, at all events, requires personality. One cannot love a group of consequences, even supposing that the filiation could be distinctly presented to the mind. Pressed by the hand of sorrow craving for comfort, this Dead Sea fruit crumbles into ashes, paint it with eloquence as you will.

Humanity, it seems to us, is a fundamentally Christian idea, connected with the Christian view of the relations of men to their common Father and of their spiritual union in the Church. In the same way the idea of the progress of Humanity seems to us to have been derived from the Christian belief in the coming of the Kingdom of God through the extension of the Church, and to that final triumph of good over evil foretold in the imagery of the Apocalypse. At least the founders of the Religion of Humanity will admit that the Christian Church is the matrix of theirs so much their very nomenclature proves and we would fain ask them to review the process of disengagement and see whether the essence has not been left behind.

No doubt there are influences at work in modern civilisation which tend to the strengthening of the sentiment of humanity by making men more distinctly conscious of their position as members of a race. On the other hand the unreflecting devotion of the tribesman which held together primitive societies dies. Man learns to reason and calculate and when he is called upon to immolate himself to the common interest of the race he will consider what the common interest of the race when he is dead and gone will be to him and whether he will ever be repaid for his sacrifice.

Of Cosmic Emotion it will perhaps be fair to say that it is proposed as a substitute for religious emotion rather than as a substitute for religion since nothing has been said about embodying it in a cult. It comes to us commended by glowing quotations from Mr. Swinburne and Walt Whitman and we cannot help admitting that for common hearts it stands in need of the commendation. The transfer of affection from an all loving Father to an adamant universe is a process for which we may well seek all the aid that the witchery of poetry can supply. Unluckily we are haunted by the consciousness that the poetry itself is blindly ground out by the same illimitable mill of evolution which grinds out Virtue and affection. We are by no means sure that we understand what Cosmic Emotion is even after leading an exposition of its nature by no ungifted hand. Its symbola so to speak are the feelings produced by the two objects of Kant's peculiar reverence—the stars of heaven and the moral faculty of man. But after all these are only like anything else aggregations of molecules in a certain stage of evolution. To the unscientific eye they may be awful because they are mysterious, but let science analyse them and then awfulness disappears. If the interaction of all parts of the material universe is complete we fail to see why one object or one feeling is more cosmic than another. However we will not dwell on that which as we have already confessed we do not feel sure that we rightly apprehend. What we do clearly see is that to have cosmic emotion or cosmic anything you must have a cosmos. You must be assured that the universe is a cosmos and not a chaos. And what assurance of this can materialism or any non theological system give? Law is a theological term, it implies a lawgiver or a governing intelligence of some kind. Science can tell us nothing but facts, single or accumulated as experience, which would not make a law though they had been observed through myriads of years. Law is a theological term, and cosmos is equally so, if it may not rather be said to be a Greek name for the aggregate of laws. For order implies intelligent selection and arrangement. Our idea of order would not be satisfied by a number of objects falling by mere chance into a particular figure, however intricate and regular. All the arguments which have been used against design seem to tell with equal force against order. We have no other universe wherewith we can compare this, so as to assure ourselves that this universe is not a chaos, but a cosmos. Both on the earth and in the heavens we see much that is not order, but disorder; not cosmos, but acosmia. If we divine, nevertheless, that order reigns, and that there is design beneath

the seemingly undesigned, and good beneath the appearance of evil, it is by virtue of something not dreamed of in the philosophy of materialism.

Have we really come to this, that the world has no longer any good reason for believing in a God or a life beyond the grave? If so, it is difficult to deny that with regard to the great mass of mankind up to this time Schopenhauer and the Pessimists are right, and existence has been a cruel misadventure. The number of those who have suffered lifelong oppression, disease, or want, who have died deaths of torture or perished miserably by war, is limited though enormous; but probably there have been few lives in which the earthly good has not been outweighed by the evil. The future may bring increased means of happiness, though those who are gone will not be the better for them; but it will bring also increase of sensibility, and the consciousness of hopeless imperfection and miserable futility will probably become a distinct and growing cause of pain. It is doubtful even whether, after such a raising of Mokanna's veil, faith in everything would not expire and human effort cease. Still we must face the situation: there can be no use in self-delusion. In vain we shall seek to cheat our souls and to fill a void which cannot be filled by the manufacture of artificial religions and the affectation of a spiritual language to which, however persistently and fervently it may be used, no realities correspond. If one of these cults could get itself established, in less than a generation it would become hollower than the hollowest of ecclesiasticisms. Probably not a few of the highest natures would withdraw themselves from the dreary round of self mockery by suicide, and if a scientific priesthood attempted to close that door by sociological dogma or posthumous denunciation the result would show the difference between the practical efficacy of a religion with a God and that of a cult of "Humanity" or "Space."

Shadows and figments, as they appear to us to be in themselves these attempts to provide a substitute for religion are of the highest importance, as showing that men of great powers of mind, who have thoroughly broken loose not only from Christianity but from natural religion and in some cases placed themselves in violent antagonism to both, are still unable to divest themselves of the religious sentiment or to appease its craving for satisfaction. There being no God, they find it necessary, as Voltaire predicted it would be, to invent one, not for the purposes of police (they are far above such sordid Jesuitism), but as the solution of the otherwise hopeless enigma of our spiritual nature. Science takes cognizance of all phenomena, and this apparently ineradicable tendency of the human mind is a phenomenon like the rest. The thoroughgoing Materialist, of course, escapes all these philosophical exigencies, but he does it by denying Humanity as well as God and reducing the difference between the organism of the human animal and that of any other animal to a mere question of complexity. Still, even in this quarter, there has appeared of late a disposition to make concessions on the subject of human volition hardly consistent with Materialism. Nothing can be more likely than that the impetus of great discoveries has carried the discoverers too far.

Perhaps with the promptings of the religious sentiment there is combined a sense of the immediate danger with which the failure of the religious sanction threatens social order and morality. As we have said already, the men of whom we specially speak are far above anything like social Jesuitism. We have not a doubt but they would regard with abhorrence any schemes of oligarchic illuminism for guarding the pleasures of the few by politic deception of the multitude. But they have probably begun to lay to heart the fact that the existing morality, though not dependent on any special theology, any special view of the relations between soul and body, or any special theory of future rewards and punishments, is largely dependent on a belief in the indefeasible authority of conscience, and in that without which conscience can have no indefeasible authority—the presence of a just and all-seeing God. It may be true that in primaeval society these beliefs are found only in the most rudimentary form, and, as social sanctions, are very inferior in force to mere gregarious instincts or the pressure of tribal need. But man emerges from the primaeval state, and when he does, he demands a reason for his submission to moral law. That the leaders of the anti- theological movement in the present day are immoral, nobody but the most besotted fanatic would insinuate; no candid antagonist would deny that some of them are in every respect the very best of men. The fearless love of truth is usually accompanied by other high qualities; and nothing could be more unlikely than that natures disposed to virtue, trained under good influences, peculiarly sensitive to opinion and guarded by intellectual tastes, would lapse into vice as soon as the traditional sanction was removed. But what is to prevent the withdrawal of the traditional sanction from producing its natural effect upon the morality of the mass of mankind? The commercial swindler or the political sharper, when the divine authority of conscience is gone, will feel that he has only the opinion of society to reckon with, and he knows how to reckon with the opinion of society. If Macbeth is ready, provided he can succeed in this world, to "jump the life to come," much more ready will villainy be to "jump" the bad consequences of its actions to humanity when its own conscious existence shall have closed. Rate the practical effect of religious beliefs as low and that of social influences as high as you may, there can surely be no doubt that morality has received some support from the authority of an inward monitor regarded as the voice of God. The worst of men would have wished to die the death of the righteous; he would have been glad, if he could, when death approached, to cancel his crimes; and the conviction, or misgiving, which this implied, could not fail to have some influence upon the

generality of mankind, though no doubt the influence was weakened rather than strengthened by the extravagant and incredible form in which the doctrine of future retribution was presented by the dominant theology.

The denial of the existence of God and of a Future State, in a word, is the dethronement of conscience; and society will pass, to say the least, through a dangerous interval before social science can fill the vacant throne. Avowed scepticism is likely to be disinterested and therefore to be moral; it is among the unavowed sceptics and conformists to political religions that the consequences of the change may be expected to appear.

But more than this, the doctrines of Natural Selection and the Survival of the Fittest are beginning to generate a morality of their own, with the inevitable corollary that the proof of superior fitness is to survive—to survive either by force or cunning, like the other animals which by dint of force or cunning have come out victorious from the universal war and asserted for themselves a place in nature. The "irrepressible struggle for empire" is formally put forward by public writers of the highest class as the basis and the rule of the conduct of this country towards other nations; and we may be sure that there is not an entire absence of connection between the private code of a school and its international conceptions. The feeling that success covers everything seems to be gaining ground and to be overcoming, not merely the old conventional rules of honour, but moral principle itself. Both in public and private there are symptoms of an approaching failure of the motive power which has hitherto sustained men both in self-sacrificing effort and in courageous protest against wrong, though as yet we are only at the threshold of the great change, and established sentiment long survives, in the masses, that which originally gave it birth. Renan says, probably with truth, that had the Second Empire remained at peace, it might have gone on forever; and in the history of this country the connection between political effort and religion has been so close that its dissolution, to say the least, can hardly fail to produce a critical change in the character of the nation. The time may come, when, as philosophers triumphantly predict, men, under the ascendancy of science, will act for the common good, with the same mechanical certainty as bees; though the common good of the human hive would perhaps not be easy to define. But in the meantime mankind, or some portions of it, may be in danger of an anarchy of self-interest, compressed for the purpose of political order, by a despotism of force.

That science and criticism, acting—thanks to the liberty of opinion won by political effort—with a freedom never known before, have delivered us from a mass of dark and degrading superstitions, we own with heartfelt thankfulness to the deliverers, and in the firm conviction that the removal of false beliefs, and of the authorities or institutions founded on them, cannot prove in the end anything but a blessing to mankind. But at the same time the foundations of general morality have inevitably been shaken, and a crisis has been brought on the gravity of which nobody can fail to see, and nobody but a fanatic of Materialism can see without the most serious misgiving.

There has been nothing in the history of man like the present situation. The decadence of the ancient mythologies is very far from affording a parallel. The connection of those mythologies with morality was comparatively slight. Dull and half-animal minds would hardly be conscious of the change which was partly veiled from them by the continuance of ritual and state creeds; while in the minds of Plato and Marcus Aurelius it made place for the development of a moral religion. The Reformation was a tremendous earthquake: it shook down the fabric of mediæval religion, and as a consequence of the disturbance in the religious sphere filled the world with revolutions and wars. But it left the authority of the Bible unshaken, and men might feel that the destructive process had its limit, and that adamant was still beneath their feet. But a world which is intellectual and keenly alive to the significance of these questions, reading all that is written about them with almost passionate avidity, finds itself brought to a crisis the character of which any one may realize by distinctly presenting to himself the idea of existence without a God.

THE LABOUR MOVEMENT

(This Lecture was delivered before the Mechanics' Institute of Montreal, and the Literary Society of Sherbrooke, and published in the CANADIAN MONTHLY, December, 1872. The allusions to facts and events must be read with reference to the date.)

We are in the midst of an industrial war which is extending over Europe and the United States, and has not left Canada untouched. It is not wonderful that great alarm should prevail, or that, in panic-

stricken minds, it should assume extravagant forms. London deprived of bread by a bakers' strike, or of fuel by a colliers' strike, is a serious prospect; so is the sudden stoppage of any one of the wheels in the vast and complicated machine of modern industry. People may be pardoned for thinking that they have fallen on evil times, and that they have a dark future before them. Yet, those who have studied industrial history know that the present disturbance is mild compared with the annals of even a not very remote past. The study of history shows us where we are, and whither things are tending. Though it does not diminish the difficulties of the present hour, it teaches us to estimate them justly, to deal with them calmly and not to call for cavalry and grapeshot because one morning we are left without hot bread.

One of the literary janissaries of the French Empire thought to prove that the working class had no rights against the Bonapartes, by showing that the first free labourers were only emancipated slaves. One would like to know what he supposed the first Bonapartes were. However though his inference was not worth much, except against those who are pedantic enough, to vouch parchment archives for the rights and interests of humanity, he was in the right as to the fact. Labour first appears in history as a slave, treated like a beast of burden, chained to the door-post of a Roman master, or lodged in the underground manstables (*ergastula*) on his estate, treated like a beast, or worse than a beast, recklessly worked out and then cast forth to die, scourged, tortured, flung in a moment of passion to feed the lampreys, crucified for the slightest offence or none. "Set up a cross for the slave," cries the Roman matron, in, Juvenal. "Why, what has the slave done?" asks her husband.

One day labour strikes; finds a leader in Spartacus, a slave devoted as a gladiator to the vilest of Roman pleasures; wages a long and terrible servile war. The revolt is put down at last, after shaking the foundations of the state. Six thousand slaves are crucified along the road from Rome to Capua. Labour had its revenge, for slavery brought the doom of Rome.

In the twilight of history, between the fall of Rome and the rise of the new nationalities, we dimly see the struggle going on. There is a great insurrection of the oppressed peasantry, under the name of Bagaudae, in Gaul. When the light dawns, a step has been gained. Slavery has been generally succeeded by serfdom. But serfdom is hard. The peasantry of feudal Normandy conspire against their cruel lords, hold secret meetings, the ominous name *commune* is heard. But the conspiracy is discovered and suppressed with the fiendish ferocity with which panic inspires a dominant class, whether in Normandy or Jamaica. Amidst the religious fervour of the Crusades again breaks out a wild labour movement, that of the Pastoureaux, striking for equality in the name of the Holy Spirit, which, perhaps, they had as good a right to use as some who deemed their use of it profane. This is in the country, among the shepherds and ploughmen. In the cities labour has congregated numbers, mutual intelligence, union on its side; it is constantly reinforced by fugitives from rural serfdom; it builds city walls, purchases or extorts charters of liberty. The commercial and manufacturing cities of Italy, Germany, Flanders, become the cradles of free industry, and, at the same time, of intellect, art, civilization. But these are points of light amidst the feudal darkness of the rural districts. In France, for example, the peasantry are cattle; in time of peace crushed with forced labour, feudal burdens, and imposts of all kinds; in time of war driven, in unwilling masses, half-armed and helpless, to the shambles. Aristocratic luxury, gambling, profligate wars—Jacques Bonhomme pays for them all. At Crecy and Poitiers, the lords are taken prisoners; have to provide heavy ransoms, which, being debts of honour, like gambling debts, are more binding than debts of honesty. But Jacques Bonhomme's back is broad, it will bear everything. Broad as it is, it will not bear this last straw. The tidings of Flemish freedom have, perhaps, in some way reached his dull ear, taught him that bondage is not, as his priest, no doubt, assures him it is, a changeless ordinance of God, that the yoke, though strong, may be broken. He strikes, arms himself with clubs, knives, ploughshares, rude pikes, breaks out into a *Jacquerie*, storms the castles of the oppressor, sacks, burns, slays with the fury of a wild beast unchained. The lords are stupefied. At last they rally and bring their armour, their discipline, their experience in war, the moral ascendancy of a master-class to bear. The English gentlemen, in spite of the hostilities, only half suspended, between the nations, join the French gentlemen against the common enemy. Twenty thousand peasants are soon cut down, but long afterwards the butchery continues. Guillaume Callet, the leader of the *Jacquerie*, a very crafty peasant, as he is called by the organs of the lords, is crowned with a circlet of red-hot iron.

In England, during the same period serfdom, we know not exactly how, is breaking up. There is a large body of labourers working for hire. But in the midst of the wars of the great conqueror, Edward III., comes a greater conqueror, the plague called the Black Death, which sweeps away, some think, a third of the population of Europe. The number of labourers is greatly diminished. Wages rise. The feudal parliament passes an Act to compel labourers, under penalties, to work at the old rates. This Act is followed by a train of similar Acts, limiting wages and fixing in the employers' interest the hours of work, which, in the pages of imaginative writers, figure as noble attempts made by legislators of a golden age to regulate the relations between employer and employed on some higher principle than

that of contract. The same generous spirit, no doubt, dictated the enactment prohibiting farm labourers from bringing up their children to trades, lest hands should be withdrawn from the land-owner's service. Connected with the Statutes of Labourers, are those bloody vagrant laws, in which whipping, branding, hanging are ordained as the punishment of vagrancy by lawgivers, many of whom were themselves among the idlest and most noxious vagabonds in the country, and the authors of senseless wars which generated a mass of vagrancy, by filling the country with disbanded soldiers. In the reign of Richard II., the poll tax being added to other elements of class discord, labour strikes, takes arms under Wat Tyler, demands fixed rents, tenant right in an extreme form, and the total abolition of serfage. A wild religious communism bred of the preachings of the more visionary among the Wycliffites mingles in the movement with the sense of fiscal and industrial wrong. "When Adam delved and Eve span, where was then the gentleman?" is the motto of the villeins, and it is one of more formidable import than any utterance of peasant orators at Agricultural Labourers' meetings in the present day. Then come fearful scenes of confusion, violence and crime. London is in the power of hordes brutalized by oppression. High offices of state, high ecclesiastics are murdered. Special vengeance falls on the lawyers, as the artificers who forged the cunning chains of feudal iniquity. The rulers, the troops, are paralyzed by the aspect of the sea of furious savagery raging round them. The boy king, by a miraculous exhibition of courageous self-possession, saves the State; but he is compelled to grant general charters of manumission, which, when the danger is over, the feudal parliament forces him by a unanimous vote to repudiate. Wholesale hanging of serfs, of course, follows the landlords' victory.

The rising under Jack Cade, in the reign of Henry VI., was rather political than industrial. The demands of the insurgents, political reform and freedom of suffrage, show that progress had been made in the condition and aspirations of the labouring class. But with the age of the Tudors came the final breakup in England of feudalism, as well as of Catholicism, attended by disturbances in the world of labour, similar to those which have attended the abolition of slavery in the Southern States. This is the special epoch of the sanguinary vagrancy laws, the most sanguinary of which was framed by the hand of Henry VIII. The new nobility of courtiers and upstarts, who had shared with the king the plunder of the monasteries, were hard landlords of course; they robbed the people of their rights of common, and swept away homesteads and cottages, to make room for sheep farms, the wool trade being the great source of wealth in those days. By the spoliation of the monasteries, the great almshouses of the Middle Ages, the poor had also been left for a time without the relief, which was given them again in a more regular form by the Poor Law of Elizabeth. Hence in the reign of Edward VI., armed strikes again, in different parts of the kingdom. In the West, the movement was mainly religious; but in the Eastern countries, under Kett of Norfolk, it was agrarian. Kett's movement after a brief period of success, during which the behaviour of the insurgents and their leader was very creditable, was put down by the disciplined mercenaries under the command of the new aristocracy, and its suppression was of course followed by a vigorous use of the gallows. No doubt the industrial conservatives of those days were as frightened, as angry, and as eager for strong measures as their successors are now: but the awkwardness of the newly liberated captive, in the use of his limbs and eyes, is due not to his recovered liberty, but to the narrowness and darkness of the dungeon in which he has been immured.

In Germany, at the same epoch, there was not merely a local rising, but a wide-spread and most terrible peasants' war. The German peasantry had been ground down beyond even an hereditary bondsman's power of endurance by their lords generally, and by the Prince Bishop and other spiritual lords in particular. The Reformation having come with a gospel of truth, love, spiritual brotherhood, the peasants thought it might also have brought some hope of social justice. The doctors of divinity had to inform them that this was a mistake. But they took the matter into their own hands and rose far and wide, the fury of social and industrial war blending with the wildest fanaticism, the most delirious ecstasy, the darkest imposture. Once more there are stormings and burnings of feudal castles, massacring of their lords. Lords are roasted alive, hunted like wild beasts in savage revenge for the cruelty of the game laws. Munzer, a sort of peasant Mahomet, is at the head of the movement. Under him it becomes Anabaptist, Antinomian, Communist. At first he and his followers sweep the country with a whirlwind of terror and destruction: but again the lords rally, bring up regular troops. The peasants are brought to bay on their last hill side, behind a rampart formed of their waggons. Their prophet assures them that the cannon-balls will fall harmless into his cloak. The cannon-balls take their usual course: a butchery, then a train of torturings and executions follows, the Prince Bishop, among others, adding considerably to the whiteness of the Church's robe. Luther is accused of having incited the ferocity of the lords against those, who, it is alleged, had only carried his own principles to an extreme. But in the first place Luther never taught Anabaptism or anything that could logically lead to it; and in the second place, before he denounced the peasants, he tried to mediate and rebuke the tyranny of the lords. No man deserves more sympathy than a great reformer, who is obliged to turn against the excesses of his own party. He becomes the object of fierce hatred on one side, of exulting derision on the other; yet he is no traitor, but alone loyal to his conscience and his cause.

The French Revolution was a political movement among the middle class in the cities, but among the peasantry in the country it was an agrarian and labour movement, and the dismantling of chateaux, and chasing away of their lords which then took place were a renewal of the struggle which had given birth to the Jacquerie, the insurrection of Wat Tyler, and the Peasants' War. This time the victory remained with the peasant, and the lord returned no more.

In England, long after the Tudor period, industrial disturbances took place, and wild communistic fancies welled up from the depths of a suffering world of labour, when society was stirred by political and religious revolution. Under the Commonwealth, communists went up on the hill side, and began to break ground for a poor man's Utopia; and the great movement of the Levellers, which had in it an economical as well as a political element, might have overturned society, if it had not been quelled by the strong hand of Cromwell. But in more recent times, within living memory, within the memory of many here there were labour disturbances in England, compared with which the present industrial war is mild. [Footnote: For the following details, see Martineau's "History of the Peace."] In 1816, there were outbreaks among the suffering peasantry which filled the governing classes with fear. In Suffolk nightly fires of incendiaries blazed in every district, thrashing machines were broken or burnt in open day, mills were attacked. At Brandon large bodies of workmen assembled to prescribe a maximum price of grain and meat, and to pull down the houses of butchers and bakers. They bore flags with the motto, "Bread or Blood". Insurgents from the Fen Country, a special scene of distress, assembled at Littleport, attacked the house of a magistrate in the night, broke open shops, emptied the cellars of public-houses, marched on Ely, and filled the district for two days and nights with drunken rioting and plunder. The soldiery was called in; there was an affray in which blood flowed on both sides, then a special commission and hangings to close the scene. Distressed colliers in Staffordshire and Wales assembled by thousands, stopped works, and were with difficulty diverted from marching to London. In 1812, another stain of blood was added to the sanguinary criminal code of those days by the Act making death the penalty for the destruction of machinery. This was caused by the Luddite outrages, which were carried on in the most systematic manner, and on the largest scale in Nottingham and the adjoining counties. Bodies of desperadoes, armed and disguised, went forth under a leader, styled General Ludd, who divided them into bands, and aligned to each band its work of destruction. Terror reigned around; the inhabitants were commanded to keep in their houses and put out their lights on pain of death. In the silence of night houses and factories were broken open, machines demolished, unfinished work scattered on the highways. The extent and secrecy of the conspiracy baffled the efforts of justice and the death penalty failed to put the system down. Even the attempts made to relieve distress became new sources of discontent and a soup kitchen riot at Glasgow led to a two days conflict between the soldiery and the mob. In 1818, a threatening mass of Manchester spinners, on strike came into bloody collision with the military. Then there were rick burnings, farmers patrolling all night long, gibbets erected on Pennenden heath, and bodies swinging on them, bodies of boys, eighteen or nineteen years old. Six labourers of Dorsetshire, the most wretched county in England, were sentenced to seven years' transportation nominally for administering an illegal oath, really for Unionism. Thereupon all the trades made a menacing demonstration, marched to Westminster, thirty thousand strong, with a petition for the release of the labourers. London was in an agony of fear, the Duke of Wellington prepared for a great conflict, pouring in troops and bringing up artillery from Woolwich. In 1840, again there were formidable movements, and society felt itself on the crust of a volcano. Threatening letters were sent to masters, rewards offered for firing mills, workmen were beaten, driven out of the country, burned with vitriol, and, there was reason to fear, murdered. Great masses of operatives collected for purposes of intimidation, shopkeepers were pillaged, collisions again took place between the people and the soldiery. Irish agrarianism meanwhile prevailed, in a far more deadly form than at present. And these industrial disturbances were connected with political disturbances equally formidable, with Chartism, Socialism, Cato Street conspiracies, Peterloo massacres, Bristol riots.

Now the present movement even in England, where there is so much suffering and so much ignorance, has been marked by a comparative absence of violence, and comparative respect for law. Considering what large bodies of men have been out on strike, how much they have endured in the conflict, and what appeals have been made to their passions, it is wonderful how little of actual crime or disturbance there has been. There were the Sheffield murders the disclosure of which filled all the friends of labour with shame and sorrow, all the enemies of labour with malignant exultation. But we should not have heard so much of the Sheffield murders if such things had been common. Sheffield is an exceptional place; some of the work there is deadly, life is short and character is reckless. Even at Sheffield, a very few, out of the whole number of trades, were found to have been in any way implicated. The denunciation of the outrages by the trades through England generally, was loud and sincere; an attempt was made, of course, to fix the guilt on all the Unions, but this was a hypocritical libel. It was stated, in one of our Canadian journals, the other day, that Mr. Roebuck had lost his seat for Sheffield, by protesting against Unionist outrage. Mr. Roebuck lost his seat for Sheffield by turning Tory. The Trades' candidate, by whom Mr. Roebuck was defeated, was Mr. Mundella, a representative of whom any constituency may be proud, a great employer of labour, and one who has done more than

any other man of his class in England to substitute arbitration for industrial war, and to restore kindly relations between the employers and the employed. To Mr. Mundella the support of Broadhead and the criminal Unionists was offered, and by him it was decisively rejected.

The public mind has been filled with hideous fantasies, on the subject of Unionism, by sensation novelists like Mr. Charles Reade and Mr. Disraeli, the latter of whom has depicted the initiation of a working man into a Union with horrid rites, in a lofty and spacious room, hung with black cloth and lighted with tapers, amidst skeletons, men with battle axes, rows of masked figures in white robes, and holding torches; the novice swearing an awful oath on the Gospel, to do every act which the heads of the society enjoin, such as the chastisement of "nobs," the assassination of tyrannical masters, and the demolition of all mills deemed incorrigible by the society. People may read such stuff for the sake of amusement and excitement, if they please; but they will fall into a grave error if they take it for a true picture of the Amalgamated Carpenters or the Amalgamated Engineers. Besides, the Sheffield outrages were several years old at the time of their discovery. They belong, morally, to the time when the unions of working men being forbidden by unfair laws framed in the masters' interest were compelled to assume the character of conspiracies; when, to rob a union being no theft, unionists could hardly be expected to have the same respect as the better protected interests for public justice; when, moreover, the mechanics, excluded from political rights, could scarcely regard Government as the impartial guardian of their interests, or the governing classes as their friends. Since the legalization of the unions, the extension of legal security to their funds and the admission of the mechanics to the suffrage there has been comparatively little of unionist crime.

I do not say that there has been none. I do not say that there is none now. Corporate selfishness of which Trade Unions after all are embodiments seldom keeps quite clear of criminality. But the moral dangers of corporate selfishness are the same in all associations and in all classes. The Pennsylvanian iron master who comes before our Commissions of Inquiry to testify against Unionist outrage in Pennsylvania where a very wild and roving class of workmen are managed by agents who probably take little thought for the moral condition of the miner—this iron master I say is himself labouring through his paid organs in the press, through his representatives in Congress, and by every means in his power to keep up hatred of England and bad relations between the two countries at the constant risk of war because it suits the interest of his Protectionist Ring. The upper classes of Europe in the same spirit applauded what they called the salvation of society by the *coup d'etat*, the massacre on the Boulevards and the lawless deportation of the leaders of the working men in France. In the main however I repeat the present movement has been legal and pacific and so long as there is no violence, so long as no weapons but those of argument are employed, so long as law and reason reign, matters are sure to come right in the end. The result may not be exactly what we wish because we may wish to take too much for ourselves and to give our fellow men too little, but it will be just and we cannot deliberately desire more. If the law is broken by the Unionists, if violence or intimidation is employed by them instead of reason, let the Government protect the rights of the community and let the community strengthen the hands of the Government for that purpose.

Perhaps you will say that I have forgotten the International and the Commune. There is undoubtedly a close connection between the labour movement and democracy, between the struggle for industrial and the struggle for political emancipation, as there is a connection between both and Secularism, the frank form assumed among the working men by that which is concealed and conformist Scepticism among the upper class. In this respect the present industrial crisis resembles those of the past which as we have seen were closely connected with religious and political revolutions. In truth the whole frame of humanity generally moves at once. With the International, however, as an organ of political incendiarism, labour had very little to do. The International was, in its origin, a purely industrial association, born of Prince Albert's International Exhibition, which held a convention at Geneva, where everybody goes pic-nicing, for objects which, though chimerical, were distinctly economical, and free from any taint of petroleum. But a band of political conspirators got hold of the organization and used it, or at least, so much of it as they could carry with them, for a purpose entirely foreign to the original intent. Mark, too, that it was not so much labour or even democracy that charged the mine which blew up Paris, as the reactionary Empire, which, like reaction in countries more nearly connected with us than France, played the demagogue for its own ends, set the labourers against the liberal middle class, and crowded Paris with operatives, bribed by employment on public works. I detest all conspiracy, whether it be that of Ignatius Loyola, or that of Karl Marx— not by conspiracy, not by dark and malignant intrigue, is society to be reformed, but by open, honest and kindly appeals to the reason and conscience of mankind. Yet, let us be just, even to the Commune. The destruction of the column at the Place Vendome was not a good act; but if it was in any measure the protest of labour against war, it was a better act than ever was done by the occupant of that column. On that column it was that, when Napoleon's long orgy of criminal glory was drawing to a close, the hand of misery and bereavement wrote "Monster, if all the blood you have shed could be collected in this square, you might drink without stooping." Thiers is shooting the Communists; perhaps justly, though humanity will be relieved

when the gore ceases to trickle, and vengeance ends its long repast. But Thiers has himself been the literary arch-priest of Napoleon and of war: of all the incendiaries in France, he has been the worst.

The Trade Unions are new things in industrial history. The guilds of the Middle Ages, with which the unions are often identified, were confederations of all engaged in the trade, masters as well as men, against outsiders. The Unions are confederations of the men against the masters. They are the offspring of an age of great capitalists, employing large bodies of hired workmen. The workmen, needy, and obliged to sell their labour without reserve, that they might eat bread, found themselves, in their isolation, very much at the mercy of their masters, and resorted to union as a source of strength. Capital, by collecting in the centres of manufacture masses of operatives who thus became conscious of their number and their force, gave birth to a power which now countervails its own. To talk of a war of labour against capital generally would, of course, be absurd. Capital is nothing but the means of undertaking any industrial or commercial enterprise, of setting up an Allan line of steamships or setting up a costermonger's cart. We might as well talk of a war of labour against water power.

Capital is the fruit of labour past, the condition of labour present, without it no man could do a stroke of work, at least of work requiring tools or food for him who uses them. Let us dismiss from our language and our minds these impersonations, which though mere creatures of fancy playing with abstract nouns end by depraving our sentiments and misdirecting our actions, let us think and speak of capital impersonally and sensibly as an economical force and as we would think and speak of the force of gravitation. Relieve the poor word of the big *c*, which is a greatness thrust upon it, its tyranny, and the burning hatred of its tyranny will at once cease. Nevertheless, the fact remains that a working man standing alone, and without a breakfast for himself or his family, is not in a position to obtain the best terms from a rich employer, who can hold out as long as he likes or hire other labour on the spot. Whether Unionism has had much effect in producing a general rise of wages is very doubtful. Mr. Brassey's book, "Work and Wages," goes far to prove that it has not, and that while, on the one hand, the unionists have been in a fool's paradise, the masters, on the other, have been crying out before they were hurt. No doubt the general rise of wages is mainly and fundamentally due to natural causes: the accumulation of capital, the extension of commercial enterprise, and the opening up of new countries, which have greatly increased the competition for labour, and consequently, raised the price, while the nominal price of labour as well as of all other commodities has been raised by the influx of gold. What Unionism, as I think, has evidently effected, is the economical emancipation of the working man. It has rendered him independent instead of dependent, and, in some cases almost a serf, as he was before. It has placed him on an equal footing with his employer, and enabled him to make the best terms for himself in every respect. There is no employer who does not feel that this is so, or whom Mr. Brassey's statistics, or any statistics, would convince that it is not.

Fundamentally, value determines the price the community will give for any article, or any kind of work, just so much as it is worth. But there is no economical deity who, in each individual case, exactly adjusts the price to the value; we may make a good or a bad bargain, as many of us know to our cost. One source of bad bargains is ignorance. Before unions, which have diffused the intelligence of the labour market, and by so doing have equalized prices, the workman hardly knew the rate of wages in the next town. If this was true of the mechanic, it was still more true of the farm labourer. Practically speaking, the farm labourers in each parish of England, ignorant of everything beyond the parish, isolated and, therefore, dependent, had to take what the employers chose to give them. And what the employers chose to give them over large districts was ten shillings a week for themselves and their families, out of which they paid, perhaps, eighteen-pence for rent. A squire the other day, at a meeting of labourers, pointed with pride, and no doubt, with honest pride, to a labourer who had brought up a family of twelve children on twelve shillings a week I will venture to say the squire spent as much on any horse in his stables. Meat never touched the peasant's lips, though game, preserved for his landlord's pleasure, was running round his cottage. His children could not be educated, because they were wanted, almost from their infancy, to help in keeping the family from starving, as stonepickers, or perambulating scarecrows. His abode was a hovel, in which comfort, decency, morality could not dwell; and it was mainly owing to this cause that, as I have heard an experienced clergyman say, even the people in the low quarters of cities were less immoral than the rural poor. How the English peasants lived on such wages as they had, was a question which puzzled the best informed. How they died was clear enough; as penal paupers in a union workhouse. Yet Hodge's back, like that of Jacques Bonhomme, in France, bore everything, bore the great war against Republican France; for the squires and rectors, who made that war for class purposes, got their taxes back in increased rents and tithes. How did the peasantry exist, what was their condition in those days when wheat was at a hundred, or even a hundred and thirty shillings? They were reduced to a second serfage. They became in the mass parish paupers, and were divided, like slaves, among the employers of each parish. Men may be made serfs, and even slaves by other means than open force, in a country where, legally, all are free, where the impossibility of slavery is the boast of the law. Of late benevolence has been, abroad in the English parish, almsgiving and visiting have increased, good landlords have taken up cottage improvements.

There have been harvest-homes, at which the young squires have danced with cottagers. But now Hodge has taken the matter into his own hands, and it seems not without effect. In a letter which I have seen, a squire says, "Here the people are all contented; we (the employers) have seen the necessity of raising their wages." Conservative journals begin to talk of measures for the compulsory improvement of cottages, for limiting ground game, giving tenant right to farmers, granting the franchise to rural householders. Yes, in consequence, partly, at least of this movement, the dwellings and the general conditions of the English peasantry will be improved, the game laws will be abolished; the farmers pressed upon from below, and in their turn pressing upon those above, will demand and obtain tenant right; and the country, as well as the city householders will be admitted to the franchise, which, under the elective system, is at once the only guarantee for justice to him and for his loyalty to the State. And when the country householder has the suffrage there will soon be an end of those laws of primogeniture and entail, which are deemed so Conservative, but are in fact most revolutionary, since they divorce the nation from its own soil. And then there will be a happier and a more United England in country as well as in town: the poor law, the hateful, degrading, demoralizing poor law will cease to exist; the huge poor-house will no longer darken the rural landscape with its shadow, in hideous contrast with the palace. Suspicion and hatred will no more cower and mutter over the cottage hearth, or round the beer-house fire: the lord of the mansion will no longer be like the man in Tennyson slumbering while a lion is always creeping nearer. Lord Malmesbury is astonished at this disturbance. He always thought the relation between the lord and the pauper peasant was the happiest possible; he cannot conceive what people mean by proposing a change. But then Lord Malmesbury was placed at rather a delusive point of view. If he knew the real state of Hodge's heart he would rejoice in the prospect of a change, not only for Hodge's sake, but, as he is no doubt a good man, for his own. England will be more religious, too, as well as happier and more harmonious, let the clergy be well assured of it. Social injustice especially when backed by the Church, is unfavourable to popular religion.

The general rise of wages may at first bring economical disturbance and pressure on certain classes, but, in the end, it brings general prosperity, diffused civilization, public happiness, security to society, which can never be secure while the few are feasting and the many are starving. In the end, also, it brings an increase of production, and greater plenty. Not that we can assent, without reserve, to the pleasant aphorism, that increase of wages, in itself, makes a better workman, which is probably true only where the workman has been under-fed, as in the case of the farm labourers of England. But the dearness of labour leads to the adoption of improved methods of production, and especially to the invention of machinery, which gives back to the community what it has paid in increased wages a hundred or a thousand fold. In Illinois, towards the close of the war, a large proportion of the male population had been drafted or volunteered, labour had become scarce and wages had risen, but the invention of machinery had been so much stimulated that the harvest that year was greater than it had ever been before. Machinery will now be used to a greater extent on the English farms; more will be produced by fewer hands, labourers will be set free for the production of other kinds, perhaps for the cultivation of our North-West, and the British peasant will rise from the industrial and intellectual level of a mere labourer to that of the guider of a machine. Machinery worked by relays of men is, no doubt, one of the principal solutions of our industrial problems, and of the social problems connected with them. Some seem to fancy that it is the universal solution; but we cannot run reaping machines in the winter or in the dark.

High wages, and the independence of the labourers, compel economy of labour. Economize labour, cries Lord Derby, the cool-headed mentor of the rich; we must give up our second under-butler. When the labourer is dependent, and his wages are low, the most precious of commodities, that commodity the husbanding of which is the chief condition of increased production, and of the growth of national wealth, is squandered with reckless prodigality. Thirty years the labourers of Egypt wrought by gangs of a hundred thousand at a time to build the great Pyramid which was to hold a despot's dust. Even now, when everybody is complaining of the dearness of labour, and the insufferable independence of the working class, a piece of fine lace, we are told, consumes the labour of seven persons, each employed on a distinct portion of the work; and the thread, of exquisite fineness, is spun in dark rooms underground, not without injury, we may suppose, to the eyesight or health of those employed. So that the labour movement does not seem to have yet trenched materially even on the elegancies of life. Would it be very detrimental to real civilization if we were forced, by the dearness of labour, to give up all the trades in which human life or health is sacrificed to mere fancy? In London, the bakers have struck. They are kept up from midnight to noon, sometimes far even into the afternoon, sleepless, or only snatching broken slumbers, that London may indulge its fancy for hot bread, which it would be much better without. The result of the strike probably will be, besides relief to the bakers themselves, which has already been in part conceded, a more wholesome kind of bread, such as will keep fresh and palatable through the day, and cleaner baking; for the wretchedness of the trade has made it vile and filthy, as is the case in other trades besides that of the bakers. Many an article of mere luxury, many a senseless toy, if our eyes could be opened, would be seen to bear the traces of human blood and tears.

We are like the Merchant Brothers in Keats:—

"With her two brothers this fair lady dwelt,
Enriched from ancestral merchandize,
And for them many a weary hand did swelt
In torch-lit mines and noisy factories,
And many once proud-quivered loins did melt
In blood from stinging whip; with hollow eyes
Many all day in dazzling river stood
To take the rich-ored driftings of the flood."

"For them the Ceylon diver held his breath,
And went all naked to the hungry shark;
For them his ears gushed blood; for them in death
The seal on the cold ice with piteous bark
Lay pierced with darts; for them alone did seethe
A thousand men in troubles wide and dark:
Half ignorant, they turned an easy wheel
That set sharp racks at work, to pinch and peel."

Among other economies of labour, if this movement among the English peasantry succeeds and spreads to other countries, then will come an economy of soldiers' blood. Pauperism has been the grand recruiting serjeant. Hodge listed and went to be shot or scourged within an inch of his life for sixpence a day, because he was starving; but he will not leave five shillings for sixpence. Even in former days, the sailor, being somewhat better off than the peasant, could only be forced into the service by the press gang, a name the recollection of which ought to mitigate our strictures on the encroaching tendencies of the working class. There will be a strike, or a refusal of service equivalent to a strike in this direction also. It will be requisite to raise the soldier's pay; the maintenance of standing armies will become a costly indulgence. I have little faith in international champagne, or even in Geneva litigation as a universal antidote to war: war will cease or be limited to necessary occasions, when the burden of large standing armies becomes too great to be borne.

The strike of the English colliers again, though it causes great inconvenience, may have its good effect. It may be a strong indication that mining in England is getting very deep, and that the nation must exorcise a strict economy in the use of coal, the staple of its wealth and greatness. The lot of the colliers, grubbling all day underground and begrimed with dirt, is one of the hardest; the sacrifice of their lives by accidents is terribly large; and we may well believe that the community needs a lesson in favour of these underground toilers, which could be effectually taught only by some practical manifestation of their discontent.

To the labour movement, mainly, we owe those efforts to establish better relations between the employer and the employed, which are known by the general name of co-operation. The Comtists, in the name of their autocrat, denounce the whole co-operative system as rotten. Their plan, if you get to the bottom of it, is in fact a permanent division of the industrial world into capitalists. And workmen; the capitalists exercising a rule controlled only by the influence of philosophers; the workmen remaining in a perpetual state of tutelage, not to say of babyhood. A little acquaintance with this continent would probably dissipate notions of a permanent division of classes, or a permanent tutelage of any class. It is true that great commercial enterprises require the guidance of superior intelligence with undivided counsels as well as a large capital, and that co-operative mills have failed or succeeded only in cases where very little policy and very little capital were required. As to co-operative stores, they are co-operative only in a very different sense: combinative would be a more accurate term; and the department in which they seem likely to produce an alteration, is that of retail trade, an improvement in the conditions of which, economical and moral, is assuredly much needed. But if we are told that it is impossible to give the workmen an interest in the enterprise, so as, to make him work more willingly avoid waste and generally identify him self with his employer the answer is that the thing has been done both in England and here. An artisan working for him self and selling the produce of his individual skill has an interest and a pride in his work for which it would seem desirable to find if possible some substitute in the case of factory hands whose toil otherwise is mere weariness. The increased scale of commercial enterprise however is in itself advantageous in this respect. In great works where an army of workmen is employed at Saltaire or in the Platt works at Oldham there must be many grades of promotion and many subordinate places of trust and emolument to which the workmen may rise by industry and probity without capital of his own.

The general effect of the labour movement has been as I have said the industrial emancipation of the workmen. It has perhaps had an effect more general still. Aided by the general awakening of social sentiment and of the feeling of social responsibility, it has practically opened our eyes to the fact that a

nation and humanity at large is a community the good things of which all are entitled to share while all must share the evil things. It has forcibly dispelled the notion in which the rich indolently acquiesced that enjoyment leisure culture refined affection high civilization are the destined lot of the few while the destined lot of the many is to support the privileged existence of the few by unremitting coarse and jobless toil. Society has been taught that it must at least endeavour to be just. The old ecclesiastical props of privilege are gone. There is no use any longer in quoting or misquoting Scripture to prove that God wills the mass of mankind to be always poor and always dependent on the rich. The very peasant has now broken that spell and will no longer believe the rector if he tells him that this world belongs to the squire and that justice is put off to the next. The process of mental emancipation has been assisted by the bishop who was so rash as to suggest that rural agitators should be ducked in a horse pond. Hodge has determined to find out for himself by a practical experiment what the will of God really is. No doubt this is an imperfect world and is likely to remain so for our time at least; we must all work on in the hope that if we do our duty it will be well for us in the sum of things and that when the far off goal of human effort is at last reached, every faithful servant of humanity will have his part in the result; if it were not so, it would be better to be a brute, with no unfulfilled aspirations, than a man. But I repeat, the religion of privilege has lost its power to awe or to control, and if society wishes to rest on a safe foundation, it must show that it is at least trying to be just.

Wealth, real wealth, has hardly as yet much reason to complain of any encroachment of the labour movement on its rights. When did it command such means and appliances of pleasure, such satisfaction for every appetite and every fancy, as it commands now? When did it rear such enchanted palaces of luxury as it is rearing in England at the present day? Well do I remember one of those palaces, the most conspicuous object for miles round. Its lord was, I daresay, consuming the income of some six hundred of the poor labouring families round him. The thought that you are spending on yourself annually the income of six hundred labouring families seems to me about as much as a man with a heart and a brain can bear. Whatever the rich man desires, the finest house, the biggest diamond, the reigning beauty for his wife, social homage, public honours, political power, is ready at his command. Does he fancy a seat in the British House of Commons, the best club in London, as it has been truly called? All other claims, those of the public service included, at once give way. I remember a question arising about a nomination for a certain constituency (a working man's constituency, by the way), which was cut short by the announcement that the seat was wanted by a local millionaire. When the name of the millionaire was mentioned, surprise was expressed. Has he, it was asked, any political knowledge or capacity, any interest in public affairs, any ambition? The answer was "None." "Then why does he want the seat?" "He does not want it." "Then why does he take it?" "Because his wife does." Cleopatra, as the story goes, displayed her mad prodigality by melting a pearl in a cup, out of which she drank to Antony. But this modern money-queen could throw into her cup of pleasure, to give it a keener zest, a share in the government of the greatest empire in the world.

If the movement, by transferring something from the side of profits to that of wages, checks in any measure the growth of these colossal fortunes, it will benefit society and diminish no man's happiness. I say it without the slightest feeling of asceticism, and in the conviction that wealth well made and well spent is as pure as the rill that runs from the mountain side.

Real chiefs of industry have generally a touch of greatness in them and no nobleman of the peerage clings more to his tinsel than do nature's noblemen to simplicity of life. Mr. Brassey with his millions never could be induced to increase his establishment his pride and pleasure were in the guidance of industry and the accomplishment of great works. But in the hands of the heirs of these men colossal fortunes become social nuisances waste labour breed luxury create unhappiness by propagating factitious wants too often engender vice and are injurious for the most part to real civilization. The most malignant feelings which enter into the present struggle have been generated especially in England by the ostentation of idle wealth in contrast with surrounding poverty. No really high nature covets such a position as that of a luxurious and useless millionaire. Communism as a movement is a mistake but there is a communism which is deeply seated in the heart of every good man and which makes him feel that the hardest of all labour is idleness in a world of toil and that the bitterest of all bread is that which is eaten by the sweat of another man's brow.

The pressure is hardest not on those who are really rich but on those who have hitherto on account of their education and the intellectual character of their callings been numbered with the rich and who are still clinging to the skirts of wealthy society. The best thing which those who are clinging to the skirts of wealthy society can do is to let go. They will find that they have not far to fall and they will rest on the firm ground of genuine respectability and solid comfort. By keeping up then culture they will preserve their social grade far better than by struggling for a precarious footing among those whose habits they cannot emulate and whose hospitalities they cannot return. Then income will be increased by the whole cost of the efforts which they now make it the sacrifice of comforts and often of necessities to maintain the appearances of wealth. British grandees may be good models for our

millionaires but what most of us want are models of the art of enjoying life thoroughly and nobly without ostentation and at a moderate cost. It is by people of the class of which I am speaking that the servant difficulty that doleful but ever recurring theme is most severely felt. Nor would I venture to hold out much hope that the difficulty will become less. It is not merely industrial out social. There is a growing repugnance to anything like servitude which makes the female democracy prefer the independence of the factory to the subordination of the kitchen, however good the wages and however kind the mistress may be. We must look to inventions for saving labour, which might be adopted in houses to a greater extent than they are now. Perhaps when the work has been thus lightened and made less coarse, families may find "help," in the true sense, among their relatives, or others in need of a home, who would be members of the family circle. Homes and suitable employment might thus be afforded to women who are now pining in enforced idleness, and sighing for Protestant nunneries, while the daily war with Bridget would be at an end.

I would not make light of these inconveniences or of the present disturbance of trade. The tendency of a moment may be good, and yet it may give society a very bad quarter of an hour. Nor would I attempt to conceal the errors and excesses of which the unions have been guilty, and into which, as organs of corporate selfishness, they are always in danger of running. Industrial history has a record against the workingman as well as against the master. The guilds of the Middle Ages became tyrannical monopolies and leagues against society, turned callings open to all into mysteries confined to a privileged few, drove trade and manufactures from the cities where they reigned to places free from their domination. This probably was the cause of the decay of cities which forms the burden of complaint in the preambles to Acts of Parliament, in the Tudor period. Great guilds oppressed little guilds: strong commercial cities ruled by artisans oppressed their weaker neighbours of the same class. No one agency has done so much to raise the condition of the workingman as machinery; yet the workingman resisted the introduction of machinery, rose against it, destroyed it, maltreated its inventors. There is a perpetual warning in the name of Hargreaves, the workingman who, by his inventive genius, provided employment for millions of his fellows, and was by them rewarded with outrage and persecution.

Flushed with confidence at the sight of their serried phalanxes and extending lines, the unionists do like most people invested with unwonted power; they aim at more than is possible or just. They fancy that they can put the screw on the community, almost without limit. But they will soon find out their mistake. They will learn it from those very things which are filling the world with alarm—the extension of unionism, and the multiplication of strikes. The builder strikes against the rest of the community, including the baker, then the baker strikes against the builder and the collier strikes against them both. At first the associated trades seem to have it all their own way. But the other trades learn the secret of association. Everybody strikes against everybody else, the price of all articles rises as much as anybody's wages, and thus when the wheel has come full circle, nobody is much the gainer. In fact long before the wheel has come full circle the futility of a universal strike will be manifest to all. The world sees before it a terrible future of unionism ever increasing in power and tyranny, but it is more likely that in a few years unionism as an instrument for forcing up wages will have ceased to exist. In the meantime the working classes will have impressed upon themselves by a practical experiment upon the grandest scale and of the most decisive kind the fact that they are consumers as well as producers, payers of wages as well as receivers of wages, members of a community as well as workingmen.

The unionists will learn also after a few trials that the community cannot easily be cornered, at least that it cannot easily be cornered more than once by unions any more than by gold rings at New York or pork rings at Chicago. It may apparently succumb once being unable to do without its bread or its newspapers or to stop buildings already contracted for and commenced, but it instinctively prepares to defend itself against a repetition of the operation. It limits consumption or invents new modes of production, improves machinery, encourages non union men, calls in foreigners, women, Chinese. In the end the corner results in loss. Cornering on the part of workingmen is not a bit worse than cornering on the part of great financiers; in both cases alike it is as odious as anything can be, which is not actually criminal; but depend upon it a bad time is coming for corners of all kinds.

I speak of the community as the power with which the strikers really have to deal. The master hires or organizes the workmen, but the community purchases their work; and though the master when hard pressed may in his desperation give more for the work than it is worth rather than at once take his capital out of the trade the community will let the trade go to ruin without compunction rather than give more for the article than it can afford. Some of the colliers in England, we are informed, have called upon the masters to reduce the price of coal, offering at the same time to consent to a reduction of their own wages. A great fact has dawned upon their minds. Note too that democratic communities have more power of resistance to unionist extortion than others, because they are more united, have a keener sense of mutual interest, and are free from political fear. The way in which Boston, some years ago, turned to and beat a printers' strike, was a remarkable proof of this fact.

Combination may enable, and, as I believe, has enabled the men in particular cases to make a fairer bargain with the masters, and to get the full market value of their labour, but neither combination nor any other mode of negotiating can raise the value of labour or of any other article to the consumer, and that which cannot raise the value cannot permanently raise the price.

All now admit that strikes peaceably conducted are lawful. Nevertheless, they may sometimes be anti-social and immoral. Does any one doubt it? Suppose by an accident to machinery, or the falling in of a mine, a number of workmen have their limbs broken. One of their mates runs for the surgeon, and the surgeon puts his head out of the window and says— "the surgeons are on strike." Does this case much differ from that of the man who, in his greed, stops the wheel of industry which he is turning, thereby paralysing the whole machine, and spreading not only confusion, but suffering, and perhaps starvation among multitudes of his fellows? Language was held by some unionist witnesses, before the Trades Union Commission, about their exclusive regard for their own interests, and their indifference to the interests of society, which was more frank than philanthropic, and more gratifying to their enemies than to their friends. A man who does not care for the interests of society will find, to his cost, that they are his own, and that he is a member of a body which cannot be dismembered. I spoke of the industrial objects of the International as chimerical. They are worse than chimerical. In its industrial aspect, the International was an attempt to separate the interests of a particular class of workers throughout the world from those of their fellow workers, and to divide humanity against itself. Such attempts can end only in one way.

There are some who say, in connection with this question, that you are at liberty to extort anything you can from your fellow men, provided you do not use a pistol; that you are at liberty to fleece the sailor who implores you to save him from a wreck, or the emigrant who is in danger of missing his ship. I say that this is a moral robbery, and that the man would say so himself if the same thing were done to him.

A strike is a war, so is a lock out, which is a strike on the other side. They are warrantable, like other wars, when justice cannot be obtained, or injustice prevented by peaceful means, and in such cases only. Mediation ought always to be tried first and it will often be effectual, for the wars of carpenters and builders, as well as the wars of emperors, often arise from passion more than from interest, and passion may be calmed by mediation. Hence the magnitude of the unions, formidable as it seems, has really a pacific effect; passion is commonly personal or local, and does not affect the central government of a union extending over a whole nation. The governments of great unions have seldom recommended strikes. A strike or lock-out, I repeat, is an industrial war, and when the war is over there ought to be peace. Constant bad relations between the masters and the men, a constant attitude of mutual hostility and mistrust, constant threats of striking upon one side, and of locking out upon the other, are ruinous to the trade, especially if it depends at all upon foreign orders, as well as destructive of social comfort. If the state of feeling and the bearing of the men toward the masters, remain what they now are in some English trades, kind-hearted employers who would do their best to improve the condition of the workman, and to make him a partaker in their prosperity, will be driven from the trade, and their places will be taken by men with hearts of flint who will fight the workman by force and fraud, and very likely win. We have seen the full power of associated labour, the full power of associated capital has yet to be seen. We shall see it when instead of combinations of the employers in a single trade, which seldom hold together, employers in all trades learn to combine.

We must not forget that industrial wars, like other wars, however just and necessary, give birth to men whose trade is war, and who, for the purpose of their trade are always inflaming the passions which lead to war. Such men I have seen on both sides of the Atlantic, and most hateful pests of industry and society they are. Nor must we forget that Trade Unions, like other communities, whatever their legal constitutions may be, are apt practically to fall into the hands of a small minority of active spirits, or even into those of a single astute and ambitious man.

Murder, maiming and vitriol throwing are offences punishable by law. So are, or ought to be, rattening and intimidation. But there are ways less openly criminal of interfering with the liberty of non-union men. The liberty of non-union men, however, must be protected. Freedom of contract is the only security which the community has against systematic extortion; and extortion, practised on the community by a Trade Union, is just as bad as extortion practised by a feudal baron in his robber hold. If the unions are not voluntary they are tyrannies, and all tyrannies in the end will be overthrown.

The same doom awaits all monopolies and attempts to interfere with the free exercise of any lawful trade or calling, for the advantage of a ring of any kind, whether it be a great East India Company, shutting the gates of Eastern commerce on mankind, or a little Bricklayers' Union, limiting the number of bricks to be carried in a hod. All attempts to restrain or cripple production in the interest of a privileged set of producers; all trade rules preventing work from being done in the best, cheapest and most expeditious way; all interference with a man's free use of his strength and skill on pretence that

he is beating his mates, or on any other pretence, all exclusions of people from lawful callings for which they are qualified; all apprenticeships not honestly intended for the instruction of the apprentice, are unjust and contrary to the manifest interests of the community, including the misguided monopolists themselves. All alike will, in the end, be resisted and put down. In feudal times the lord of the manor used to compel all the people to use his ferry, sell on his fair ground, and grind their corn at his mill. By long and costly effort humanity has broken the yoke of old Privilege, and it is not likely to bow its neck to the yoke of the new.

Those who in England demanded the suffrage for the working man, who urged, in the name of public safety, as well as in that of justice, that he should be brought within the pale of the constitution, have no reason to be ashamed of the result. Instead of voting for anarchy and public pillage, the working man has voted for economy, administrative reform, army reform, justice to Ireland, public education. But no body of men ever found political power in their hands without being tempted to make a selfish use of it. Feudal legislatures, as we have seen, passed laws compelling workmen to give more work, or work that was worth more, for the same wages. Working men's legislatures are now disposed to pass laws compelling employers, that is, the community, to give the same wages for less work. Some day, perhaps, the bakers will get power into their hands and make laws compelling us to give the same price for a smaller loaf. What would the Rochdale pioneers, or the owners of any other co-operative store, with a staff of servants say if a law were passed compelling them to give the same wages for less service? This is not right, and it cannot stand. Demagogues who want your votes will tell you that it can stand, but those who are not in that line must pay you the best homage in their power by speaking the truth. And if I may venture to offer advice never let the cause of labour be mixed up with the game of politicians. Before you allow a man to lead you in trade questions be sure that he has no eye to your votes. We have a pleasing variety of political rogues but perhaps, there is hardly a greater rogue among them than the working man's friend.

Perhaps you will say as much or more work is done with the short hours. There is reason to hope that it in some cases it may be so. But then the employer will see his own interest, free contract will produce the desired result, there will be no need of compulsory law.

I sympathize heartily with the general object of the nine hours movement, of the early closing movement, and all movements of that kind. Leisure well spent is a condition of civilization, and now we want all to be civilized, not only a few. But I do not believe it possible to regulate the hours of work by law with any approach to reason or justice. One kind of work is more exhausting than another, one is carried on in a hot room, another in a cool room, one amidst noise wearing to the nerves, another in stillness. Time is not a common measure of them all. The difficulty is increased if you attempt to make one rule for all nations disregarding differences of race and climate. Besides how in the name of justice, can we say that the man with a wife and children to support, shall not work more if he pleases than the unmarried man who chooses to be content with less pay and to have more time for enjoyment? Medical science pronounces, we are told, that it is not good for a man to work more than eight hours. But supposing this to be true and true of all kinds of work, this as has been said before is an imperfect world and it is to be feared that we cannot guarantee any man against having more to do than his doctor would recommend. The small tradesman, whose case receives no consideration because he forms no union, often perhaps generally has more than is good for him of anxiety, struggling and care as well as longer business hours, than medical science would prescribe. Pressure on the weary brain is, at least, as painful as pressure on the weary muscle; many a suicide proves it; yet brains must be pressed or the wheels of industry and society would stand still. Let us all, I repeat, get as much leisure as we fairly and honestly can; but with all due respect for those who hold the opposite opinion, I believe that the leisure must be obtained by free arrangement in each case, as it has already in the case of early closing, not by general law.

I cannot help regarding industrial war in this new world, rather as an importation than as a native growth. The spirit of it is brought over by British workmen, who have been fighting the master class in their former home. In old England, the land of class distinctions, the masters are a class, economically as well as socially, and they are closely allied with a political class, which till lately engrossed power and made laws in the interest of the employer. Seldom does a man in England rise from the ranks, and when he does, his position in an aristocratic society is equivocal, and he never feels perfectly at home. Caste runs from the peerage all down the social scale. The bulk of the land has been engrossed by wealthy families, and the comfort and dignity of freehold proprietorship are rarely attainable by any but the rich. Everything down to the railway carriages, is regulated by aristocracy; street cars cannot run because they would interfere with carriages, a city cannot be drained because a park is in the way. The labourer has to bear a heavy load of taxation, laid on by the class wars of former days. In this new world of ours, the heel taps of old-world flunkeyism are sometimes poured upon us, no doubt; as, on the other hand, we feel the reaction from the old-world servility in a rudeness of self assertion on the part of the democracy which is sometimes rather discomposing, and which we should be glad to see

exchanged for the courtesy of settled self-respect. But on the whole, class distinctions are very faint. Half, perhaps two-thirds, of the rich men you meet here have risen from the ranks, and they are socially quite on a level with the rest. Everything is really open to industry. Every man can at once invest his savings in a freehold. Everything is arranged for the convenience of the masses. Political power is completely in the hands of the people. There are no fiscal legacies of an oligarchic past. If I were one of our emigration agents, I should not dwell so much on wages, which in fact are being rapidly equalized, as on what wages will buy in Canada—the general improvement of condition, the brighter hopes, the better social position, the enlarged share of all the benefits which the community affords. I should show that we have made a step here at all events towards being a community indeed. In such a land I can see that there may still be need of occasional combinations among the working men to make better bargains with their employers, but I can see no need for the perpetual arraying of class against class or for a standing apparatus of industrial war.

There is one more point which must be touched with tenderness but which cannot be honestly passed over in silence. It could nowhere be mentioned less invidiously than under the roof of an institution which is at once an effort to create high tastes in working men and a proof that such tastes can be created. The period of transition from high to low wages and from incessant toil to comparative leisure must be one of peril to masses whom no Mechanics Institute or Literary Society as yet counts among its members. It is the more so because there is abroad in all classes a passion for sensual enjoyment and excitement produced by the vast development of wealth and at the same time as I suspect by the temporary failure of those beliefs which combat the sensual appetites and sustain our spiritual life. Colliers drinking champagne. The world stands aghast. Well, I see no reason why a collier should not drink champagne if he can afford it as well as a Duke. The collier wants and perhaps deserves it more if he has been working all the week underground and at risk of his life. Hard labour naturally produces a craving for animal enjoyment and so does the monotony of the factory unrelieved by interest in the work. But what if the collier cannot afford the champagne or if the whole of his increase of wages is wasted on it while his habitation remains a hovel, everything about him is still as filthy, comfortless and barbarous as ever and (saddest of all) his wife and children are no better off, perhaps are worse off than before? What if his powers of work are being impaired by debauchery and he is thus surely losing the footing which he has won on the higher round of the industrial ladder and lapsing back into penury and despair? What if instead of gaining he is really losing in manhood and real independence? I see nothing shocking in the fact that a mechanic's wages are now equal to those of a clergyman, or an officer in the army who has spent perhaps thousands of dollars on his education. Every man has a right to whatever his labour will fetch. But I do see something shocking in the appearance of the highly paid mechanic, whenever hard times come, as a mendicant at the door of a man really poorer than himself. Not only that English poor-law, of which we spoke, but all poor-laws, formal or informal, must cease when the labourer has the means, with proper self-control and prudence, of providing for winter as well as summer, for hard times as well as good times, for his family as well as for himself. The tradition of a by-gone state of society must be broken. The nominally rich must no longer be expected to take care of the nominally poor. The labourer has ceased to be in any sense a slave. He must learn to be, in every sense, a man.

It is much easier to recommend our neighbours to change their habits than to change our own, yet we must never forget, in discussing the question between the working man and his employer, or the community, that a slight change in the habits of the working men, in England at least, would add more to their wealth, their happiness and their hopes, than has been added by all the strikes, or by conflicts of any kind. In the life of Mr. Brassey, we are told that the British workman in Australia has great advantages, but wastes them all in drink. He does this not in Australia alone. I hate legislative interference with private habits, and I have no fancies about diet. A citizen of Maine, who has eaten too much pork, is just as great a transgressor against medical rules, and probably just as unamiable, as if he had drunk too much whisky. But when I have seen the havoc—the ever increasing havoc—which drink makes with the industry, the vigour, the character of the British workman, I have sometimes asked myself whether in that case extraordinary measures might not be justified by the extremity of its dangers.

The subject is boundless. I might touch upon perils distinct from Unionism, which threaten industry, especially that growing dislike of manual labour which prevails to an alarming extent in the United States, and which some eminent economists are inclined to attribute to errors in the system of education in the common schools. I might speak of the duties of government in relation to these disturbances, and of the necessity, for this as well as other purposes, of giving ourselves a government of all and for all, capable of arbitrating impartially between conflicting interests as the recognised organ of the common good. I might speak, too, of the expediency of introducing into popular education a more social element, of teaching less rivalry and discontent, more knowledge of the mutual duties of different members of the community and of the connection of those duties with our happiness. But I must conclude. If I have thrown no new light upon the subject, I trust that I have at least tried to speak

the truth impartially, and that I have said nothing which can add to the bitterness of the industrial conflict, or lead any of my hearers to forget that above all Trade Unions, and above all combinations of every kind, there is the great union of Humanity.

"WHAT IS CULPABLE LUXURY?"

A phrase in a lecture on "The Labour Movement," published in the *Canadian Monthly*, has been the inconsiderable cause of a considerable controversy in the English press and notably of a paper by the eminent economist and moralist Mr. W.R. Greg, entitled "What is Culpable Luxury?" in the *Contemporary Review*.

The passage of the lecture in which the phrase occurred was: "Wealth, real wealth, has hardly as yet much reason to complain of any encroachment of the Labour Movement on its rights. When did it command such means and appliances of pleasure, such satisfaction for every appetite and every fancy, as it commands now? When did it rear such enchanted palaces of luxury as it is rearing in England at the present day? Well do I remember one of those palaces, the most conspicuous object for miles round. *Its lord was I dare say consuming the income of some six hundred of the poor labouring families round him.* The thought that you are spending on yourself annually the income of six hundred labouring families seems to me about as much as a man with a heart and a brain can bear. Whatever the rich man desires, the finest house, the biggest diamond, the reigning beauty for his wife, social homage, public honour, political power, is ready at his command" &c, &c.

The words in italics have been separated from the context and taken as an attack on wealth. But the whole passage is a defence of labour against the charge of encroachment brought against it by wealth. I argue that, if the labouring man gets rather more than he did, the inequalities of fortune and the privileges of the rich are still great enough. In the next paragraph I say that "wealth well made and well spent is as pure as the rill that runs from the mountain side." An invidious turn has also been given to the expression "the income of six hundred labouring families," as though it meant that the wealthy idler is robbing six hundred labouring families of their income. It means no more than that the income which he is spending on himself is as large as six hundred of their incomes put together.

Mr. Greg begins with what he calls a retort courteous. He says that if the man with L30 000 is doing this sad thing so is the man with L3000 or L300 and everyone who allows himself anything beyond the necessaries of life; nay, that the labouring man when he lights his pipe or drinks his dram is as well as the rest consuming the substance of one poorer than himself. This argument appears to its framer irrefutable and a retort to which there can be no rejoinder. I confess my difficulty is not so much in refuting it as in seeing any point in it at all. What parallel can there be between an enormous and a very moderate expenditure or between prodigious luxury and ordinary comfort? If a man taxes me with having squandered fifty dollars on a repast is it an irrefutable retort to tell him that he has spent fifty cents? The limited and rational expenditure of an industrious man produces no evils economical, social or moral. I contend in the lecture that the unlimited and irrational expenditure of idle millionaires does; that it wastes labour, breeds luxury, creates unhappiness by propagating factitious wants, too often engenders vice and is injurious for the most part to real civilization. I have observed and I think with truth that the most malignant feelings which enter into the present struggle between classes have been generated by the ostentation of idle wealth in contrast with surrounding poverty. It would of course be absurd to say this of a man living on a small income in a modest house and in a plain way.

If I had said that property or all property beyond a mere sustenance is theft there would be force in Mr. Greg's retort, but as I have said or implied nothing more than that extravagant luxury is waste and contrasted with surrounding poverty grates on the feelings, especially when those who waste are idle and those who want are the hardest working labourers in the world, I repeat that I can see no force in the retort at all.

Mr. Greg proceeds to analyse the expenditure of the millionaire and to maintain that its several items are laudable.

First he defends pleasure grounds, gardens, shrubberies and deer parks. But he defends them on the ground that they are good things for the community and thereby admits my principle. It is only against wasteful self indulgence that I have anything to say. No doubt, says Mr. Greg, if the land of a country is all occupied and cultivated, and if no more land is easily accessible, and if the produce of other lands is not procurable in return for manufactured articles of exchange, then a proprietor who shall employ a

hundred acres in growing wine for his own drinking, which might or would otherwise be employed in growing wheat or other food for twenty poor families who can find no other field for their labour, may fairly be said to be consuming, spending on himself, the sustenance of those families. If, again, he, in the midst of a swarming population unable to find productive or remunerative occupation, insists upon keeping a considerable extent of ground in merely ornamental walks and gardens, and, therefore, useless as far as the support of human life is concerned, he may be held liable to the same imputation—even though the wages he pays to the gardeners in the one case, and the vine-dressers in the other, be pleaded in mitigation of the charge. Let the writer of this only allow, as he must, that the moral, social and political consequences of expenditure are to be taken into account as well as the economical consequences, and he will be entirely at one with the writer whom he supposes himself to be confuting. I have never said, or imagined, that "all land ought to be producing food." I hold that no land in England is better employed than that of the London parks and the gardens of the Crystal Palace, though I could not speak so confidently with regard to a vast park from which all are excluded but its owner. Mr. Greg here again takes up what seems to me the strange position that to condemn excess is to condemn moderation. He says that whatever is said against the great parks and gardens of the most luxurious millionaire may equally be said against a tradesman's little flower-garden, or the plot of ornamental ground before the cottage windows of a peasant. I must again say that, so far from regarding this argument as irrefutable, I altogether fail to discover its cogency. The tradesman's little bit of green, the peasant's flower-bed, are real necessities of a human soul. Can the same thing be said of a pleasure-ground which consumes the labour of twenty men, and of which the object is not to refresh the weariness of labour but to distract the vacancy of idleness?

Mr. Greg specially undertakes the defence of deer-parks. But his ground is that the deer-forests which were denounced as unproductive have been proved to be the only mode of raising the condition and securing the well-being of the ill-fed population. If so, "humanitarians" are ready to hold up both hands in favour of deer-forests. Nay, we are ready to do the same if the pleasure yielded by the deer-forests bears any reasonable proportion to the expense and the agricultural sacrifice, especially if the sportsman is a worker recruiting his exhausted brain, not a sybarite killing time.

From parks and pleasure-grounds Mr. Greg goes on to horses; and here it is the same thing over again. The apologist first sneers at those who object to the millionaire's stud, then lets in the interest of the community as a limiting principle, and ends by saying: "We may then allow frankly and without demur, that if he (the millionaire) maintains more horses than he needs or can use, his expenditure thereon is strictly pernicious and indefensible, precisely in the same way as it would be if he burnt so much hay and threw so many bushels of oats into the fire. He is destroying human food." Now Mr. Greg has only to determine whether a man who is keeping a score or more of carriage and saddle horses, is "using" them or not. If he is, "humanitarians" are perfectly satisfied.

Finally Mr. Greg comes to the case of large establishments of servants. And here, having set out with intentions most adverse to my theory, he "blesses it altogether." "Perhaps," he says, "of all the branches of a wealthy nobleman's expenditure, that which will be condemned with most unanimity, and defended with most difficulty, is the number of ostentatious and unnecessary servants it is customary to maintain. For this practice I have not a word to say. It is directly and indirectly bad. It is bad for all parties. Its reflex action on the masters themselves is noxious; it is mischievous to the flunkies who are maintained in idleness, and in enervating and demoralizing luxury; it is pernicious to the community at large, and especially to the middle and upper middle classes, whose inevitable expenditure in procuring fit domestic service—already burdensomely great—is thereby oppressively enhanced, till it has become difficult not only to find good household servants at moderate wages, but to find servants who will work diligently and faithfully for any wages at all."

How will Mr. Greg keep up the palaces, parks, and studs, when he has taken away the retinues of servants? If he does not take care, he will find himself wielding the bosom of sumptuary reform in the most sweeping manner before he is aware of it. But let me respectfully ask him, who can he suppose objects to any expenditure except on the ground that it is directly and indirectly bad; bad for all parties, noxious to the voluptuary himself, noxious to all about him, and noxious to the community? So long as a man does no harm to himself or to anyone else, I for one see no objection to his supping like a Roman Emperor, on pheasants' tongues, or making shirt-studs of Koh-i-noors.

"It is charity," says Mr. Greg, hurling at the system of great establishments his last and bitterest anathema—"It is charity, and charity of the bastard sort—charity disguised as ostentation. It feeds, clothes, and houses a number of people in strenuous and pretentious laziness. If almshouses are noxious and offensive to the economic mind, then, by parity of reasoning, superfluous domestics are noxious also." And so it would seem, by parity of reasoning, or rather *a fortiori*, as being fed, clothed, and housed far more expensively, and in far more strenuous and pretentious laziness, are the superfluous masters of flunkies. The flunkey does some work, at all events enough to prevent him from becoming a mere fattened animal. If he is required to grease and powder his head, he does work, as it

seems to me, for which he may fairly claim a high remuneration.

As I have said already, let Mr. Greg take in the moral, political, and social evils of luxury, as well as the material waste, and I flatter myself that there will be no real difference between his general view of the responsibilities of wealth and mine. He seems to be as convinced as I am that there is no happiness in living in strenuous and pretentious laziness by the sweat of other men's brows.

Nor do I believe that even the particular phrase which has been deemed so fraught with treason to plutocracy would, if my critic examined it closely, seem to him so very objectionable. His own doctrine, it is true, sounds severely economical. He holds that "the natural man and the Christian" who should be moved by his natural folly and Christianity to forego a bottle of champagne in order to relieve a neighbour in want of actual food, would do a thing "distinctly criminal and pernicious." Still I presume he would allow, theoretically, as I am very sure he would practically, a place to natural sympathy. He would not applaud a banquet given in the midst of a famine, although it might be clearly proved that the money spent by the banqueters was their own, that those who were perishing of famine had not been robbed of it, that their bellies were none the emptier because those of the banqueters were full, and that the cookery gave a stimulus to gastronomic art. He would not, even, think it wholly irrational that the gloom of the work-house should cast a momentary shadow on the enjoyments of the palace. I should also expect him to understand the impression that a man of "brain," even one free from any excessive tenderness of "heart," would not like to see a vast apparatus of luxury, and a great train of flunkeys devoted to his own material enjoyment—that he would feel it as a slur on his good sense, as an impeachment of his mental resources, and of his command of nobler elements of happiness, and even as a degradation of his manhood. There was surely something respectable in the sentiment which made Mr. Brassey refuse, however much his riches might increase, to add to his establishment. There is surely something natural in the tendency, which we generally find coupled with greatness, to simplicity of life. A person whom I knew had dined with a millionaire *tete-a-tete*, with six flunkeys standing round the table. I suspect that a man of Mr. Greg's intellect and character, in spite of his half-ascetic hatred of plush, would rather have been one of the six than one of the two.

While, however, I hope that my view of these matters coincides practically with that of Mr. Greg far more than he supposes, I must admit that there may be a certain difference of sentiment behind. Mr. Greg describes the impressions to which I have given currency as a confused compound of natural sympathy, vague Christianity, and dim economic science. Of the confusion, vagueness and dimness of our views, of course we cannot be expected to be conscious; but I own that I defer, in these matters, not only to natural feeling, but to the ethics of rational Christianity. I still adhere to the Christian code for want of a better, the Utilitarian system of morality being, so far as I can see, no morality at all, in the ordinary sense of the term, as it makes no appeal to our moral nature, our conscience, or whatever philosophers choose to call the deepest part of humanity. Of course, therefore, I accept as the fundamental principle of human relations, and of all science concerning them, the great Christian doctrine that "we are every one members one of another" As a consequence of this doctrine I hold that the wealth of mankind is morally a common store; that we are morally bound to increase it as much, and to waste it as little, as we can, that of the two it is happier to be underpaid than to be overpaid; and that we shall all find it so in the sum of things. There is nothing in such a view in the least degree subversive of the legal rights of property, which the founders of Christianity distinctly recognised in their teaching, and strengthened practically by raising the standard of integrity; nothing adverse to active industry or good business habits; nothing opposed to economic science as the study of the laws regulating the production and distribution of wealth; nothing condemnatory of pleasure, provided it be pleasure which opens the heart, as I suppose was the case with the marriage feast at Cana, not the pleasure which closes the heart, as I fear was the case with the "refined luxury" of the Marquis of Steyne.

If this is superstition, all that I can say is that I have read Strauss, Renan, Mr. Greg on the "Creed of Christendom," and all the eminent writers I could hear of on that side, and that I am not conscious of any bias to the side of orthodoxy, at least I have not given satisfaction to the orthodox classes.

Christianity, of course, in common with other systems, craves a reasonable construction. Plato cannot afford to have his apologues treated as histories. In "Joshua Davidson," a good man is made to turn away from Christianity because he finds that his faith will not literally remove a mountain and cast it into the sea. But he had omitted an indispensable preliminary. He ought first to have exactly compared the bulk of his faith with that of a grain of Palestinian mustard seed. Mr. Greg makes sport of the text "He that hath two coats let him impart to him that hath none," which he says he heard in his youth, but without ever considering its present applicability. Yet in the next paragraph but one he gives it a precise and a very important application by pronouncing that a man is not at liberty to grow wine for himself on land which other people need for food. I fail to see how the principle involved in this passage, and others of a similar tendency which I have quoted from Mr. Greg's paper, differ from that involved in Gospel texts which, if I were to quote them would grate strangely upon his ear. The texts

comprise a moral sanction; but Mr. Greg must have some moral sanction when he forbids a man to do that which he is permitted to do by law. Christianity, whatever its source and authority, was addressed at first to childlike minds, and what its antagonists have to prove is not that its forms of expression or even of thought are adapted to such minds, but that its principles, when rationally applied to a more advanced state of society, are unsound. Rightly understood it does not seem to me to enjoin anything eccentric or spasmodic, to bid you enact primitive Orientalism in the streets of London, thrust fraternity upon writers in the *Pall Mall Gazette*, or behave generally as if the "Kingdom of God" were already come. Your duty as a Christian is done if you help its coming according to the circumstances of your place in society and the age in which you live.

Of course, in subscribing to the Christian code of ethics, one lays oneself open to "retorts courteous" without limit. But so one does in subscribing to any code, or accepting any standard, whether moral or of any other kind.

I do not see on what principle Mr. Greg would justify, if he does justify, any sort of charitable benefactions. Did not Mr. Peabody give his glass of champagne to a man in need? He might have spent all his money on himself if he had been driven to building Chatsworths, and hanging their walls with Raffaelles. How will he escape the reproach of having done what was criminal and pernicious? And what are we to say of the conduct of London plutocrats who abetted his proceedings by their applause though they abstained from following his example? Is there any apology for them at all but one essentially Christian? Not that Christianity makes any great fuss over munificence, or gives political economy reasonable ground for apprehension on that score. Plutocracy deifies Mr. Peabody; Christianity measures him and pronounces his millions worth less than the widow's mite.

In my lecture I have applied my principles, or tried to apply them, fairly to the mechanic as well as to the millionaire. I have deprecated, as immoral, a resort to strikes solely in the interest of the strikers, without regard to the general interests of industry and of the community at large. What has my critic to say, from the moral point of view, to the gas stokers who leave London in the dark, or the colliers who, in struggling to raise their own wages, condemn the ironworkers to "clamm" for want of coal?

I would venture to suggest that Mr. Greg somewhat overrates in his paper the beneficence of luxury as an agent in the advancement of civilization. "Artificial wants," he says, "what may be termed extravagant wants, the wish to possess something beyond the bare necessities of existence; the taste for superfluities and luxuries first, the desire for refinements and embellishments next; the craving for the higher enjoyments of intellect and art as the final stage—these are the sources and stimulants of advancing civilization. It is these desires, these needs, which raise mankind above mere animal existence, which, in time and gradually, transform the savage into the cultured citizen of intelligence and leisure. Ample food once obtained, he begins to long for better, more varied, more succulent food; the richer nutriment leads on to the well-stored larder and the well-filled cellar, and culminates in the French cook." The love of truth, the love of beauty, the effort to realize a high type of individual character, and a high social ideal, surely these are elements of progress distinct from gastronomy, and from that special chain of gradual improvement which culminates in the French cook. It may be doubted whether French cookery does always denote the acme of civilization. Perhaps in the case of the typical London Alderman, it denotes something like the acme of barbarism, for the barbarism of the elaborate and expensive glutton surely exceeds that of the child of nature who gorges himself on the flesh which he has taken in hunting: not to mention that the child of nature costs humanity nothing, whereas the gourmand devours the labour of the French cook and probably that of a good many assistants and purveyors.

The greatest service is obviously rendered by any one who can improve human food. "The man is what he eats," is a truth though somewhat too broadly stated. But then the improvement must be one ultimately if not immediately accessible to mankind in general. That which requires a French cook is accessible only to a few.

Again, in setting forth the civilizing effects of expenditure, Mr. Greg, I think, rather leaves out of sight those of frugality. The Florentines, certainly the leaders of civilization in their day, were frugal in their personal habits, and by that frugality accumulated the public wealth which produced Florentine art, and sustained a national policy eminently generous and beneficent for its time.

Moreover, in estimating the general influence of great fortunes, Mr. Greg seems to take a rather sanguine view of the probable character and conduct of their possessors. He admits that a broad-acred peer or opulent commoner "may spend his £30,000 a year in such a manner as to be a curse, a reproach, and an object of contempt to the community, demoralizing and disgusting all around him, doing no good to others, and bringing no real enjoyment to himself." But he appears to think that the normal case, and the one which should govern our general views and policy upon the subject, is that of a man "of refined taste and intellect expanded to the requirements of his position, managing his

property with care and judgment, so as to set a feasible example to less wealthy neighbours; prompt to discern and to aid useful undertakings, to succour striving merit, unearned suffering, and overmatched energy." "Such a man," he says, in a concluding burst of eloquence, "if his establishment in horses and servants is not immoderate, although he surrounds himself with all that art can offer to render life beautiful and elegant though he gathers round him the best productions of the intellect of all countries and ages, though his gardens and his park are models of curiosity and beauty, though he lets his ancestral trees rot in their picturesque mutuality instead of converting them into profitable timber, and disregards the fact that his park would be more productive if cut up into potato plots though, in fine he lives in the very height of elegant, refined and tasteful luxury—I should hesitate to denounce as consuming on himself the incomes of countless labouring families, and I should imagine that he might lead his life of temperate and thoughtful joy quietly conscious that his liberal expenditure enabled scores of these families as well as artists and others to exist in comfort and without either brain or heart giving way under the burdensome reflection."

It must be by a slip of the pen such as naturally occurs amidst the glow of an enthusiastic description that the writer speaks of people as enabling others to subsist by their expenditure. It is clear that people can furnish subsistence to themselves or others only by production. A rich idler may appear to give bread to an artist or opera girl but the bread really comes not from the idler but from the workers who pay his rents; the idler is at most the channel of distribution. The munificence of monarchs who generously lavish the money of the taxpayer is a familiar case of the same fallacy. This is the illusion of the Irish peasant whose respect for the spendthrift "gentleman" and contempt for the frugal "sneak" Mr. Greg honours with a place among the serious elements of an economical and social problem.

But not to dwell on what is so obvious how many let me ask, of the possessors of inherited wealth in England or in any other country, fulfil or approach Mr. Greg's ideal? I confess that, as regards the mass of the English squires the passage seems to me almost satire. Refined taste and expanded intellect, promptness to discern and aid striving merit and unearned suffering, life surrounded with all that art can do to render it beautiful and elegant, the best productions of intellect gathered from all intellects and ages—I do not deny that Mr. Greg has seen all this, but I can hardly believe that he has seen it often, and I suspect that there are probably people not unfamiliar with the abodes of great landowners who have never seen it at all. Not to speak of artists and art, what does landed wealth do for popular education? It appears from the Popular Education Report of 1861 (p. 77) that in a district taken as a fair specimen, the sum of L4,518, contributed by voluntary subscription towards the support of 168 schools, was derived from the following sources:

169 clergymen contributed L1,782 or L10 10 0 each 399 landowners " 2,127 " 5 6 0 " 217 occupiers " 200 " 18 6 " 102 householders " 181 " 1 15 6 " 141 other persons " 228 " 1 12 4 "

The rental of the 399 landowners was estimated at, L650,000 a year. Judging from the result of my own observations, I should not have been at all surprised if a further analysis of the return had shown that not only the contributions of the clergy but those of retired professional men and others with limited incomes were, in proportion, far greater than those of the leviathans of wealth.

To play the part of Mr. Greg's ideal millionaire, a man must have not only a large heart but a cultivated mind; and how often are educators successful in getting work out of boys or youths who know that they have not to make their own bread?

In my lecture I have drawn a strong distinction, though Mr. Greg has not observed it, between hereditary wealth and that which, however great, and even, compared with the wages of subordinate producers, excessive, is earned by industry. Wealth earned by industry is, for obvious reasons, generally much more wisely and beneficially spent than hereditary wealth. The self-made millionaire must at all events, have an active mind. The late Mr. Brassey was probably one man in a hundred even among self-made millionaires; among hereditary millionaires he would have been one in a thousand. Surely we always bestow especial praise on one who resists the evil influences of hereditary wealth, and surely our praise is deserved.

The good which private wealth has done in the way of patronizing literature and art is, I am convinced, greatly overrated. The beneficent patronage of Lorenzo di Medici is, like that of Louis XIV., a chronological and moral fallacy. What Lorenzo did was, in effect, to make literature and art servile and in some cases to taint them with the propensities of a magnificent debauchee. It was not Lorenzo, nor any number of Lorenzos, that made Florence, with her intellect and beauty, but the public spirit, the love of the community, the intensity of civic life, in which the interest of Florentine history lies. The decree of the Commune for the building of the Cathedral directs the architect to make a design "of such noble and extreme magnificence that the industry and skill of men shall be able to invent nothing grander or more beautiful," since it had been decided in Council that no plan should be accepted "unless the conception was such as to render the work worthy of an ambition which had become very

great, inasmuch as it resulted from the continued desires of a great number of citizens united in one sole will."

I believe, too, that the munificence of a community is generally wiser and better directed than that of private benefactors. Nothing can be more admirable than the munificence of rich men in the United States. But the drawback in the way of personal fancies and crochets is so great that I sometimes doubt whether future generations will have reason to thank the present, especially as the reverence of the Americans for property is so intense that they would let a dead founder breed any pestilence rather than touch the letter of his will.

Politically, no one can have lived in the New World without knowing that a society in which wealth is distributed rests on an incomparably safer foundation than one in which it is concentrated in the hands of a few. British plutocracy has its cannoneer; but if the cannoneer happens to take fancies into his head the "whiff of grapeshot" goes the wrong way.

Socially, I do not know whether Mr. Greg has been led to consider the extent to which artificial desires, expensive fashions, and conventional necessities created by wealth, interfere with freedom of intercourse and general happiness. The *Saturday Review* says:

"All classes of Her Majesty's respectable subjects are always doing their best to keep up appearances, and a very hard struggle many of us make of it. Thus a mansion in Belgrave Square ought to mean a corpulent hall-porter, a couple of gigantic footmen, a butler and an under-butler at the very least, if the owner professes to live up to his social dignities. If our house is in Baker or Wimpole street, we must certainly have a manservant in sombre raiment to open our door, with a hobbledehoy or a buttons to run his superior's messages. In the smart, although somewhat dismal, small squares in South Kensington and the Western suburbs, the parlourmaid must wear the freshest of ribbons and trimmest of bows, and be resplendent in starch and clean coloured muslins. So it goes on, as we run down the gamut of the social scale; our ostentatious expenditure must be in harmony throughout with the stuccoed facade behind which we live, or the staff of domestics we parade. We are aware, of course, as our incomes for the most part are limited, and as we are all of us upon our mettle in the battle of life that we must pinch somewhere if appearances are to be kept up. We do what we can in secret towards balancing the budget. We retrench on our charities, save on our coals, screw on our cabs, drink the sourest of Bordeaux instead of more generous vintages, dispense with the cream which makes tea palatable, and systematically sacrifice substantial comforts that we may swagger successfully in the face of a critical and carping society. But with the most of us if our position is an anxious one; it is of our own making and if we dared to be eccentrically rational it might be very tolerable."

Nor is this the worst. The worst is the exclusion from society of the people who do not choose to torture and degrade themselves in order to keep up appearances and who are probably the best people of all. The interference of wealth and its exigencies with social enjoyment is I suspect a heavy set off against squirearchical patronage of intellect and art.

Those who believe that the distribution of wealth is more favourable to happiness and more civilizing than its concentration will of course vote against laws which tend to artificial concentration of wealth such as those of primogeniture and entail. This they may do without advocating public plunder though it suits plutocratic writers to confound the two. For my own part I do not feel bound to pay to British plutocracy a respect which British plutocracy does not pay to humanity. Some of its organs are beginning to preach doctrines revolting to a Christian and to any man who has not banished from his heart the love of his kind and we have seen it when its class passions were excited show a temper as cruel as that of any Maratist or Petroleuse. But so far from attacking the institution of property [Footnote: The *Saturday Review* some time ago charged me with proposing to confiscate the increase in the value of land. I never said anything of the kind nor anything I believe that could easily be mistaken for it.] I have as great a respect for it as any millionaire can have and as sincerely accept and uphold it as the condition of our civilization. There is nothing inconsistent with this in the belief that among the better part of the race property is being gradually modified by duty or in the surmise that before humanity reaches its distant goal property and duty will alike be merged in affection.

A TRUE CAPTAIN OF INDUSTRY.

The vast works of the railway and steamboat age called into existence, besides the race of great engineers, a race of great organizers and directors of industry, who may be generally termed

Contractor. Among these no figure was more conspicuous than that of Mr. Brassey, a life of whom has just been published by Messrs. Bell and Daldy. Its author is Mr. Helps, whose name is a guarantee for the worthy execution of the work. And worthily executed it is, in spite of a little Privy Council solemnity in the reflections, and a little "State Paper" in the style. The materials were collected in an unusual way—by examining the persons who had acted under Mr. Brassey, or knew him well, and taking down their evidence in shorthand. The examination was conducted by Mr. Brassey, jun., who prudently declined to write the biography himself, feeling that a son could not speak impartially of his father. The result is that we have materials for a portrait, which not only is very interesting in itself but, by presenting the image of beneficence in an employer, may help to mediate between capital and labour in a time of industrial war.

Mr. Helps had been acquainted with Mr. Brassey, and had once received a visit from him on official business of difficulty and importance. He expected, he says, to see a hard, stern, soldierly sort of person, accustomed to sway armies of working-men in an imperious fashion. Instead of this he saw an elderly gentleman of very dignified appearance and singularly graceful manners—"a gentleman of the old school." "He stated his case, no, I express myself wrongly; he did *not* state his case, he *understated* it; and there are few things more attractive in a man than that he should be inclined to understate rather than overstate his own case." Mr. Brassey was also very brief, and when he went away, Mr. Helps, knowing well the matter in respect to which his visitor had a grievance, thought that, if it had been his own case, he should hardly have been able to restrain himself so well, and speak with so little regard to self-interest, as Mr. Brassey had done. Of all the persons whom Mr. Helps had known, he thought Mr. Brassey most resembled that perfect gentleman and excellent public man, Lord Herbert of Lea.

Mr. Helps commences his work with a general portrait. According to this portrait, the most striking feature in Mr. Brassey's character was trustfulness, which he carried to what might appear an extreme. He chose his agents with care, but, having chosen them, placed implicit confidence in them, trusting them for all details, and judging by results. He was very liberal in the conduct of business. His temperament was singularly calm and equable, not to be discomposed by success or failure, easily throwing off the burden of care, and, when all had been done that could be done, awaiting the result with perfect equanimity. He was very delicate in blaming, his censure being always of the gentlest kind, evidently reluctant, and on that account going more to the heart. His generosity made him exceedingly popular with his subordinates and work-men, who looked forward to his coming among them as a festive event; and, when any disaster occurred in the works, the usual parts of employer and employed were reversed—the employer it was who framed the excuses and comforted the employed. He was singularly courteous, and listened to everybody with respect; so that it was a marked thing when he went so far as to say of a voluble and empty chatterer, that "the peas were overgrowing the stick." His presence of mind was great; he had in an eminent degree, as his biographer remarks, what Napoleon called "two o'clock in the morning courage," being always ready, if called up in the middle of the night, to meet any urgent peril; and his faculties were stimulated, not overcome, by danger. He had a perfect hatred of contention, and would not only refuse to take any questionable advantage, but would rather even submit to be taken advantage of—a generosity which turned to his account. In the execution of any undertaking, his anxiety was that the work should be done quickly and done well. Minor questions, unprovided for by specific contract, he left to be settled afterwards. In his life he had only one regular law-suit. It was in Spain, about the Mataro line, and into this he was drawn by his partner against his will. He declared that he would never have another, "for in nineteen cases out of twenty you either gain nothing at all, or what you do gain does not compensate you for the worry and anxiety the lawsuit occasions you." In case of disputes between his agents and the engineers, he quietly settled the question by reference to the "gangers."

In order to find the key to Mr. Brassey's character, his biographer took care to ascertain what was his "ruling passion." He had none of the ordinary ambitions for rank, title, or social position. "His great ambition—his ruling passion—was to win a high reputation for skill, integrity, and success in the difficult vocation of a contractor for public works; to give large employment to his fellow-countrymen; by means of British labour and British skill to knit together foreign countries; and to promote civilization, according to his view of it, throughout the world." "Mr. Brassey," continues Mr. Helps, "was, in brief, a singularly trustful, generous, large-hearted, dexterous, ruling kind of personage; blessed with a felicitous temperament for bearing the responsibility of great affairs." In the military age he might have been a great soldier, a Turenne or a Marlborough, if he could have broken through the aristocratic barrier which confined high command to the privileged few; in the industrial age he found a more beneficent road to distinction, and one not limited to the members of a caste.

Mr. Brassey's family is stated by his biographer to have come over with the Conqueror. If Mr. Brassey attached any importance to his pedigree (of which there is no appearance) it is to be hoped that he was able to make it out more clearly than most of those who claim descent from companions of the

Conqueror. Long after the Conquest—so long, indeed, as England and Normandy remained united under one crown—there was a constant flow of Norman immigration into England, and England swarms with people bearing Norman or French names, whose ancestors were perfectly guiltless of the bloodshed of Hastings, and made their entrance into the country as peaceful traders, and, perhaps, in even humbler capacities. What is certain is that the great contractor sprang from a line of those small landed proprietors, once the pillars of England's strength, virtue and freedom, who, in the old country have been "improved off the face of the earth" by the great landowners, while they live again on the happier side of the Atlantic. A sound morality, freedom from luxury, and a moderate degree of culture, are the heritage of the scion of such a stock. Mr. Brassey was brought up at home till he was twelve years old, when he was sent to school at Chester. At sixteen he was articled to a surveyor, and as an initiation into great works, he helped, as a pupil, to make the surveys for the then famous Holyhead road. His master, Mr. Lawton, saw his worth, and ultimately took him into partnership. The firm set up at Birkenhead, then a very small place, but destined to a greatness which, it seems, Mr. Lawton had the shrewdness to discern. At Birkenhead Mr. Brassey did well, of course; and there, after a time, he was brought into contact with George Stephenson, and by him at once appreciated and induced to engage in railways. The first contract which he obtained was for the Pembroke Viaduct, between Stafford and Wolverhampton, and for this he was enabled to tender by the liberality of his bankers, whose confidence, like that of all with whom he came into contact, he had won. Railway-making was at that time a new business, and a contractor was required to meet great demands upon his organizing power; the system of sub-contracts, which so much facilitates the work, being then only in its infancy. From George Stephenson Mr. Brassey passed to Mr. Locke, whose great coadjutor he speedily became. And now the question arose whether he should venture to leave his moorings at Birkenhead and launch upon the wide sea of railroad enterprise. His wife is said, by a happy inspiration, to have decided him in favour of the more important and ambitious sphere. She did so at the sacrifice of her domestic comfort; for in the prosecution of her husband's multifarious enterprises they changed their residence eleven times in the next thirteen years, several times to places abroad; and little during those years did his wife and family see of Mr. Brassey.

A high place in Mr. Brassey's calling had now been won, and it had been won not by going into rings or making corners, but by treading steadily the steep path of honour. Mr. Locke was accused of unduly favouring Mr. Brassey. Mr. Helps replies that the partiality of a man like Mr. Locke must have been based on business grounds. It was found that when Mr. Brassey had undertaken a contract, the engineer-in-chief had little to do in the way of supervision. Mr. Locke felt assured that the bargain would be not only exactly but handsomely fulfilled, and that no excuse would be pleaded for alteration or delay. After the fall of a great viaduct it was suggested to Mr. Brassey that, by representing his case, he might obtain a reduction of his loss. "No," was his reply, "I have contracted to make and maintain the road, and nothing shall prevent Thomas Brassey from being as good as his word."

As a contractor on a large scale, and especially as a contractor for foreign railroads, Mr. Brassey was led rapidly to develop the system of sub-contracting. His mode of dealing with his sub-contractors, however, was peculiar. They did not regularly contract with him, but he appointed them their work, telling them what price he should give for it. They were ready to take his word, knowing that they would not suffer by so doing. The sub-contractor who had made a bad bargain, and found himself in a scrape, anxiously looked for the coming of Mr. Brassey. "Mr. Brassey," says one of the witnesses examined for this biography, "came, saw how matters stood, and invariably satisfied the man. If a cutting taken to be clay turned out after a very short time to be rock, the sub-contractor would be getting disheartened, yet he still persevered, looking to the time when Mr. Brassey should come. He came, walking along the line as usual with a number of followers, and on coming to the cutting he looked round, counted the number of waggons at the work, scanned the cutting, and took stock of the nature of the stuff. "This is very hard," said he to the sub-contractor. "Yes, it is a pretty deal harder than I bargained for." Mr. Brassey would linger behind, allowing the others to go on, and then commence the following conversation: "What is your price for this cutting?" "So much a yard, Sir." "It is very evident you are not getting it out for that price. Have you asked for any advance to be made to you for this rock?" "Yes, sir, but I can make no sense of them." "If you say that your price is so much, it is quite clear that you do not do it for that. I am glad that you have persevered with it; but I shall not alter your price, it must remain as it is; but the rock must be measured for you twice. Will that do for you?" "Yes, very well indeed, and I am very much obliged to you, Sir." "Very well, go on; you have done very well in persevering, and I shall look to you again." One of these tours of inspection would often cost Mr. Brassey a thousand pounds."

Mr. Brassey, like all men who have done great things in the practical world, knew his way to men's hearts. In his tours along the line he remembered even the navvies, and saluted them by their names.

He understood the value of the co-operative principle as a guarantee for hearty work. His agents were made partakers in his success, and he favoured the butty-gang system—that of letting work to a

gang of a dozen men, who divide the pay, allowing something extra to the head of the gang.

Throughout his life it was a prime object with him to collect around him a good staff of well-trying and capable men. He chose well, and adhered to his choice. If a man failed in one line, he did not cast him off, but tried him in another. It was well known in the labour market that he would never give a man up if he could help it. He did not even give men up when they had gone to law with him. In the appendix is a letter written by him to provide employment for a person who "had by some means got into a suit or reference against him," but whom he described as "knowing his work well." In hard times he still kept his staff together by subdividing the employment.

Those social philosophers who delight in imagining that there is no engineering skill, or skill of any kind, in England, have to account for the fact that a large proportion of the foreign railways are of British construction. The lines built by Mr. Brassey form an imposing figure not only on the map of England, but on those of Europe, North and South America, and Australia. The Paris and Rouen Railway was the first of the series. In passing to the foreign scene of action new difficulties had to be encountered, including that of carrying over, managing and housing large bodies of British navvies; and Mr. Brassey's administrative powers were further tried and more conspicuously developed. The railway army, under its commander-in-chief, was now fully organized. "If," says Mr. Helps, "we look at the several persons and classes engaged, they may be enumerated thus:—There were the engineers of the company or of the government who were promoters of the line. There were the principal contractors, whose work had to satisfy these engineers; and there were the agents of the contractors to whom were apportioned the several lengths of the line. These agents had the duties, in some respects, of a commissary-general in an army; and for the work to go on well, it was necessary that they should be men of much intelligence and force of character. Then there were the various artificers, such as bricklayers and masons, whose work, of course, was principally that of constructing the culverts, bridges, stations, tunnels and viaducts, to which points of the work the attention of the agents had to be carefully directed. Again, there were the sub-contractors, whose duties I have enumerated, and under them were the gangers, the corporals, as it were, in this great army, being the persons who had the control of small bodies of workmen, say twenty or more. Then came the great body of navvies, the privates of the army, upon whose endurance and valour so much depended."

There is a striking passage in one of the Erckmann-Chatrion novels, depicting the French army going into action, with its vast bodies of troops of all arms moving over the whole field, marshalled by perfect discipline and wielded by the single will of Napoleon. The army of industry when in action also presented a striking appearance in its way. I think, says one of Mr. Brassey's time keepers with professional enthusiasm, as fine a spectacle as any man could witness who is accustomed to look at work is to see a cutting in full operation with about twenty waggons being filled, every man at his post, and every man with his shirt open working in the heat of the day, the ganger walking about and everything going like clockwork. Such an exhibition of physical power attracted many French gentlemen who came on to the cuttings at Paris and Rouen and looking at the English workmen with astonishment said *Mon Dieu, les Anglais comme ils travaillent!* Another thing that called forth remark was the complete silence that prevailed amongst the men. It was a fine sight to see the Englishmen that were there with their muscular arms and hands hairy and brown.

The army was composed of elements as motley as ever met under any commander. On the Paris and Rouen Railway eleven languages were spoken— English, Erse, Gaelic, Welsh, French, German, Belgian (Flemish), Dutch, Piedmontese, Spanish, and Polish. A common lingo naturally sprang up like the Pigeon English of China. But in the end it seems many of the navvies learnt to speak French pretty well. We are told that at first the mode in which the English instructed the French was of a very original character. They pointed to the earth to be moved or the waggon to be filled said the word *d—n* emphatically, stamped their feet and somehow or other their instructions thus conveyed were generally comprehended by the foreigners. It is added however that this form of instruction was only applicable in very simple cases.

The English navy was found to be the first workman in the world. Some navvies utterly distanced in working power the labourers of all other countries. The French at first earned only two francs a day to the Englishman's four and a half, but with better living, more instruction, and improved tools (for the French tools were very poor at first) the Frenchmen came to earn four francs. In the severe and dangerous work of mining, however the Englishman maintained his superiority in nerve and steadiness. The Piedmontese were very good hands especially for cutting rock and at the same time well conducted, sober and saving. The Neapolitans would not take any heavy work, but they seem to have been temperate and thrifty. The men from Lucca ranked midway between the Piedmontese and the Neapolitans. The Germans proved less enduring than the French; those employed, however, were mostly Bavarians. The Belgians were good labourers. In the mode of working, the foreign labourers had of course much to learn from the English, whose experience in railway-making had taught them the most compendious processes for moving earth.

Mr. Hawkshaw, the engineer, however says, as to the relative cost of unskilled labour in different countries: "I have come to the conclusion that its cost is much the same in all. I have had personal experience in South America, in Russia, and in Holland, as well as in my own country, and, as consulting engineer to some of the Indian and other foreign railways. I am pretty well acquainted with the value of Hindoo and other labour; and though an English labourer will do a larger amount of work than a Creole or a Hindoo, yet you have to pay them proportionately higher wages. Dutch labourers are, I think, as good as English, or nearly so; and Russian workmen are docile and easily taught, and readily adopt every method shown to them to be better than their own."

The "navvies," though rough, seem not to have been unmanageable. There are no trades' unions among them, and they seldom strike. Brandy being cheap in France, they were given to drink, which was not the French habit: but their good nature, and the freedom with which they spent their money, made them popular, and even the *gendarmes* soon found out the best way of managing them. They sometimes, but not generally, got unruly on pay day. They came to their foreign work without wife or family. The unmarried often took foreign wives. It is pleasant to hear that those who had wives and families in England sent home money periodically to them; and that they all sent money often to their parents. They sturdily kept their English habits and their English dress, with the high-low boots laced up, if they could possibly get them made.

The multiplicity of schemes now submitted to Mr. Brassey brought out his powers of calculation and mental arithmetic, which appear to have been very great. After listening to a multitude of complicated details, he would arrive mentally in a few seconds at the approximate cost of a line. He made little use of notes, trusting to his memory, which, naturally strong, was strengthened by habit. Dealing with hundreds of people, he kept their affairs in his head and at every halt in his journeys even for a quarter of an hour at a railway station he would sit down and write letters of the clearest kind. His biographer says that he was one of the greatest letter writers ever known.

If he ever got into serious difficulties it was not from miscalculation but from financial embarrassment which in 1866 pressed upon him in such a manner and with such severity that his property of all kinds was largely committed and he weathered the storm only by the aid of the staunch friends whom his high qualities and honourable conduct had wedded to his person and his fortunes. In the midst of his difficulties he pushed on his works to their conclusion with his characteristic rapidity. His perseverance supported his reputation and turned the wavering balance in his favour. The daring and vigorous completion of the Lemberg and Czarnovitz works especially had this good effect and an incident in connection with them showed the zeal and devotion which Mr. Brassey's character inspired. The works were chiefly going on at Lemberg five hundred miles from Vienna and the difficulty was, how to get the money to pay the men from Vienna to Lemberg, the intervening country being occupied by the Austrian and Prussian armies. Mr. Brassey's coadjutor and devoted friend Mr. Ofenheim, Director General of the Company, undertook to do it. He was told there was no engine but he found an old engine in a shed. Next he wanted an engine driver and he found one but the man said that he had a wife and children and that he would not go. His reluctance was overcome by the promise of a high reward for himself and a provision in case of death for his wife and family. The two jumped on the old engine and got up steam. They then started and ran at the rate of forty or fifty miles an hour between the sentinels of the opposing armies who were so surprised, Mr. Ofenheim says, that they had not time to shoot him. His only fear was that there might be a rail up somewhere. But he got to Lemberg and paid the men who would otherwise have gone home, leaving the line unfinished for the winter. The Emperor of Austria might well ask, Who is this Mr. Brassey, the English contractor for whom men are to be found who work with such zeal and risk their lives? In recognition of a power which the Emperor had reason to envy he sent Mr. Brassey the Cross of the Iron Crown.

It was only in Spain, the land where two and two make five, that Mr. Brassey's powers of calculation failed him. He and his partners lost largely upon the Bilbao railway. It seems that there was a mistake as to the nature of the soil, and that the climate proved wetter than was expected. But the firm also forgot to allow for the ecclesiastical calendar, and the stoppage of work on the numberless fete days. There were, however, other difficulties peculiarly Spanish,—antediluvian finance, antediluvian currency, the necessity of sending pay under a guard of clerks armed with revolvers, and the strange nature of the people whom it was requisite to employ—one of them, a Carlist chief, living in defiance of the Government with a tail of ruffians like himself, who, when you would not transact business as he wished, "bivouacked" with his tail round your office and threatened to "kill you as he would a fly." Mr. Brassey managed notwithstanding to illustrate the civilizing power of railways by teaching the Basques the use of paper money.

Minor misfortunes of course occurred, such as the fall of the Barentin Viaduct on the Rouen and Havre railway, a brick structure one hundred feet high and a third of a mile in length, which had just elicited the praise of the Minister of Public Works. Rapid execution in bad weather, and inferior mortar, were the principal causes of this accident. By extraordinary effort the viaduct was built in less than six

months, a display of energy and resource which the company acknowledged by an allowance of L1,000. On the Bilbao railway some of the works were destroyed by very heavy rains. The agent telegraphed to Mr. Brassey to come at once, as a bridge had been washed down. There hours afterwards came a telegraph announcing that a large bank was carried away, and next morning another saying that the rain continued and more damage had been done. Mr. Brassey, turning to a friend, said, laughing: "I think I had better wait till I hear that the wind has ceased, so that when I do go I may see what is *left* of the works, and estimate all the disasters at once, and so save a second journey."

Mr. Brassey's business rapidly developed to an immense extent, and, instead of being contractor for one or two lines, he became a sort of contractor-in-chief, and a man to be consulted by all railway proprietors. In thirty-six years he executed no less than one hundred and seventy railway and other contracts. In his residence, as in his enterprises, he now became cosmopolitan, and lived a good deal on the rail. He had the physical power to bear this life. His brother-in-law says, "I have known him come direct from France to Rugby having left Havre the night before—he would have been engaged in the office the whole day." He would then come down to Rugby by the mail train at twelve o'clock, and it was his common practice to be on the works by six o'clock the next morning. He would frequently walk from Rugby to Nuneaton, a distance of sixteen miles. Having arrived at Nuneaton in the afternoon he would proceed the same night by road to Tamworth, and the next morning he would be out on the road so soon that he had the reputation among his staff of being the first man on the works. He used to proceed over the works from Tamworth to Stafford, walking the greater part of the distance, and would frequently proceed that same evening to Lancaster in order to inspect the works there in progress, under the contract which he had for the execution of the railway from Lancaster to Carlisle.

In constructing the Great Northern Railway the difficulties of the Fen Country were met and surmounted. Mr. Brassey's chief agent in this was Mr. Ballard, a man self raised from the ranks of labour but indebted for the eminence which he ultimately attained to Mr. Brassey's discrimination in selecting him for the arduous undertaking. He has borne interesting testimony to his superior's comprehensiveness and rapidity of view, the directness with which he went to the important point, disregarding secondary matters and economizing his time and thought.

The Italian Railway enterprises of Mr. Brassey owed their origin to the economical genius of Count Cavour and their execution drew from the Count the declaration that Mr. Brassey was one of the most remarkable men he knew; clear-headed, cautious, yet very enterprising and fulfilling his engagements faithfully. "We never," said the Count, "had a difficulty with him." And he added that Mr. Brassey would make a splendid minister of public works. Mr. Brassey took shares gallantly, and, when their value had risen most generously resigned them with a view to enabling the government to interest Piedmontese investors in the undertaking. So far was he from being a maker of corners. It is justly remarked that these Piedmontese railroads constructed by English enterprise were a most important link in the chain of events which brought about the emancipation and unification of Italy.

Mr. Brassey has left on record the notable remark that the railway from Turin to Novara was completed for about the same money as was spent in obtaining the Bill for the railway from London to York. If the history of railway bills in the British Parliament, of which this statement gives us an inkling, could be disclosed, it would probably be one of the most scandalous revelations in commercial history. The contests which led to such ruinous expense and to so much demoralization, both of Parliament and of the commercial world, were a consequence of adopting the system of uncontrolled competition in place of that of government control. Mr. Brassey was in favour of the system of government control. "He was of opinion that the French policy, which did not admit the principle of free competition, was not only more calculated to serve the interests of the shareholders, but more favourable to the public. He moreover considered that a multiplicity of parallel lines of communication between the same termini, and the uncontrolled competition in regard to the service of trains, such as exists in England, did not secure so efficient a service for the public as the system adopted in France." Mr. Thomas Brassey says that he remembers that his father, when travelling in France, would constantly point out the superiority of the arrangements, and express his regret that the French policy had not been adopted in England. "He thought that all the advantage of cheap service and of sufficiently frequent communication, which were intended to be secured for the British public under a system of free competition, would have been equally well secured by adopting the foreign system, and giving a monopoly to the interest of railway communication in a given district to one company; and then limiting the exercise of that monopoly by watchful supervision on the part of the State in the interests of the public." With regard to extensions, he thought that the government might have secured sufficient compulsory powers. There can be no sort of doubt that this sort of policy would have saved England an enormous amount of pecuniary loss, personal distress and public demoralization. It is a policy, it will be observed, of government regulation, not of government subsidies or construction by government. It of course implies the existence of an administration capable of regulating a railway system, and placed above the influence of jobbery and corruption.

For the adoption of the policy of free competition Sir Robert Peel was especially responsible. He said, in his own defence, that he had not at his command power to control those undertakings. Mr. Helps assumes rather characteristically that he meant official power, and draws a moral in favour of the extension of the civil service. But there is no doubt that Peel really meant Parliamentary power. The railway men in the Parliament were too strong for him and compelled him to throw overboard the scheme of government control framed by his own committee under the presidency of Lord Dalhousie. The moral to be drawn therefore is not that of civil service extension, but that of the necessity of guarding against Parliamentary rings in legislation concerning public works.

Of all Mr. Brassey's undertakings not one was superior in importance to that with which Canadians are best acquainted—the Grand Trunk Railway, with the Victoria Bridge. It is needless here to describe this enterprise, or to recount the tragic annals of the loss brought on thousands of shareholders, which financially speaking was its calamitous sequel. The severest part of the undertaking was the Victoria Bridge. "The first working season there," says one of the chief agents, "was a period of difficulty, trouble and disaster." The agents of the contractors had no experience of the climate. There were numerous strikes among the workmen. The cholera committed dreadful ravages in the neighbourhood. In one case, out of a gang of two hundred men, sixty were sick at one time, many of whom ultimately died. The shortness of the working season in this country involved much loss of time. It was seldom that the setting of the masonry was fairly commenced before the middle of August, and it was certain that all work must cease at the end of November. Then there were the shoving of the ice at the beginning and breaking up of the frosts, and the collisions between floating rafts 250 feet long and the staging erected for putting together the tubes. Great financial difficulties were experienced in consequence of the Crimean war. The mechanical difficulties were also immense, and called for extraordinary efforts both of energy and invention. The bridge, however, was completed, as had been intended, in December, 1859 and formally opened by the Prince of Wales in the following year. "The devotion and energy of the large number of workmen employed," says Mr. Hodges, "can hardly be praised too highly. Once brought into proper discipline, they worked as we alone can work against difficulties. They have left behind them in Canada an imperishable monument of British skill, pluck, science and perseverance in this bridge, which they not only designed, but constructed."

The whole of the iron for the tubes was prepared at Birkenhead, but so well prepared that, in the centre tube, consisting of no less than 10,309 pieces, in which nearly half a million of holes were punched, not one plate required alteration, neither was there a plate punched wrong. The faculty of invention, however, was developed in the British engineers and workmen by the air of the New World. A steam-traveller was made and sent out by one of the most eminent firms in England, after two years of experiments and an outlay of some thousands of pounds, which would never do much more than move itself about, and at last had to be laid aside as useless. But the same descriptions and drawings having been shown to Mr. Chaffey, one of the sub-contractors, who "had been in Canada a sufficient length of time to free his genius from the cramped ideas of early life," a rough and ugly machine was constructed, which was soon working well. The same increase of inventiveness, according to Mr. Hodges, was visible in the ordinary workman, when transferred from the perfect but mechanical and cramping routine of British industry, to a country where he has to mix trades and turn his hands to all kinds of work. "In England he is a machine, but as soon as he gets out to the United States he becomes an intellectual being." Comparing the German with the British mechanic, Mr. Hodges says, "I do not think that a German is a better man than an Englishman; but I draw this distinction between them, that when a German leaves school he begins to educate himself, but the Englishman does not, for, as soon as he casts off the thralldom of school, he learns nothing more unless he is forced to do it, and if he is forced to do it, he will then beat the German. An Englishman acts well when he is put under compulsion by circumstances."

Labour being scarce, a number of French-Canadians were, at Mr. Brassey's suggestion, brought up in organized gangs, each having an Englishman or an American as their leader. We are told, however, that they proved useless except for very light work. "They could ballast, but they could not excavate. They could not even ballast as the English navy does, continuously working at filling for the whole day. The only way in which they could be useful was by allowing them to fill the waggons, and then ride out with the ballast train to the place where the ballast was tipped, giving them an opportunity of resting. Then the empty waggon went back again to be filled and so alternately resting during the work; in that way, they did very much more. They would work fast for ten minutes and then they were 'done.' This was not through idleness but physical weakness. They are small men, and they are a class who are not well fed. They live entirely on vegetable food, and they scarcely ever taste meat." It is natural to suppose that the want of meat is the cause of their inefficiency. Yet the common farm labourer in England, who does a very hard and long day's work, hardly tastes meat, in many counties, the year round.

In the case of the Crimean railway, private enterprise came, in a memorable manner, to the

assistance of a government overwhelmed by administrative difficulties. A forty years peace had rusted the machinery of the war department, while the machinery of railway construction was in the highest working order. Sir John Burgoyne, the chief of the engineering staff, testified that it was impossible to overrate the services rendered by the railway, or its effects in shortening the time of the siege, and alleviating the fatigues and sufferings of the troops. The disorganization of the government department was accidental and temporary, as was subsequently proved by the success of the Abyssinian expedition, and, indeed, by the closing period of the Crimean war itself, when the British army was well supplied, while the French administration broke down. On the other hand the resources of private industry, on which the embarrassed government drew, are always there; and their immense auxiliary power would be at once manifested if England should become involved in a dangerous war. It should be remembered, too, that the crushing war expenditure in time of peace, which alarmists always advocate, would prevent the growth of those resources, and deprive England of the "sinews of war."

The Danish railways brought the British navy again into comparison with his foreign rivals. Mr. Rowan, the agent of Messrs. Peto and Brassey, was greatly pleased with his Danish labourers, but, on being pressed, said, "No man is equal to the British navy; but the Dane, from his steady, constant labour, is a good workman, and a first-class one will do nearly as much work in a day as an Englishman." The Dane takes time: his habit is in summer to begin work at four in the morning, and continue till eight in the evening, taking five intervals of rest.

The Danish engineers, in Mr. Rowan's judgment, are over-educated, and, as a consequence, wanting in decisiveness. "They have been in the habit of applying to their masters for everything, finding out nothing for themselves; the consequence is that they are children, and cannot form a judgment. It is the same in the North of Germany; the great difficulty is that you cannot get them to come to a decision. They want always to inquire and to investigate, and they never come to a result." This evidence must have been given some years ago, for of late it has been made pretty apparent that the investigations and inquiries of the North Germans do not prevent their coming to a decision, or that decision from leading to a result. Mr. Helps seizes the opportunity for a thrust at the system of competitive examination, which has taken from the heads of departments the power of "personal selection." The answer to him is Sedan. A bullet through your heart is the strongest proof which logic can afford that the German, from whose rifle it comes, was not prevented by his knowledge of the theory of projectiles from marking his man with promptness and taking a steady aim. That over-exertion of the intellect in youth does a man harm, is a true though not a very fruitful proposition; but knowledge does not destroy decisiveness: it only turns it from the decisiveness of a bull into the decisiveness of a man. Which nations do the great works? The educated nations, or Mexico and Spain?

The Australian railways brought out two facts, one gratifying, the other the reverse. The gratifying fact was that the unlimited confidence which Mr. Brassey reposed in his agents was repaid by their zeal and fidelity in his service. The fact which was the reverse of gratifying was, that the great advantage which the English Labourer gains in Australia, from the higher wages and comparative cheapness of living, is counteracted by his love of drink.

The Argentine Railway had special importance and interest, in opening up a vast and most fruitful and salubrious region to European emigration. Those territories offer room and food for myriads. "The population of Russia, that hard-featured country, is about 75,000,000, the population of the Argentine Republic, to which nature has been so bountiful, and in which she is so beautiful, is about 1,000,000." If ever government in the South American States becomes more settled, we shall find them formidable rivals.

The Indian Railways are also likely to be a landmark in the history of civilization. They unite that vast country and its people, both materially and morally, break down caste, bring the natives from all parts to the centres of instruction, and distribute the produce of the soil evenly and rapidly, so as to mitigate famines. The Orissa famine would never have occurred, had Mr. Brassey's works been there. What effect the railways will ultimately have on British rule is another question. They multiply the army by increasing the rapidity of transport, but, on the other hand, they are likely to diminish that division among the native powers on which the Empire is partly based. Rebellion may run along the railway line as well as command.

There were periods in Mr. Brassey's career during which he and his partners were giving employment to 80,000 persons, upon works requiring seventeen millions of capital for their completion. It is also satisfactory to know, that in the foreign countries and colonies over which his operations extended, he was instrumental in raising the wages and condition of the working class, as well as in affording to the *elite* of that class opportunities for rising to higher positions.

His remuneration for all this, though in the aggregate very large, was by no means excessive. Upon seventy-eight millions of money laid out in the enterprises which he conducted, he retained two millions

and a half, that is as nearly as possible three per cent. The rest of his fortune consisted of accumulations. Three per cent. was not more than a fair payment for the brain-work, the anxiety and the risk. The risk, it must be recollected, was constant, and there were moments at which, if Mr. Brassey had died, he would have been found comparatively poor. His fortune was made, not by immoderate gains upon any one transaction, but by reasonable profits in a business which was of vast extent, and owed its vast extent to a reputation, fairly earned by probity, energy and skill. We do not learn that he figured in any lobby, or formed a member of any ring. Whether he was a Norman or not, he was too much a gentleman, in the best sense of the term, to crawl to opulence by low and petty ways. He left no stain on the escutcheon of a captain of industry.

Nor when riches increased did he set his heart upon them. His heart was set on the work rather than on the pay. The monuments and enterprise of his skill were more to him than the millions. He seems even to have been rather careless in keeping his accounts. He gave away freely—as much as £200,000, it is believed—in the course of his life. His accumulations arose not from parsimony but from the smallness of his personal expenses. He hated show and luxury, and kept a moderate establishment, which the increase of his wealth never induced him to extend. He seems to have felt a singular diffidence as to his capacity for aristocratic expenditure. The conversation turning one day on the immense fortunes of certain noblemen, he said, "I understand it is easy and natural enough for those who are born and brought up to it, to spend £50,000 or even £150,000 a year; but I should be very sorry to have to undergo the fatigue of even spending £30,000 a year. I believe such a job as that would drive me mad." He felt an equally strange misgiving as to his capacity for aristocratic idleness. "It requires a special education," he said, "to be idle, or to employ the twenty-four hours, in a rational way, without any calling or occupation. To live the life of a gentleman, one must have been brought up to it. It is impossible for a man who has been engaged in business pursuits the greater part of his life to retire; if he does so, he soon discovers that he has made a great mistake. I shall not retire, but if for some good reason, I should be obliged to do so, it would be to a farm. There I would bring up stock which I would cause to be weighed every day, ascertaining at the same time their daily cost, as against the increasing weight. I should then know when to sell and start again with another lot."

Of tinsel, which sometimes is as corrupting to vulgar souls as money, this man seems to have been as regardless as he was of pelf. He received the Cross of the Iron Crown from the Emperor of Austria. He accepted what was graciously offered, but he said that, as an Englishman, he did not know what good Crosses were to him. The circumstance reminded him that he had received other Crosses, but he had to ask his agent what they were, and where they were. He was told that they were the Legion of Honour of France, and the Chevaliership of Italy; but the Crosses could not be found. Duplicates were procured to be taken to Mrs. Brassey, who, her husband remarked, would be glad to possess them all.

Such millionaires would do unmixed good in the world; but unfortunately they are apt to die and leave their millions, and the social influence which the millions confer, to "that unfeathered two-legged thing, a son." This is by no means said with a personal reference. On the contrary, it is evident that Mr. Brassey was especially fortunate in his heir. We find some indication of this in a chapter towards the close of Mr. Helps' volume, in which are thrown together the son's miscellaneous recollections of the father. The chapter affords further proof that the great contractor was not made of the same clay as the Fisks and Vanderbilts—that he was not a mere market-rigger and money-grubber—but a really great man, devoted to a special calling. He is represented by his son as having taken a lively interest in a wide and varied range of subjects—engineering subjects especially as a matter of course, but not engineering subjects alone. He studied countries and their people, evincing the utmost interest in Chicago, speculating on the future industrial prosperity of Canada, and imparting the results of his observations admirably when he got home. Like all great men, he had a poetic element in his character. He loved the beauties of nature, and delighted in mountain scenery. He was a great sight-seer, and when he visited a city on business, went through its churches, public buildings, and picture-galleries, as assiduously as a tourist. For half an hour he stood gazing with delight on the *Maison Carree*, at Nismes. For sculpture and painting he had a strong taste, and the *Venus of Milo* "was a joy to him." He had a keen eye for beauty, shapeliness and comeliness everywhere, in porcelain, in furniture, in dress, in a well built yacht, in a well appointed regiment of horse. Society, too, he liked, in spite of his simplicity of habits; loved to gather his friends around his board, and was always a genial host. For literature he had no time, but he enjoyed oratory, and liked to hear good reading. He used to test his son's progress in reading, at the close of each half year, by making him read aloud a chapter of the Bible. His good sense confined his ambition to his proper sphere, and prevented him from giving ear to any solicitations to go into politics, which he had not leisure to study, and which he knew ought not to be handled by ignorance. His own leanings were Conservative; but his son, who is a Liberal, testifies that his father never offered him advice on political matters, or remonstrated with him on a single vote which he gave in the House of Commons. It is little to the discredit of a man so immersed in business that he should have been fascinated, as he was, by the outward appearance of perfect order presented by the French Empire and by the brilliancy of its visible edifice, not discerning the explosive forces which its policy

was all the time accumulating in the dark social realms below; though the fact that he, with all his natural sagacity, did fall into this tremendous error, is a warning to railway and steamboat politicians.

Mr. Brassey's advice was often sought by parents who had sons to start in the world. "As usual, a disposition was shewn to prefer a career which did not involve the apparent degradation of learning a trade practically, side by side with operatives in a workshop. But my father, who had known, by his wide experience, the immense value of a technical knowledge of a trade or business as compared with general educational advantages of the second order, and who knew how much more easy it is to earn a living as a skilful artisan than as a clerk, possessing a mere general education, always urged those who sought his advice to begin by giving to their sons a practical knowledge of a trade."

"My father," says Mr. Brassey, junior, "ever mindful of his own struggles and efforts in early life, evinced at all times the most anxious disposition to assist young men to enter upon a career. The small loans which he advanced for this purpose, and the innumerable letters which he wrote in the hope of obtaining for his young clients help or employment in other quarters, constitute a bright and most honourable feature in his life." His powers of letter-writing were enormous, and, it seems to us, were exercised even to excess. So much writing would, at least, in the case of any ordinary man, have consumed too much of the energy which should be devoted to thought. His correspondence was brought with his luncheon basket when he was shooting on the moors. After a long day's journey he sat down in the coffee room of the hotel, and wrote thirty-two letters before he went to bed. He never allowed a letter, even a begging letter, to remain unanswered; and, says his son, "the same benignity and courtesy which marked his conduct in every relation of life, pervaded his whole correspondence." "In the many volumes of his letters which are preserved, I venture to affirm that there is not the faintest indication of an ungenerous or unkindly sentiment—not a sentence which is not inspired by the spirit of equity and justice, and by universal charity to mankind."

By the same authority we are assured that "Mr. Brassey was of a singularly patient disposition in dealing with all ordinary affairs of life. We know how, whenever a hitch occurs in a railway journey, a great number of passengers become irritated, almost to a kind of foolish frenzy. He always took these matters most patiently. He well knew that no persons are so anxious to avoid such detentions as the officials themselves, and never allowed himself to altercation with a helpless guard or distracted station-master."

The only blemish which the son can recollect in the father's character, is a want of firmness in blaming when blame was due, and an incapacity of refusing a request or rejecting a proposal strongly urged by others. The latter defect was, in his son's judgment, the cause of the greatest disasters which he experienced as a man of business. Both defects were closely allied to virtues—extreme tenderness of heart and consideration for the feelings of others.

"He was graceful," says Mr. Brassey, junior, in conclusion, "in every movement, always intelligent in observation, with an excellent command of language, and only here and there betrayed, by some slight provincialisms, in how small a degree he had in early life enjoyed the educational advantages of those with whom his high commercial position in later years placed him in constant communication. But these things are small in comparison to the greater points of character by which he seemed to me to be distinguished. In all he said or did, he showed himself to be inspired by that chivalry of heart and mind which must truly ennoble him who possesses it, and without which one cannot be a perfect gentleman."

Mention has been made of his great generosity. One of his old agents having lost all his earnings, Mr. Brassey gave him several new missions, that he might have a chance of recovering himself. But the agent died suddenly, and his wife nearly at the same time, leaving six orphan children without provision. Mr. Brassey gave up, in their favour, a policy of insurance which he held as security for several thousands, and, in addition, headed a subscription list for them with a large sum. It seems that his delicacy in giving was equal to his generosity; that of his numberless benefactions, very few were published in subscription lists, and that his right hand seldom knew what his left hand did.

His refinement was of the truly moral kind, and of the kind that tells on others. Not only was coarse and indecent language checked in his presence, but the pain he evinced at all outbreaks of unkind feeling, and at manifestation of petty jealousies, operated strongly in preventing any such displays from taking place before him. As one who was the most intimate with him observed, "his people seemed to enter into a higher atmosphere when they were in his presence, conscious, no doubt, of the intense dislike which he had of everything that was mean, petty, or contentious."

Mr. Helps tells us that the tender-heartedness which pervaded Mr. Brassey's character was never more manifested than on the occasion of any illness of his friends. At the busiest period of his life he would travel hundreds of miles to be at the bedside of a sick or dying friend. In his turn he experienced, in his own last illness, similar manifestations of affectionate solicitude. Many of the persons, we are told, who had served him in foreign countries and at home, came from great distances solely for the

chance of seeing once more their old master whom they loved so much. They were men of all classes, humble navvies as well as trusted agents. They would not intrude upon his illness, but would wait for hours in the hall, in the hope of seeing him borne to his carriage, and getting a shake of the hand or a sign of friendly recognition. "The world," remarks Mr. Helps, "is after all not so ungrateful as it is sometimes supposed to be; those who deserve to be loved generally are loved, having elicited the faculty of loving which exists to a great extent in all of us."

"Mr. Brassey," we are told, "had ever been a very religious man. His religion was of that kind which most of us would desire for ourselves—utterly undisturbed by doubts of any sort, entirely tolerant, not built upon small or even upon great differences of belief. He clung resolutely and with entire hopefulness to that creed, and abode by that form of worship, in which he had been brought up as a child." The religious element in his character was no doubt strong, and lay at the root of his tender-heartedness and his charity as well as of the calm resignation with which he met disaster, and his indifference to gain. At the time of a great panic, when things were at the worst, he only said: "Never mind, we must be content with a little less, that is all." This was when he supposed himself to have lost a million. The duty of religious inquiry, which he could not perform himself, he would no doubt have recognised in those to whose lot it falls to give their fellow-men assurance of religious truth.

Mr. Brassey's wife said of him that "he was a most unworldly man." This may seem a strange thing to say of a great contractor and a millionaire. Yet, in the highest sense, it was true. Mr. Brassey was not a monk; his life was passed in the world, and in the world's most engrossing, and, as it proves in too many cases, most contaminating business. Yet, if the picture of him presented to us be true, he kept himself "unspotted from the world."

His character is reflected in the portrait which forms the frontispiece to the biography, and on which those who pursue his calling will do well sometimes to look.

A WIREPULLER OF KINGS.

[Footnote: Memoirs of Baron Stockmar. By his son, Baron E. Von Stockmar. Translated from the German by G. A. M. Edited by F. Max Muller. In two volumes. London: Longman's, Green and Co.]

Some of our readers will remember that there was at one time a great panic in England about the unconstitutional influence of Prince Albert, and that, connected with Prince Albert's name in the invectives of a part of the press, was that of the intimate friend, constant guest, and trusted adviser of the Royal Family, Baron Stockmar. The suspicion was justified by the fact in both cases; but in the case of Baron Stockmar, as well as in that of Prince Albert, the influence appears to have been exercised on the whole for good. Lord Aberdeen, who spoke his mind with the sincerity and simplicity of a perfectly honest man, said of Stockmar; "I have known men as clever, as discreet, as good, and with as good judgment; but I never knew any one who united all these qualities as he did." Melbourne was jealous of his reputed influence, but testified to his sense and worth. Palmerston disliked, we may say hated, him; but he declared him the only disinterested man of the kind he had ever known.

Stockmar was a man of good family, who originally pursued the profession of medicine, and having attracted the notice of Prince Leopold of Saxe Coburg, the husband of Princess Charlotte, and afterwards king of the Belgians, was appointed physician in ordinary to that Prince upon his marriage. When, in course of time, he exchanged the functions of physician in ordinary for those of wirepuller in ordinary, he found that the time passed in medical study had not been thrown away. He said himself, "It was a clever stroke to have originally studied medicine; without the knowledge thus acquired, without the psychological and physiological experiences thus obtained, my *savoir faire* would often have gone a-begging." It seems also that he practised politics on medical principles, penetrating a political situation, or detecting a political disease, by the help of single expressions or acts, after the manner of medical diagnosis, and in his curative treatment endeavouring to remove as far as possible every pathological impediment, so that the healing moral nature might be set free, and social and human laws resume their restorative power. He might have graduated as a politician in a worse school.

He was not able to cure himself of dyspepsia and affections of the eye, which clung to him through life, the dyspepsia producing fluctuation of spirits, and occasional hypochondria, which, it might have been thought, would seriously interfere with his success as a court favourite. "At one time he astonished the observer by his sanguine, bubbling, provoking, unreserved, quick, fiery or humorous,

cheerful, even unrestrainedly gay manner, winning him by his hearty open advances where he felt himself attracted and encouraged to confidence; at other times he was all seriousness, placidity, self-possession, cool circumspection, methodical consideration, prudence, criticism, even irony and scepticism." Such is not the portrait which imagination paints of the demeanour of a court favourite. But Stockmar had one invaluable qualification for the part— he had conscientiously made up his mind that it is a man's duty in life to endure being bored.

The favour of a Prince of Saxe Coburg would not in itself have been fortune. A certain Royal Duke was, as everybody who ever had the honour of being within earshot of him knew, in the habit of thinking aloud. It was said that at the marriage of a German prince with an English princess, at which the Duke was present, when the bridegroom pronounced the words: "With all my worldly goods I thee endow," a voice from the circle responded, "The boots you stand in are not paid for." But as it was sung of the aggrandizement of Austria in former days—

"Let others war, do thou, blest Austria, wed,"

so the house of Saxe Coburg may be said in later days to have been aggrandized by weddings. The marriage of his patron with the presumptive heiress to the Crown of England was the beginning of Stockmar's subterranean greatness.

The Princess Charlotte expressed herself to Stockmar with regard to the character of her revered parents in the following "pithy" manner:—"My mother was bad, but she could not have become as bad as she was if my father had not been infinitely worse." The Regent was anxious to have the Princess married for two reasons, in the opinion of the judicious author of this memoir—because he wanted to be rid of his daughter, and because when she married she would form less of a link between him and his wife. Accordingly, when she was eighteen, hints were given her through the court physician, Sir Henry Hallford (such is the course of royal love), that if she would have the kindness to fix her affections on the hereditary Prince of Orange (afterwards King William II. of the Netherlands), whom she had never seen, it would be exceedingly convenient. The Prince came over to England, and, by the help of a "certain amount of artful precipitation on the part of the father," the pair became formally engaged. The Princess said at first that she did not think her betrothed "by any means so disagreeable as she had expected." In time, however, this ardour of affection abated. The Prince was a baddish subject, and he had a free-and-easy manner, and wanted tact and refinement. He returned to London from some races seated on the outside of a coach, and in a highly excited state. Worst of all, he lodged at his tailor's. The engagement was ultimately broken off by a difficulty with regard to the future residence of the couple, which would evidently have become more complicated and serious if the Queen of the Netherlands had ever inherited the Crown of England. The Princess was passionately opposed to leaving her country. The Regent and his ministers tried to keep the poor girl in the dark, and get her into a position from which there would be no retreat. But she had a temper and a will of her own; and her recalcitration was assisted by the Parliamentary Opposition, who saw in the marriage a move of Tory policy, and by her mother, who saw in it something agreeable to her husband. Any one who wishes to see how diplomatic lovers quarrel will find instruction in these pages.

The place left vacant by the rejected William was taken by Prince Leopold, with whom Stockmar came to England. In Stockmar's Diary of May 5th, 1806, is the entry:—"I saw the sun (that of royalty we presume, not the much calumniated sun of Britain) for the first time at Oatlands. Baron Hardenbroek, the Prince's equerry, was going into the breakfast-room. I followed him, when he suddenly signed to me with his hand to stay behind; but she had already seen me and I her. '*Aha, docteur,*' she said, '*entrez.*' She was handsomer than I had expected, with most peculiar manners, her hands generally folded behind her, her body always pushed forward, never standing quiet, from time to time stamping her foot, laughing a great deal and talking still more. I was examined from head to foot, without, however, losing my countenance. My first impression was not favourable. In the evening she pleased me more. Her dress was simple and in good taste." The Princess took to the doctor, and, of course, he took to her. A subsequent entry in his Diary is:—"The Princess is in good humour, and then she pleases easily. I thought her dress particularly becoming; dark roses in her hair, a short light blue dress without sleeves, with a low round collar, a white puffed out Russian chemisette, the sleeves of lace. I have never seen her in any dress which was not both simple and in good taste." She seems to have improved under the influence of her husband, whom his physician calls "a manly prince and a princely man." In her manners there was some room for improvement, if we may judge from her treatment of Duke Prosper of Aremburg, who was one of the guests at a great dinner recorded in the Diary:—"Prosper is a hideous little mannikin, dressed entirely in black, with a large star. The Prince presented him to the Princess, who was at the moment talking to the Minister Castlereagh. She returned the duke's two profound continental bows by a slight nod of the head, without looking at him or saying a word to him, and brought her elbow so close to him that he could not move. He sat looking straight before him with some, though not very marked, embarrassment. He exchanged now and then a few words in French with the massive and mighty Lady Castlereagh, by whose side he looked no larger

than a child. When he left, the Princess dismissed him in the same manner in which she had welcomed him, and broke into a loud laugh before he was fairly out of the room."

Stockmar's position in the little court was not very flattering or agreeable. The members of the household hardly regarded the poor German physician as their equal; and if one or two of the men were pleasant, the lady who constituted their only lawful female society, Mrs. Campbell, Lady-in-Waiting to the Princess, was, in her ordinary moods, decidedly the reverse. Stockmar, however, in drawing a piquant portrait of her, has recorded the extenuating circumstances that she had once been pretty, that she had had bitter experiences with men, and that, in an illness during a seven months' sea-voyage, she had been kept alive only on brandy and water. Col. Addenbrooke, the equerry to the Princess, is painted in more favourable colours, his only weak point being "a weak stomach, into which he carefully crams a mass of the most incongruous things, and then complains the next day of fearful headache." What a power of evil is a man who keeps a diary!

Greater personages than Mrs. Campbell and Colonel Addenbrooke passed under the quick eye of the humble medical attendant, and were photographed without being aware of it.

"*The Queen Mother* (Charlotte, wife of George III.). 'Small and crooked, with a true mulatto face.'

"*The Regent*. 'Very stout, though of a fine figure; distinguished manners; does not talk half as much as his brothers; speaks tolerably good French. He ate and drank a good deal at dinner. His brown scratch wig not particularly becoming.'

"*The Duke of York*, the eldest son of the Regent's brothers. 'Tall, with immense *embonpoint*, and not proportionately strong legs; he holds himself in such a way that one is always afraid he will tumble over backwards; very bald, and not a very intelligent face: one can see that eating, drinking, and sensual pleasure are everything to him. Spoke a good deal of French, with a bad accent.'

"*Duchess of York*, daughter of Frederick William II. of Prussia. 'A little animated woman, talks immensely, and laughs still more. No beauty, mouth and teeth bad. She disfigures herself still more by distorting her mouth and blinking her eyes. In spite of the Duke's various infidelities, their matrimonial relations are good. She is quite aware of her husband's embarrassed circumstances, and is his prime minister and truest friend; so that nothing is done without her help. As soon as she entered the room, she looked round for the Banker Greenwood, who immediately came up to her with the confidentially familiar manner which the wealthy go-between assumes towards grand people in embarrassed circumstances. At dinner the Duchess related that her royal father had forced her as a girl to learn to shoot, as he had observed she had a great aversion to it. At a grand *chasse* she had always fired with closed eyes, because she could not bear to see the sufferings of the wounded animals. When the huntsmen told her that in this way she ran the risk of causing the game more suffering through her uncertain aims, she went to the King and asked if he would excuse her from all sport in future if she shot a stag dead. The King promised to grant her request if she could kill two deer, one after the other, with out missing; which she did.'

"*Duke of Clarence* (afterwards King William IV.). 'The smallest and least good-looking of the brothers, decidedly like his mother; as talkative as the rest.'

"*Duke of Kent* (father of Queen Victoria). 'A large, powerful man; like the King, and as bald as any one can be. The quietest of all the Dukes I have seen; talks slowly and deliberately; is kind and courteous.'

"*Duke of Cumberland* (afterwards King Ernest Augustus of Hanover). 'A tall, powerful man, with a hideous face; can't see two inches before him; one eye turned quite out of its place.'

"*Duke of Cambridge* (the youngest son of George III.). 'A good-looking man, with a blonde wig; is partly like his father, partly like his mother. Speaks French and German very well, but like English, with such rapidity, that he carries off the palm in the family art.'

"*Duke of Gloucester*. 'Prominent, meaningless eyes; without being actually ugly, a very unpleasant face, with an animal expression; large and stout, but with weak, helpless legs. He wears a neckcloth thicker than his head.'

"*Wellington*, 'Middle height, neither stout nor thin; erect figure, not stiff, not very lively, though more so than I expected, and yet in every movement repose. Black hair, simply cut, strongly mixed with grey: not a very high forehead, immense hawk's nose, tightly compressed lips, strong massive under jaw. After he had spoken for some time in the anteroom with the Royal Family, he came straight to the two French singers, with whom he talked in a very friendly manner, and then going round the circle, shook hands with all his acquaintance. He was dressed entirely in black, with the Star of the Order of the Garter and the Maria Theresa Cross. He spoke to all the officers present in an open friendly way, though but briefly. At table he sat next the Princess. He ate and drank moderately, and laughed at

times most heartily, and whispered many things to the Princess' ear, which made her blush and laugh.'

"*Lord Anglesea*, (the General). 'Who lost a leg at Waterloo; a tall, well-made man; wild, martial face, high forehead, with a large hawk's nose, which makes a small deep angle where it joins the forehead. A great deal of ease in his manners. Lauderdale [Footnote: Lord Lauderdale, d. 1339; the friend of Fox; since 1807, under the Tories, an active member of the Opposition.] told us later that it was he who brought Lady Anglesea the intelligence that her husband had lost his leg at Waterloo. Contrary to his wishes she had been informed of his arrival, and, before he could say a word, she guessed that he had brought her news of her husband, screamed out, "He is dead!" and fell into hysterics. But when he said, "Not in the least; here is a letter from him," she was so wonderfully relieved that she bore the truth with great composure. He also related that, not long before the campaign, Anglesea was having his portrait taken, and the picture was entirely finished except one leg. Anglesea sent for the painter and said to him, "You had better finish the leg now. I might not bring it back with me." He lost that very leg.'

"*The Minister. Lord Castlereagh*. 'Of middle height; a very striking and at the same time handsome face; his manners are very pleasant and gentle, yet perfectly natural. One misses in him a certain culture which one expects in a statesman of his eminence. He speaks French badly, in fact execrably, and not very choice English. [Footnote: Lord Byron, in the introduction to the sixth and the eighth cantos of "Don Juan" says, "It is the first time since the Normans that England has been insulted by a minister (at least) who could not speak English, and that Parliament permitted itself to be dictated to in the language of Mrs. Malaprop."] The Princess rallied him on the part he played in the House of Commons as a bad speaker, as against the brilliant orators of the Opposition, which he acknowledged merrily, and with a hearty laugh. I am sure there is a great deal of thoughtless indifference in him, and that this has sometimes been reckoned to him as statesmanship of a high order.'"

In proof of Castlereagh's bad French we are told in a note that, having to propose the health of the ladies at a great dinner, he did it in the words—"Le bel sexe partoutte dans le monde."

Though looked down upon at the second table, Stockmar had thoroughly established himself in the confidence and affection of the Prince and Princess. He had become the Prince's Secretary, and in Leopold's own words "the most valued physician of his soul and body"—wirepuller, in fact, to the destined wirepuller of Royalty in general.

Perhaps his gratification at having attained this position may have lent a roseate tint to his view of the felicity of the Royal couple, which he paints in rapturous terms, saying that nothing was so great as their love—except the British National Debt. There is, however, no reason to doubt that the union of Leopold and Charlotte was one of the happy exceptions to the general character of Royal marriages. Its tragic end plunged a nation into mourning. Stockmar, with a prudence on which perhaps he reflects with a little too much satisfaction, refused to have anything to do with the treatment of the Princess from the commencement of her pregnancy. He thought he detected mistakes on the part of the English physicians, arising from the custom then prevalent in England of lowering the strength of the expectant mother by bleeding, aperients, and low diet, a regimen which was carried on for months. The Princess, in fact, having been delivered of a dead son after a fifty hours' labour, afterwards succumbed to weakness. It fell to Stockmar's lot to break the news to the Prince, who was overwhelmed with sorrow. At the moment of his desolation Leopold exacted from Stockmar a promise that he would never leave him. Stockmar gave the promise, indulging at the same time his sceptical vein by expressing in a letter to his sister his doubt whether the Prince would remain of the same mind. This scepticism however did not interfere with his devotion. "My health is tolerable, for though I am uncommonly shaken, and shall be yet more so by the sorrow of the Prince, still I feel strong enough, even stronger than I used to be. I only leave the Prince when obliged by pressing business. I dine alone with him and sleep in his room. Directly he wakes in the night I get up and sit talking by his bedside till he falls asleep again. I feel increasingly that unlooked for trials are my portion in life, and that there will be many more of them before life is over. I seem to be here more to care for others than for myself, and I am well content with this destiny."

Sir Richard Croft, the accoucheur of the Princess, overwhelmed by the calamity, committed suicide. "Poor Croft," exclaims the cool and benevolent Stockmar, "does not the whole thing look like some malicious temptation, which might have overcome even some one stronger than you? The first link in the chain of your misery was nothing but an especially honourable and desirable event in the course of your profession. You made a mistake in your mode of treatment; still, individual mistakes are here so easy. Thoughtlessness and excessive reliance on your own experience, prevented you from weighing deeply the course to be followed by you. When the catastrophe had happened, doubts, of course, arose in your mind as to whether you ought not to have acted differently, and these doubts, coupled with the impossibility of proving your innocence to the public, even though you were blameless, became torture to you. Peace to thy ashes, on which no guilt rests save that thou wert not exceptionally wise or

exceptionally strong."

Leopold was inclined to go home, but remained in England by the advice of Stockmar, who perceived that, in the first place, there would be something odious in the Prince's spending his English allowance of L50,000 a year on the Continent, and in the second place, that a good position in England would be his strongest vantage ground in case of any new opening presenting itself elsewhere.

About this time another birth took place in the Royal Family under happier auspices. The Duke of Kent was married to the widowed Princess of Leiningen, a sister of Prince Leopold. The Duke was a Liberal in politics, on bad terms with his brothers, and in financial difficulties which prevented his living in England. Finding, however, that his Duchess was likely to present him with an heir who would also be the heir to the Crown, and being very anxious that the child should be born in England, he obtained the means of coming home through friends, after appealing to his brothers in vain. Shortly after his return "a pretty little princess, plump as a partridge," was born. In the same year the Duke died. His widow, owing to his debts, was left in a very uncomfortable position. Her brother Leopold enabled her to return to Kensington, where she devoted herself to the education of her child— Queen Victoria.

The first opening which presented itself to Leopold was the Kingdom of Greece, which was offered him by "The Powers." After going pretty far he backed out, much to the disgust of "The Powers," who called him "Marquis Peu-a-peu" (the nickname given him by George IV.) and said that "he had no colour," and that he wanted the English Regency. The fact seems to be that he and his Stockmar, on further consideration of the enterprise, did not like the look of it. Neither of them, especially Stockmar, desired a "crown of thorns," which their disinterested advisers would have had them take on heroic and ascetic principles. Leopold was rather attracted by the poetry of the thing: Stockmar was not. "For the poetry which Greece would have afforded, I am not inclined to give very much. Mortals see only the bad side of things they have, and the good side of the things they have not. That is the whole difference between Greece and Belgium, though I do not mean to deny that when the first King of Greece shall, after all manner of toils, have died, his life may not furnish the poet with excellent matter for an epic poem." The philosophic creed of Stockmar was that "the most valuable side of life consists in its negative conditions,"—in other words in freedom from annoyance, and in the absence of "crowns of thorns."

The candidature of Leopold for the Greek Throne coincided with the Wellington Administration, and the active part taken by Stockmar gave him special opportunities of studying the Duke's political character which he did with great attention. His estimate of it is low.

"The way in which Wellington would preserve and husband the rewards of his own services and the gifts of fortune, I took as the measure of the higher capabilities of his mind. It required no long time, however, and no great exertion, to perceive that the natural sobriety of his temperament, founded upon an inborn want of sensibility, was unable to withstand the intoxicating influence of the flattery by which he was surrounded. The knowledge of himself became visibly more and more obscured. The restlessness of his activity, and his natural lust for power, became daily more ungovernable.

"Blinded by the language of his admirers, and too much elated to estimate correctly his own powers, he impatiently and of his own accord abandoned the proud position of the victorious general to exchange it for the most painful position which a human being can occupy—viz., the management of the affairs of a great nation with insufficient mental gifts and inadequate knowledge. He had hardly forced himself upon the nation as Prime Minister, intending to add the glory of a statesman to that of a warrior when he succeeded, by his manner of conducting business, in shaking the confidence of the people. With laughable infatuation he sedulously employed every opportunity of proving to the world the hopeless incapacity which made it impossible for him to seize the natural connection between cause and effect. With a rare *naivete* he confessed publicly and without hesitation the mistaken conclusions he had come to in the weightiest affairs of State; mistakes with the commonest understanding could have discovered, which filled the impartial with pitying astonishment, and caused terror and consternation even among the host of his flatterers and partisans. Yet, so great and so strong was the preconceived opinion of the people in his favour, that only the irresistible proofs furnished by the man's own actions could gradually shake this opinion. It required the full force and obstinacy of this strange self-deception in Wellington, it required the full measure of his activity and iron persistency, in order at last, by a perpetual reiteration of errors and mistakes, to create in the people the firm conviction that the Duke of Wellington was one of the least adroit and most mischievous Ministers that England ever had."

Stockmar formed a more favourable opinion afterwards, when the Duke had ceased to be a party leader, and become the Nestor of the State. But it must be allowed that Wellington's most intimate associates and warmest friends thought him a failure as a politician. To the last he seemed incapable of

understanding the position of a constitutional minister, and talked of sacrificing his convictions in order to support the Government, as though he were not one of the Government that was to be supported. Nor did he ever appreciate the force of opinion or the nature of the great European movement with which he had to deal.

It seems clear from Stockmar's statement, that Wellington used his influence over Charles X to get the Martignac Ministry, which was moderately liberal, turned out and Polignac made Minister. In this he doubly blundered. In the first place Polignac was not friendly but hostile to England, and at once began to intrigue against her; in the second place he was a fool, and by his precipitate rashness brought on the second French Revolution, which overthrew the ascendancy of the Duke's policy in Europe, and had no small influence in overthrowing the ascendancy of his party in England. It appears that the Duke was as much impressed with the "honesty" of Talleyrand, as he was with the "ability" of Polignac.

A certain transitional phase of the European Revolution created a brisk demand for kings who would "reign without governing." Having backed out of Greece, Leopold got Belgium. And here we enter, in these Memoirs, on a series of chapters giving the history of the Belgian Question, with all its supplementary entanglements, as dry as saw-dust, and scarcely readable, we should think, at the present day, even to diplomatists, much less to mortal men. Unfortunately the greater part of the two volumes is taken up with similar dissertations on various European questions, while the personal touches, and details which Stockmar could have given us in abundance, are few and far between. We seldom care much for his opinions on European questions even when the questions themselves are still alive and the sand-built structures of diplomacy have not been swept away by the advancing tide of revolution. The sovereigns whose wirepuller he was were constitutional, and themselves exercised practically very little influence on the course of events.

In the Belgian question however, he seems to have really played an active part. We get from him a strong impression of the restless vanity and unscrupulous ambition of France. We learn also that Leopold practised very early in the day the policy which assured him a quiet reign—that of keeping his trunk packed and letting the people understand that if they were tired of him he was ready to take the next train and leave them to enjoy the deluge.

Stockmar found employment especially suited to him in settling the question of Leopold's English annuity, which was given up on the Prince's election to the Crown of Belgium, but with certain reservations, upon which the Radicals made attacks, Sir Samuel Whalley, a physician leading the van. In the course of the struggle Stockmar received a characteristic letter from Palmerston.

"March 9, 1834

"MY DEAR BARON,—I have many apologies to make to you for not having sooner acknowledged the receipt of the papers you sent me last week, and for which I am much obliged to you. The case seems to me as clear as day and without meaning to question the omnipotence of Parliament, which it is well known can do anything but turn men into women and women into men, I must and shall assert that the House of Commons have no more right to enquire into the details of those debts and engagements, which the King of the Belgians considers himself bound to satisfy before he begins to make his payments into the Exchequer, than they have to ask Sir Samuel Whalley how he disposed of the fees which his mad patients used to pay him before he began to practise upon the foolish constituents who have sent him to Parliament. There can be no doubt whatever that we must positively resist any such enquiry, and I am very much mistaken in my estimate of the present House of Commons if a large majority do not concur in scouting so untenable a proposition.

"My dear Baron,

"Yours sincerely,

"PALMERSTON

"The Baron de Stockmar"

That the House of Commons cannot turn women into men is a position not so unquestioned now as it was in Palmerston's day.

Stockmar now left England for a time, but he kept his eye on English affairs, to his continued interest in which we owe it seems, the publication of a rather curious document, the existence of which in manuscript was, however, well known. It is a Memoir of King William IV., purporting to be drawn up by himself, and extending over the eventful years of 1830-35 'King William's style,' says the uncourtly biographer, "abounds to overflowing in what is called in England Parliamentary circumlocution, in

which, instead of direct, simple expressions, bombastic paraphrases are always chosen, which become in the end intolerably prolix and dull, and are enough to drive a foreigner to despair." The style is indeed august; but the real penman is not the King, whose strong point was not grammatical composition, but some confidant, very likely Sir Herbert Taylor, who was employed by the King to negotiate with the "waverers" in the House of Lords, and get the Reform Bill passed without a swamping creation of peers. The Memoir contains nothing of the slightest historical importance. It is instructive only as showing how completely a constitutional king may be under the illusion of his office—how complacently he may fancy that he is himself guiding the State, when he is in fact merely signing what is put before him by his advisers, who are themselves the organs of the majority in Parliament. Old William, Duke of Gloucester, the king's uncle, being rather weak in intellect, was called "Silly Billy." When King William IV. gave his assent to the Reform Bill, the Duke, who knew his own nickname, cried "Who's Silly Billy now?" It would have been more difficult from the Conservative point of view to answer that question if the King had possessed the liberty of action which in his Memoir he imagines himself to possess.

The year 1836 opened a new field to the active beneficence of Stockmar. "The approaching majority, and probably not distant accession to the throne, of Princess Victoria of England, engaged the vigilant and far-sighted care of her uncle, King Leopold. At the same time he was already making preparations for the eventual execution of a plan, which had long formed the subject of the wishes of the Coburg family, to wit, the marriage of the future Queen of England with his nephew, Prince Albert of Coburg." Stockmar was charged with the duty of standing by the Princess, as her confidential adviser, at the critical moment of her coming of age, which might also be that of her accession to the throne. Meanwhile King Leopold consulted with him as to the manner in which Prince Albert should make acquaintance with his cousin, and how he "should be prepared for his future vocation." This is pretty broad, and a little lets down the expressions of intense affection for the Queen and unbounded admiration of Prince Albert with which Stockmar overflows. However, a feeling may be genuine though its source is not divine.

Stockmar played his part adroitly. He came over to England, slipped into the place of private Secretary to the Queen, and for fifteen months "continued his noiseless, quiet activity, without any publicly defined position." The marriage was brought about and resulted, as we all know, in perfect happiness till death entered the Royal home.

Stockmar was evidently very useful in guiding the Royal couple through the difficulties connected with the settlement of the Prince's income and his rank, and with the Regency Bill. His idea was that questions affecting the Royal family should be regarded as above party, and in this he apparently induced the leaders of both parties to acquiesce, though they could not perfectly control their followers. The connection with the Whigs into which the young Queen had been drawn by attachment to her political mentor, Lord Melbourne, had strewn her path with thorns. The Tory party was bitterly hostile to the Court. If Sir Charles Dilke and Mr. Odger wish to provide themselves with material for retorts to Tory denunciations of their disloyalty, they cannot do better than look up the speeches and writings of the Tory party during the years 1835-1841. What was called the Bedchamber Plot, in 1839, had rendered the relations between the Court and the Conservative leaders still more awkward, and Stockmar appears to have done a real service in smoothing the way for the formation of the Conservative Ministry in 1841.

Stockmar, looking at Peel from the Court point of view, was at first prejudiced against him, especially on account of his having, in deference probably to the feelings of his party against the Court, cut down the Prince Consort's allowance. All the more striking is the testimony which, after long acquaintance, the Baron bears to Peel's character and merits as a statesman.

"Peel's mind and character rested on moral foundations, which I have not seen once shaken, either in his private or his public life. From these foundations rose that never-failing spring of fairness, honesty, kindness, moderation and regard for others, which Peel showed to all men, and under all circumstances. On these foundations grew that love of country which pervaded his whole being, which knew of but one object—the true welfare of England of but one glory and one reward for each citizen, viz., to have contributed something towards that welfare. Such love of country admits of but one ambition, and hence the ambition of that man was as pure as his heart. To make every sacrifice for that ambition, which the fates of his country demand from everyone, he considered his most sacred duty, and he has made these sacrifices, however difficult they might have been to him. Wherein lay the real difficulty of those sacrifices will perhaps hereafter be explained by those who knew the secret of the political circumstances and the personal character of the men with whom he was brought in contact; and who would not think of weighing inponderable sacrifices on the balance of vulgar gain.

"The man whose feelings for his own country rested on so firm a foundation could not be dishonest or unfair towards foreign countries. The same right understanding, fairness, and moderation, which he

evinced in his treatment of internal affairs, guided Peel in his treatment of all foreign questions. The wish frequently expressed by him, to see the welfare of all nations improved, was thoroughly sincere. He knew France and Italy from his own observation, and he had studied the political history of the former with great industry. For Germany he had a good will, nay, a predilection, particularly for Prussia.

"In his private life, Peel was a real pattern. He was the most loving, faithful, conscientious husband, father, and brother, unchanging and indulgent to his friends, and always ready to help his fellow-citizens according to his power.

"Of the vulnerable parts of his character his enemies may have many things to tell. What had been observed by all who came into closer contact with him, could not escape my own observation. I mean his too great prudence, caution, and at times, extreme reserve, in important as well as in unimportant matters, which he showed, not only towards more distant, but even towards his nearer acquaintances. If he was but too often sparing of words, and timidly cautious in oral transactions, he was naturally still more so in his written communications. The fear never left him that he might have to hear an opinion once expressed, or a judgment once uttered by him, repeated by the wrong man, and in the wrong place, and misapplied. His friends were sometimes in despair over this peculiarity. To his opponents it supplied an apparent ground for suspicion and incrimination. It seemed but too likely that there was a doubtful motive for such reserve, or that it was intended to cover narrowness and weakness of thought and feeling, or want of enterprise and courage. To me also this peculiarity deemed often injurious to himself and to the matter in hand; and I could not help being sometimes put out by it, and wishing from the bottom of my heart that he could have got rid of it. But when one came to weigh the acts of the man against his manner, the disagreeable impression soon gave way. I quickly convinced myself, that this, to me, so objectionable a trait was but an innate peculiarity; and that in a sphere of activity where thoughtless unreserve and *laissez aller* showed themselves in every possible form, Peel was not likely to find any incentive, or to form a resolution to overcome, in this point, his natural disposition.

"I have been told, or I have read it somewhere, that Peel was the most successful type of political mediocrity. In accepting this estimate of my departed friend as perfectly true, I ask Heaven to relieve all Ministers, within and without Europe, of their superiority, and to endow them with Peel's mediocrity: and I ask this for the welfare of all nations, and in the firm conviction that ninety-nine hundredths of the higher political affairs can be properly and successfully conducted by such Ministers only as possess Peel's mediocrity: though I am willing to admit that the remaining hundredth may, through the power and boldness of a true genius, be brought to a particularly happy, or, it may be, to a particularly unhappy, issue."

Of the late Lord Derby, on the other hand, Stockmar speaks with the greatest contempt, calling him "a frivolous aristocrat who delighted in making mischief." "It does not appear whether the two men ever came into collision with each other, but if they did, Lord Derby was likely enough to leave a sting.

Stockmar regularly spent a great part of each year with the English Royal Family. Apartments were appropriated to him in each of the Royal residences, and he lived with the Queen and Prince on the footing of an intimate, or rather of a member, and almost the father, of the family. Indeed, he used a familiarity beyond that of any friend or relative. Having an objection to taking leave, he was in the habit of disappearing without notice, and leaving his rooms vacant when the fancy took him. Then we are told, letters complaining of his faithlessness would follow him, and in course of time others urging his return. Etiquette, the highest of all laws, was dispensed within his case. After dining with the Queen, when Her Majesty had risen from table, and after holding a circle had sat down again to tea, Stockmar would generally be seen walking straight through the drawing-room and returning to his apartment, there to study his own comfort. More than this, when Mordecai became the King's favorite, he was led forth on the royal steed, apparelled in the royal robe, and with the royal crown upon his head. A less demonstrative and picturesque, but not less signal or significant, mark of Royal favor was bestowed on Stockmar. In his case tights were dispensed with, and he was allowed to wear trousers, which better suited his thin legs. We believe this exemption to be without parallel, though we have heard of a single dispensation being granted, after many searchings of heart, in a case where the invitation had been sudden, and the mystic garment did not exist, and also of a more melancholy case, in which the garment was split in rushing down to dinner, and its wearer was compelled to appear in the forbidden trousers, and very late, without the possibility of explaining what had occurred.

Notwithstanding the enormous power indicated by his privileged nether limbs, Stockmar remained disinterested. A rich Englishman, described as an author, and member of Parliament, called upon him one day, and promised to give him L10,000 if he would further his petition to the Queen for a peerage. Stockmar replied, "I will now go into the next room, in order to give you time. If upon my return I still find you here, I shall have you turned out by the servants."

We are told that the Baron had little intercourse with any circles but those of the court—a circumstance which was not likely to diminish any bad impressions that might prevail with regard to his secret influence. Among his intimate friends in the household was his fellow-countryman Dr. Pratorius, "who ever zealously strengthened the Prince's inclinations in the sense which Stockmar desired, and always insisted upon the highest moral considerations." Nature, in the case of the doctor; had not been so lavish of personal beauty as of moral endowments. The Queen was once reading the Bible with her daughter, the little Princess Victoria. They came to the passage, "God created man in his own image, in the image of God created He him." "O Mamma," cried the Princess, "not Dr. Pratorius!"

Stockmar's administrative genius effected a reform in the Royal household, and as appears from his memorandum, not before there was occasion for it. "The housekeepers, pages, housemaids, etc., are under the authority of the Lord Chamberlain; all the footmen, livery-porters and under-butlers, by the strangest anomaly, under that of Master of the Horse, at whose office they are clothed and paid; and the rest of the servants, such as the clerk of the kitchen, the cooks, the porters, etc., are under the jurisdiction of the Lord Steward. Yet these ludicrous divisions extend not only to persons, but likewise to things and actions. The Lord Steward, for example, finds the fuel and lays the fire, and the Lord Chamberlain lights it. It was under this state of things that the writer of this paper, having been sent one day by Her present Majesty to Sir Frederick Watson, then the Master of the Household, to complain that the dining-room was always cold, was gravely answered: 'You see, properly speaking, it is not our fault, for the Lord Steward lays the fire only, and the Lord Chamberlain lights it.' In the same manner the Lord Chamberlain provides all the lamps, and the Lord Steward must clean, trim and light them. If a pane of glass or the door in a cupboard in the scullery requires mending, it cannot now be done without the following process: A requisition is prepared and signed by the chief cook, it is then countersigned by the clerk of the kitchen, then it is taken to be signed by the Master of the Household, thence it is taken to the Lord Chamberlain's office, where it is authorized, and then laid before the Clerk of the Works under the office of Woods and Forests; and consequently many a window and cupboard have remained broken for months" Worse than this—"There is no one who attends to the comforts of the Queen's guests on their arrival at the Royal residence. When they arrive at present there is no one prepared to show them to or from their apartments; there is no gentleman in the palace who even knows where they are lodged, and there is not even a servant who can perform this duty, which is attached to the Lord Chamberlain's department. It frequently happens at Windsor that some of the visitors are at a loss to find the drawing-room, and, at night, if they happen to forget the right entrance from the corridor, they wander for an hour helpless, and unassisted. There is nobody to apply to in such a case, for it is not in the department of the Master of the Household, and the only remedy is to send a servant, if one can be found, to the porter's lodge, to ascertain the apartment in question." People were rather surprised when the boy Jones was discovered, at one o'clock in the morning, under the sofa in the room adjoining Her Majesty's bedroom. But it seems nobody was responsible—not the Lord Chamberlain, who was in Staffordshire, and in whose department the porters were not; not the Lord Steward, who was in London, and had nothing to do with the pages and attendants nearest to the royal person; not the Master of the Household, who was only a subordinate officer in the Lord Steward's department. So the King of Spain, who was roasted to death because the right Lord-in-Waiting could not be found to take him from the fire, was not without a parallel in that which calls itself the most practical of nations. Stockmar reformed the system by simply inducing each of the three great officers, without nominally giving up his authority (which would have shaken the foundations of the Monarchy), to delegate so much of it as would enable the fire to be laid and lighted by the same power. We fancy, however, that even since the Stockmarian reconstruction, we have heard of guests finding themselves adrift in the corridors of Windsor. There used to be no bells to the rooms, it being assumed that in the abode of Royalty servants, were always within call, a theory which would have been full of comfort to any nervous gentleman, who, on the approach of the royal dinner hour, might happen to find himself left with somebody else's small clothes.

In 1854 came the outbreak of public feeling against Prince Albert and Stockmar, as his friend and adviser, to which we have referred at the beginning of this article. The Prince's lamented death caused such a reaction of feeling in his favor that it is difficult now to recall to recollection the degree of unpopularity under which he at one time laboured. Some of the causes of this unpopularity are correctly stated by the author of the present memoir. The Prince was a foreigner, his ways were not those of Englishmen, he did not dress like an Englishman, shake hands like an Englishman. He was suspected of "Germanizing" tendencies, very offensive to high churchmen, especially in philosophy and religion. He displeased the Conservatives by his Liberalism, the coarser Radicals by his pietism and culture. He displeased the fast set by his strict morality; they called him slow, because he did not bet, gamble, use bad language, keep an opera dancer. With more reason he displeased the army by meddling, under the name of a too courtly Commander-in-Chief, with professional matters which he could not understand. But there was a cause of his unpopularity scarcely appreciable by the German author of this memoir. He had brought with him the condescending manner of a German Prince. The English prefer a frank manner; they will bear a high manner in persons of sufficient rank, but a

condescending manner they will not endure; nor will any man or woman but those who live in a German Court. So it was, however, that the Prince, during his life, though respected by the people for his virtues, and by men of intellect for his culture, was disliked and disparaged by "Society," and especially by the great ladies who are at the head of it. The Conservatives, male and female, had a further grudge against him as the reputed friend of Peel, who was the object of their almost demoniac hatred.

The part of a Prince Consort is a very difficult one to play. In the case of Queen Anne's husband, Prince George of Denmark, nature solved the difficulty by not encumbering his Royal Highness with any brains. But Prince Albert had brains, and it was morally impossible that he should not exercise a power not contemplated by the Constitution. He did so almost from the first, with the full knowledge and approbation of the Ministers, who had no doubt the sense to see what could not be avoided had better be recognised and kept under control. But in 1851 the Court quarrelled with Palmerston, who was dismissed from office, very properly, for having, in direct violation of a recent order of the Queen, communicated to the French Ambassador his approval of the coup d'etat, without the knowledge of Her Majesty or the Cabinet. In 1854 came the rupture with Russia, which led to the Crimean war. Palmerston, in correspondence with his friend the French Emperor, was working for a war, with a separate French alliance. Prince Albert, in conjunction with Aberdeen, was trying to keep the Four Powers together, and by their combined action to avert a war. Palmerston and his partizans appealed through the press to the people, among whom the war feeling was growing strong, against the unconstitutional influence of the Prince Consort and his foreign advisers. Thereupon arose a storm of insane suspicion and fury which almost recalled the fever of the Popish Plot. Thousands of Londoners collected round the Tower to see the Prince's entry into the State Prison, and dispersed only upon being told that the Queen had said that if her husband was sent to prison she would go with him. Reports were circulated of a pamphlet drawn up under Palmerston's eye, and containing the most damning proofs of the Prince's guilt, the publication of which it was said the Prince had managed to prevent, but of which six copies were still in existence. The pamphlet was at last printed *in extenso* in the *Times*, and the bottled lightning proved to be ditchwater. Of course Stockmar, the "spy," the "agent of Leopold," did not escape denunciation, and though it was proved he had been at Coburg all the time, people persisted in believing he was concealed about the Court, coming out only at night. The outcry was led by the *Morning Post*, Lord Palmerston's personal organ, and the *Morning Advertiser*, the bellicose and truly British journal of the Licensed Victuallers; but these were supported by the Conservative press, and by some Radical papers. A debate in Parliament broke the waterspout as quickly as it had been formed. The people had complained with transports of rage that the Prince Consort exercised an influence unrecognised by the Constitution in affairs of State. They were officially assured that he *did*; and they at once declared themselves perfectly satisfied.

Our readers would not thank us for taking them again through the question of the Spanish marriages, a transaction which Stockmar viewed in the only way in which the most criminal and the filthiest of intrigues could be viewed by an honest man and a gentleman; or through the question of German unity, on which his opinions have been at once ratified and deprived of their practical interest by events. The last part of his life he passed in Germany, managing German Royalties, especially the Prince and Princess Frederick William of Prussia, for whom he had conceived a profound affection. His presence, we are told, was regarded by German statesmen and magnates as "uncanny," and Count K., on being told that it was Stockmar with whom an acquaintance had just crossed a bridge, asked the acquaintance why he had not pitched the Baron into the river. That Stockmar did not deserve such a fate, the testimony cited at the beginning of this paper is sufficient to prove. He was the unrecognised Minister of Constitutional Sovereigns who wanted, besides their regular Parliamentary advisers, a personal adviser to attend to the special interests of royalty. It was a part somewhat clandestine, rather equivocal, and not exactly such as a very proud man would choose. But Stockmar was called to it by circumstances, he was admirably adapted for it, and if it sometimes led him further than he was entitled or qualified to go, he played it on the whole very well.

THE EARLY YEARS OF THE CONQUEROR OF QUEBEC

A discussion which was raised some time ago by a very pleasant article of Professor Wilson in the *Canadian Monthly* disclosed the fact that Wright's "Life of Wolfe," though it had been published some years, was still very little known. It is not only the best but the only complete life of the soldier, so memorable in Canadian annals, whom Chatham's hand launched on our coast, a thunderbolt of war, and whose victory decided that the destiny of this land of great possibilities should be shaped not by

French but by British hands. Almost all that is known about Wolfe is here, and it is well told. Perhaps the biographer might have enhanced the interest of the figure by a more vivid presentation of its historic surroundings. It is when viewed in comparison with an age which was generally one of unbelief, of low aims, of hearts hardened by vice, of blunted affections, of coarse excesses, and in the military sphere one of excesses more than usually coarse, of professional ignorance and neglect of duty among the officers, while the habits of the rank and file were those depicted in Hogarth's *March to Finckley* that the life of this aspiring, gentle, affectionate, pure and conscientious soldier shines forth against the dark background like a star.

Squerryes Court, near Westerham, in Kent, is an ample and pleasant mansion in the Queen Anne style, which has long been in the possession of the Warde family—they are very particular about the *e.* In later times it was the abode of a memorable character in his way—old John Warde, the "Father of Fox-hunting." There it was that the greatest of all fox-hunters, Asheton Smithe, when on a visit to John Warde, rode Warde's horse *Blue Ruin* over a frozen country through a fast run of twenty-five minutes and killed his fox. On the terrace stands a monument. It marks the spot where in 1741, James Wolfe, the son of Lieut-Col. Wolfe, of Westerham, then barely fourteen years of age, was playing with two young Wardes, when the father of the playmates approached and handed him a large letter "On His Majesty's Service" which, on being opened, was found to contain his commission in the army. We may be sure that the young face flushed with undisguised emotion. There cannot be a greater contrast than that which the frank, impulsive features, sanguine complexion, and blue eyes of Wolfe present to the power expressed in the commanding brow, the settled look, and the evil eye [Footnote: The late Lord Russell, who had seen Napoleon at Elba, used to say that there was something very evil in his eye.] of Napoleon.

James Wolfe was a delicate child, and though he grew energetic and fearless, never grew strong, or ceased to merit the interest which attaches to a gallant spirit in a weak frame. He escaped a public school, and without any forfeiture of the manliness which public schools are supposed exclusively to produce, retained his home affections and his tenderness of heart. He received the chief part of his literary education in a school at Greenwich, where his parents resided, and he at all events learned enough Latin to get himself a dinner, in his first campaign on the Continent, by asking for it in that language. He is grateful to his schoolmaster, Mr. Stebbings, and speaks of him with affection in afterlife. But no doubt his military intelligence, as well as his military tastes, was gained by intercourse with his father, a real soldier, who had pushed his way by merit in an age of corrupt patronage, and was Adjutant-General to Lord Cathcart's forces in 1740. Bred in a home of military duty, the young soldier saw before him a worthy example of conscientious attention to all the details of the profession—not only to the fighting of battles, but to the making of the soldiers with whom battles are to be fought.

Walpole's reign of peace was over, the "Patriots" had driven the nation into war, and the trade of Colonel Wolfe and his son was again in request. Before he got his commission, and when he was only thirteen years-and a-half old, the boy's ardent spirit led him to embark with his father as a volunteer in the ill-fated expedition to Carthage. Happily, though he assured his mother that he was "in a very good state of health," his health was so far from being good that they were obliged to put him on shore at Portsmouth. Thus he escaped that masterpiece of the military and naval administration of the aristocracy, to the horrors of which his frail frame would undoubtedly have succumbed. His father saw the unspeakable things depicted with ghastly accuracy by Smollett, and warned his son never, if he could help it, to go on joint expeditions of the two services—a precept which the soldier of an island power would have found it difficult to observe.

Wolfe's mother had struggled to prevent her boy from going, and appealed to his love of her. It was a strong appeal, for he was the most dutiful of sons. The first in the series of his letters is one written to her on this occasion, assuring her of his affection and promising to write to her by every ship he meets. She kept all his letters from this one to the last written from the banks of the St. Lawrence. They are in the stiff old style, beginning "Dear Madam," and signed "dutiful;" but they are full of warm feeling, scarcely interrupted by a little jealousy of temper which there appears to have been on the mother's side.

Wolfe's first commission was in his father's regiment of marines, but he never served as a marine. He could scarcely have done so, for to the end of his life, he suffered tortures from sea-sickness. He is now an Ensign in Duroure's regiment of foot. We see him a tall slender boy of fifteen, in scarlet coat, folded back from the breast after the old fashion in broad lapels to display its white or yellow lining, breeches and gaiters, with his young face surmounted by a wig and a cocked hat edged with gold lace, setting off, colours in hand, with his regiment for the war in the Low Countries. If he missed seeing aristocratic management at Carthage, he shall see aristocratic and royal strategy at Dettingen. His brother Ned, a boy still more frail than himself, but emulous of his military ardour, goes in another regiment on the same expedition.

The regiment was accidentally preceded by a large body of troops of the other sex, who landing unexpectedly by themselves at Ostend caused some perplexity to the Quartermaster. The home affections must have been strong which could keep a soldier pure in those days.

The regiment was at first quartered at Ghent, where, amidst the din of garrison riot and murderous brawls, we hear the gentle sound of Wolfe's flute, and where he studies the fortifications, already anxious to prepare himself for the higher walks of his profession. From Ghent the army moved to the actual scene of war in Germany, suffering of course on the march from the badness of the commissariat. Wolfe's body feels the fatigue and hardship. He "never comes into quarters without aching hips and thighs." But he is "in the greatest spirits in the world." "Don't tell me of a constitution" he said afterwards, when a remark was made on the weakness of a brother officer, "he has good spirits, and good spirits will carry a man through everything."

All the world knows into what a position His Martial Majesty King George II., with the help of sundry persons of quality, styling themselves generals, got the British army at Dettingen, and how the British soldier fought his way out of the scrape. Wolfe was in the thick of it, and his horse was shot under him. His first letter is to his mother—"I take the very first opportunity I can to acquaint you that my brother and self escaped in the engagement we had with the French, the 16th June last, and, thank God, are as well as ever we were in our lives, after not only being cannonaded two hours and three quarters, and fighting with small arms two hours and one quarter, but lay the two following nights upon our arms, whilst it rained for about twenty hours in the same time; yet are ready and as capable to do the same again." But this letter is followed by one to his father, which seems to us to rank among the wonders of literature. It is full of fire and yet as calm as a dispatch, giving a complete, detailed, and masterly account of the battle, and showing that the boy kept his head, and played the part of a good officer as well as of a brave soldier in his first field. The cavalry did indifferently, and there is a sharp soldiery criticism on the cause of its failure. But the infantry did better.

"The third and last attack was made by the foot on both sides. We advanced towards one another; our men in high spirits, and very impatient for fighting, being elated with beating the French Horse, part of which advanced towards us, while the rest attacked our Horse, but were soon driven back by the great fire we gave them. The Major and I (for we had neither Colonel nor Lieutenant-Colonel), before they came near, were employed in begging and ordering the men not to fire at too great a distance, but to keep it till the enemy should come near us; but to little purpose. The whole fired when they thought they could reach them, which had like to have ruined us. We did very little execution with it. As soon as the French saw we presented they all fell down, and when we had fired they got up and marched close to us in tolerable good order, and gave us a brisk fire, which put us into some disorder and made us give way a little, particularly ours and two or three more regiments who were in the hottest of it. However, we soon rallied again, and attacked them again with great fury, which gained us a complete victory, and forced the enemy to retire in great haste."

Edward distinguished himself, too. "I sometimes thought I had lost poor Ned, when I saw arms and legs and heads beat off close by him. He is called 'The old Soldier,' and very deservedly." Poor "Old Soldier," his career was as brief as that of a shooting star. Next year he dies, not by sword or bullet, but of consumption hastened by hardships—dies alone in a foreign land, "often calling on those who were dear to him;" his brother, though within reach, being kept away by the calls of duty and by ignorance of the danger. The only comfort was that he had a faithful servant, and that as he shared with his brother the gift of winning hearts, brother officers were likely to be kind. James, writing to their mother, some time after, shed tears over the letter.

Though only sixteen, Wolfe had acted as Adjutant to his regiment at Dettingen. He was regularly appointed Adjutant a few days after. His father, as we have seen, had been an Adjutant-General. Even under the reign of Patronage there was one chance for merit. Patronage could not do without adjutants. From this time, Wolfe, following in his father's footsteps, seems to have given his steady attention to the administrative and, so far as his very scanty opportunities permitted, to the scientific part of his profession.

Happily for him, he was not at Fontenoy. But he was at Laffeldt, and saw what must have been a grand sight for a soldier—the French infantry coming down from the heights in one vast column, ten battalions in front and as many deep, to attack the British position in the village. After all, it was not by the British, but by the Austrians and Dutch, that Laffeldt was lost. We have no account of the battle from Wolfe's pen. But he was wounded, and it is stated, on what authority his biographer does not tell us, that he was thanked by the Commander-in-Chief. Four years afterwards he said of his old servant, Roland: "He came to me at the hazard of his life, in the last action, with offers of his service, took off my cloak, and brought a fresh horse, and would have continued close by me had I not ordered him to retire. I believe he was slightly wounded just at that time, and the horse he held was shot likewise. Many a time has he pitched my tent and made the bed ready to receive me, half dead with fatigue, and

this I owe to his diligence."

But between Dettingen and Laffeldt, Wolfe had been called to serve on a different scene. The Patriots, in bringing on a European war, had renewed the Civil War at home. Attached to the army sent against the Pretender, Wolfe (now major), fought under "Hangman Hawley," in the blundering and disastrous hustle at Falkirk, and, on a happier day, under Cumberland at Culloden. Some years afterwards he revisited the field of Culloden, and he has recorded his opinion that there also "somebody blundered," though he refrains from saying who. The mass of the rebel army, he seems to think, ought not to have been allowed to escape. These campaigns were a military curiosity. The Roman order of battle, evidently intended to repair a broken front, was perhaps a lesson taught the Roman tacticians on the day when their front was broken by the rush of the Celtic clans at Allia. That rush produced the same effect on troops unaccustomed to it and unprepared for it at Killiecrankie, and again at Preston Pans and Falkirk. At Culloden the Duke of Cumberland formed so as to repair a broken front, and when the rush came, but few of the Highlanders got beyond the second line. Killiecrankie and Preston Pans tell us nothing against Discipline.

There is an apocryphal anecdote of the Duke's cruelty and of Wolfe's humanity towards the wounded after the battle,—"Wolfe, shoot me that Highland scoundrel who thus dares to look on us with such contempt and insolence." "My commission is at your Royal Highness's disposal, but I never can consent to become an executioner." The anecdotist adds that from that day Wolfe declined in the favour and confidence of the Commander-in-Chief. But it happens that Wolfe did nothing of the kind. On the other hand, Mr. Wright does not doubt, nor is there any ground for doubting, the identity of the Major Wolfe who, under orders, relieves a Jacobite lady, named Gordon, of a considerable amount of stores and miscellaneous property accumulated in her house, but according to her own account belonging partly to other people; among other things, of a collection of pictures to make room for which, as she said, she had been obliged to send away her son, who was missing at that critical juncture. The duty was a harsh one, but seems, by Mrs. Gordon's own account, not to have been harshly performed. If any property that ought to have been restored was kept, it was kept not by Wolfe but by "Hangman Hawley." Still one could wish to see Wolfe fighting on a brighter field than Culloden, and engaged in a work more befitting a soldier than the ruthless extirpation of rebellion which ensued.

The young soldier is now thoroughly in love with his profession. "A battle gained," he says, "is, I believe the highest joy mankind is capable of receiving to him who commands; and his merit must be equal to his success if it works no change to his disadvantage." He dilates on the value of war as a school of character. "We have all our passions and affections roused and exercised, many of which must have wanted their proper employment had not suitable occasions obliged us to exert them. Few men are acquainted with the degrees of their own courage till danger prove them, and are seldom justly informed how far the love of honour and dread of shame are superior to the love of life." But now peace comes, the sword is consigned to rust, and in promotion Patronage resumes its sway. "In these cooler times the parliamentary interest and weight of particular families annihilate all other pretensions." The consequence was, of course, that when the hotter times returned they found the army officered by fine gentlemen, and its path, as Napier says, was like that of Satan in "Paradise Lost" through chaos to death.

Wolfe would fain have gone abroad (England affording no schools) to complete his military and general education; but the Duke of Cumberland's only notion of military education was drill; so Wolfe had to remain with his regiment. It was quartered in Scotland, and besides the cankering inaction to which the gallant spirit was condemned, Scotch quarters were not pleasant in those days. The country was socially as far from London as Norway. The houses were small, dirty, unventilated, devoid of any kind of comfort; and habits and manners were not much better than the habitations. Perhaps Wolfe saw the Scotch society of those days through an unfavourable medium, at all events he did not find it charming. "The men here," he writes from Glasgow, "are civil, designing, and treacherous, with their immediate interest always in view; they pursue trade with warmth and a necessary mercantile spirit, arising from the baseness of their other qualifications. The women coarse, cold and cunning, for ever enquiring after men's circumstances; they make that the standing of their good breeding." Even the sermons failed to please. "I do several things in my character of commanding officer which I should never think of in any other; for instance, I'm every Sunday at the Kirk, an example justly to be admired. I would not lose two hours of a day if it would not answer some end. When I say 'lose two hours,' I must complain to you that the generality of Scotch preachers are excessive blockheads, so truly and obstinately dull, that they seem to shut out knowledge at every entrance." If Glasgow and Perth were bad, still worse were dreary Banff and barbarous Inverness. The Scotch burghers, their ladies, and the preachers are entitled to the benefit of the remark that the Scotch climate greatly affected Wolfe's sensitive frame, and that he took a wrong though established method of keeping out the cold and damp. When there is nothing in the way of action to lift the soul above the clay his spirits, as he admits rise and fall with the weather and his impressions vary with them. "I'm sorry to say that my writings are

greatly influenced by the state of my body or mind at the time of writing and I'm either happy or ruined by my last night's rest or from sunshine or light and sickly air; such infirmity is the mortal frame subject to."

Inverness was the climax of discomfort, coarseness and dulness, as well as a centre of disaffection. Quarters there in those days must have been something like quarters in an Indian village, with the Scotch climate superadded. The houses were hovels, worse and more fetid than those at Perth. Even when it was fine there was no amusement but shooting woodcocks at the risk of rheumatism. When the rains poured down and the roads were broken up there was no society, not even a newspaper, nothing to be done but to eat coarse food and sleep in bad beds. If there was a laird in the neighbourhood he was apt to be some 'Bumper John' whose first act of hospitality was to make you drunk. "I wonder how long a man moderately inclined that way would require in a place like this to wear out his love for arms and soften his martial spirit. I believe the passion would be something diminished in less than ten years and the gentleman be contented to be a little lower than Caesar in the list to get rid of the encumbrance of greatness."

It is in his dreary quarters at Inverness at the dead of night perhaps with a Highland tempest howling outside that the future conqueror of Quebec thus moralizes on his own condition and prospects in a letter to his mother:

"The winter wears away, so do our years and so does life itself, and it matters little where a man passes his days and what station he fills or whether he be great or considerable but it imports him something to look to his manner of life. This day am I twenty five years of age, and all that time is as nothing. When I am fifty (if it so happens) and look back, it will be the same, and so on to the last hour. But it is worth a moment's consideration that one may be called away on a sudden unguarded and unprepared, and the oftener these thoughts are entertained the less will be the dread or fear of death. You will judge by this sort of discourse that it is the dead of night when all is quiet and at rest, and one of those intervals wherein men think of what they really are and what they really should be, how much is expected and how little performed. Our short duration here and the doubts of the hereafter should awe the most flagitious, if they reflected on them. The little taken in for meditation is the best employed in all their lives for if the uncertainty of our state and being is then brought before us who is there that will not immediately discover the inconsistency of all his behaviour and the vanity of all his pursuits? And yet, we are so mixed and compounded that, though I think seriously this minute, and lie down with good intentions, it is likely I may rise with my old nature, or perhaps with the addition of some new impertinence, and be the same wandering lump of idle errors that I have ever been.

"You certainly advise me well. You have pointed out the only way where there can be no disappointment, and comfort that will never fail us, carrying men steadily and cheerfully in their journey, and a place of rest at the end. Nobody can be more persuaded of it than I am; but situation, example, the current of things, and our natural weakness, draw me away with the herd, and only leave me just strength enough to resist the worst degree of our iniquities. There are times when men fret at trifles and quarrel with their toothpicks. In one of these ill-habits I exclaim against the present condition, and think it is the worst of all; but coolly and temperately it is plainly the best. Where there is most employment and least vice, there one should wish to be. There is a meanness and a baseness not to endure with patience the little inconveniences we are subject to; and to know no happiness but in one spot, and that in ease, in luxury, in idleness, seems to deserve our contempt. There are young men amongst us that have great revenues and high military stations, that repine at three months' service with their regiments if they go fifty miles from home. Soup and *venaison* and turtle are their supreme delight and joy,—an effeminate race of coxcombs, the future leaders of our armies, defenders and protectors of our great and free nation!

"You bid me avoid Fort William, because you believe it still worse than this place. That will not be my reason for wishing to avoid it; but the change of conversation; the fear of becoming a mere ruffian; and of imbibing the tyrannical principles of an absolute commander, or, giving way insensibly to the temptations of power, till I become proud, insolent and intolerable;—these considerations will make me wish to leave the regiment before the next winter, and always if it could be so after eight months duty; that by frequenting men above myself I may know my true condition, and by discoursing with the other sex may learn some civility and mildness of carriage, but never pay the price of the last improvement with the loss of reason. Better be a savage of some use than a gentle, amorous puppy, obnoxious to all the world. One of the wildest of wild clans is a worthier being than a perfect Philander."

Wolfe, it must be owned, does not write well. He has reason to envy, as he does, the grace of the female style. He is not only ungrammatical, which, in a familiar letter, is a matter of very small consequence, but somewhat stilted. Perhaps it was like the "Madam," the fashion of the Johnsonian era. Yet beneath the buckram you always feel that there is a heart. Persons even of the same profession are cast in very different moulds; and the mould of Wolfe was as different as possible from that of the Iron

Duke.

Wolfe's dreary garrison leisures in Scotland, however, were not idle. His books go with him, and he is doing his best to cultivate himself, both professionally and generally. He afterwards recommends to a friend, evidently from his own experience, a long list of military histories and other works ancient and modern. The ancients he read in translations. His range is wide and he appreciates military genius in all its forms. "There is an abundance of military knowledge to be picked out of the lives of Gustavus Adolphus and Charles XII., King of Sweden, and of Zisca the Bohemian, and if a tolerable account could be got of the exploits of Scanderbeg, it would be inestimable, for he excels all the officers ancient and modern in the conduct of a small defensive army." At Louisburg, Wolfe put in practice, with good effect, a manoeuvre which he had learned from the Carduchi in Xenophon, showing perhaps by this reproduction of the tactics employed two thousand years before by a barbarous tribe, that in the so-called art of war there is a large element which is not progressive. Books will never make a soldier, but Wolfe, as a military student, had the advantage of actual experience of war. Whenever he could find a teacher, he studied mathematics, zealously though apparently not with delight. "I have read the mathematics till I am grown perfectly stupid, and have algebraically worked away the little portion of understanding that was allowed to me. They have not even left me the qualities of a coxcomb for I can neither laugh nor sing nor talk an hour upon nothing. The latter of these is a sensible loss, for it excludes a gentleman from all good company and makes him entirely unfit for the conversation of the polite world." "I don't know how the mathematics may assist the judgment, but they have a great tendency to make men dull. I who am far from being sprightly even in my gaiety, am the very reverse of it at this time." Certainly to produce sprightliness is neither the aim nor the general effect of mathematics. That while military education was carried on, general culture was not wholly neglected, is proved by the famous exclamation about Gray's *Elegy*, the most signal homage perhaps that a poet ever received. At Glasgow, where there is a University, Wolfe studies mathematics in the morning, in the afternoon he endeavours to regain his lost Latin.

Nor in training himself did he neglect to train his soldiers. He had marked with bitterness of heart the murderous consequence to which neglect of training had led in the beginning of every war. Probably he had the army of Frederick before his eyes. His words on musketry practice may still have an interest. "Marksmen are nowhere so necessary as in a mountainous country; besides, firing at objects teaches the soldiers to level incomparably, makes the recruit steady, and removes the foolish apprehension that seizes young soldiers when they first load their arms with bullets. We fire, first singly, then by files, one, two, three, or more, then by ranks, and lastly by platoons; and the soldiers see the effects of their shots, especially at a mark or upon water. We shoot obliquely and in different situations of ground, from heights downwards and contrariwise."

Military education and attention to the details of the profession were not very common under the Duke of Wellington. They were still less common under the Duke of Cumberland. Before he was thirty, Wolfe was a great military authority, and what was required of Chatham, in his case, was not so much the eye to discern latent merit, as the boldness to promote merit over the head of rank.

In a passage just quoted Wolfe expresses his fear lest command should make him tyrannical. He was early tried by the temptation of power. He became Lieut.-Colonel at twenty-five; but in the absence of his Colonel he had already been in command at Stirling when he was only twenty-three. This was in quarters where he was practically despotic. He does not fail in his letters to pour out his heart on his situation. "Tomorrow Lord George Sackville goes away, and I take upon me the difficult and troublesome employment of a commander. You can't conceive how difficult a thing it is to keep the passions within bounds, when authority and immaturity go together: to endeavour at a character which has every opposition from within, and that the very condition of the blood is a sufficient obstacle to. Fancy you see me that must do justice to good and bad; reward and punish with an equal unbiassed hand; one that is to reconcile the severity of discipline with the dictates of humanity, one that must study the tempers and dispositions of many men, in order to make their situation easy and agreeable to them, and should endeavour to oblige all without partiality; a mark set up for everybody to observe and judge of; and last of all, suppose one employed in discouraging vice, and recommending the reverse, at the turbulent age of twenty-three, when it is possible I may have as great a propensity that way as any of the men that I converse with." He had difficulties of character to contend with, as well as difficulties of age. His temper was quick; he knew it. "My temper is much too warm, and sudden resentment forces out expressions and even actions that are neither justifiable nor excusable, and perhaps I do not conceal the natural heat so much as I ought to do." He even felt that he was apt to misconstrue the intentions of those around him, and to cherish groundless prejudices. "I have that wicked disposition of mind that whenever I know that people have entertained a very ill opinion, I imagine they never change. From whence one passes easily to an indifference about them, and then to dislike, and though I flatter myself that I have the seeds of justice strong enough to keep from doing wrong, even to an enemy, yet there lurks a hidden poison in the heart that it is difficult to root out. It is my misfortune to

catch fire on a sudden, to answer letters the moment I receive them, when they touch me sensibly, and to suffer passion to dictate my expressions more than my reason. The next day, perhaps, would have changed this, and earned more moderation with it. Every ill turn of my life has had this haste and first impulse of the moment for its cause, and it proceeds from pride." Solitary command and absence from the tempering influences of general society were, as he keenly felt, likely to aggravate his infirmities. Yet he proves not only a successful but a popular commander, and he seems never to have lost his friends. The "seeds of justice" no doubt were really strong, and the transparent frankness of his character, its freedom from anything like insidiousness or malignity, must have had a powerful effect in dispelling resentment.

His first regimental minute, of which his biographer gives us an abstract, evinces a care for his men which must have been almost startling in the days of "Hangman Hawley." He desires to be acquainted in writing with the men and the companies they belong to, and as soon as possible with their characters, that he may know the proper objects to encourage, and those over whom it will be necessary to keep a strict hand. The officers are enjoined to visit the soldiers' quarters frequently; now and then to go round between nine and eleven o'clock at night, and not trust to sergeants' reports. They are also requested to watch the looks of the privates, and observe whether any of them were paler than usual, that the reason might be inquired into and proper means used to restore them to their former vigour. Subalterns are told that "a young officer should not think he does too much." But firmness, and great firmness, must have been required, as well as watchfulness and kindness. His confidential expressions with regard to the state of the army are as strong as words can make them. "I have a very mean opinion of the Infantry in general. I know their discipline to be bad and their valour precarious. They are easily put into disorder and hard to recover out of it. They frequently kill their officers in their fear and murder one another in their confusion." "Nothing, I think, can hurt their discipline—it is at its worst. They shall drink and swear, plunder and murder, with any troops in Europe, the Cossacks and Calmucks themselves not excepted." "If I stay much longer with the regiment I shall be perfectly corrupt; the officers are loose and profligate and the soldiers are very devils." He brought the 67th, however, into such a condition that it remained a model regiment for years after he was gone.

Nor were the duties of a commanding officer in Scotland at that period merely military. In the Highlands especially, he was employed in quenching the smoking embers of rebellion, and in re-organizing the country after the anarchy of civil war. Disarming had to be done, and suppression of the Highland costume, which now marks the Queen's favourite regiment, but then marked a rebel. This is bad, as well as unworthy, work for soldiers, who have not the trained self-command which belongs to a good police, and for which the Irish Constabulary are as remarkable as they are for courage and vigour. Even Wolfe's sentiments contracted a tinge of cruelty from his occupation. In one of his subsequent letters he avows a design which would have led to the massacre of a whole clan. "Would you believe that I am so bloody?" We do not believe that he was so bloody, and are confident that the design, if it was ever really formed, would not have been carried into effect. But the passage is the most painful one in his letters. The net result of his military administration, however, was that the people at Inverness were willing to celebrate the Duke of Cumberland's birthday, though they were not willing to comply with the insolent demand of Colonel Lord Bury, who had come down to take the command for a short time, that they should celebrate it on the anniversary of Culloden. It is a highly probable tradition that the formation of Highland regiments was suggested by Wolfe.

In a passage which we have quoted Wolfe glances at the awkward and perilous position in which a young commander was placed in having to control the moral habits of officers his equals in age, and to rebuke the passions which mutinied in his own blood. He could hardly be expected to keep himself immaculate. But he is always struggling to do right and repentant when he does wrong. "We use a very dangerous freedom and looseness of speech among ourselves; this by degrees makes wickedness and debauchery less odious than it should be, if not familiar, and sets truth, religion, and virtue at a great distance. I hear things every day said that would shock your ears, and often say things myself that are not fit to be repeated, perhaps without any ill intention, but merely by the force of custom. The best that can be offered in our defence is that some of us see the evil and wish to avoid it." Among the very early letters there is one to his brother about "pretty mantua makers," etc, but it is evidently nothing but a nominal deference to the military immorality of the age. Once when on a short visit to London, and away from the restraining responsibilities of his command, Wolfe, according to his own account, lapsed into debauchery. "In that short time I committed more imprudent acts than in all my life before I lived in the idlest, [most] dissolute, abandoned manner that could be conceived, and that not out of vice, which is the most extraordinary part of it. I have escaped at length and am once more master of my reason, and hereafter it shall rule my conduct; at least I hope so." Perhaps the lapse may have been worse by contrast than in itself. The intensity of pure affection which pervades all Wolfe's letters is sufficient proof that he had never abandoned himself to sensuality to an extent sufficient to corrupt his heart. The age was profoundly sceptical, and if the scepticism had not spread to the army the scoffing

had. Wolfe more than once talks lightly of going to church as a polite form; but he appears always to have a practical belief in God.

It is worthy of remark that a plunge into London dissipation follows very close upon the disappointment of an honourable passion. Wolfe had a certain turn of mind which favoured matrimony "prodigiously," and he had fallen very much in love with Miss Lawson, Maid of Honour to the Princess of Wales. But the old General and Mrs. Wolfe opposed the match —apparently on pecuniary grounds. "They have their eye upon one of L30,000." Miss Lawson had only L12,000. Parents had more authority then than they have now, Wolfe was exceedingly dutiful, and he allowed the old people, on whom, from the insufficiency of his pay, he was still partly dependent, to break off the affair. Such at least seems to have been the history of its termination. The way in which Wolfe records the catastrophe, it must be owned, is not very romantic. "This last disappointment in love has changed my natural disposition to such a degree that I believe it is now possible that I might prevail upon myself not to refuse twenty or thirty thousand pounds, if properly offered. Rage and despair do not commonly produce such reasonable effects; nor are they the instruments to make a man's fortune by but in particular cases." It was long, however, before he could think of Miss Lawson without a pang, and the sight of her portrait, he tells us, takes away his appetite for some days.

At seven and twenty Wolfe left Scotland, having already to seven years' experience of warfare added five years' experience of difficult command. He is now able to move about a little and open his mind, which has been long cramped by confinement in Highland quarters. He visits an old uncle in Ireland, and, as one of the victors of Culloden, views with special interest that field of the Boyne, where in the last generation Liberty and Progress had triumphed over the House of Stuart. "I had more satisfaction in looking at this spot than in all the variety that I have met with; and perhaps there is not another piece of ground in the world that I could take so much pleasure to observe." Then, though with difficulty, he obtained the leave of the pipe-clay Duke to go to Paris. There he saw the hollow grandeur of the decaying monarchy and the immoral glories of Pompadour. "I was yesterday at Versailles, a cold spectator of what we commonly call splendour and magnificence. A multitude of men and women were assembled to bow and pay their compliments in the most submissive manner to a creature of their own species." He went into the great world, to which he gains admission with an ease which shows that he has a good position, and tries to make up his leeway in the graces by learning to fence, dance, and ride. He wishes to extend his tour and see the European armies; but the Duke inexorably calls him back to pipe-clay. It is proposed to him that he should undertake the tutorship of the young Duke of Richmond on a military tour through the Low Countries. But he declines the offer. "I don't think myself quite equal to the task, and as for the pension that might follow, it is very certain that it would not become me to accept it. I can't take money from any one but the King, my master, or from some of his blood."

Back, therefore, to England and two years more of garrison duty there. Quartered in the high-perched keep of Dover where "the winds rattle pretty loud" and cut off from the world without, as he says, by the absence of newspapers or coffee houses, he employs the tedious hours in reading while his officers waste them in piquet. The ladies in the town below complain through Miss Brett to Mrs. Wolfe of the unsociality of the garrison. "Tell Nannie Brett's ladies," Wolfe replies, "that if they lived as loftily and as much in the clouds as we do, their appetites for dancing or anything else would not be so keen. If we dress, the wind disorders our curls; if we walk, we are in danger of our legs; if we ride, of our necks." Afterwards, however, he takes to dancing to please the ladies and apparently grows fond of it.

Among the High Tories of Devonshire he has to do a little more of the work of pacification in which he had been employed in the Highlands. "We are upon such terms with the people in general that I have been forced to put on all my address, and employ my best skill to conciliate matters. It begins to work a little favourably, but not certainly, because the perverseness of these folks, built upon their disaffection, makes the task very difficult. We had a little ball last night, to celebrate His Majesty's birthday—purely military; that is the men were all officers except one. The female branches of the Tory families came readily enough, but not one man would accept the invitation because it was the King's birthday. If it had not fallen in my way to see such an instance of folly I should not readily be brought to conceive it." He has once more to sully a soldier's sword by undertaking police duty against the poor Gloucestershire weavers, who are on strike, and, as he judges, not without good cause. "This expedition carries me a little out of my road and a little in the dirt.... I hope it will turn out a good recruiting party, for the people are so oppressed, so poor and so wretched, that they will perhaps hazard a knock on the pate for bread and clothes and turn soldiers through sheer necessity."

Chatham and glory are now at hand; and the hero is ready for the hour— *Sed mors atra caput nigra, circumvolat umbra*. "Folks are surprised to see the meagre, decaying, consumptive figure of the son, when the father and mother preserve such good looks; and people are not easily persuaded that I am one of the family. The campaigns of 1743, '4, '5, '6, and '7 stripped me of my bloom, and the winters in Scotland and at Dover have brought me almost to old age and infirmity, and this without any remarkable intemperance. A few years more or less are of very little consequence to the common run of

men, and therefore I need not lament that I am perhaps somewhat nearer my end than others of my time. I think and write upon these points without being at all moved. It is not the vapours, but a desire I have to be familiar with those ideas which frighten and terrify the half of mankind that makes me speak upon the subject of my dissolution."

The biographer aptly compares Wolfe to Nelson. Both were frail in body, aspiring in soul, sensitive, liable to fits of despondency, sustained against all weaknesses by an ardent zeal for the public service, and gifted with the same quick eye and the same intuitive powers of command. But it is also a just remark that there was more in Nelson of the love of glory, more in Wolfe of the love of duty. "It is no time to think of what is convenient or agreeable; that service is certainly the best in which we are the most useful. For my part I am determined never to give myself a moment's concern about the nature of the duty which His Majesty is pleased to order us upon; and whether it is by sea or by land that we are to act in obedience to his commands, I hope that we shall conduct ourselves so as to deserve his approbation. It will be sufficient comfort to you, too, as far as my person is concerned, at least it will be a reasonable consolation, to reflect that the Power which has hitherto preserved me may, if it be his pleasure, continue to do so; if not, that it is but a few days or a few years more or less, and that those who perish in their duty and in the service of their country die honourably. I hope I shall have resolution and firmness enough to meet every appearance of danger without great concern, and not be over solicitous about the event." "I have this day signified to Mr. Pitt that he may dispose of my slight carcass as he pleases, and that I am ready for any undertaking within the reach and compass of my skill and cunning. I am in a very bad condition both with the gravel and rheumatism; but I had much rather die than decline any kind of service that offers itself: if I followed my own taste it would lead me into Germany, and if my poor talent was consulted they should place me in the cavalry, because nature has given me good eyes and a warmth of temper to follow the first impressions. However, it is not our part to choose but to obey."

All know that the way in which Mr. Pitt pleased to dispose of the "slight carcass" was by sending it to Rochefort, Louisburg, Quebec. Montcalm, when he found himself dying, shut himself up with his Confessor and the Bishop of Quebec, and to those who came to him for orders said "I have business that must be attended to of greater moment than your ruined garrison and this wretched country." Wolfe's last words were, "Tell Colonel Baxter to march Webb's regiment down to Charles River, to cut off their retreat from the Bridge. Now, God be praised, I will die in peace."

FALKLAND AND THE PURITANS

[Footnote: Published in the *Contemporary Review* as a reply to Mr. Matthew Arnold's Essay on Falkland.]

We have the most unfeigned respect for the memory of Falkland. Carlyle's sneer at him has always seemed to us about the most painful thing in the writings of Carlyle. Our knowledge of his public life is meagre, and is derived mainly from a writer under whose personal influence he acted, who is specially responsible for the most questionable step that he took, and on whose veracity, with regard to this portion of the history not much reliance can be placed. But we cannot doubt his title to our admiration and our love. Of his character as a friend, as a host, and as the centre of a literary circle, we have a picture almost peerless in social history. He seems to have presented in a very attractive form the combination—rare now, though not rare in that age, especially among the great Puritan chiefs—of practical activity and military valour with high culture and a serious interest in great questions. Of his fine feelings as a man of honour we have more than one proof. We have proof equally strong of his self-sacrificing devotion to his country; though in this he stood not alone: with his blood on the field of Newbury mingled that of many an English yeoman, whose cheeks were as wet when he left his Puritan home to die for the religion and liberties of England as were those of Lord Falkland when he left the "lime-trees and violets" of Great Tew.

Of political moderation, if it means merely steering a middle course between two extremes, the praise is cheap, and would be shared by Falkland with many weak and with many dishonest men. It may, without disparagement, be remarked of him that his rank as a nobleman was almost sufficient in itself, without any special soundness of understanding or calmness of temperament, to prevent him from throwing himself headlong either into an absolutist reaction which was identified with the ascendancy of upstart favourites, and contemners of the old nobility, or into a popular revolution which soon disclosed its tendency to come into collision with the privileged order, and which ended its parricidal

career by leaving England, during some of the most glorious years of her history, destitute of a House of Lords. But as an adherent, and no doubt a deliberate adherent, of Constitutional Monarchy, Falkland was in that which in the upshot proved to be the right line of English progress, though by no means the right line of progress for the whole world. The Commonwealth is the ideal of America, where it is practicable, and it alone. Constitutional Monarchy, as Falkland rightly judged, was the highest attainable ideal for England, at any rate in that day. Of attaining that ideal, of doing anything considerable towards its attainment, or towards its defence against the powers of absolutist reaction whose triumph would have rendered its attainment for ever impossible, he was no more capable than he was of performing the labours of Hercules.

In this he bears some resemblance to a man of incomparably greater intellect than his. The fame of Bacon as a philosopher has eclipsed his importance as a politician. But his ideal of an enlightened monarchy, invested with plenary power, but always using its power in conformity with law, and having a Verulam at its right hand, not only is grand and worthy of the majestic intelligence from which it sprang, but is entitled to a good deal of sympathy, when we consider how wanting in enlightenment, how rough, how uncertain, how provoking to a trained and instructed statesman the action of parliaments composed of country gentlemen and meeting at long intervals, in an age when there were no political newspapers or other general organs of political information, could not fail sometimes to be. But Bacon, hampered by enfeebling selfishness, as Falkland was by more generous defects, was incapable of taking a single step toward the realization of his august vision, and the result was, a miserable fall from the ethereal height to the feet of a Somerset and a Buckingham.

As a theologian, Falkland appears to have been a Chillingworth on a very small scale. It does not seem to us that Principal Tulloch, in his interesting chapter on him, succeeds in putting him higher. But he shared, with Chillingworth and Hales, the spirit of liberality and toleration, for which both were nobly conspicuous, though Hales did not show himself a very uncompromising champion of his principles when he accepted preferment from the hands of their arch-enemy, Laud. The learned men and religious philosophers whom Falkland gathered round him at Tew, were among the best and foremost thinkers of their age: the beauty of the group is marred, perhaps, only by the sinister intrusion of Sheldon.

Mr. Matthew Arnold, in the very graceful sketch of Falkland's life published by him in aid of the Falkland Memorial, has endowed his favourite character with gifts far rarer and more memorable than those of which we have spoken; with an extraordinary largeness and lucidity of mind, with almost divine superiority to party narrowness and bias, with conceptions anticipative of the most advanced philosophy of modern times. He quotes the Dean of Westminster as affirming that "Falkland is the founder, or nearly the founder, of the best and most enlightening tendencies of the Church of England"—a statement which breeds reflection as to the character of the Church of England during the previous century, in the course of which its creed and liturgy were formed. The evidence of these transactions lies wide; much of it is still in the British Museum; and it may be possible to produce something sufficient to sustain Falkland on the pinnacle on which Mr. Arnold and the Dean of Westminster have placed him. But we cannot help surmising that he has in some measure undergone the process which, in an age prolific in historic fancies as well as pre-eminent in historic research, has been undergone by almost every character in history—that of being transmuted by a loving biographer, and converted into a sort of ventriloquial apparatus through which the biographer preaches to the present from the pulpit of the past. The philosophy ascribed to Falkland is, we suspect, partly that of a teacher who was then in the womb of time. We should not be extreme to mark this, if the praise of Falkland had not been turned to the dispraise and even to the vilification of men who are at least as much entitled to reverent treatment at the hands of Englishmen as he is, and at the same time of a large body of English citizens at the present day, who are the objects, we venture to think, of a somewhat fanciful and somewhat unmeasured antipathy. Those who subscribe to the Falkland Testimonial are collectively set down by Mr. Arnold as the "amiable"—those who do not subscribe as the "unamiable." Few, we trust, would be so careful of their money and so careless of their reputation for moral beauty as to refuse to pay a guinea for a certificate of amiability countersigned by Mr. Matthew Arnold. Yet even the amiable might hesitate to take part in erecting a monument to the honour of Falkland, if it was at the same time to be a monument to the dishonour, of Luther, Gustavus, Walsingham, Sir John Eliot, Pym, Hampden, Cromwell, Vane, and Milton. As to the Nonconformists, their contributions are probably not desired: otherwise, accustomed to not very courteous treatment though they are, it would still be imprudent to warn them that their own "hideousness" was to be carved in the same marble with the beauty of Lord Falkland.

On Luther, Hampden, and Cromwell, Mr. Arnold expressly bestows the name of "Philistine," and if he bestows it on these he can hardly abstain from bestowing it on the rest of those we have named. Milton, at all events, has identified himself with Cromwell as thoroughly as one man ever identified himself with another, and whatever aspersion is cast on "Worcester's laureate wreath" must fall equally on the

intermingling bays. We may say this without pretending to know what the exact meaning of "Philistine" now is. Originally, no doubt, it pointed to some specific defect on the part of those with regard to whom it was used, and possibly also on the part of those who used it. But with the fate which usually attends the cant phrase of a clique, it seems to be degenerating, by lavish application, into something which irritates without conveying any definite instruction. As Luther did not live under the same conditions as Heinrich Heine, perfect ethical identity was hardly to be expected. "Simpleton" and "savage" have the advantage of being intelligible to all, and when introduced into discussion with grace, perhaps they may be urbane.

It is useless to attempt, without authentic materials, to fill in the faint outline of an historic figure. But judging from such indications as we have, we should be inclined to say that Falkland, instead of being a man of extraordinarily serene and well-balanced mind, was rather excitable and impulsive. His tones and gestures are vehement; where another man would be content to protest against what he thought an undeserved act of homage by simply keeping his hat on, Falkland rams his down upon his head with both his hands. He goes most ardently with the popular party through the early stages of the revolution; then he somewhat abruptly breaks away from it, disgusted with its defects, though they certainly did not exceed those of other parties under the same circumstances, and feeling in himself no power to control it and keep it in the right path. He is under the influence of others, first of Hampden and then of Hyde, to an extent hardly compatible with the possession of a mind of first-rate power. When he is taxed with inconsistency for going round upon the Bill for removing the Bishops from Parliament, his plea is that at the time when he voted for the Bill "he had been persuaded by that worthy gentleman (Hampden) to believe many things which he had since found to be untrue, and therefore he had changed his opinion in many particulars as well to things as persons." Hampden himself would hardly have been led by anybody's persuasions on the great question of the day. Clarendon tells us that his friend, from his experience of the Short Parliament, "contracted such a reverence for Parliaments that he thought it really impossible they could ever produce mischief or inconvenience to the kingdom." We always regard with some suspicion Clarendon's artful touches, otherwise we should say that there is a pretty brusque change from this unbounded reverence for the Short Parliament to an appearance in arms against its successor, especially as the leader and soul of both Parliaments was Pym.

In the prosecution of Strafford, Falkland showed such ardour that, as Clarendon intimates, those who knew him not ascribed his behaviour to personal resentment. His lips formulated the very doctrine so fatal to the great accused, that a number of acts severally not amounting to high treason might cumulatively support the charge. "How many haires' breadths makes a tall man and how many makes a little man, noe man can well say, yet we know a tall man when we see him from a low man; soe 'tis in this,—how many illegal acts make a treason is not certainly well known, but we well know it when we see." Mr. Arnold says that "alone amongst his party Falkland raised his voice against pressing forward Strafford's impeachment with unfair or vindictive haste." That is to say, when Pym proposed to the House, sitting with closed doors, at once to carry up the impeachment to the Lords and demand the arrest of Strafford without delay, Falkland, moved by his great, and, in all ordinary cases, laudable respect for regularity of proceeding, proposed first to have the charges formally drawn up by a committee. Falkland's proposal was almost fatuous; it proves that the grand difference between him and Pym was that Pym was a great man of action and that he was not. It would have been about as rational to suggest that the lighted match should not be taken out of the hand of Guy Fawkes till a committee had formally reported on the probable effects of gunpowder if ignited in large quantities beneath the chamber in which the Parliament was sitting. Strafford would not have respected forms in the midst of what he must have well known was a revolution. He would probably have struck at the Commons if they had not struck at him; certainly he would have placed himself beyond their reach; and the promptness of Pym's decision saved the party and the country. No practical injustice was done by wresting the sword out of Strafford's hand and putting him in safe keeping till the charges could be drawn up in form, as they immediately were. Falkland himself in proposing a committee avowed his conviction that the grounds for the impeachment were perfectly sufficient. His name does not appear among the Straffordians; and had he opposed the Bill of Attainder it seems morally certain that Clarendon would have told us so. The strength of this presumption is not impaired by any vague words of Baxter coupling the name of Falkland with that of Digby as a seceder from the party on the occasion of the Bill. Had Falkland voted with Digby, his name would have appeared in the same list. That he felt qualms and wavered at the last is very likely; but it is almost certain that he voted for the Bill. There is some reason for believing that he took the sterner, though probably more constitutional, line, on the question of allowing the accused to be heard by counsel. But the evidence is meagre and doubtful; and the difficulty of reading it aright has been increased by the discovery that Pym and Hampden themselves were against proceeding by Bill, and in favour of demanding judgment on the impeachment. It seems certain, however, that Falkland pleaded against extending the consequences of the Act of Attainder to Strafford's children, and in this he showed himself a true gentleman.

Again, in the case of Laud, Mr. Arnold wishes to draw a strong line between the conduct of his favourite and that of the savage "Puritans." He says that Falkland "refused to concur in Laud's impeachment." If he did, we must say he acted very inconsistently, for in his speech in favour of the Bishops' Bill he violently denounced Laud as a participator in Strafford's treason:—

"We shall find both of them to have kindled and blown the common fire of both nations, to have both sent and maintained that book (of Canons) of which the author, no doubt, hath long since wished with Nero, *Utinam nescissem literas!* and of which more than one kingdom hath cause to wish that when he wrote that he had rather burned a library, though of the value of Ptolemy's. We shall find them to have been the first and principal cause of the breach, I will not say of, but since, the pacification of Berwick. We shall find them to have been the almost sole abettors of my Lord Strafford, whilst he was practising upon another kingdom that manner of government which he intended to settle in this; where he committed so many mighty and so manifest enormities and oppressions as the like have not been committed by any governor in any government since Verras left Sicily; and after they had called him over from being Deputy of Ireland to be in a manner Deputy of England (all things here being goverend by a junctillo and the junctillo goverend by him) to have assisted him in the giving such counsels and the pursuing such courses, as it is a hard and measuring cost whether they were more unwise, more unjust, or more unfortunate, and which had infallibly been our destruction if by the grace of God their share had not been a small in the subtilty of serpents as in the innocency of doves."

We are not aware, however, of the existence of any positive proof that Falkland did "refuse to concur" in the impeachment of Laud. There is nothing, we believe, but the general statement of Clarendon that his friend regarded with horror the storm gathering against the archbishop, which the words of Falkland himself, just quoted, seem sufficient to disprove. Mr. Arnold tells us that "Falkland disliked Laud; he had a natural antipathy to his heat, fussiness, and arbitrary temper." He had an antipathy to a good deal more in Laud than this, and expressed his dislike in language which showed that he was himself not deficient in heat when his religious feelings were aroused. He accused Laud and the ecclesiastics of his party of having "destroyed unity under pretence of uniformity;" of having "brought in Superstition and Scandal under the titles of Reverence and Decency;" of having "defiled the Church by adorning the churches," of having "destroyed as much of the Gospel as they could without themselves being destroyed by the law." He compared them to the hen in AEsop, fed too fat to lay eggs, and to dogs in the manger, who would neither preach nor let others preach. He charged them with checking instruction in order to introduce that religion which accounts ignorance the mother of devotion. He endorsed the common belief that one of them was a Papist at heart, and that only regard for his salary prevented him from going over to Rome. All this uttered to a Parliament in such a mood would hardly be in favour of gentle dealing with the archbishop. But Pym and Hampden, as Clarendon himself admits, never intended to proceed to extremities against the old man; they were satisfied with having put him in safe keeping and removed him from the councils of the King. When they were gone, the Presbyterians, to whom the leadership of the Revolution then passed, took up the impeachment and brought Laud to the block.

The parts were distributed among the leaders. To Falkland was entrusted the prosecution of the Lord Keeper Finch; and this part he performed in a style which thoroughly identifies him with the other leaders, and with the general spirit of the movement at this stage of the Revolution. No man, so far as we can see, did more to set the stone rolling; it was not likely that, with his slender force, he would be able to stop it at once in mid career.

In contrasting Falkland's line of conduct with that of the "Puritans," on the question of the Bishops' Bill and of the impeachment of Laud, Mr. Arnold indicates his impression that all Puritans were on principle enemies, and as a matter of course fanatical enemies, of Episcopacy. But he will find that at this time many Puritans were Low Church Episcopalians, wishing only to moderate the pretensions and curb the authority of the Bishops. Episcopacy is not one of the grievances protested against in the Millenary Petition Sir John Eliot appears to have been as strong an Erastian as Mr. Arnold could desire.

It seems to us hardly possible to draw a sharp line of distinction in any respect, except that of practical ability, between Falkland and Hampden. Falkland failed to understand, while Hampden understood, the character of the King and the full peril of the situation; that was the real difference between the two men. The political and ecclesiastical ideal of both in all probability was pretty much the same. Mr. Arnold chooses to describe Hampden as "seeking the Lord about militia or ship- money," and he undertakes to represent Jesus as "whispering to him with benign disdain." Sceptics, to disprove the objective reality of the Deity, allege that every man makes God in his own image. They might perhaps find an indirect confirmation of their remark in the numerous lives and portraitures of Christ which have appeared of late years, each entirely different from the rest, and each stamped clearly enough with the impress of an individual mind. But where has Hampden spoken of himself as "seeking the Lord about militia or ship-money?" He appears to have been a highly-educated man of the world. In one of his few remaining letters there are recommendations to a friend, who had consulted him about

the education of his sons, which seem to blend regard for religion with enlightened liberality of view. If he prayed for support and guidance in his undertakings, surely he did no more than Mr. Arnold himself practically recommends people to do when he urges them to join the Established Church of England. Even should Mr. Arnold light on an authentic instance of Scripture phraseology used by Hampden, or any other Puritan chief, in a way which would now be against good taste, his critical and historical sense will readily make allowance for the difference between the present time and the time when the Bible was a newly-recovered book, and when its language, on the believer's lips and to the believer's ears, was still fresh as the dew of the morning.

It would be even more difficult to separate Falkland's general character from that of Pym, of whose existence Mr. Arnold has shown himself conscious by once mentioning his name. The political philosophy of Pym's speeches is most distinctly constitutional, and we do not see that in point of breadth or dignity they leave much to be desired, while they unquestionably express, in the fullest manner, the mind of a leader of the Puritan party.

Whoever contrasts Falkland with the Puritans will have to encounter the somewhat untoward fact that in his speech against the High Church Bishops, Falkland, if he does not actually call himself a Puritan, twice identifies the Puritan cause with his own. Among the bad objects which he accuses the clergy of advocating in their sermons is "the demolishing of Puritanism and propriety" Again he cries—

"Alas! they whose ancestors in the darkest times excommunicated the breakers of Magna Charta do now by themselves, and their adherents, both write, preach, plot, and act against it, by encouraging Dr. Beale, by preferring Dr. Mainwaring, appearing forward for monopolies and ship- money, and if any were slow and backward to comply, blasting both them and their preferment with the utmost expression of their hatred—the title of Puritans."

These words may help to make Mr. Arnold aware, when he mows down the Puritan party with some trenchant epithet, how wide the sweep of his scythe is, and the same thing will be still more distinctively brought before him by a perusal (if he has not already perused it) of the chapter on the subject in Mr. Sandford's "Studies and Illustrations of the Great Rebellion." It can hardly be necessary to remind him, or any one else, of the portrait of one who was a most undoubted Puritan, drawn by Lucy Hutchinson. If this portrait betrays the hand of a wife, Clarendon's portrait of Falkland betrays the hand of a friend, and even a beloved husband is not more likely to be the object of exaggerated, though sincere praise, than the social head and the habitual host of a circle of literary men. At all events Lucy Hutchinson is painting what she thought a perfect Puritan would be; and her picture presents to us, not a coarse, crop-eared, and snuffing fanatic, but a highly accomplished, refined, gallant, and most "amiable," though religious and seriously-minded gentleman. The Spencerian school of sentiment seems to Mr. Arnold very lovely compared with the men of the New Model Army and their ways. In the general of the New Model Army, Sir Thomas Fairfax, he has a distinct, and we venture to say very worthy, pupil of that school.

Over the most questionable as well as the most momentous passage in Falkland's public life, his admirer passes with a graceful literary movement. Falkland was sworn in as a Privy Councillor three days before, and as Secretary of State, four days after, the attempt of the King to seize the Five Members. He was thus, in outward appearance at least, brought into calamitous connection with an act which, as Clarendon sees, was the signal for civil war. Clarendon vehemently disclaims for himself and his two friends any knowledge of the King's design. So far as the more violent part of the proceeding is concerned, we can easily believe him; a woman mad with vindictive arrogance inspired it, and nobody except a madman would have been privy to it; but it is not so easy to believe him with regard to the impeachment, which was in fact an attempt to take the lives of the King's enemies by arraigning them before a political tribunal, hostile to them and favourable to their accuser, instead of bringing them to a fair and legal trial before a jury. By accepting the Secretaryship, Falkland at all events assumed a certain measure of responsibility after the fact for a proceeding which, we repeat, rendered civil war inevitable, because it must have convinced the popular leaders that to put faith in Charles with such councillors as he had about him would be insanity; and that if they allowed Parliament to rise and the King to resume the power of the sword, not only would all their work of reform be undone, but the fate of Sir John Eliot would be theirs. Clarendon owns that Hampden's carriage from that day was changed, implying that up to that day it had been temperate; and the insinuation that, beneath the cloak of apparent moderation, Hampden had been secretly breathing counsels of violence into the minds of others deserves no attention, when it comes from a hostile source. Of the purity of Falkland's motives we entertain not the shadow of a doubt; but we venture to think that it is very questionable whether he did right, and this not only on grounds of technical constitutionalism, which in the present day would render imperative the retirement of a Minister whose advice had been so flagrantly disregarded, but on grounds of the most broadly practical kind. He forfeited for ever, not only any influence which he might have retained over the popular leaders, and any access which he might have had to them in their more pacific mood, but probably all real control over the King. Charles was the very last man whom you

could afford to allow in the slightest degree to tamper with your honour. It is surely conceivable that the recollection of an unfortunate step, and the sense of a false position, may have mingled with the sorrow caused by the public calamities in the melancholy which drove Falkland to cast away his life.

In the Civil War Falkland was always "ingeminating *Peace, Peace*". Our hearts are with him, but it was of no use. It is an unhappy part of civil wars that there can be no real peace till one party has succumbed: compromise only leads to a renewal of the conflict. There is sense as well as dignity in the deliberate though mournful acceptance of necessity, and the determination to play out the part which could not be declined, expressed in the letter written at the outbreak of the conflict by the Parliamentarian, Sir William Waller, to a personal friend in the other camp:

"My affections to you are so unchangeable that hostility itself cannot violate my friendship to your person; but I must be true to the cause wherein I serve. The great God, who is the searcher of my heart, knows with what reluctance I go upon this service, and with what perfect hatred I look upon a war without an enemy. The God of peace, in His good time, sent us peace, and in the meantime fit us to receive it! We are both on the stage, and we must act the parts that are assigned us in this tragedy. Let us do it in a way of honour, and without personal animosities."

A man in this frame of mind, we submit, was likely to get to the end of a civil war more speedily than a man in the mood, amiable as it was, of Falkland.

Perhaps, after all, the failure, the inevitable failure of Falkland's passionate pleadings for peace may have saved him from a worse doom than death on the field even of civil war. In the case of the Five Members, the King had shown how little regard he had, at least how little regard the mistress of his councils had, for the honour of his advisers. The pair might have used Falkland to lure by the pledge of his high character the leaders of the Parliament into the acceptance of a treaty? which the King, with his notions of divine right, and the Queen with her passionate love of absolute power, would, there can be little doubt, have violated as soon as the army of the Parliament had been disbanded, and the power of the sword had returned into the King's hands. Falkland might have even seen the scaffold erected, through the prostitution of his own honour, for the men whose ardent associate he had been in the overthrow of government by prerogative and in the impeachment of Strafford.

Flinging epithets at Cromwell is a very harmless indulgence of sentiment. His memory has passed unscathed even through the burning eloquence which, from the pulpit of the Restoration, denounced him as "wearing a bad hat, and that not paid for." Since research has placed him before us as he really was, the opinion has been gaining ground that he was about the greatest human force ever directed to a moral purpose; and in that sense, about the greatest man, take him all in all, that ever trod the scene of history. If his entire devotion to his cause, his valour, his magnanimity, his clemency, his fidelity to the public service, his domestic excellence and tenderness are not "conduct," all we can say is, so much the worse for "conduct." The type to which his character belonged, in common with the whole series of historic types, had in it something that was special and transitory, combined with much that, so far as we see, was universal and will endure for ever. It is in failing to note the special and transitory element, and the limitations which it imposed on the hero's greatness, that Carlyle's noble biography runs into poetry, and departs from historic truth. To supply this defect is the proper work of rational criticism; but the criticism which begins with "Philistine" is not likely to be very rational.

The objection urged by Bolingbroke against Cromwell's foreign policy, on the ground that to unite with France, which was gaining strength, against Spain, which was beginning to decline, was not the way to maintain the balance of power in Europe, is once more reproduced as though it had not been often brought forward and answered. Cromwell was not bound to trouble his head about such a figment of a special diplomacy as the balance of power any more than Shakespeare was bound to trouble his head about Voltaire's rules for the drama. He was the chief and the defender of Protestantism, and as such he was naturally led to ally himself with France, which was comparatively liberal, against Spain, which was the great organ of the Catholic reaction. An alliance with Spain was a thing impossible for a Puritan. Looking to the narrower interest of England, much more was to be gained by a war with Spain than by a war with France, because by a war with Spain an entrance was forced for English enterprise through the barriers which Spanish monopoly had raised against commercial enterprise in America. The security of England appears, in Cromwell's judgment, to have depended on her intrinsic strength, which no one can doubt that, under extraordinary disadvantages, he immensely increased, rather than on the maintenance of a European equilibrium which, as the number of the powers increased, became palpably impracticable. It may be added, that the incipient decline of the double-headed House of Austria, if it is visible to our eyes as we trace back the course of events, can hardly have been visible to any eye at that time, and, what is still more to the purpose, that the dangerous ascendancy of Louis XIV. resulted in great measure from the betrayal of England by Charles II., and would have been impossible had, we will not say a second Cromwell, but a Protestant or patriotic monarch, sat on the Protector's throne.

Bolingbroke suggests, and Mr. Arnold embraces the suggestion, that Charles I., by making war on France, showed himself more sagacious with regard to foreign policy than Cromwell. But Mr. Arnold, in recommending Bolingbroke's philosophy to a generation which he thinks has too much neglected it, has discreetly warned us to let his history alone. Charles I., or rather Buckingham, in whose hands Charles was a puppet, made war on Spain, though in the most incapable manner, and with a most ignominious result: he at one time lent the French Government English ships to be used against the Protestants of Rochelle, whose resistance, apart from the religious question, was the one great obstacle to the concentration of the French power; and though he subsequently quarrelled with France, few will believe—assuredly Clarendon did not believe—that among the motives for the change, policy of any kind predominated over the passions and the vanity of the favourite. That Cromwell would have lent a steady and effective support to the Protestants, and thus have prevented the concentration of the French power, is as certain as any unfulfilled contingency can be.

Mr. Arnold is evidently anxious to bring Bolingbroke into fashion. "Hear Bolingbroke upon the success of Puritanism." Hear Lovelace on Dr. Johnson; one critic would be about as edifying as the other. Bolingbroke, a sceptical writer and a scoffer at Anglican doctrine, to say nothing about his morals, allied himself for party purposes with the fanatical clergy of the Anglican Establishment, well represented by Sacheverel, and, to gratify his allies, passed as Minister persecuting laws, about the last of the series, against Nonconformists. This, perhaps, is a proof in a certain way, of philosophic largeness of view. But if Bolingbroke is to be commended to ingenuous youth as a guide superior to party narrowness or bias, it may be well to remember the passage of his letter to Sir William Wyndham, in which he very frankly describes his own aims, and those of his confederates on their accession to office, admitting that "the principal spring of their actions was to have the government of the State in their hands, and that their principal views were the conservation of this power, great employments to themselves, and great opportunities of rewarding those who had helped to raise them, and of hurting those who stood in opposition to them;" though he has the grace to add that with these considerations of party and private interest were intermingled some which had for their object the public good. In another place he avows that he and his party designed "to fill the employments of the kingdom down to the meanest with Tories," by which they would have anticipated, and, indeed, by anticipation outdone, the vilest and most noxious proceeding of the coarsest demagogue who ever climbed to power on the shoulders of faction in the United States. It may be instructive to compare with this the principles upon which public employments were distributed by Cromwell.

It would be out of place to discuss the whole question of the Protector's administration by way of reply to a passing thrust of antipathy. But when judgment is pronounced on his external policy, his critics ought not to leave out of consideration the Union of Scotland and Ireland with England, successfully accomplished by him, repealed by the Restoration, and, like not a few of his other measures, revived and ratified by posterity, after a delay fraught with calamitous consequences in both cases, and which, in the case of Ireland, may perhaps even yet prove fatal.

We cannot help remarking, however, that the ecclesiastical policy of the Protectorate was one which it would be most inconsistent on the part of Mr. Arnold and those who hold the same view with him to decry. It was a national church (to prevent the hasty abolition of which, seems to have been Cromwell's main reason for dissolving the Barebones Parliament) with the largest possible measure of comprehension. To us the weak points of such a policy appear manifest enough, but by Mr. Arnold and those of his way of thinking it ought, if we mistake not, to be respected as an anticipation of their own deal.

Of one great and irretrievable error Cromwell was guilty—he died before his hour. That his government was taking root is clear from the bearing of Mazarin and Don Lewis De Haro, sufficiently cool judges, towards the Stuart Pretender. The Restoration was a reaction not against the Protectorate but against the military anarchy which ensued. Had Cromwell lived ten years longer, or had his marshals been true to his successor, to his cause, and to their own fortunes, there would have been an end of the struggle against Stuart prerogative, the spirit of Laud would have been laid for ever; the temporal power of ecclesiastics would have troubled no more; the Union with Scotland and Ireland would have remained unbroken; and the genuine representation of the people embodied in the Instrument of Government would have continued to exist, in the place of rotten boroughs, the sources of oligarchy and corruption, of class government and class wars. Let us philosophize about general causes as much as we will, untoward accidents occur: the loss of Pym and Hampden in the early part of the Revolution, and that of Cromwell at its close, may be fairly reckoned as accidents, and they were untoward in the highest degree.

No doubt, while Falkland fits perfectly into the line of English progress and takes his place with obvious propriety among the Saints of Constitutionalism in the vestibule of the House of Commons, while even Hampden finds admission as the opponent of ship-money, the kind veil of oblivion being drawn over the part he played as a leader in the Revolution, Cromwell, though his hold over the hearts

of the English people is growing all the time, remains in an uncovenanted condition. The problem of his statue is still, and, so far as England is concerned, seems likely long to be, unsolved. Put him high or low, in the line of kings or out of it, he is hopelessly incongruous, incommensurable, and out of place. He is in fact the man of the New World; his institutions in the main embody the organic principles of New World society: at Washington, not at Westminster should be his statue.

What Puritanism did for England, and what credit is due to it as an element of English character, are questions which cannot be settled by mere assertion, on our side at least. In its highest development, and at the period of its greatest men, it was militant, and everything militant is sure to bear evil traces of the battle. For that reason Christianity has always been in favour of peace and goodwill; let the Regius Professor of Theology at Oxford, in his Christian philosophy of war, be as ingenious and as admirable as he may. But sometimes it is necessary to accept the arbitrament of the sword. It was necessary at Marathon, on the plain of Tours, on the waters which bore the Armada, at Lutzen, at Marston, at Leipsic, at Gettysburg. Darius, the Moors, Philip II., Wallenstein, Prince Rupert, Bonaparte, the Slave-owners, did not offer you the opportunity which you would so gladly have embraced, of a tranquil and amicable discussion among lime-trees and violets. On each occasion the cause of human progress drew along with it plenty of mud and slime, nevertheless it was the cause of human progress. On each occasion the wrong side no doubt had its Falklands, nevertheless it was the wrong side.

In the beginning of the seventeenth century the Reformation was brought to the verge of destruction. When Wallenstein sat down before Stralsund everything was gone but England, Holland, Sweden, and some cantons of Switzerland. In England the stream of reaction was running strong; Holland could not have stood by herself; Sweden was nothing as a power, though it turned out that she had a man. Fortunately the Lambeth Popedom and the Royal Supremacy prevented the English division of the army of Reaction from getting into line with the other divisions and compelled it to accept decisive battle on a separate field against the most formidable soldiers of the Reformation. These soldiers saved Protestantism, which was their first object, and they saved English liberty into the bargain. We who have come after can stand by the battlefield, pouncet-box in hand, and sniff and sneer as much as we will.

Great Tew was an anticipation, for ever beautiful and memorable, of the time when all swords shall be sheathed, and the world shall have entered into final peace. But in its philosophy there were, as the world then was, two defects; it did not reach the people, and it was incapable of protecting its own existence. Laud himself did not care to crush it; he was an ecclesiastical despot rather than a theological bigot; he had a genuine respect for learned men; he preferred winning them by gracious words and preferment to coercing them with the pillory and the shears. But had Laud's system prevailed, there would soon have been an end of the philosophy of Great Tew. Mr. Arnold points to the free thought of Bacon. Nobody in those days scented mischief in the inductive philosophy, while in politics and religion Bacon was scrupulously orthodox. Cromwell's faith was a narrower and coarser thing by far than that of the inmates of the "college in a purer air;" but it brought religion and morality—not the most genial or rational morality, but still morality—into the cottage as well as into the manor-house, and it was able to protect its own existence. When it had mounted to power in the person of its chief, the opinions of Great Tew, and all opinions that would abstain from trying to overthrow the Government and restore the tyranny, enjoyed practically larger and more assured liberty than they had ever enjoyed in England before or were destined to enjoy for many a year to come. Falkland, says Mr. Arnold, was in the grasp of *fatality, hence the transcendent interest that attaches to him*. Cromwell, happily for his cause and for his country, was, or felt himself to be, not in the grasp of fatality but in the hand of God.

Might we not have done just as well without Puritanism? Might not some other way have been found of preserving the serious element in English character and saving English liberty from those who were conspiring for its destruction? Such questions as these may be asked without end, and they may be answered by any one who is endowed with a knowledge of men who were never born, and of events that have never happened. Might not a way have been found of rescuing the great interests of humanity without Greek resistance to Persian invasion, or German resistance to the tyranny of Bonaparte? Suppose in place of the Puritan chiefs there had been raised up by miracle a set of men at once consummate soldiers and perfect philosophers, who would have fought and won the battle without being heated by the conflict. Suppose, to prevent the necessity of any conflict at all, Charles, Strafford, and Laud had voluntarily abandoned their designs. As it was, Puritanism did, and alone could do, the work. What the Renaissance would have been without Puritan morality we can pretty well guess from the experience of Italy. It would have probably been like the life of Lorenzo—vice, filthy vice, decorated with art and with elegant philosophy; an academy under the same roof with a brothel. There were ages before morality, and there have been ages between the moralities. There was, in England, an age between the decline of the Catholic morality and the rise of the Puritan, marked by a laxity of conduct, public and private, which was partly redeemed but not neutralized by Elizabethan genius and

enterprise. No doubt when the revival came, there was a High Church as well as a Puritan morality, and that fact ought always to be borne in mind; but the High Church morality was inextricably bound up with sacerdotal superstition and with absolute government; it had no hold on the people; and it found itself suspiciously at home in the Court of James, in the households of Somerset and Buckingham, and in the tribunal which lent itself to the divorce of Essex.

That the Puritan Revolution was followed by a sacerdotal and sensualist reaction is too true: all revolutions are followed by reactions; it is one great reason for avoiding them. But let it be remembered, first, that the disbanded soldiers of the Commonwealth and the other relics of the Puritan party still remained the most moral and respectable element in the country; and secondly, that the period of lassitude which follows great efforts, whether of men or nations, is not altogether the condemnation of the effort, but partly the weakness of humanity. Nations as well as men, if they aim high, must sometimes overstrain themselves, and weariness must ensue. Nor did the Commonwealth of England come to nothing, though in a society not half emancipated from feudalism it was premature, and therefore, at the time, a failure. It opened a glimpse of a new order of things: it was the first example of a great national republic, the republics of antiquity having been at once city republics and republics of slave-owners: it not only heralded but, to some extent, prepared the American and even the French Revolution. In its sublime death-song, chanted by the great Puritan poet, our ears catch the accents of a hope that did not die.

The Restoration was the end of the Puritan party, which thenceforth separated into two portions, the high political element taking the form of Whiggism, while the more religious element was represented in subsequent history by the Nonconformists. Under the Marian reaction Protestantism had been saved, and the errors which it had committed in its hour of ascendancy had been redeemed by the champions, drawn mostly from the humbler classes, who suffered for it at the stake. Under the Restoration it was again saved, and the errors which it had once more committed in the hour of political triumph were once more redeemed by martyrs of the same class, whose sufferings in the noisome and pestilential prisons of that day were probably not much less severe than the pangs of those who died by fire. Both in the Marian and in the Restoration martyrs of Protestantism there was no doubt much that was irrational and unattractive; yet the record of their services to humanity remains, and will remain; let the free-thought of modern times, for which their self-devoting loyalty to such truth as they knew made way, be grateful or ungrateful to them as it will.

The relations of Nonconformity, with which we must couple Scotch Presbyterianism, its partner in fundamental doctrine, its constant ally in the conflict, and fellow-sufferer in the hour of adversity, to English religion, morality, industry, education, philanthropy, science, and to the English civilization in general, would be a most important and instructive chapter in English history, but we are hardly called upon to attempt to write it in refutation of jocose charges of "hideousness" and "immense ennui." A sufficient answer to such quips and cranks will be found, we believe, within the same covers with Mr. Arnold's "Falkland," in the shape of an article on the Pulpit, by Mr. Baldwin Brown, which in tone and culture appears to us a fit companion for any other paper in the journal.

That Nonconformity has been political is true. Fortunately for the liberties of England it has had to struggle for civil right in order to obtain religious freedom. No doubt in the course of the conflict it has contracted a certain gloominess of character, and shown an unamiable side. Treat men with persistent and insolent injustice, strip them of their rights as citizens, put on them a social brand, compel them to pay for the maintenance of the pulpits from which their religion is assailed, and you will run a very great risk of souring their tempers. But without rehearsing disagreeable details, we may say generally that whoever should undertake to prove that the Established Church had not been, from the hour of her birth down to the last general election, at least as political as the Free Churches, and at least as responsible for the evils which political religion has brought upon the nation, would show considerable confidence in his powers of dealing with history. Could he find a parallel on the side of the Established Church to the magnanimous loyalty to national interests shown by Nonconformists, in rejecting the bribe offered them by James II., and supporting their persecutors against an illegal toleration? Could he find a parallel on the side of the Nonconformists to the conduct of the Established Church, in turning round, the moment the victory had been won by Nonconformist aid, and recommencing the persecution of the Nonconformists?

We fully agree with Mr. Arnold, however, in thinking that political Nonconformity is an evil. There are two known modes of getting rid of it—the Spanish Inquisition and religious equality. Mr. Arnold seems to think that there is yet a third—general submission, in matters theological and ecclesiastical, to the gentle sway of Beau Nash.

Religious equality in the United States may not be perfect unity, it may not be the height of culture or of grace, but at all events it is peace. Ultramontaniam there, as everywhere else, is aggressive, and a source of disturbance; and, on the other hand, in the struggle against slavery, political and religious

elements were inevitably intermingled, but as a rule politics are kept perfectly clear of religion. Saving in the case of Roman Catholicism, we cannot call to mind a single instance of a serious appeal in an election to sectarian feeling. Much as we have heard of the two candidates for the Presidency, we could not at this moment tell to what Church either of them belongs. Where no Church is privileged, there can be no cause for jealousy. The Churches dwell side by side, without disturbing the State with any quarrels; they are all alike loyal to the government; they unite in supporting a system of popular education which generally includes a certain element of unsectarian religion, they combine for social and philanthropic objects; they testify, by their common celebration of national thanksgivings and fasts their unity at all events as portions of the same Christian nation. So far as we know, controversy between them is very rare; there is more of it within the several Churches between their own more orthodox and more liberal members. In none does it rage more violently than in the Episcopal Church, though, under religious equality, irreconcilable disagreement on religious questions leads to secession, not to mutual lawsuits and imprisonments.

Mr. Arnold says in praise of Falkland that "he was profoundly serious." We presume he means not only that Falkland treated great questions in a serious way, without unseasonable quizzing, but that he was, in the words quoted from Clarendon in the next sentence, "a precise lover of truth, and superior to all possible temptations for its violation." The temptations, we presume, would have included those of taste or fancy, as well as those of the more obvious kind; and Falkland's paramount regard for truth would have extended to all his fellow-men as well as to himself and his own intellectual circle. He would never, we are confident, have advised any human being to separate religion from truth, he would never have suffered himself to intimate that truth was the property of a select circle, while "poetry" was good enough for the common people, he would never have encouraged thousands of clergymen, educated men with sensitive consciences, to go on preaching to their flocks from the pulpit, on grounds of social convenience, doctrines which they repudiated in the study, and derided in the company of cultivated men, he would never have exhorted people to enter from aesthetic considerations a spiritual society of which, in the same breath, he proclaimed the creeds to be figments, the priesthood to be an illusion, the sacred narratives to be myths, and the Triune God to be a caricature of Lord Shaftesbury multiplied by three. If he had done so, and if his propagandism had been successful, we suspect he would soon have produced an anarchy, not only religious but social, compared with which the most chaotic periods of the Revolution would have been harmony and order. In the days of the Antonines, to which Gibbon looks back so wistfully, opinion had little influence; the organic forces of society were of a more primitive and a coarser kind. In modern times if a writer could succeed in separating truth from religion, he would shake the pillars of the moral and social as well as the intellectual world.

That religion is inseparable from truth is the strong and special tradition of the Nonconformists. Their history has been a long struggle for the rights of conscience against spurious authority, an authority which we believe Mr. Arnold holds to be spurious as well as they. This is not altogether a bad start in the pursuit of the truth for which the world now craves, and which, we cordially admit, lies beyond the existing creed of any particular Church. At all events, it would seem improvident to merge such an element of religious inquiry in that of which the tradition is submission to spurious authority, whatever advantages the latter may have in social, literary, and aesthetic respects. Not a generation has yet passed since the admission of Nonconformists to the Universities; and more than a generation is needed in order to attain the highest culture. Give the Free Churches time, and let us see whether they have not something better to give us in return than "hideousness" and "immense ennui."

THE EARLY YEARS OF ABRAHAM LINCOLN

Our readers need not be afraid that we are going to bore them with the Slavery Question or the Civil War. We deal here not with the Martyr President, but with Abe Lincoln in embryo, leaving the great man at the entrance of the grand scene. Mr. Ward H. Lamon has published a biography [Footnote: The Life of Abraham Lincoln from his Birth to his Inauguration as President. By Ward H. Lamon. Boston: James R. Osgood & Co. 1872] which enables us to do this, and which, besides containing a good deal that is amusing, is a curious contribution to political science, as illustrating, by a world-renowned instance, the origin of the species Politician. The materials for it appear to be drawn from the most authentic sources, and to have been used with diligence, though in point of form the book leaves something to be desired. We trust it and the authorities quoted in it for our facts.

After the murder, criticism, of course, was for a time impossible. Martyrdom was followed by canonization, and the popular heart could not be blamed for overflowing in hyperbole. The fallen chief

"was Washington, he was Moses, and there were not wanting even those who likened him to the God and Redeemer of all the earth. These latter thought they discovered in his early origin, his kindly nature, his benevolent precepts, and the homely anecdotes in which he taught the people, strong points of resemblance between him and the Divine Son of Mary." A halo of myth naturally gathered round the cradle of this new Moses—for we will not pursue the more extravagant and offensive parallel which may serve as a set-off against that which was drawn by English Royalists between the death of Charles I. and the Crucifixion. Among other fables, it was believed that the President's family had fled from Kentucky to Indiana to escape the taint of Slavery. Thomas Lincoln, the father of Abraham, was migratory enough, but the course of his migrations was not determined by high moral motives, and we may safely affirm that had he ever found himself among the fleshpots of Egypt, he would have stayed there, however deep the moral darkness might have been. He was a thriftless "ne'er do weel," who had very commonplace reasons for wandering away from the miserable, solitary farm in Kentucky, on which his child first formed a sad acquaintance with life and nature, and which, as it happened, was not in the slave-owning region of the State. His decision appears to have been hastened by a "difficulty," in which he bit off his antagonist's nose—an incident to which it would be difficult to find a parallel in the family histories of Scripture heroes, or even in those of the Sainted Fathers of the Republic. He drifted to Indiana, and in a spot which was then an almost untrodden wilderness, built a *casa santa*, which his connection, Dennis Hanks, calls "that darned little half-faced camp"—a dwelling enclosed on three sides and open on the fourth, without a floor, and called a camp, it seems, because it was made of poles, not of logs. He afterwards exchanged the "camp" for the more ambitious "cabin," but his cabin, was "a rough, rough log one," made of unhewn timber, and without floor, door or window. In this "rough, rough," abode, his lanky, lean-visaged, awkward and somewhat pensive though strong, hearty and patient son Abraham had a "rough, rough" life, and underwent experiences which, if they were not calculated to form a Pitt or a Turgot, were calculated to season an American politician, and make him a winner in the tough struggle for existence, as well as to identify him with the people, faithful representation of whose aims, sentiments, tastes, passions and prejudices was the one thing needful to qualify him for obtaining the prize of his ambition. "For two years Lincoln (the father) continued to live alone in the old way. He did not like to farm, and he never got much of his land under cultivation. His principal crop was corn; and this, with the game which a rifleman so expert would easily take from the woods around him, supplied his table." It does not appear that he employed any of his mechanical skill in completing and furnishing his own cabin. It has already been stated that the latter had no window, door or floor. "But the furniture, if it might be called furniture, was even worse than the house. Three-legged stools served for chairs. A bedstead was made of poles stuck in the cracks of the logs in one corner of the cabin, while the other end rested in the crotch of a forked stick stuck in the earthen floor. On these were laid some boards, and on the boards a shake-down of leaves, covered with skins and old petticoats. The table was a hewed puncheon supported by four legs. They had a few pewter and tin dishes to eat from, but the most minute inventory of their effects makes no mention of knives or forks. Their cooking utensils were a Dutch oven and a skillet. Abraham slept in the loft, to which he ascended by means of pins driven into holes in the wall." Of his father's disposition, Abraham seems to have inherited at all events the dislike to labour, though his sounder moral nature prevented him from being an idler. His tendency to politics came from the same element of character as his father's preference for the rifle. In after life we are told his mind "was filled with gloomy forebodings and strong apprehensions of impending evil, mingled with extravagant visions of personal grandeur and power." His melancholy, characterized by all his friends as "terrible," was closely connected with the cravings of his demagogic ambition, and the root of both was in him from a boy.

In the Indiana cabin Abraham's mother, whose maiden name was Nancy Hanks, died, far from medical aid, of the epidemic called milk sickness. She was preceded in death by her relatives, the Sparrows, who had succeeded the Lincolns in the "camp," and by many neighbours, whose coffins Thomas Lincoln made out of "green lumber cut with a whip saw." Upon Nancy's death he took to his green lumber again and made a box for her. "There were about twenty persons at her funeral. They took her to the summit of a deeply wooded knoll, about half a mile south-east of the cabin, and laid her beside the Sparrows. If there were any burial ceremonies, they were of the briefest. But it happened that a few months later an itinerant preacher, named David Elkin, whom the Lincolns had known in Kentucky, wandered into the settlement, and he either volunteered or was employed to preach a sermon, which should commemorate the many virtues and pass over in silence the few frailties of the poor woman who slept in the forest. Many years later the bodies of Levi Hall and his wife (relatives), were deposited in the same earth with that of Mr. Lincoln. The graves of two or three children, belonging to a neighbour's family, are also near theirs. They are all crumbled, sunken and covered with wild vines in deep and tangled mats. The great trees were originally cut away to make a small cleared space for this primitive graveyard; but the young dogwoods have sprung up unopposed in great luxuriance, and in many instances the names of pilgrims to the burial place of the great Abraham Lincoln's mother are carved on their bark. With this exception, the spot is wholly unmarked. The grave never had a stone, nor even a board, at its head or its foot, and the neighbours still dispute as to which of these unsightly hollows contains the ashes of Nancy Lincoln." If Democracy in the New World

sometimes stones the prophets, it is seldom guilty of building their sepulchres. Out of sight, off the stump, beyond the range of the interviewer, heroes and martyrs soon pass from the mind of a fast-living people; and weeds may grow out of the dust of Washington. But in this case what neglect has done good taste would have dictated; it is well that the dogwoods are allowed to grow unchecked over the wilderness grave.

Thirteen months after the death of his Nancy, Thomas Lincoln went to Elizabethtown, Kentucky, and suddenly presented himself to Mrs. Sally Johnston, who had in former days rejected him for a better match, but had become a widow. "Well, Mrs. Johnston, I have no wife and you have no husband, I came a purpose to marry you. I knowed you from a gal and you knowed me from a boy. I have no time to lose, and if you are willin', let it be done straight off." "Tommy, I know you well, and have no objection to marrying you; but I cannot do it straight off, as I owe some debts that must first be paid." They were married next morning, and the new Mrs. Lincoln, who owned, among other wondrous household goods, a bureau that cost forty dollars, and who had been led, it seems, to believe that her new husband was reformed and a prosperous farmer, was conveyed with her bureau to the smiling scene of his reformation and prosperity. Being, however, a sensible Christian woman, she made the best of a bad bargain, got her husband to put down a floor and hang doors and windows, made things generally decent, and was very kind to the children, especially to Abe, to whom she took a great liking, and who owed to his good stepmother what other heroes have owed to their mothers. "From that time on," according to his garrulous relative, Dennis Hanks, "he appeared to lead a new life." It seems to have been difficult to extract from him "for campaign purposes" the incidents of his life before it took this happy turn.

He described his own education in a Congressional handbook as "defective." In Kentucky he occasionally trudged with his little sister, rather as an escort than as a school-fellow, to a school four miles off, kept by one Caleb Hazel, who could teach reading and writing after a fashion, and a little arithmetic, but whose great qualification for his office lay in his power and readiness "to whip the big boys." So far the American respect for popular education as the key to success in life prevailed even in those wilds, and in such a family as that of Thomas Lincoln.

Under the auspices of his new mother, Abraham began attending school again. The master was one Crawford, who taught not only reading, writing and arithmetic, but "manners." One of the scholars was made to retire, and re-enter "as a polite gentleman enters a drawing room," after which he was led round by another scholar and introduced to all "the young ladies and gentlemen." The polite gentleman who entered the drawing room and was introduced as Mr. Abraham Lincoln, is thus depicted: "He was growing at a tremendous rate, and two years later attained his full height of six feet four inches. He was long, wiry and strong, while his big feet and hands and the length of his arms and legs were out of all proportion to his small trunk and head. His complexion was very swarthy, and Mr. Gentry says that his skin was shrivelled and yellow even then. He wore low shoes, buckskin breeches, linsey woolsey shirt, and a cap made of the skin of an opossum or a coon. The breeches clung close to his thighs and legs, but parted by a large space to meet the tops of his shoes. Twelve inches remained uncovered, and exposed that much of shinbone, sharp, blue and narrow." At a subsequent period, when charged by a Democratic rival with being "a Whig aristocrat," he gave a minute and touching description of the breeches. "I had only one pair," he said, "and they were buckskin. And if you know the nature of buckskin when wet and dried by the sun they will shrink; and mine kept shrinking until they left several inches of my legs bare between the tops of my socks and the lower part of my breeches, and whilst I was growing taller they were becoming shorter, and so much tighter that they left a blue streak around my legs, which can be seen to this day."

Mr. Crawford, it seems, was a martinet in spelling, and one day he was going to punish a whole class for failing to spell *defied*, when Lincoln telegraphed the right letter to a young lady by putting his finger with a significant smile to his eye. Many years later, however, and after his entrance into public life, Lincoln himself spelt *apology* with a double p, *planning* with a single n, and *very* with a double r. His schooling was very irregular, his school days hardly amounting to a year in all, and such education as he had was picked up afterwards by himself. His appetite for mental food, however, was always strong, and he devoured all the books, few and not very select, which could be found in the neighbourhood of "Pigeon Creek." Equally strong was his passion for stump oratory, the taste for which pervades the American people, even in the least intellectual districts, as the taste for church festivals pervades the people of Spain, or the taste for cricket the people of England. Abe's neighbour, John Romine, says, "he was awful lazy. He worked for me; was always reading and thinking; used to get mad at him. He worked for me in 1829, pulling fodder. I say Abe was awful lazy, he would laugh and talk, and crack jokes all the time, didn't love work, but did dearly love his pay." He liked to lie under a shade tree, or up in the loft of the cabin and read, cipher, or scribble. At night he ciphered by the light of the fire on the wooden fire shovel. He practised stump oratory by repeating the sermons, and sometimes by preaching himself to his brothers and sister. His gifts in the rhetorical line were high; when it was

announced in the harvest field that Abe had taken the stump, work was at an end. The lineaments of the future politician distinctly appear in the dislike of manual labour as well as in the rest. We shall presently have Lincoln's own opinion on that point.

Abe's first written composition appears to have been an essay against cruelty to animals, a theme the choice of which was at once indicative of his kindness of heart and practically judicious, since the young gentlemen in the neighbourhood were in the habit of catching terrapins and putting hot coals upon their backs. The essay appears not to have been preserved, and we cannot say whether its author succeeded in explaining that ethical mystery—the love of cruelty in boys.

In spite of his laziness, Abe was greatly in demand at hog-killing time, notwithstanding, or possibly in consequence of which, he contracted a peculiarly tender feeling towards swine, and in later life would get off his horse to help a struggling hog out of the mire or to save a little pig from the jaws of an unnatural mother.

Society in the neighbourhood of Pigeon Creek was of the thorough backwoods type; as coarse as possible, but hospitable and kindly, free from cant and varnish, and a better school of life than of manners, though, after all, the best manners are learnt in the best school of life, and the school of life in which Abe studied was not the worst. He became a leading favourite, and his appearance, towering above the other hunting shirts, was always the signal for the fun to begin. His nature seems to have been, like many others, open alike to cheerful and to gloomy impressions. A main source of his popularity was the fund of stories to which he was always adding, and to which in after life, he constantly went for solace, under depression or responsibility, as another man would go to his cigar or snuff box. The taste was not individual but local, and natural to keen-witted people who had no other food for their wits. In those circles "the ladies drank whiskey-toddy, while the men drank it straight." Lincoln was by no means fond of drink, but in this, as in every thing else, he followed the great law of his life as a politician, by falling in with the humour of the people. One cold night he and his companions found an acquaintance lying dead-drunk in a puddle. All but Lincoln were disposed to let him lie where he was, and freeze to death. But Abe "bent his mighty frame, and taking the man in his long arms, carried him a great distance to Dennis Hanks' cabin. There he built a fire, warmed, rubbed and nursed him through the entire night, his companions having left him alone in his merciful task." His real kindness of heart is always coming out in the most striking way, and it was not impaired even by civil war.

Though sallow-faced, Lincoln had a very good constitution, but his frame hardly bespoke great strength: he was six feet four and large-boned, but narrow chested, and had almost a consumptive appearance. His strength, nevertheless, was great. We are told that harnessed with ropes and straps he could lift a box of stones weighing from a thousand to twelve hundred pounds. But that he could raise a cask of whiskey in his arms standing upright, and drink out of the bung-hole, his biographer does not believe. The story is no doubt a part of the legendary halo which has gathered round the head of the martyr. In wrestling, of which he was very fond, he had not his match near Pigeon Creek, and only once found him anywhere else. He was also formidable as a pugilist. But he was no bully; on the contrary, he was peaceable and chivalrous in a rough way. His chivalry once displayed itself in a rather singular fashion. He was in the habit, among other intellectual exercises, of writing satires on his neighbours in the form of chronicles, the remains of which, unlike any known writings of Moses, or even of Washington, are "too indecent for publication." In one of these he assailed the Grigsbys, who had failed to invite him to a brilliant wedding. The Grigsby blood took fire, and a fight was arranged. But when they came to the ring, Lincoln, deeming the Grigsby champion too much overmatched, magnanimously substituted for himself his less puissant stepbrother, John Johnston, who was getting well pounded when Abe, on pretence of foul play, interfered, seized Grigsby by the neck, flung him off and cleared the ring. He then "swung a whiskey bottle over his head, and swore that he was the big buck of the lick,"—a proposition which it seems, the other bucks of the lick, there assembled in large numbers, did not feel themselves called upon to dispute.

That Abraham Lincoln should have said, when a bare-legged boy, that he intended to be President of the United States, is not remarkable. Every boy in the United States says it; soon, perhaps, every girl will be able to say it, and then human happiness will be complete. But Lincoln was really carrying on his political education. Dennis Hanks is asked how he and Lincoln acquired their knowledge. "We learned," he replies, "by sight, scent and hearing. We heard all that was said, and talked over and over the questions heard; wore them slick, greasy and threadbare. Went to political and other speeches and gatherings, as you do now; we would hear all sides and opinions, talk them over, discuss them, agreeing or disagreeing. Abe, as I said before, was originally a Democrat after the order of Jackson; so was his father, so we all were.... He preached, made speeches, read for us, explained to us, &c.... Abe was a cheerful boy, a witty boy; was humorous always, sometimes would get sad, not very often.... Lincoln would frequently make political and other speeches; he was calm, logical and clear always. He attended trials, went to court always, read the Revised Statutes of Indiana, dated 1824, heard law

speeches, and listened to law trials. Lincoln was lazy, a very lazy man. He was always reading, scribbling, writing, ciphering, writing poetry, and the like.... In Gentryville, about one mile west of Thomas Lincoln's farm, Lincoln would go and tell his jokes and stories, &c., and was so odd, original and humorous and witty, that all the people in town would gather around him. He would keep them there till midnight. I would get tired, want to go home, cuss Abe most heartily. Abe was a good talker, a good reader, and was a kind of newsboy." One or two articles written by Abe found their way into obscure journals, to his infinite gratification. His foot was on the first round of the ladder. It is right to say that his culture was not solely political, and that he was able to astonish the natives of Gentryville by explaining that when the sun appeared to set, it "was we did the sinking and not the sun."

Abe was tired of his home, as a son of Thomas Lincoln might be, without disparagement to his filial piety; and he was glad to get off with a neighbour on a commercial trip down the river to New Orleans. The trip was successful in a small way, and Abe soon after repeated it with other companions. He shewed his practical ingenuity in getting the boat off a dam, and perhaps still more signally in quieting some restive hogs by the simple expedient of sewing up their eyes. In the first trip the great emancipator came in contact with the negro in a way that did not seem likely to prepossess him in favour of the race. The boat was boarded by negro robbers, who were repulsed only after a fray in which Abe got a scar which he carried to the grave. But he saw with his own eyes slaves manacled and whipped at New Orleans; and though his sympathies were not far-reaching, the actual sight of suffering never failed to make an impression on his mind. "In 1841," he says, in a letter to a friend, "you and I had together a tedious low-water trip on a steamboat from Louisville to St. Louis. You may remember, as I well do, that from Louisville to the mouth of the Ohio, there were on board ten or a dozen slaves shackled together with irons. That sight was a continued torment to me, and I see something like it every time I touch the Ohio or any other slave border." A negrophilist he never became. "I protest," he said afterwards, when engaged in the slavery controversy, "against the counterfeit logic which concludes that because I do not want a black woman for a slave I must necessarily want her for a wife. I need not have her for either. I can just leave her alone. In some respects she certainly is not my equal; but in her natural right to eat the bread which she earns with her own hands she is my equal and the equal of all others." It would be difficult to put the case better.

While Abraham Lincoln was trading to New Orleans his father, Thomas Lincoln, was on the move again. This time he migrated to Illinois, and there again shifted from place to place, gathering no moss, till he died as thriftless and poor as he had lived. We have, in later years, an application from him to his son for money, to which the son responds in a tone which implies some doubt as to the strict accuracy of the ground on which the old gentleman's request was preferred. Their relations were evidently not very affectionate, though there is nothing unfilial in Abe's conduct. Abraham himself drifted to Salem on the Sangamon, in Illinois, twenty miles north-west of Springfield, where he became clerk in a new store, set up by Denton Offutt, with whom he had formed a connection in one of his trips to New Orleans. Salem was then a village of a dozen houses, and the little centre of a society very like that of Pigeon Creek and its neighbourhood, but more decidedly western. We are told that "here Mr. Lincoln became acquainted with a class of men the world never saw the like of before or since. They were large men,—large in body and large in mind; hard to whip and never to be fooled. They were a bold, daring and reckless set of men; they were men of their own mind,—believed what was demonstrable, were men of great common sense. With these men Mr. Lincoln was thrown; with them he lived and with them he moved and almost had his being. They were sceptics all—scoffers some. These scoffers were good men, and their scoffs were protests against theology,—loud protests against the follies of Christianity; they had never heard of theism and the new and better religious thoughts of this age. Hence, being natural sceptics and being bold, brave men they uttered their thoughts freely.... They were on all occasions, when opportunity offered, debating the various questions of Christianity among themselves; they took their stand on common sense and on their own souls; and though their arguments were rude and rough, no man could overthrow their homely logic. They riddled all divines, and not unfrequently made them sceptics,—disbelievers as bad as themselves. They were a jovial, healthful, generous, true and manly set of people." It is evident that W. Herndon, the speaker, is himself a disbeliever in Christianity, and addicted to the "newer and better thought of this age." He gives one specimen, which we have omitted for fear of shocking our readers, of the theological criticism of these redoubtable logicians of nature; and we are inclined to infer from it that the divines whom they "riddled" and converted to scepticism must have been children of nature as well as themselves. The passage, however, is a life-like, though idealized, portrait of the Western man; and the tendency to religious scepticism of the most daring kind is as truly ascribed to him as the rest.

It seems to be proved by conclusive evidence that Mr. Lincoln shared the sentiments of his companions, and that he was never a member of any Church, a believer in the divinity of Christ, or a Christian of any denomination. He is described as an avowed, an open freethinker, sometimes bordering on atheism, going extreme lengths against Christian doctrines, and "shocking" men whom it was probably not very easy to shock. He even wrote a little work on "Infidelity," attacking Christianity

in general, and especially the belief that Jesus was the Son of God; but the manuscript was destroyed by a prescient friend, who knew that its publication would ruin the writer in the political market. There is reason to believe that Burns contributed to Lincoln's scepticism, but he drew it more directly from Volney, Paine, Hume and Gibbon. His fits of downright atheism appear to have been transient; his settled belief was theism with a morality which, though he was not aware of it, he had really derived from the Gospel. It is needless to say that the case had never been rationally presented to him, and that his decision against Christianity would prove nothing, even if his mind had been more powerful than it was. His theism was not strong enough to save him from deep depression under misfortune; and we heard, on what we thought at the time good authority, that after Chancellorsville, he actually meditated suicide. Like many sceptics, he was liable to superstition, especially to the superstition of self-consciousness, a conviction that he was the subject of a special decree made by some nameless and mysterious power. Even from a belief in apparitions he was not free. "It was just after my election, in 1860," he said to his Secretary, John Hay, "when the news had been coming in thick and fast all day, and there had been a great 'hurrah, boys!' so that I was well tired, I went home to rest, throwing myself upon a lounge in my chamber. Opposite to where I lay was a bureau with a swinging glass upon it; and, on looking in that glass, I saw myself reflected nearly at full length; but my face, I noticed, had two separate and distinct images, the tip of the nose of one being about three inches from the tip of the other. I was a little bothered, perhaps startled, and got up and looked in the glass; but the illusion vanished. On lying down again I saw it a second time—plainer, if possible, than before; and then I noticed that one of the faces was a little paler—say five shades—than the other. I got up and the thing melted away; and I went off and in the excitement of the hour forgot all about it,—nearly, but not quite, for the thing would once in a while come up and give me a little pang, as though something uncomfortable had happened. When I went home I told my wife about it; and in a few days afterwards I tried the experiment again, when, sure enough, the thing came back again; but I never succeeded in bringing the ghost back after that, though I once tried very industriously, to show it to my wife, who was worried about it somewhat. She thought it was 'a sign' that I was to be elected to a second term of office, and that the paleness of one of the faces was an omen that I should not see life through the last term." The apparition is, of course, easily explained by reference to a generally morbid temperament and a specially excited fancy. The impression which it made on the mind of a sceptic, noted for never believing in anything which was not actually submitted to his senses, is an instance of the tendency of superstition to creep into the void left in the heart by faith, and as such may be classed with the astrological superstitions of the Roman Empire, and of that later age of religious and moral infidelity of which the prophet was Machiavelli. But if Mr. John Hay has faithfully repeated Lincoln's words, a point upon which we may have our doubts without prejudice to Mr. Hay's veracity, Mrs. Lincoln's interpretation of the vision is, to say the least, a very curious coincidence.

The flower of the heroic race in the neighbourhood of Salem, were the "Clary's Grove boys," whose chief and champion was Jack Armstrong. "Never," we are assured, "was there a more generous parcel of ruffians than those over whom Jack held sway." It does not appear, however, that the term ruffian is altogether misplaced. The boys were in the habit of "initiating" candidates for admission to society at New Salem. "They first bantered the gentleman to run a foot race, jump, pitch the mall, or wrestle; and if none of these propositions seemed agreeable to him, they would request to know what he would do in case another gentleman should pull his nose or squirt tobacco juice in his face. If he did not seem entirely decided in his views as to what should be done in such a contingency, perhaps he would be nailed in a hogshead and rolled down New Salem hill, perhaps his ideas would be brightened by a brief ducking in the Sangamon; or perhaps he would be scoffed, kicked and cuffed by a great number of persons in concert, until he reached the confines of the village, and then turned adrift as being unfit company for the people of that settlement." If the stranger consented to race or wrestle, it was arranged that there should be foul play, which would lead to a fight; a proper display of mettle in which was accepted as a proof of the "gentleman's" fitness for society. Abe escaped initiation, his length and strength of limb being apparently deemed satisfactory evidence of his social respectability. But Clary's Grove was at last brought down upon him by the indiscretion of his friend and admirer, Offutt, who was already beginning to run him for President, and whose vauntings of his powers made a trial of strength inevitable. A wrestling match was contrived between Lincoln and Jack Armstrong, and money, jackknives and whiskey were freely staked on the result. Neither combatant could throw the other, and Abe proposed to Jack to "quit." But Jack, goaded on by his partisans, resorted to a "foul," upon which Abe's righteous wrath blazed up, and taking the champion of Clary's Grove by the throat he "shook him like a child." A fight was impending, and Abe, his back planted against Offutt's store, was facing a circle of foes, when a mediator appeared. Jack Armstrong was so satisfied of the strength of Abe's arm, that he at once declared him the best fellow that ever came into the settlement, and the two thenceforth reigned conjointly over the roughs and bullies of New Salem. Abe seems always to have used his power humanely and to have done his best to substitute arbitration for war. A strange man coming into the settlement, on being beset as usual by Clary's Grove and insulted by Jack Armstrong, knocked the bully down with a stick. Jack being as strong as two of him was going to "whip him badly," when Abe interposed, "Well Jack, what did you say to the man?" Jack repeated his words. "And what would you do

if you were in a strange place and you were called a d—d liar?" "Whip him, by —." "Then that man has done to you no more than you have done to him." Jack acknowledged the golden rule and "treated" his intended victim. If there were ever dissensions between the two "Caesars" of Salem, it was because Jack "in the abundance of his animal spirits" was addicted to nailing people in barrels and rolling them down the hill, while Abe was always on the side of mercy.

Abe's popularity grew apace; his ambition grew with it; it is astonishing how readily and freely the plant sprouts upon that soil. He was at this time carrying on his education evidently with a view to public life. Books were not easily found. He wanted to study English Grammar, considering that accomplishment desirable for a statesman; and, being told that there was a grammar in a house six miles from Salem, he left his breakfast at once and walked off to borrow it. He would slip away into the woods and spend hours in study and thinking. He sat up late at night, and as light was expensive, made a blaze of shavings in the cooper's shop. He waylaid every visitor to New Salem who had any pretence to scholarship, and extracted explanations of things which he did not understand. It does not appear that the work of Adam Smith, or any work upon political economy, currency, or any financial subject fell into the hands of the student who was destined to conduct the most tremendous operations in the whole history of finance.

The next episode in Lincoln's life which may be regarded as a part of his training was the command of a company of militia in the "Black Hawk" war. Black Hawk was an Indian Chief of great craft and power, and, apparently, of fine character, who had the effrontery to object to being improved off the face of creation, an offence which he aggravated by an hereditary attachment to the British. At a muster of the Sangamon company at Clary's Grove, Lincoln was elected captain. The election was a proof of his popularity, but he found it rather hard to manage his constituents in the field. One morning on the march the Captain commanded his orderly to form the company for parade; but when the orderly called "parade," the men called "parade" too, but could not fall into line. They had found their way to the officers' liquor the evening before. The regiment had to march and leave the company behind. About ten o'clock the company set out to follow; but when it had marched two miles "the drunken ones lay down and slept their drink off." Lincoln, who seems to have been perfectly blameless, was placed under arrest and condemned to carry a wooden sword; but it does not appear that any notice was taken of the conduct of that portion of the sovereign people which lay down drunk on the march when the army was advancing against the enemy. Something like this was probably the state of things in the Northern army at the beginning of the civil war, before discipline had been enforced by disaster. The campaign opened with a cleverly-won victory on the part of Black Hawk, and a rapid retrograde movement on the part of the militia, as to which we will be content to say with Mr. Lamon, "of drunkenness no public account makes any mention, and individual cowardice is never to be imputed to American troops." Ultimately, however, Black Hawk was overpowered and most of his men met their doom in attempting to retreat across the Mississippi. "During this short Indian campaign," says one who took part in it, "we had some hard times, often hungry; but we had a great deal of sport, especially at nights—foot racing, some horse racing, jumping, telling anecdotes, in which Lincoln beat all, keeping up a constant laughter and good humour all the time, among the soldiers some card-playing and wrestling in which Lincoln took a prominent part. I think it safe to say he was never thrown in a wrestle. While in the army he kept a handkerchief tied around him all the time for wrestling purposes, and loved the sport as well as any one could. He was seldom if ever beat jumping. During the campaign Lincoln himself was always ready for an emergency. He endured hardships like a good soldier; he never complained, nor did he fear dangers. When fighting was expected or danger apprehended, Lincoln was the first to say 'Let's go.' He had the confidence of every man of his company, and they strictly obeyed his orders at a word. His company was all young men, and full of sport." The assertion as to the strict and uniform obedience of the company at its captain's word, requires, as we have seen, some qualification in a democratic sense. Whether Lincoln was ever beaten in wrestling is also one of the moot points of history.

In the course of this campaign one Mr. Thompson, whose fame as a wrestler was great throughout the west, accepted Lincoln's challenge. Great excitement prevailed, and Lincoln's company and backers "put up all their portable property and some perhaps not their own, including knives, blankets, tomahawks, and all the necessary articles of a soldier's outfit." As soon as Lincoln laid hold of his antagonist he found that he had got at least his match, and warned his friends of that unwelcome fact. He was thrown once fairly, and a second time fell with Thompson on the top of him. "We were taken by surprise," candidly says Mr. Green, "and being unwilling to put with our property and lose our bets, got up an excuse as to the result. We declared the fall a kind of a dog-fall—did so apparently angrily." A fight was about to begin, when Lincoln rose up and said, "Boys, the man actually threw me once fair, broadly so; and the second time, this very fall, he threw me fairly, though not so apparently so." This quelled the disturbance.

On the same authority we are told that Lincoln gallantly interfered to save the life of a poor old

Indian who had thrown himself on the mercy of the soldiers, and whom, notwithstanding that he had a pass, they were proceeding to slay. The anecdote wears a somewhat melodramatic aspect; but there is no doubt of Lincoln's humanity, or of his readiness to protest against oppression and cruelty when they actually fell under his notice. It was also in keeping with his character to insist firmly on the right of his militiamen to the same rations and pay as the regulars, and to draw the legal line sharply and clearly when the regular officers exceeded their authority in the exercise of command.

Returning to New Salem, Lincoln, having served his apprenticeship as a clerk, commenced storekeeping on his own account. An opening was made for him by the departure of Mr. Radford, the keeper of a grocery, who, having offended the Clary's Grove boys, they "selected a convenient night for breaking in his windows and gutting his establishment." From his ruins rose the firm of Lincoln & Berry. Doubt rests on the great historic question whether Lincoln sold liquor in his store, and on that question still more agonizing to a sensitive morality—whether he sold it by the dram. The points remain, we are told, and will forever remain undetermined. The only fact in which history can repose with certainty is that some liquor must have been *given* away, since nobody in the neighbourhood of Clary's Grove could keep store without offering the customary dram to the patrons of the place. When taxed on the platform by his rival, Douglas, with having sold liquor, Mr. Lincoln replied that if he figured on one side of the counter, Douglas figured on the other. "As a storekeeper," says Mr. Ellis, "Mr. Lincoln wore flax and tow linen pantaloons—I thought about five inches too short in the legs—and frequently he had but one suspender, no vest or coat. He had a calico shirt such as he had in the Black Hawk War; coarse brogues, tan-colour; blue yarn socks, a straw hat, old style, and without a band." It is recorded that he preferred dealing with men and boys, and disliked to wait on the ladies. Possibly, if his attire has been rightly described, the ladies, even the Clary's Grove ladies, may have reciprocated the feeling.

In storekeeping, however, Mr. Lincoln did not prosper; neither storekeeping nor any other regular business or occupation was congenial to his character. He was born to be a politician. Accordingly he began to read law, with which he combined surveying, at which we are assured he made himself "expert" by a six weeks' course of study. They mix trades a little in the West. We expected on turning the page to find that Mr. Lincoln had also taken up surgery and performed the Caesarean operation. The few law books needed for Western practice were supplied to him by a kind friend at Springfield, and according to a witness who has evidently an accurate memory for details, "he went to read law in 1832 or 1833 barefooted, seated in the shade of a tree and would grind around with the shade, just opposite Berry's grocery store, a few feet south of the door, occasionally lying flat on his back and putting his feet up the tree." Evidently, whatever he read, especially of a practical kind, he made thoroughly his own. It is needless to say that he did not become a master of scientific jurisprudence, but it seems that he did become an effective Western advocate. What is more, there is conclusive testimony to the fact that he was—what has been scandalously alleged to be rare, even in the United States—an honest lawyer. "Love of justice and fair play," says one of his brothers of the bar, "was his predominant trait. I have often listened to him when I thought he would state his case out of Court. It was not in his nature to assume or attempt to bolster up a false position. He would abandon his case first. He did so in the case of *Buckmaster for the use of Durham v. Beener & Arthur*, in our Supreme Court, in which I happened to be opposed to him. Another gentleman, less fastidious, took Mr. Lincoln's place and gained the case." His power as an advocate seems to have depended on his conviction that the right was on his side. "Tell Harris it's no use to *waste money on me*; in that case, he'll get beat." In a larceny case he took those who were counsel with him for the defence aside and said, "If you can say anything for the man do it. I can't. If I attempt it, the jury will see that I think he is guilty and convict him of course." In another case he proved an account for his client, who, though he did not know it, was a rogue. The counsel on the other side proved a receipt. By the time he had done Lincoln was missing; and on the Court sending for him, he replied, "Tell the judge I can't come; my hands are dirty, and I came over to clean them." Mr. Herndon, who visited Lincoln's office on business, gives the following reminiscence:—"Mr. Lincoln was seated at his table, listening very attentively to a man who was talking earnestly in a low tone. After the would-be client had stated the facts of the case, Mr. Lincoln replied, 'yes, there is no reasonable doubt but that I can gain your case for you. I can set a whole neighbourhood at logger heads; I can distress a widowed mother and her six fatherless children, and thereby get for you six hundred dollars, which rightly belongs, it appears to me, as much to the woman and her children as it does to you. You must remember that some things that are legally right are not morally right. I shall not take your case but will give you a bit of advice, for which I will charge you nothing. You seem to be a sprightly, energetic man. I would advise you to try your hand at making six hundred dollars in some other way.'" On one occasion, however, Lincoln, we believe it must be admitted, resorted to sharp practice. William Armstrong, the son of Jack Armstrong, of Clary's Grove, inheriting, as it seems, the "abundant animal spirits" of his father, committed, as was universally believed, a very brutal murder at a camp meeting, and being brought to trial was in imminent peril of the halter. Lincoln volunteered to defend him. The witness whose testimony bore hardest on the prisoner swore that he saw the murder committed by the light of the moon. Lincoln put in an almanac,

which, on reference being made to it showed that at the time stated by the witness there was no moon. This broke down the witness and the prisoner was acquitted. It was not observed at the moment that the almanac was one of the year previous to the murder; and therefore morally a fabrication. Herculean efforts are made to prove that *two* almanacs were produced and that Mr. Lincoln was innocent of any deception. But the best plea, we conceive, is, that Mr. Lincoln had rocked William Armstrong in the cradle.

There is one part of Lincoln's early life which, though scandal may batten on it, we shall pass over lightly, we mean that part which relates to his love affairs and his marriage. Criticism, and even biography, should respect as far as possible the sanctuary of affection. That a man has dedicated his life to the service of the public is no reason why the public should be licensed to amuse itself by playing with his heart-strings. Not only as a storekeeper, but in every capacity, Mr. Lincoln was far more happy in his relations with men than with women. He however loved, and loved deeply, Ann Rutledge, who appears to have been entirely worthy of his attachment, and whose death at the moment when she would have felt herself at liberty to marry him threw him into a transport of grief, which threatened his reason and excited the gravest apprehensions of his friends. In stormy weather especially he would rave piteously, crying that "he could never be reconciled to have the snow, rains and storms to beat upon her grave." This first love he seems never to have forgotten. He next had an affair, not so creditable to him, with a Miss Owens, of whom, after their rupture, he wrote things which he had better have left unwritten. Finally, he made a match of which the world has heard more than enough, though the Western Boy was too true a gentleman to let it hear anything about the matter from his lips. It is enough to say that this man was not wanting in that not inconsiderable element of worth, even of the worth of statesmen, strong and pure affection.

"If ever," said Abraham Lincoln, "American society and the United States Government are demoralized and overthrown, it will come from the voracious desire of office—this wriggle to live without toil, from which I am not free myself." These words ought to be written up in the largest characters in every schoolroom in the United States. The confession with which they conclude is as true as the rest. Mr. Lincoln, we are told, took no part in the promotion of local enterprises, railroads, schools, churches, asylums. The benefits he proposed for his fellow men were to be accomplished by political means alone "Politics were his world—a world filled with hopeful enchantments. Ordinarily he disliked to discuss any other subject." "In the office," says his partner, Mr. Herndon, "he sat down or spilt himself (*sic*) on his lounge, read aloud, told stories, talked politics—never science, art, literature, railroad gatherings, colleges, asylums, hospitals, commerce, education, progress—nothing that interested the world generally, except politics." "He seldom," says his present biographer, "took an active part in local or minor elections, or wasted his power to advance a friend. He did nothing out of mere gratitude, and forgot the devotion of his warmest partisans, as soon as the occasion for their services had passed. What they did for him was quietly appropriated as the reward of superior merit, calling for no return in kind." We are told that while he was "wriggling," he was in effect boarded and clothed for some years by his friend, Hon. W. Butler, at Springfield, and that, when in power, he refused to exercise his patronage in favour of his friend. On that occasion, his biographer tells us, that he considered his patronage a solemn trust. We give him credit for a conscientiousness above the ordinary level of his species on this as well as on other subjects. But his sense of the solemn character of his trust, though it prevented him from giving a petty place to the old friend who had helped him in the day of his need, did not prevent him, as President, from sometimes paying for support by a far more questionable use of the highest patronage in his gift.

The fact is not that the man was by nature wanting in gratitude or in any kindly quality, on the contrary, he seems to have abounded in them all. But the excitement of the game was so intense that it swallowed up all other considerations and emotions. In a dead season of politics, his depression was extreme. "He said gloomily, despairingly, sadly, 'How hard, oh! how hard it is to die and leave one's country no better than if one had never lived for it. This world is dead to hope, deaf to its own death-struggle.'" Possibly this is the way in which "wriggling" politicians generally put the case to themselves.

Lincoln's fundamental principle was devotion to the popular will. In his address to the people of Sangamon County, he says, "while acting as their representative I shall be governed by their will on all subjects upon which I have the means of knowing what their will is, and upon all others I will do what my own judgment teaches me will advance their interests." "'It is a maxim,' with many politicians, just to keep along even with the humour of the people right or wrong." "This maxim," adds the biographer, "Mr. Lincoln held then, as ever since, in very high estimation." It may occur to some enquiring minds to ask what, upon those principles, is the use of having representation at all, and whether it would not be better to let the people themselves vote directly on all questions without interposing a representative to diminish their sense of responsibility, to say nothing of the sacrifice of the representative's conscience, which, in the cases of the statesmen here described, was probably not very great. With regard to Slavery, however, Mr. Lincoln showed forecast, if not conscientious independence. He stepped forth in

advance of the sentiments of his party, and to his political friends appeared rash in the extreme.

Lincoln's first attempt to get elected to the State Legislature was unsuccessful. It however brought him the means of "doing something for his country," and partly averting the "death-struggle of the world," in the shape of the postmastership of New Salem. The business of the office was not on a large scale, for it was carried on in Mr. Lincoln's hat—an integument of which it is recorded, that he refused to give it to a conjurer to play the egg trick in, "not from respect for his own hat, but for the conjurer's eggs." The future President did not fail to signalize his first appearance as an administrator by a sally of the jocularly which was always struggling with melancholy in his mind. A gentleman of the place, whose education had been defective, was in the habit of calling two or three times a day at the post-office, and ostentatiously inquiring for letters. At last he received a letter, which, being unable to read himself, he got the postmaster to read for him before a large circle of friends. It proved to be from a negro lady engaged in domestic service in the South, recalling the memory of a mutual attachment, with a number of incidents more delectable than sublime. It is needless to say that the postmaster, by a slight extension of the sphere of his office, had written the letter as well as delivered it.

In a second candidature the aspirant was more successful, and he became one of nine representatives of Sangamon County, in the State Legislature of Illinois, who, being all more than six feet high, were called "The Long Nine." With his Brobdingnagian colleagues Abraham plunged at once into the "internal improvement system," and distinguished himself above his fellows by the unscrupulous energy and strategy with which he urged through the Legislature a series of bubble schemes and jobs. Railroads and other improvements, especially improvements of river navigation, were voted out of all proportion to the means or credit of the then thinly-peopled State. To set these little matters in motion, a loan of eight millions of dollars was authorized, and to complete the canal from Chicago to Peru, another loan of four millions of dollars was voted at the same session, two hundred thousand dollars being given as a gratuity to those counties which seemed to have no special interest in any of the foregoing projects. Work on all these roads was to commence, not only at the same time, but at both ends of each road and at all the river-crossings. There were as yet no surveys of any route, no estimates, no reports of engineers, or even unprofessional viewers. "Progress was not to wait on trifles; capitalists were supposed to be lying in wait to catch these precious bonds; the money would be raised in a twinkling, and being applied with all the skill of a hundred De Witt Clintons—a class of gentlemen at that time extremely numerous and obtrusive—the loan would build railroads, the railroads would build cities, cities would create farms, foreign capital would rush in to so inviting a field, the lands would be taken up with marvellous celerity, and the land tax going into a sinking fund, that, with some tolls and certain sly speculations to be made by the State, would pay principal and interest of debt without even a cent of taxation upon the people. In short, everybody was to be enriched, while the munificence of the State in selling its credit and spending the proceeds, would make its empty coffers overflow with ready money. It was a dark stroke of statesmanship, a mysterious device in finance, which, whether from being misunderstood or mismanaged, bore from the beginning fruits the very reverse of those it had promised." We seem here to be reading the history of more than one great railway enterprise undertaken by politicians without the red tape preliminaries of surveying or framing estimates, progress not deigning to wait upon trifles. This system of policy gave fine scope for the talents of the "log-roller," here defined as an especially wily and persuasive person, who could depict the merits of his scheme with roseate but delusive eloquence, and who was said to carry a gourd of "possum fat"—wherewith he "greased and swallowed" his prey. One of the largest of these gourds was carried by "honest Abe," who was especially active in "log-rolling" a bill for the removal of the seat of government from Vandalia to Springfield, at a virtual cost to the State of about six millions of dollars, which we were told would have purchased all the real estate in the town three times over. "Thus by log-rolling on the loud measure, by multiplying railroads, by terminating these roads at Alton, that Alton might become a great city in opposition to St. Louis; by distributing money to some of the counties to be wasted by the County Commissioners, and by giving the seat of government to Springfield—was the whole State bought up and bribed to approve the most senseless and disastrous policy which ever crippled the energies of a young country." We are told, and do not doubt, that Mr. Lincoln shared the popular delusion; but we are also told, and are equally sure, that "even if he had been unhappily afflicted with individual scruples of his own he would have deemed it but simple duty to obey the almost unanimous voice of his constituency." In other words, he would have deemed it his duty to pander to the popular madness by taking a part in financial swindling. Yet he and his principal confederates obtained afterwards high places of honour and trust. A historian of Illinois calls them "spared monuments of popular wrath, evincing how safe it is to be a politician, but how disastrous it may be to the country to keep along with the present fervour of the people." It is instructive as well as just to remember that all this time the man was strictly, nay sensitively, honourable in his private dealings, that he was regarded by his fellows as a paragon of probity, that his word was never questioned, that of personal corruption calumny itself, so far as we are aware, never dared to accuse him. Politics, it seems, may be a game apart, with rules of its own which supersede morality.

Considering that, as we said before, this man was destined to preside over the most tremendous operations in the whole history of finance, it is especially instructive to see what was the state of his mind on economical subjects. He actually proposed to pass a usury law, having arrived, it appears, at the sage conviction that while to pay the current rent for the use of a house or the current fee for the services of a lawyer is perfectly proper, to pay the current price for money is to "allow a few individuals to levy a direct tax on the community." But this is an ordinary illusion. Abraham Lincoln's illusions went far beyond it. He actually proposed so to legislate that in cases of extreme necessity there might "always be found means to cheat the law, while in all other cases it would have its intended effect." He proposed in fact absurdity qualified by fraud, the established practice of which would, no doubt, have had a most excellent effect in teaching the citizens to reverence and the Courts to uphold the law. As President, when told that the finances were low, he asked whether the printing machine had given out, and he suggested, as a special temptation to capitalists, the issue of a class of bonds which should be exempt from seizure for debt. It may safely be said that the burden of the United States debt was ultimately increased fifty per cent through sheer ignorance of the simplest principles of economy and finance on the part of those by whom it was contracted.

Lincoln's style, both as a speaker and a writer, ultimately became plain, terse, and with occasional faults of taste, caused by imperfect education, pure as well as effective. His Gettysburg address and some of his State Papers are admirable in their way. Saving one very flat expression, the address has no superior in literature. But it was impossible that the oratory of a rising politician, especially in the West, should be free from spread-eagleism. Scattered through these pages we find such gems as the following:—

"All the armies of Europe, Asia, and Africa combined, with all the treasure of the earth (our own excepted) in their military chest, with a Bonaparte for a commander, could not, by force, take a drink from the Ohio, or make a track on the Blue Ridge in a trial of a thousand years!" ... "Accounts of outrages committed by mobs form the every-day news of the times. They have pervaded the country from New England to Louisiana; they are neither peculiar to the eternal (?) snows of the former, nor to the burning sun of the latter." ... "That we improve to the last, that we revered his name to the last, that during his long sleep we permitted no hostile foot to pass or desecrate his resting-place, shall be that which to learn the last trump shall awaken our Washington." Washington's mind, when he rises from his grave at the Last Day, will be immediately relieved by the information that no Britisher has ever trodden on his bones.

In debate he was neither bitter nor personal in the bad sense, though he had a good deal of caustic humour and knew how to make an effective use of it.

Passing from State politics to those of the Union, and elected to Congress as a Whig, a party to which he had gradually found his way from his original position as a "nominal Jackson man," Mr. Lincoln stood forth in vigorous though discreet and temperate opposition to the Mexican War.

Some extra charges made by General Cass upon the Treasury for expenses in a public mission, afforded an opportunity for a hit at the great Democratic "war-horse." "I have introduced," said Lincoln, "General Cass's name here chiefly to show the wonderful physical capacity of the man. They show that he not only did the labour of several men at the same *time*, but that he often did it at several *places*, many hundred miles apart *at the same time*. And in eating, too, his capacities are shown to be quite as wonderful. From October, 1821, to May, 1822, he ate ten rations a day in Michigan, ten rations a day here in Washington, and nearly five dollars' worth a day besides, partly on the road between the two places. And then there is an important discovery in his example, the art of being paid for what one eats, instead of having to pay for it. Hereafter if any nice young man should owe a bill which he cannot pay in any other way, he can just board it out. Mr. Speaker, we have all heard of the animal standing in doubt between two stacks of hay, and starving to death. The like of that could never happen to General Cass. Place the stacks a thousand miles apart, he would stand stock still midway between them, and eat them both at once; and the green grass along the line would be apt to suffer some at the same time. By all means make him President, gentlemen. He will feed you bounteously, if—if there is any left after he has helped himself."

Great events were by this time beginning to loom on the political horizon. The Missouri Compromise was broken. Parties commenced slowly but surely to divide themselves into Pro-slavery and Anti-slavery. The "irrepressible conflict" was coming on, though none of the American politicians—not even the author of that famous phrase—distinctly recognised its advent. Lincoln seems to have been sincerely opposed to slavery, though he was not an Abolitionist. But he was evidently led more and more to take anti-slavery ground by his antagonism to Douglas, who occupied a middle position, and tried to gain at once the support of the South and that of the waverers at the North, by theoretically supporting the extension of slavery, yet practically excluding it from the territories by the doctrine of squatters' sovereignty. Lincoln had to be very wary in angling for the vote of the Abolitionists, who had

recently been the objects of universal obloquy, and were still offensive to a large section of the Republican party. On one occasion, the opinions which he propounded by no means suited the Abolitionists, and "they required him to change them forthwith. *He thought it would be wise to do so considering the peculiar circumstances of his case*; but, before committing himself finally, he sought an understanding with Judge Logan. He told the judge what he was disposed to do, and said he would act upon the inclination if the judge would not regard it as treading on his toes. The judge said he was opposed to the doctrine proposed, but for the sake of the cause on hand he would cheerfully risk his toes. *And so the Abolitionists were accommodated*. Mr. Lincoln quietly made the pledge, and they voted for him." He came out, however, square enough, and in the very nick of time with his "house divided against itself" speech, which took the wind out of the sails of Seward with his "irrepressible conflict." Douglas, whom Lincoln regarded with intense personal rivalry, was tripped up by a string of astute interrogations, the answers to which hopelessly embroiled him with the South. Lincoln's campaign against Douglas for the Senatorship greatly and deservedly enhanced his reputation as a debater, and he became marked out as the Western candidate for the Republican nomination to the Presidency. A committee favourable to his claims sent to him to make a speech at New York. He arrived "in a sleek and shining suit of new black, covered with very apparent creases and wrinkles acquired by being packed too closely and too long in his little valise." Some of his supporters must have moralized on the strange apparition which their summons had raised. His speech, however, made before an immense audience at the Cooper Institute, was most successful. And as a display of constitutional logic it is a very good speech. It fails, as the speeches of these practical men one and all did fail, their "common sense" and "shrewdness" notwithstanding, in clear perception of the great facts that two totally different systems of society had been formed, one in the Slave States and the other in the Free, and that political institutions necessarily conform themselves to the social character of the people. Whether the Civil War could, by any men or means, have been arrested, it would be hard to say; but assuredly stump orators, even the very best of them, were not the men to avert it. At that great crisis no saviour appeared. On May 10th, in the eventful year 1860, the Republican State Convention of Illinois, by acclamation, and amidst great enthusiasm, nominated Lincoln for the Presidency. One who saw him receive the nomination says, "I then thought him one of the most diffident and most plagued of men I ever saw." We may depend upon it, however, that his diffidence of manner was accompanied by no reluctance of heart. The splendid prize which he had won had been the object of his passionate desire. In the midst of the proceedings the door of the wigwam opened, and Lincoln's kinsman, John Hanks, entered, with "two small triangular 'heart-rails,' surmounted by a banner with the inscription, 'Two rails from a lot made by Abraham Lincoln and John Hanks in the Sangamon bottom, in the year 1830'." The bearer of the rails, we are told, was met "with wild and tumultuous cheers," and "the whole scene was simply tempestuous and bewildering."

The Democrats, of course, did not share the delight. An old man, out of Egypt, (the southern end of Illinois) came up to Mr. Lincoln, and said. "So you're Abe Lincoln?" "That's my name, sir." "They say you're a self-made man." "Well, yes what there is of me is self-made." "Well, all I have got to say," observed the old Egyptian, after a careful survey of the statesman, "is, that it was a d—n bad job." This seems to be the germ of the smart reply to the remark that Andrew Johnson was a self-made man, "that relieves the Almighty of a very heavy responsibility."

The nomination of the State Convention of Illinois was accepted after a very close and exciting contest between Lincoln and Seward by the convention of the Republican party assembled at Chicago. The proceedings seem to have been disgraceful. A large delegation of roughs, we are told, headed by Tom Shyer, the pugilist, attended for Seward. The Lincoln party, on the other side, spent the whole night in mustering their "loose fellows," and at daylight the next morning packed the wigwam, so that the Seward men were unable to get in.

Another politician was there nominally as a candidate, but really only to sell himself for a seat in the Cabinet. When he claimed the fulfilment of the bond, Lincoln's conscience, or at least his regard for his own reputation, struggled hard. "All that I am in the world—the Presidency and all else—I owe to that opinion of me which the people express when they call me 'honest old Abe.' Now, what will they think of their honest Abe when he appoints this man to be his familiar adviser?" What they might have said with truth was that Abe was still honest but politics were not.

Widely different was the training undergone for the leadership of the people by the Pericles of the American Republic from that undergone by the Pericles of Athens, or by any group of statesmen before him, Greek, Roman, or European. In this point of view, Mr. Lamon's book is a most valuable addition to the library of political science. The advantages and the disadvantages of Lincoln's political education are manifest at a glance. He was sure to produce something strong, genuine, practical, and entirely in unison with the thoughts and feelings of a people which, like the Athenians in the days of Pericles, was to be led, not governed. On the other hand, it necessarily left the statesman without the special knowledge necessary for certain portions of his work, such as finance, which was detestably managed

during Lincoln's Presidency, without the wisdom which flows from a knowledge of the political world and of the past, without elevation, and comprehensiveness of view. It was fortunate for Lincoln that the questions with which he had to deal, and with which his country and the world proclaim him to have dealt, on the whole, admirably well, though not in their magnitude and importance, were completely within his ken, and had been always present to his mind. Reconstruction would have made a heavier demand on the political science of Clary's Grove. But that task was reserved for other hands.

ALFREDUS REX FUNDATOR

A few weeks ago an Oxford College celebrated the thousandth anniversary of its foundation by King Alfred. [Footnote: We keep the common spelling, though AElfred is more correct. It is impossible, in deference to antiquarian preciseness, to change the spelling of all these names, which are now imbedded in the English classics.]

The college which claims this honour is commonly called University College, though its legal name is *Magna Aula Universitatis*. The name "University College" causes much perplexity to visitors. They are with difficulty taught by the friend who is lionizing them to distinguish it from the University. But the University of Oxford is a federation of colleges, of which University College is one, resembling in all respects the rest of the sisterhood, being, like them, under the federal authority of the University, retaining the same measure of college right, conducting the domestic instruction and discipline of its students through its own officers, but sending them to the lecture rooms of the University Professors for the higher teaching, and to the University examination rooms to be examined for their degrees. The college is an ample and venerable pile, with two towered gateways, each opening into a quadrangle, its front stretching along the High Street, on the side opposite St. Mary's Church. The darkness of the stone seems to bespeak immemorial antiquity, but the style, which is the later Gothic characteristic of Oxford, and symbolical of its history, shows that the buildings really belong to the time of the Stuarts. "That building must be very old, Sir," said an American visitor to the master of the college, pointing to its dark front. "Oh, no," was the master's reply, "the colour deceives you; that building is not more than two hundred years old." In invidious contrast to this mass, debased but imposing in its style, the pedantic mania for pure Gothic which marks the Neo-catholic reaction in Oxford, and which will perhaps hereafter be derided as we deride the classic mania of the last century, has led Mr. Gilbert Scott to erect a pure Gothic library. This building, moreover, has nothing in its form to bespeak its purpose, but resembles a chapel. Over the gateway of the larger quadrangle is a statue, in Roman costume, of James II.; one of the few memorials of the ejected tyrant, who in his career of reaction visited the college and had two rooms on the east side of the quadrangle fitted up for the performance of mass. Obadiah Walker, the master of the college, had turned Papist, and became one of the leaders of the reaction, in the overthrow of which he was involved, the fall of his master and the ruin of his party being announced to him by the boys singing at his window—"Ave Maria, old Obadiah." In the same quadrangle are the chambers of Shelley, and the room to which he was summoned by the assembled college authorities to receive, with his friend Hogg, sentence of expulsion for having circulated an atheistical treatise. In the ante-chapel is the florid monument of Sir William Jones. But the modern divinities of the college are the two great legal brothers, Lord Eldon and Lord Stowell, whose colossal statues fraternally united are conspicuous in the library, whose portraits hang side by side in the hall, whose medallion busts greet you at the entrance to the Common Room. Pass by these medallions, and look into the Common Room itself, with panelled walls, red curtains, polished mahogany table, and generally cozy aspect, whither after the dinner in hall the fellows of the college retire to sip their wine and taste such social happiness as the rule of celibacy permits. Over that ample fire-place, round the blaze of which the circle is drawn in the winter evenings, you will see the marble bust, carved by no mean hand, of an ancient king, and underneath it are the words *Alfredus Rex Fundator*.

Alas! both traditions—the tradition that Alfred founded the University of Oxford, and the tradition that he founded University College—are devoid of historical foundation. Universities did not exist in Alfred's days. They were developed centuries later out of the monastery schools. When Queen Elizabeth was on a visit to Cambridge, a scholar delivered before her an oration, in which he exalted the antiquity of his own university at the expense of that of the University of Oxford. The University of Oxford was roused to arms. In that uncritical age any antiquarian weapon which the fury of academical patriotism could supply was eagerly grasped, and the reputation of the great antiquary Camden is somewhat compromised with regard to an interpolation in Asser's Life of Alfred, which formed the chief documentary support of the Oxford case. The historic existence of both the English universities dawns

in the reign of the scholar king, and the restorer of order and prosperity after the ravages of the conquest and the tyranny of Rufus—Henry I. In that reign the Abbot of Croyland, to gain money for the rebuilding of his abbey, set up a school where, we are told, Priscian's grammar, Aristotle's logic with the commentaries of Porphyry and Averroes, Cicero and Quintilian as masters of rhetoric, were taught after the manner of the school of Orleans. In the following reign a foreign professor, Vacarius, roused the jealousy of the English monarchy and baronage by teaching Roman law in the schools of Oxford. The thirteenth century, that marvellous and romantic age of mediaeval religion and character, mediaeval art, mediaeval philosophy, was also the palmy age of the universities. Then Oxford gloried in Grosseteste, at once paragon and patron of learning, church reformer and champion of the national church against Roman aggression; in his learned and pious friend, Adam de Marisco; and in Roger Bacon, the pioneer and proto-martyr of physical science. Then, with Paris, she was the great seat of that school philosophy, wonderful in its subtlety as well as in its aridity, which, albeit it bore no fruit itself, trained the mind of Europe for more fruitful studies, and was the original product of mediaeval Christendom, though its forms of thought were taken from the deified Stagyrte, and it was clothed in the Latin language, though in a form of that language so much altered and debased from the classical as to become, in fact, a literary vernacular of the Middle Ages. Then her schools, her church porches, her very street corners, every spot where a professor could gather an audience, were thronged with the aspiring youth who had flocked, many of them begging their way out of the dark prison-house of feudalism, to what was then, in the absence of printing, the sole centre of intellectual light. Then Oxford, which in later times became from the clerical character of the headships and fellowships the great organ of reaction, was the great organ of progress, produced the political songs which embodied, with wonderful force, the principles of free government, and sent her students to fight under the banner of the university in the army of Simon de Montfort.

It was in the thirteenth century that University College was really founded. The founder was William of Durham, an English ecclesiastic who had studied in the University of Paris. The universities were, like the church, common to all the natives of Latin Christendom, that ecclesiastical and literary federation of the European States, which, afterwards broken up by the Reformation, is now in course of reconstruction through uniting influences of a new kind. William of Durham bequeathed to the University a fund for the maintenance of students in theology. The university purchased with the fund a house in which these students were maintained, and which was styled the Great Hall of the University, in contra-distinction to the multitude of little private halls or hospices in which students lived, generally under the superintendence of a graduate who was their teacher. The hall or college was under the visitorship of the University; but this visitorship being irksome, and a dispute having arisen in the early part of the last century whether it was to be exercised by the University at large, in convocation, or by the theological faculty only, the college set up a claim to be a royal foundation of the time of King Alfred, the reputed founder of the University, and thus exempt from any visitorship but that of the Crown. It was probably not very difficult to convince a Hanoverian court of law that the visitorship of an Oxford college ought to be transferred from the Jacobite university to the Crown; and so it came to pass that the Court of King's Bench solemnly ratified as a fact what historical criticism pronounces to be a baseless fable. The case in favour of William of Durham as the founder is so clear, that the antiquaries are ready to burst with righteous indignation, and one almost enjoys the intensity of their wrath.

The Great Hall of the University was not, when first founded, a perfect college. It was only a house for some eight or ten graduates in arts who were studying divinity. The first perfect college was founded by Walter de Merton, the Chancellor of Henry III., to whom is due the conception of uniting the anti-monastic pursuit of secular learning with monastic seclusion and discipline, for the benefit of that multitude of young students who had hitherto dwelt at large in the city under little or no control, and often showed, by their faction fights and other outrages, that they contained the quintessence of the nation's turbulence as well as of its intellectual activity and ambition. The quaint old quadrangle of Merton, called, nobody seems to know why, "Mob" Quad, may be regarded as the cradle of collegiate life in England, and indeed in Europe.

Still University College is the oldest foundation of learning now existing in England; and therefore it may be not inappropriately dedicated to the memory of the king who was the restorer of our intellectual life as well as the preserver of our religion and our institutions. Mr. Freeman, as the stern minister of fact, would, no doubt, cast down the bust of Alfred from the Common Room chimney-piece and set up that of William of Durham, if a likeness of him could be found, in its place. But it may be doubted whether William of Durham, if he were alive, would do the same.

Marcus Aurelius, Alfred and St. Louis, are the three examples of perfect virtue on a throne. But the virtue of St. Louis is deeply tainted with asceticism; and with the sublimated selfishness on which asceticism is founded, he sacrifices everything and everybody—sacrifices national interests, sacrifices the lives of the thousands of his subjects whom he drags with him in his chimerical crusades—to the

good of his own soul. The Reflections of Marcus Aurelius will be read with ever increasing admiration by all who have learned to study character, and to read it in its connection with history. Alone in every sense, without guidance or support but that which he found in his own breast, the imperial Stoic struggled serenely, though hopelessly, against the powers of evil which were dragging heathen Rome to her inevitable doom. Alfred was a Christian hero, and in his Christianity he found the force which bore him, through calamity apparently hopeless, to victory and happiness.

It must be owned that the materials for the history of the English king are not very good. His biography by Bishop Asser, his counsellor and friend, which forms the principal authority, is panegyric and uncritical, not to mention that a doubt rests on the authenticity of some portions of it. But in the general picture there are a consistency and a sobriety, which, combined with its peculiarity, commend it to us as historical. The leading acts of Alfred's life are, of course, beyond doubt. And as to his character, he speaks to us himself in his works, and the sentiments which he expresses perfectly correspond with the physiognomy of the portrait.

We have called him a Christian hero. He was the victorious champion of Christianity against Paganism. This is the real significance of the struggle and of his character. The Northmen, or, as we loosely term them, the Danes, are called by the Saxon chroniclers the Pagans. As to race, the Northman, like the Saxon, was a Teuton, and the institutions, and the political and social tendencies of both, were radically the same.

It has been said that Christianity enervated the English and gave them over into the hands of the fresh and robust sons of nature. Asceticism and the abuse of monachism enervated the English. Asceticism taught the spiritual selfishness which flies from the world and abandons it to ruin instead of serving God by serving humanity. Kings and chieftains, under the hypocritical pretence of exchanging a worldly for an angelic life, buried themselves in the indolence, not seldom in the sensuality, of the cloister, when they ought to have been leading their people against the Dane. But Christianity formed the bond which held the English together, and the strength of their resistance. It inspired their patriot martyrs, it raised up to them a deliverer at their utmost need. The causes of Danish success are manifest; superior prowess and valour, sustained by more constant practice in war, of which the Saxon had probably had comparatively little since the final subjection of the Celt and the union of the Saxon kingdoms under Egbert; the imperfect character of that union, each kingdom retaining its own council and its own interests; and above all the command of the sea, which made the invaders ubiquitous, while the march of the defenders was delayed, and their junction prevented, by the woods and morasses of the uncleared island, in which the only roads worthy of the name were those left by the Romans.

It would be wrong to call the Northmen mere corsairs, or even to class them with piratical states such as Cilicia of old, or Barbary in more recent times. Their invasions were rather to be regarded as an after-act of the great migration of the Germanic tribes, one of the last waves of the flood which overwhelmed the Roman Empire, and deposited the germs of modern Christendom. They were, and but for the defensive energy of the Christianized Teuton would have been, to the Saxon what the Saxon had been to the Celt, whose sole monuments in England now are the names of hills and rivers, the usual epitaph of exterminated races. Like the Saxons the Northmen came by sea, untouched by those Roman influences, political and religious, by which most of the barbarians had been more or less transmuted before their actual irruption into the Empire. If they treated all the rest of mankind as their prey, this was the international law of heathendom, modified only by a politic humanity in the case of the Imperial Roman, who preferred enduring dominion to blood and booty. With Christianity came the idea, even now imperfectly realized, of the brotherhood of man. The Northmen were a memorable race, and English character, especially its maritime element, received in them a momentous addition. In their northern abodes they had undergone, no doubt, the most rigorous process of national selection. The sea-roving life, to which they were driven by the poverty of their soil, as the Scandinavian of our day is driven to emigration, intensified in them the vigour, the enterprise, and the independence of the Teuton. As has been said before, they were the first ocean sailors; for the Phoenicians, though adventurous had crept along the shore; and the Greeks and Romans had done the same. The Northman, stouter of heart than they, put forth into mid Atlantic. American antiquarians are anxious to believe in a Norse discovery of America. Norse colonies were planted in Greenland beyond what is now the limit of human habitation; and when a power grew up in his native seats which could not be brooked by the Northman's love of freedom, he founded amidst the unearthly scenery of Iceland a community which brought the image of a republic of the Homeric type far down into historic times. His race, widely dispersed in its course of adventure, and everywhere asserting its ascendancy, sat on the thrones of Normandy, Apulia, Sicily, England, Ireland, and even Russia, and gave heroic chiefs to the crusaders. The pirates were not without heart towards each other, nor without a rudimentary civilization, which included on the one hand a strong regard for freehold property in land, and on the other a passionate love of heroic days. Their mythology was the universal story of the progress of the sun and the changes of the year, but in a northern version, wild with storms and icebergs, gloomy with the darkness of

Scandinavian winters. Their religion was a war religion, the lord of their hearts a war god; their only heaven was that of the brave, their only hell that of the coward; and the joys of Paradise were a renewal of the fierce combat and the fierce carouse of earth. Some of them wound themselves up on the eve of battle to a frenzy like that of a Malay running amuck. But this was, at all events, a religion of action, not of ceremonial or spell; and it quelled the fear of death. In some legends of the Norse mythology there is a humorous element which shows freedom of spirit; while in others, such as the legend of the death of Balder, there is a pathos not uncongenial to Christianity. The Northmen were not priest-ridden. Their gods were not monstrous and overwhelming forces like the hundred-handed idols of the Hindu, but human forms, their own high qualities idealized, like the gods of the Greek, though with Scandinavian force in place of Hellenic grace.

Converted to Christianity, the Northman transferred his enthusiasm, his martial prowess and his spirit of adventure from the service of Odin to that of Christ, and became a devotee and a crusader. But in his unconverted state he was an exterminating enemy of Christianity; and Christianity was the civilization as well as the religion of England.

Scarcely had the Saxon kingdom been united by Egbert, when the barks of the Northmen appeared, filling the English Charlemagne, no doubt, with the same foreboding sorrow with which they had filled his Frankish prototype and master. In the course of the half century which followed, the swarms of rovers constantly increased, and grew more pertinacious and daring in their attacks. Leaving their ships they took horses, extended their incursions inland, and formed in the interior of the country strongholds, into which they brought the plunder of the district. At last they in effect conquered the North and Midland, and set up a satrap king, as the agent of their extortion. They seem, like the Franks of Clovis, to have quartered themselves as "guests" upon the unhappy people of the land. The monasteries and churches were the special objects of their attacks, both as the seats of the hated religion, and as the centres of wealth; and their sword never spared a monk. Croyland, Peterborough, Huntingdon and Ely, were turned to blood-stained ashes. Edmund, the Christian chief of East Anglia, found a martyrdom, of which one of the holiest and most magnificent of English abbeys was afterwards the monument. The brave Algar, another East Anglian chieftain, having taken the holy sacrament with all his followers on the eve of battle, perished with them in a desperate struggle, overcome by the vulpine cunning of the marauders. Among the leaders of the Northmen were the terrible brothers Ingar and Ubba, fired, if the Norse legend may be trusted, by revenge as well as by the love of plunder and horror; for they were the sons of that Ragnar Lodbrok who had perished in the serpent tower of the Saxon Ella. When Alfred appeared upon the scene, Wessex itself, the heritage of the house of Cerdic and the supreme kingdom, was in peril from the Pagans, who had firmly entrenched themselves at Reading, in the angle between the Thames and Kennet, and English Christianity was threatened with destruction.

A younger but a favourite child, Alfred was sent in his infancy by his father to Rome to receive the Pope's blessing. He was thus affiliated, as it were, to that Roman element, ecclesiastical and political, which, combined with the Christian and Teutonic elements, has made up English civilization. But he remained through life a true Teuton. He went a second time, in company with his father, to Rome, still a child, yet old enough, especially if he was precocious, to receive some impressions from the city of historic grandeur, ancient art, ecclesiastical order, centralized power. There is a pretty legend, denoting the docility of the boy and his love of learning, or at least of the national lays; but he was also a hunter and a warrior. From his youth he had a thorn in his flesh, in the shape of a mysterious disease, perhaps epilepsy, to which monkish chroniclers have given an ascetic and miraculous turn; and this enhances our sense of the hero's moral energy in the case of Alfred, as in that of William III.

As "Crown Prince," to use the phrase of a German writer, Alfred took part with his elder brother, King Ethelbert, in the mortal struggle against the Pagans, then raging around Reading and along the rich valley through which the 'Great Western Railway' now runs, and where a Saxon victory is commemorated by the White Horse, which forms the subject of a little work by Thomas Hughes, a true representative, if any there be, of the liegemen and soldiers of King Alfred. When Ethelbert was showing that in him at all events Christianity was not free from the ascetic taint, by continuing to hear mass in his tent when the moment had come for decisive action, Alfred charged up-hill "like a wild boar" against the heathen, and began a battle which, his brother at last coming up, ended in a great victory. The death of Ethelbert, in the midst of the crisis, placed the perilous crown on Alfred's head. Ethelbert left infant sons, but the monarchy was elective, though one of the line of Cerdic was always chosen; and those were the days of the real king, the ruler judge, and captain of the people, not of what Napoleon called the *cochon a l'engrais a cinq millions par an*. In pitched battles, eight of which were fought in rapid succession, the English held their own; but they were worn out, and at length could no longer be brought into the field. Whether a faint monkish tradition of the estrangement of the people by unpopular courses on the part of the young king has any substance of truth we cannot say.

Utter gloom now settled down upon the Christian king and people. Had Alfred yielded to his

inclinations, he would probably have followed the example of his brother-in-law, Buhred of Mercia, and sought a congenial retreat amidst the churches and libraries of Rome; asceticism would have afforded him a pretext for so doing; but he remained at the post of duty. Athelney, a little island in the marshes of Somersetshire—then marshes, now drained and a fruitful plain—to which he retired with the few followers left him, has been aptly compared to the mountains of Asturias, which formed the last asylum of Christianity in Spain. A jewel with the legend in Anglo-Saxon, "Alfred caused me to be made," was found near the spot, and is now in the University Museum at Oxford. A similar island in the marshes of Cambridgeshire formed the last rallying point of English patriotism against the Norman Conquest. Of course, after the deliverance, a halo of legends gathered around Athelney. The legends of the king disguised as a peasant in the cottage of the herdsman, and of the king disguised as a harper in the camp of the Dane, are familiar to childhood. There is also a legend of the miraculous appearance of the great Saxon Saint Cuthbert. The king in his extreme need had gone to fish in a neighbouring stream, but had caught nothing, and was trying to comfort himself by reading the Psalms, when a poor man came to the door and begged for a piece of bread. The king gave him half his last loaf and the little wine left in the pitcher. The beggar vanished; the loaf was unbroken, the pitcher brimful of wine; and fishermen came in bringing a rich haul of fish from the river. In the night St. Cuthbert appeared to the king in a dream and promised him victory. We see at least what notion the generations nearest to him had of the character of Alfred.

At last the heart of the oppressed people turned to its king, and the time arrived for a war of liberation. But on the morrow of victory Alfred compromised with the Northmen. He despaired, it seems, of their final expulsion, and thought it better, if possible, to make them Englishmen and Christians, and, to convert them into a barrier against their foreign and heathen brethren. We see in this politic moderation at once a trait of national character and a proof that the exploits of Alfred are not mythical. By the treaty of Wedmore, the northeastern part of England became the portion of the Dane, where he was to dwell in peace with the Saxon people, and in allegiance to their king, but under his own laws—an arrangement which had nothing strange in it when law was only the custom of the tribe. As a part of the compact, Guthorm led over his Northmen from the allegiance of Odin to that of Christ, and was himself baptized by the Christian name of Athelstan. When religions were national, or rather tribal, conversions were tribal too. The Northmen of East Anglia had not so far put off their heathen propensities or their savage perfidy as to remain perfectly true to their covenant: but, on the whole, Alfred's policy of compromise and assimilation was successful. A new section of heathen Teutonism was incorporated into Christendom, and England absorbed a large Norse population whose dwelling-place is still marked by the names of places, and perhaps in some measure by the features and character of the people. In the fishermen of Whitby, for example, a town with a Danish name, there is a peculiarity which is probably Scandinavian.

The transaction resembled the cession of Normandy to Rolf and his followers by the Carolingian King of France. But the cession of Normandy marked the dissolution of the Carolingian monarchy: from the cession of East Anglia to Guthorm dates a regeneration of the monarchy of Cerdic.

Alfred had rescued the country. But the country which he had rescued was a wreck. The Church, the great organ of civilization as well as of spiritual life, was ruined. The monasteries were in ashes. The monks of St. Cuthbert were wandering from place to place, with the relics of the great northern Saint. The worship of Woden seemed on the point of returning. The clergy had exchanged the missal and censer for the battle-axe, and had become secularized and brutalized by the conflict. The learning of the Order was dead. The Latin language, the tongue of the Church, of literature, of education, was almost extinct. Alfred himself says that he could not recollect a priest, south of the Thames, who understood the Latin service or could translate a document from the Latin when he became king. Political institutions were in an equal state of disorganization. Spiritual, intellectual, civil life—everything was to be restored; and Alfred undertook to restore everything. No man in these days stands alone, or towers in unapproachable superiority above his fellows. Nor can any man now play all the parts. A division of labour has taken place in all spheres. The time when the missionaries at once converted and civilized the forefathers of European Christendom, when Charlemagne or Alfred was the master spirit in everything, has passed away, and with it the day of hero-worship, of rational hero-worship, has departed, at least for the European nations. The more backward races may still need, and have reason to venerate, a Peter the Great.

Alfred had to do everything almost with his own hands. He was himself the inventor of the candle-clock which measured his time, so unspeakably precious, and of the lantern of transparent horn which protected the candle-clock against the wind in the tent, or the lodging scarcely more impervious to the weather than a tent, which in those times sheltered the head of wandering royalty. Far and wide he sought for men, like a bee in quest of honey, to condense a somewhat prolix trope of his biographer. An embassy of bishops, priests and religious laymen, with great gifts, was sent to the Archbishop of Rheims, within whose diocese the famous Grimbold resided, to persuade him to allow Grimbold to come

to England, and with difficulty the ambassadors prevailed, Alfred promising to treat Grimbold with distinguished honour during the rest of his life. It is touching to see what a price the king set upon a good and able man. "I was called," says Asser, "from the western extremity of Wales. I was led to Sussex, and first saw the king in the royal mansion of Dene. He received me with kindness, and amongst other conversation, earnestly besought me to devote myself to his service, and to become his companion. He begged me to give up my preferments beyond the Severn, promising to bestow on me still richer preferments in their place." Asser said that he was unwilling to quit, merely for worldly honour, the country in which he had been brought up and ordained. "At least," replied the king, "give me half your time. Pass six months of the year with me and the rest in Wales." Asser still hesitated. The king repeated his solicitations, and Asser promised to return within half a year; the time was fixed for his visit, and on the fourth day of their interview he left the king and went home.

In order to restore civilization, it was necessary above all things to reform the Church. "I have often thought," says Alfred, "what wise men there were once among the English people, both clergy and laymen, and what blessed times those were when the people were governed by kings who obeyed God and His gospels, and how they maintained peace, virtue and good order at home, and even extended them beyond their own country; how they prospered in battle as well as in wisdom, and how zealous the clergy were in teaching and learning, and in all their sacred duties; and how people came hither from foreign countries to seek for instruction, whereas now, when we desire it, we can only obtain it from abroad." It is clear that the king, unlike the literary devotees of Scandinavian paganism, looked upon Christianity as the root of the greatness, and even of the military force, of the nation.

In order to restore the Church again, it was necessary above all things to refound the monasteries. Afterwards—society having become settled, religion being established, and the Church herself having acquired fatal wealth—these brotherhoods sank into torpor and corruption; but while the Church was still a missionary in a spiritual and material wilderness, waging a death struggle with heathenism and barbarism, they were the indispensable engines of the holy war. The re-foundation of monasteries, therefore, was one of Alfred's first cares; and he did not fail, in token of his pious gratitude, to build at Athelney a house of God which was far holier than the memorial abbey afterwards built by the Norman Conqueror at Battle. The revival of monasticism among the English, however, was probably no easy task, for their domestic and somewhat material nature never was well suited to monastic life. The monastery schools, the germs, as has been already said, of our modern universities and colleges, were the King's main organs in restoring education; but he had also a school in his palace for the children of the nobility and the royal household. It was not only clerical education that he desired to promote. His wish was "that all the free-born youth of his people, who possessed the means, might persevere in learning so long as they had no other work to occupy them, until they could perfectly read the English scriptures; while such as desired to devote themselves to the service of the Church might be taught Latin." No doubt the wish was most imperfectly fulfilled, but still it was a noble wish. We are told the King himself was often present at the instruction of the children in the palace school. A pleasant calm after the storms of battle with the Dane!

Oxford (Ousen-ford, the ford of the Ouse) was already a royal city; and it may be conjectured that, amidst the general restoration of learning under Alfred, a school of some sort would be opened there. This is the only particle of historical foundation for the academic legend which gave rise to the recent celebration. Oxford was desolated by the Norman Conquest, and anything that remained of the educational institution of Alfred was in all probability swept away.

Another measure, indispensable to the civilizer as well as to the church reformer in those days, was to restore the intercourse with Rome, and through her with continental Christendom, which had been interrupted by the troubles. The Pope, upon Alfred's accession, had sent him gifts and a piece of the Holy Cross. Alfred sent embassies to the Pope, and made a voluntary annual offering, to obtain favourable treatment for his subjects at Rome. But, adopted child of Rome, and naturally attached to her as the centre of ecclesiastical order and its civilizing influences though he was, and much as he was surrounded by ecclesiastical friends and ministers, we trace in him no ultramontanism, no servile submission to priests. The English Church, so far as we can see, remains national, and the English King remains its head.

Not only with Latin but with Eastern Christendom, Alfred, if we may trust the contemporary Saxon chronicles, opened communication. As Charlemagne, in the spirit partly perhaps of piety, partly of ambition, had sent an embassy with proofs of his grandeur to the Caliph of Bagdad; as Louis XIV., in the spirit of mere ambition, delighted to receive an embassy from Siam; so Alfred, in a spirit of piety unmixed, sent ambassadors to the traditional Church of St. Thomas in India: and the ambassadors returned, we are told, with perfumes and precious stones as the memorials of their journey, which were long preserved in the churches. "This was the first intercourse," remarks Pauli, "that took place between England and Hindostan."

All nations are inclined to ascribe their primitive institutions to some national founder, a Lycurgus, a Theseus, a Romulus. It is not necessary now to prove that Alfred did not found trial by jury, or the frank-pledge, or that he was not the first who divided the kingdom into shires, hundreds, or tithings. The part of trial by jury which has been politically of so much importance, its popular character, as opposed to arbitrary trial by a royal or imperial officer—that of which the preservation, amidst the general prevalence of judicial imperialism, has been the glory of England—was simply Teutonic; so was the frank-pledge, the rude machinery for preserving law and order by mutual responsibility in the days before police; so were the hundreds and the tithings, rudimentary institutions marking the transition from the clan to the local community or canton. The shires probably marked some stage in the consolidation of the Saxon settlements; at all events they were ancient divisions which Alfred can at most only have reconstituted in a revised form after the anarchy.

He seems, however, to have introduced a real and momentous innovation by appointing special judges to administer a more regular justice than that which was administered in the local courts of the earls and bishops, or even in the national assembly. In this respect he was the imitator, probably the unconscious imitator, of Charlemagne, and the precursor of Henry II., the institutor of our Justices in Eyre. The powers and functions of the legislature, the executive and the judiciary, lie at first enfolded in the same germ, and are alike exercised by the king, or, as in the case of the ancient republics, by the national assembly. It is a great step when the special office of the judiciary is separated from the rest. It is a great step also when uniformity of justice is introduced. Probably, however, these judges, like the itinerant justices of Henry II., were administrative as well as judicial officers; or, in the terms of our modern polity, they were delegates of the Home Office as well as of the Central Courts of Law.

In his laws, Alfred, with the sobriety and caution on which the statesmen of his race have prided themselves, renounces the character of an innovator, fearing, as he says, that his innovations might not be accepted by those who would come after him. His code, if so inartificial a document can be dignified with the name, is mainly a compilation from the laws of his Saxon predecessors. We trace, however, an advance from the barbarous system of wergeld, or composition for murder and other crimes as private wrongs, towards a State system of criminal justice. In totally forbidding composition for blood, and asserting that indefeasible sanctity of human life which is the essential basis of civilization, the code of Moses stands contrasted with other primæval codes. Alfred, in fact, incorporated an unusually large amount of the Mosaic and Christian elements, which blend with Germanic customs and the relics of Roman law, in different proportions, to make up the various codes of the early Middle Ages, called the Laws of the Barbarians. His code opens with the Ten Commandments, followed by extracts from Exodus, containing the Mosaic law respecting the relations between masters and servants, murder and other crimes, and the observance of holy days, and the Apostolic Epistle from Acts xv 23-29. Then is added Matthew vii. 12, "Whatsoever ye would that men should do to you, do ye even so to them." "By this one Commandment," says Alfred, "a man shall know whether he does right, and he will then require no other law-book." This is not the form of a modern Act of Parliament, but legislation in those days was as much preaching as enactment; it often resembled in character the Royal Proclamation against Vice and Immorality.

Alfred's laws unquestionably show a tendency to enforce loyalty to the king, and to enhance the guilt of treason, which, in the case of an attempt on the king's life, is punished with death and confiscation, instead of the old composition by payment of the royal wergeld. Hence he has been accused of imperializing and anti-Teutonic tendencies; he had even the misfortune to be fixed upon as a prototype by Oxford advocates of the absolutism of Charles I. There is no ground for the charge, so far at least as Alfred's legislation or any known measure of his government is concerned. The kingly power was the great source of order and justice amidst that anarchy, the sole rallying point and bond of union for the imperilled nation; to maintain it, and protect from violence the life of its holder, was the duty of a patriot law-giver: and as the authority of a Saxon king depended in great measure on his personal character and position, no doubt the personal authority of Alfred was exceptionally great. But he continued to govern by the advice of the national council; and the fundamental principles of the Teutonic polity remained unimpaired by him, and were transmitted intact to his successors. His writings breathe a sense of the responsibilities of rulers and a hatred of tyranny. He did not even attempt to carry further the incorporation of the subordinate kingdoms with Wessex; but ruled Mercia as a separate state by the hand of his brother-in-law, and left it to its own national council or witan. Considering his circumstances, and the chaos from which his government had emerged, it is wonderful that he did not centralize more. He was, we repeat, a true Teuton, and entirely worthy of his place in the Germanic Walhalla.

The most striking proof of his multifarious activity of mind, and of the unlimited extent of the task which his circumstances imposed upon him, as well as of his thoroughly English character, is his undertaking to give his people a literature in their own tongue. To do this he had first to educate himself—to educate himself at an advanced age, after a life of fierce distraction, and with the

reorganization of his shattered kingdom on his hands. In his boyhood he had got by heart Saxon lays, vigorous and inspiring, but barbarous; he had learned to read, but it is thought that he had not learned to write. "As we were one day sitting in the royal chamber," says Asser, "and were conversing as was our wont, it chanced that I read him a passage out of a certain book. After he had listened with fixed attention, and expressed great delight, he showed me the little book which he always carried about with him, and in which the daily lessons, psalms and prayers, were written, and begged me to transcribe that passage into his book." Asser assented, but found that the book was already full, and proposed to the king to begin another book, which was soon in its turn filled with extracts. A portion of the process of Alfred's education is recorded by Asser. "I was honourably received at the royal mansion, and at that time stayed eight months in the king's court. I translated and read to him whatever books he wished which were within our reach; for it was his custom, day and night, amidst all his afflictions of mind and body, to read books himself or have them read to him by others." To original composition Alfred did not aspire; he was content with giving his people a body of translations of what he deemed the best authors; here again showing his royal good sense. In the selection of his authors, he showed liberality and freedom from Roman, ecclesiastical, imperialist, or other bias. On the one hand he chooses for the benefit of the clergy whom he desired to reform, the "Pastoral Care" of the good Pope, Gregory the Great, the author of the mission which had converted England to Christianity; but on the other hand he chooses the "Consolations of Philosophy," the chief work of Boethius, the last of the Romans, and the victim of the cruel jealousy of Theodoric. Of Boethius Hallam says "Last of the classic writers, in style not impure, though displaying too lavishly that poetic exuberance which had distinguished the two or three preceding centuries; in elevation of sentiment equal to any of the philosophers; and mingling a Christian sanctity with their lessons, he speaks from his prison in the swan-like tones of dying eloquence. The philosophy which consoled him in bonds was soon required in the sufferings of a cruel death. Quenched in his blood, the lamp he had trimmed with a skilful hand gave no more light; the language of Tully and Virgil soon ceased to be spoken; and many ages were to pass away before learned diligence restored its purity, and the union of genius with imitation taught a few modern writers to 'surpass in eloquence' the Latinity of Boethius." Bede's Ecclesiastical History of the English, the highest product of that memorable burst of Saxon intellect which followed the conversion, and a work, not untainted by miracle and legend, yet most remarkable for its historical qualities as well as for its mild and liberal Christianity, is balanced in the king's series of translations by the work of Orosius, who wrote of general and secular history, though with a religious object. In the translation of Orosius, Alfred has inserted a sketch of the geography of Germany, and the reports of explorations made by two mariners under his auspices among the natives dwelling on the coasts of the Baltic and the North Sea—further proof of the variety of his interests and the reach of his mind.

In his prefaces, and in his amplifications and interpolations of the philosophy of Boethius, Alfred comes before us an independent author, and shows us something of his own mind on theology, on philosophy, on government, and generally as to the estate of man. To estimate these passages rightly, we must put ourselves back into the anarchical and illiterate England of the ninth century, and imagine a writer, who, if we could see him, would appear barbarous and grotesque, as would all his equipments and surroundings, and one who had spent his days in a desperate struggle with wolfish Danes, seated at his literary work in his rude Saxon mansion, with his candle-clock protected by the horn lantern against the wind. The utterances of Alfred will then appear altogether worthy of his character and his deeds. He always emphasizes and expands passages which speak either of the responsibilities of rulers or of the nothingness of earthly power; and the reflections are pervaded by a pensiveness which reminds us of Marcus Aurelius. The political world had not much advanced when, six centuries after Alfred, it arrived at Machiavelli.

There is an especial sadness in the tone of some words respecting the estate of kings, their intrinsic weakness, disguised only by their royal trains, the mutual dread that exists between them and those by whom they are surrounded, the drawn sword that always hangs over their heads, "as to me it ever did." We seem to catch a glimpse of some trials, and perhaps errors, not recorded by Asser or the chroniclers.

In his private life Alfred appears to have been an example of conjugal fidelity and manly purity, while we see no traces of the asceticism which was revered by the superstition of the age of Edward the Confessor. His words on the value and the claims of a wife, if not up to the standard of modern sentiment, are at least instinct with genuine affection.

The struggle with the Northmen was not over. Their swarms came again, in the latter part of Alfred's reign, from Germany, whence they had been repulsed, and from France, which they had exhausted by their ravages. But the king's generalship foiled them and compelled them to depart. Seeing where their strength lay, he built a regular fleet to encounter them on their own element, and he may be called the founder of the Royal Navy.

His victory was decisive. The English monarchy rose from the ground in renewed strength, and

entered on a fresh lease of greatness. A line of able kings followed Alfred. His son and successor, Edward, inherited his vigour. His favourite grandson, Athelstan, smote the Dane and the Scot together at Brunanburgh, and awoke by his glorious victory the last echoes of Saxon song. Under Edgar the greatness of the monarchy reached its highest pitch, and it embraced the whole island under its imperial ascendancy. At last its hour came; but when Canute founded a Danish dynasty he and his Danes were Christians.

"This I can now truly say, that so long as I have lived I have striven to live worthily, and after my death to leave my memory to my descendants in good works." If the king who wrote those words did not found a university or a polity, he restored and perpetuated the foundations of English institutions, and he left what is almost as valuable as any institution—a great and inspiring example of public duty.

THE LAST REPUBLICANS OF ROME

"Has humanity such forces at its command wherewith to combat vice and baseness, that each school of virtue can afford to repel the aid of the rest, and to maintain that it alone is entitled to the praise of courage, of goodness, and of resignation?" Such is the rebuke administered by M. Renan to the Christians who refuse to recognise the martyrs of Stoicism under the Roman Empire. My eye fell upon the words when I had just laid down Professor Mommsen's harsh judgment of the last defenders of the Republic, and they seemed to me applicable to this case also.

It is needless to say that there has been a curious change of opinion as to the merits of these men who, a century ago, were political saints of the Liberal party, but whom in the present day Liberal writers are emulously striving, with Dante, to thrust down into the nethermost hell. Dante puts Brutus and Cassius in hell not because he knows the real history of their acts, or because he is qualified to judge of the moral and political conditions under which they acted, but simply because he is a Ghibelin, and they slew the head of the Holy Roman Empire; and the present change of opinion arises, in the main, not from the discovery of any new fact, or from the better sifting of those already known, but from the prevalence of new sentiments—Imperialism of different shades, Bonapartist or Positivist, and perhaps also hero-worship, which of course fixes upon Caesar. Positivism and Hero-worship are somewhat incongruous allies, for Hero-worship is evidently the least scientific, while Positivism aims at being the most scientific, of all the theories of history.

We are judging the opponents of Caesar, it seems to me, under the dominion of exaggerated notions of the beneficence of the Empire which Caesar founded, of its value as a political model, of its connection with the life of modern civilization, and of the respect, not to say devotion, due to the memory of its founder. Let us try to cast off for an hour the influence of these modern sentiments, and put the whole group of ancient figures back into its place in ancient history.

The Empire was a necessity at the time when it came—granted. But a necessity of what sort? Was it a necessity created by an upward effort, by an elevation of humanity, or by degradation and decline? In the former case you may pass the same sentence upon those who opposed its coming which is passed upon those who crucified Christ, or who, like Philip II., opposed the Reformation in the spirit of bigoted reaction. But in the latter case they must be charged, not with moral blindness or depravity, but only with the lack of that clearness of sight which leads men and parties at the right moment, or even in anticipation of the right moment, to despair; and such perspicacity, to say the least, is a highly scientific quality, requiring perhaps, to make it respectable and safe, a more exact knowledge of historical sequences than we even now possess. Even now we determine these historical necessities by our knowledge of the result. It was a necessity, given all the conditions—the treachery of Ephialtes included—that the Persians should force the pass of Thermopylae. But the Three Hundred could not know all the conditions. Even if they had, would they have done right in giving way? They fell, but their spirits fought again at Salamis.

To me it appears that the Empire was a necessity of the second kind; that it was an inevitable concession to incurable evil, not a new development of good. The Roman morality, the morality which had produced and sustained the Republic, was now in a state of final and irremediable decay. That morality was narrow and imperfect, or rather it was rudimentary, a feeble and transient prototype of the sounder and more enduring morality which was soon to be born into the world. It was the morality of devotion to a single community, and in fact consisted mainly of the performance of duty to that community in war. But it was real and energetic after its measure and its own time. It produced a type of character, which, if reproduced now, would be out of date and even odious, but which stands in

history dignified and imposing even to the last. Nor was it without elements of permanent value. It contributed largely to the patriotism of the seventeenth century, a patriotism which has now perhaps become obsolete in its turn, and is superseded in our aspirations by an ideal with less of right and self-assertion, with more of duty and of social affection, yet did good service against the Stuarts. The Roman morality, together with dignity of character, produced as usual simplicity of life. It produced a reverence for the majesty of law, the voice of the community. It produced relations between the sexes, and domestic relations generally, far indeed below the ideal, yet decidedly above those which commonly existed in the pagan world. It produced a high degree of self-control and of abstinence from vices which prevailed elsewhere. It produced fruits of intellect, some original, especially in the political sphere, others merely borrowed from Greece, yet evincing on the part of the borrower a power of appreciating the superior excellence of another, and that a conquered nation, the value of which, as breaking through the iron boundary of national self-love, has perhaps not received sufficient notice. What was of most consequence to the world at large and to history, it produced, though probably not so much in the way of obedience to recognised principle as of noble instinct, a signal mitigation of Conquest, which was then the universal habit, but from being extermination and destruction, at best slavery or forcible transplantation, became under the Romans a supremacy, imposed indeed by force, and at the cost of much suffering, yet, in a certain sense civilizing, and not exercised wholly without regard for the good of the subject races. Thus that political unity of the nations round the Mediterranean was brought about, which was the necessary precursor and protector of a union of a better kind. A measure of the same praise is due to Alexander, who was a conqueror of the higher order for a similar reason—namely, that though a Macedonian prince, he was imbued with the ideas and the morality of the Greek republics. But Alexander was a single man, and he could not accomplish what was accomplished in a succession of generations by the corporate energies and virtues of the Roman Senate.

The conditions under which this morality had maintained itself were now gone. It depended on the circumstances of a small community, long engaged in a struggle for existence with powerful and aggressive neighbours, the Latin, the Etruscan, the Samnite, and the Gaul; entering in turn, when its own safety had been secured, on a career of conquest, still in a certain sense defensive, since every neighbour was in those days an enemy; and continuing to task to the utmost the citizen's devotion to the State, the virtues of command and obedience necessary to victory, and the frugality necessary to supply the means of great national efforts; while luxury was kept at bay, though the means of indulging it had begun to flow in, by the check of national danger and the counter-attraction of military glory. But all this was at an end when Carthage and Macedon were overthrown. National danger and the necessity for national effort being removed, self-devotion failed, egotism broke loose, and began to revel in the pillage and oppression of a conquered world. The Roman character was corrupted, as the Spartan character was corrupted when Sparta, from being a camp in the midst of hostile Helots, became a dominant power and sent out governors to subject states; though the corruption in the case of Sparta was far more rapid, because Spartan excellence was more exclusively military, more formal and more obsolete. The mass of the Romans ceased to perform military duty, and there being no great public duty except military duty to be performed, there remained no school of public virtue. Such public virtue as there was lingered, though in a degraded form round the eagles of the standing armies, to which the duties of the citizen-soldier were now consigned; and the soldiery thus acquired not only the power but the right of electing the emperors, the best of whom, in fact, after Augustus, were generally soldiers. The ruling nation became a city rabble, the vices of which were but little tempered by the fitful intervention of the enfranchised communities of Italy. Of this rabble, political adventurers bought the consulships, which led to the government of provinces, and wrung out of the unhappy provincials the purchase money and a fortune for themselves besides. These fortunes begot colossal luxury and a general reign of vice. Violence mingling with corruption in the elections was breeding a complete anarchy in Rome. Roman religion, to which, if we believe Polybius, we must ascribe a real influence in the maintenance of morality, was at the same time undermined by the sceptical philosophy of Greece, and by contact with conflicting religions, the spectacle of which had its effect in producing the scepticism of Montaigne.

The empire itself was on the point of dissolution. In empires founded by single conquerors, such as those of the East, when corruption has made the reigning family its prey, the satraps make themselves independent. The empire of Alexander was divided among his generals. The empire of the conquering republic of Rome, the republic itself having succumbed to vices analagous to the corruption of a reigning family, was about to be broken up by the great military chiefs. Pompey had already, in fact, carved out for himself a separate kingdom in Spain, which with its legions he had got permanently into his own hands. Thus the unity of the civilized portion of humanity, so indispensable to the future of the race, would have been lost. Nor was there any remedy but one. Representation of the provinces was out of the question. Supposing it possible that a single assembly could have been formed out of all these different races and tongues, the representation of the conquered would have been the abdication of the conqueror, and abdication was a step for which the lazzaroni of the so-called democratic party

were as little prepared as the haughtiest aristocrat in Rome. A world of egotism, without faith or morality, could be held together only by force, which presented itself in the person of the ablest, most daring, and most unscrupulous adventurer of the time. If faith should again fail, and the world again be reduced to a mass of egotism, the same sort of government will again, be needed. In fact, we are at this moment rather in danger of something of the kind, and these revivals of Caesarism are not wholly out of season. But in any other case to propose to society such a model would be treason to humanity.

The abandonment of military duty by the Roman people had, among other things, made slavery more immoral than ever, because there was no longer any semblance of a division of labour: the master could no longer be said to defend the slave in war while the slave supported him by labour at home. Becoming more immoral, slavery became more cruel. The six thousand crosses erected on the road from Capua to Rome after the Servile War were the terrible proof.

As to the existence of an oligarchy in the bosom of the dominant republic, this would in itself have been no great evil to the subject world, to which it mattered little whether its tyrants were a hundred or a hundred thousand; just as to the unenfranchised in modern communities it matters little whether the enfranchised class be large or small. In fact, the broader the basis of a tyranny, the more fearless and unscrupulous, generally speaking, the tyranny is.

We need not overstate the case. If we do we shall tarnish the laurels of Caesar, who would have shown no genius in killing the republic had the republic been already dead. There was still respect for the law and the constitution. Pompey's hesitation when supreme power was within his grasp, Caesar's own pause at the Rubicon, are proofs of it. The civil wars of Marius and Sulla had fearfully impaired, in the eyes of Romans, but they had not utterly destroyed, the majesty of Rome. There were still great characters—characters which you may dislike, but of which you can never rationally speak with contempt—and there must have been some general element of worth in which these characters were formed. If the recent administration of the Senate had not been glorious, still, from a Roman point of view, it had not been disastrous: the revolt of the slaves and the insurrection in Spain had been quelled; Mithridates had been conquered; the pirates, though for a time their domination accused the feebleness of the government, had at length been put down. The only great military calamity of recent date was the defeat of Crassus, whose unprovoked and insane invasion of Parthia was the error, not of the Senate, but of the Triumvirate. Legions were forthcoming for the conquest of Gaul, and a large reserve of treasure was found in the sacred treasure-house when it was broken open by Caesar. Bad governors of provinces, Verres, Fonteius, Gabinius, were impeached and punished. Lucullus, autocrat and voluptuary as he was, governed his province well. So did Cicero, if we may take his own word for it. We may, at all events, take his own word for this, that he was anxious to be thought to have ruled with purity and justice, which proves that purity and justice were not quite out of fashion. The old Roman spirit still struggled against luxury, and we find Cicero suffering from indigestion, caused by a supper of vegetables at the house of a wealthy friend, whose excellent cook had developed all the resources of gastronomic art in struggling with the restrictions imposed by a sumptuary law. There was intellectual life, and all the civilized tastes and half-moral qualities which the existence of intellectual life implies. In spite of the sanguinary anarchy which often broke out in the Roman streets, Cicero, the most cultivated and the least combative of men, when in exile or in his province, sighs for the capital as a Frenchman sighs for Paris. In short, if we consider the case fairly, we shall admit, I believe, that, besides the force of memory and of old allegiance, there was enough of worth and of apparent hope left, not only to excuse republican illusions, but probably to make it a duty to try the issue with fate. I say probably, and, after all, how can we presume to speak with certainty of a situation so distant from us in time, and so imperfectly recorded?

The great need of the world was public virtue—the spirit of self-sacrifice for the common good. This the empire could not possibly call into being. The public virtue of the ancient world resided in the nationalities which the conquering republic had broken up, and of which the empire only sealed the doom. The empire could never call forth even the lowest form of public virtue, loyalty to the hereditary right of a royal family, because the empire never presented itself as a right, but merely as a personal power. The idea of legitimacy, I apprehend never connected itself with these dynasts who were, in fact, a series of usurpers, veiling their usurpation under republican forms. When the spirit which leads man to sacrifice himself to the good of the community appeared again it appeared in associations and notably in one great association formed not by the empire but independently of it in antagonism to its immorality, and in spite of its persecutions. Accidentally the empire assisted the extension of the great Christian association by completing the overthrow of the national religions, but the main part of this work had been done by the republic and it was the merit neither of the republic nor of the empire.

It is said with confidence that the empire vastly improved the government of the provinces, and that on this account it was a great blessing to the world. I do not believe that any nation had then attained, I do not believe that any nation has now attained, and I doubt whether any nation ever will attain, such a point of morality as to be able to govern other nations for the benefit of the governed. I will say nothing

about our Christian policy in India, but let those who rate French morality so highly, consider what French tutelage is to the people of Algeria. But supposing the task undertaken, the question which is the best organ of imperial government—an assembly or an autocrat—is a curious one. I am disposed to think that, taking the average of assemblies and the average of autocrats, there is more hope in the assembly, because in the assembly opinion must have some force. The autocrat is in a certain sense, raised above the dominant nation and its interests, but, after all, he is one of that nation, he lives in it, and subsists by its support. Even in the time of Augustus, if we may trust Dion Cassius Licinius the Governor of Gaul, was guilty of corruptions and peculations curiously resembling those of Verres, from whom he seems to have borrowed the device of tampering with the calendar for the purpose of fiscal fraud, and when the provinces complained, the Emperor hushed up the matter, partly to avoid scandal, partly because Licinius was cunning enough to pretend that his peculations had been intended to cut the sinews of revolt, and that his spoils were reserved for the imperial exchequer. The rebellions of Vindex and Civilis seem to prove that even Caesar's favourite province was not happy. Spain was misgoverned by the deputies both of Julius and Augustus. In Britain, the history of the revolt of the Iceni shews that neither the extortions of Roman usurers, nor the brutalities of Roman officers, had ended with the republic. The blood tax of the conscription appears also to have been cruelly exacted. The tribute of largesses and shows which the empire, though supposed to be lifted high above all partialities, paid to the Roman populace, was drawn almost entirely from the provinces. Emperors who coined money with the tongue of the informer and the sword of the executioner, were not likely to abstain from selling governorships; and, in fact, Seneca intimates that under bad emperors governorships were sold. Of course, the tyranny was felt most at Rome, where it was present; but when Caligula or Caracalla made a tour in the provinces, it was like the march of the pestilence. The absence of a regular bureaucracy, practically controlling, as the Russian bureaucracy does, the personal will of the Emperor, must have made government better under Trajan, but much worse under Nero. The aggregation of land in the hands of a few great land-holders evidently continued, and under this system the garden of Italy became a desert. The decisive fact, however, is that the provinces decayed, and that when the barbarians arrived, all power of resistance was gone. That the empire was consciously levelling and cosmopolitan, surely cannot be maintained. Actium was a Roman victory over the gods of the nations. Augustus, who must have known something about the system, avowedly aimed at restoring the number, the purity, the privileged exclusiveness of the dominant race. His legislation was an attempt to regenerate old Rome; and the political odes of the court poet are full of that purpose. That the empire degraded all that had once been noble in Rome is true; but the degradation of what had once been noble in Rome was not the regeneration of humanity. The vast slave population was no more elevated by the ascendancy of the freedmen of the imperial household than the female sex was elevated by the ascendancy of Messalina.

That intellect declined under the emperors, and that the great writers of its earlier period, Tacitus included, were really legacies of the Republic, cannot be denied; and surely it is a pregnant fact. The empire is credited with Roman law. But the Roman law was ripe for codification in the time of the first Caesar. The leading principles of the civil law seem by that time to have been in existence. Unquestionably the great step had been taken of separating law as a science from consecrated custom, and of calling into existence regular law courts and what was tantamount to a legal profession. The mere evolution of the system from its principles required no transcendent effort; and the idea of codification must have been something less than divine, or it could not have been compassed by the intellect of Justinian. The criminal law of the empire, with its arbitrary courts, its secret procedure, its elastic law of treason, and its practice of torture, was the scourge of Europe till it was encountered and overthrown by the jury system, a characteristic offspring of the Teutonic mind.

Tolerant the empire was, at least if you did not object to having the statue of Caligula set up in your Holy of Holies, and this toleration fostered the growth of a new religion. But it is needless to say that, in this respect, the politicians of the empire only inherited the negative virtue of those of the republic.

As to private morality, we may surely trust the common authorities— Juvenal, Suetonius, Petronius Arbiter—supported as they are by the evidence of the museums. There was one family, at least, whose colossal vices and crimes afforded a picture in the deepest sense tragic, considering their tremendous effect on the lot and destinies of humanity.

It is a glorious dream, this of an autocrat, the elect of humanity, raised above all factions and petty interests, armed with absolute power to govern well, agreeing exactly with all our ideas, giving effect to all our schemes of beneficence, and dealing summarily with our opponents; but it does not come through the "horn-gate" of history, at least not of the history of the Roman empire.

The one great service which the empire performed to humanity was this: it held together, as nothing else could have held together, the nations of the civilized world, and thus rendered possible a higher unity of mankind.

I ventured to note, as one of the sources of illusion, a somewhat exaggerated estimate of the amount and value of the Roman element transfused by the empire into modern civilization. The theory of continuity, suggested by the discoveries of physical science, is prevailing also in history. A historical theory is to me scientific, not because it is suggested by physical science, but because it fits the historical facts. It may be true that there are no cataclysms in history, but still there are great epochs. In fact, there are great epochs, even in the natural history of the world; there were periods at which organization and life began to exist. There may have been a time at which a still further effort was made, and spiritual life also was brought into being. Things which do not come suddenly or abruptly, may nevertheless be new. A great sensation has been created by an article in the *Quarterly*, on "The Talmud," which purports to shew that the teachings of Christianity were, in fact, only those of Pharisaism. The organ of orthodoxy, in publishing that article, was rather like our great mother Eve in Milton, who "knew not eating death." But after all, Pharisaism crucified Christianity, and probably it was not for plagiarism. Supposing we adopt the infiltration theory of the Barbarian conquests, and discard that of a sudden deluge of invasion, it remains certain, unless all contemporary writers were much mistaken, that some very momentous change did, after all, occur. Catholicism and Feudalism were the life of the Middle Ages. Catholicism, though it had grown up under the Empire, and at last subjugated it, was not of it. As to Feudalism, it is possible, no doubt, to find lands held on condition of military service under the Roman empire as well as under the Ottoman empire, and in other military states. But is it possible to find anything like the social hierarchy of Feudalism, its code of mutual rights and duties, or the political and social characters which it formed?

In France and Spain, much of the Roman province survived, but in England, not the least influential of the group of modern nations, it was, as we have every reason to believe, completely erased by the Saxon invaders, who came fresh from the seats of their barbarism, hating cities and city life, and ignorant of the majesty of Rome. If a Roman element afterwards found its way into England with the Norman conquest, it was rather ecclesiastical than imperial, and those who brought it were Scandinavians to the core. Alfred had been at Rome in his boyhood, it is true, and may have brought away some ideas of central dominion; but his laws open with a long quotation, not from the Pandects, but from the New Testament—his character is altogether that of a Christian, not of a Roman ruler, and if he had any political model before him, it was, probably, at least as much the Hebrew monarchy as the military despotism of the Caesars. Many of the Roman cities remained, and with them their municipal governments, and hence it is assumed that municipal government altogether is Roman. But there was a municipal government in the Saxon capital, and evidently there must be wherever large cities exist with any degree of independence. The Roman law was, at all events so far lost in the early part of the Middle Ages when Christendom was in process of formation that the study of it afterwards seemed new. Roman literature influenced that of mediaeval Christendom down to about the end of the twelfth century. Our writers of the time of Henry II. compose in half classical Latin and affect classical elegancies of style. But then comes a philosophy which in spite of its worship of Aristotle is essentially an original creation of the mediaeval and Catholic mind couched in a language Latin indeed but almost as remote from classical Latin as German itself: the tongue in truth of a new intellectual world. Open Aquinas and ask yourself how much is left of the language or the mind of Rome. The eye of the antiquary sees the Basilica in the Cathedral, but what essential resemblance does the Roman place of judicature and business bear to that marvellous and fantastic poetry of religion writing its hymns in stone? In the same manner the Roman *castra* are traceable in the form as well as the designation of the mediaeval *castella*. But what resemblance did the feudal militia bear to the legionaries? And what became of the Roman art of war till it was revived by Gustavus Adolphus? The outward mould of Christendom the Roman empire was and that it was so gives it great dignity and interest, but it was no more. The life came from the German forest the life of life from the peasantry of Galilee the least Romanized perhaps of the populations beneath the sway of Rome.

The founder of the Roman empire was a very great man. With such genius and such fortune it is not surprising that he should be made an idol. In intellectual stature he was at least an inch higher than his fellows which is in itself enough to confound all our notions of right and wrong. He had the advantage of being a statesman before he was a soldier whereas Napoleon was a soldier before he was a statesman. His ambition coincided with the necessity of the world which required to be held together by force, and therefore his empire endured for four hundred, or if we include its eastern offset, for fourteen hundred years, while that of Napoleon crumbled to pieces in four. But unscrupulous ambition was the root of his character. It was necessary in fact to enable him to trample down the respect for legality which still hampered other men. To connect him with any principle seems to me impossible. He came forward, it is true, as the leader of what is styled the democratic party, and in that sense the empire which he founded may be called democratic. But to the gamblers who brought their fortunes to that vast hazard table, the democratic and aristocratic parties were merely *rouge* and *noir*. The social and political equity, the reign of which we desire to see was, in truth, unknown to the men of Caesar's time. It is impossible to believe that there was an essential difference of principle between one member of the triumvirate and another. The great adventurer had begun by getting deeply into debt, and had

thus in fact bound himself to overthrow the republic. He fomented anarchy to prepare the way for his dictatorship. He shrank from no accomplice however tainted, not even from Catiline; from no act however profligate or even inhuman. Abusing his authority as a magistrate, for party purposes, he tries to put to a cruel and ignominious death Rabirius, an aged and helpless man, for an act done in party warfare thirty years before. The case of Vettius is less clear, but Dr. Mommsen, at all events, seems to have little doubt that Caesar was privy to the subornation of this perjurer, and when his perjuries had broken down, to his assassination. Dr. Mommsen owns that there was a dark period in the life of the great man; in that darkness it could scarcely be expected that the Republicans should see light.

The noblest feature in Caesar's character was his clemency. But we are reminded that it was ancient, not modern clemency, when we find numbered among the signal instances of it his having cut the throats of the pirates before he hanged them, and his having put to death without torture (*simplici morte punivit*) a slave suspected of conspiring against his life. Some have gone so far as to speak of him as the incarnation of humanity. But where in the whole history of Roman conquest will you find a more ruthless conqueror? A million of Gauls, we are told, perished by the sword. Multitudes were sold into slavery. The extermination of the Eburones went to the verge even of ancient license. The gallant Vercingetorix, who had fallen into Caesar's hands under circumstances which would have touched any but a depraved heart, was kept by him a captive for six years, and butchered in cold blood on the day of the triumph. The sentiment of humanity was at that time undeveloped. Be it so, but then we must not call Caesar the incarnation of humanity.

Vast plans are ascribed to Caesar at the time of his death, and it seems to be thought that a world of hopes for humanity perished when he fell. But if he had lived and acted for another century what could he have done with those moral and political materials but found what he did find—a military and sensualist empire? A multitude of projects are attributed to him by writers who we must remember are late and who make him ride a fairy charger with feet like the hands of a man. Some of these projects are really great, such as the codification of the law and measures for the encouragement of intellect and science; others are questionable, such as the restoration of commercial cities from which commerce had retired; others, great works to be accomplished by an unlimited command of men and money, are the common dreams of every Nebuchadnezzar. What we know if we know anything of his intentions is that he was about to set out on a campaign against the Parthians in whose plains this prototype of Napoleon might perhaps have found a torrid Moscow. No great advance of humanity can take place without a great moral effort excited by higher moral desires. The masters of the legions can only set in action by their fiat material forces. Even these they often misdirect; but if the empire could have given every man Nero's golden house the inhabitants might still have been as unhappy as Nero.

It is not doubtful that Caesar was a type of the sensuality of his age. His worshippers even feel it necessary to gird at characters deficient in sensual passion with a friskiness which is a little amusing when you connect it with the spectacles and the blameless life of a learned professor. So gifted a nature will absorb a good deal of mere sensual vice, it is true, but a sensualist could hardly be a pure and noble organ of humanity. In this I have the Positivists with me. Even in Caesar's lifetime the world had a taste of the vicissitudes of empire while he was revelling in the palace of Cleopatra and leaving affairs to Antony and Dolabella. Perhaps the satiety of the voluptuary had something to do with the recklessness with which at the last he neglected to guard his life. He was the greatest patron of gladiatorial shows and signalized his accession to power by magnificent scenes of carnage in the arena—a strange dawn for the day of a new civilization. Must we not a little doubt the consistency of his policy and even his insight when we find him after all this enacting sumptuary laws?

Still Caesar was a very great man and he played a dazzling part, as all men do who come just at the fall of an old system, when society is as clay in the hands of the potter, and found a new system in its place, while the less dazzling task of making the new system work, by probity and industry, and of restoring the shattered allegiance of a people to its institutions, descends upon unlaurelled heads. But that the men of his time were bound to recognise in him a Messiah, to use the phrase of the Emperor of the French, and that those who opposed him were Jews crucifying their Saviour, is an impression which I venture to think will in time subside. No golden scales were hung out in heaven to shew the republicans that the balance of Divine will had turned, and that their duty was submission. "Momentumque fuit mutatus Curio rerum—" The only sign vouchsafed to them was the conversion of an unprincipled debauchee.

They have, therefore, a fair claim to be judged each upon the merits of his case, and not in the lump as enemies of the human race; and to judge them fairly is a good exercise in historical morality. The three principal names in the party are those of Cato, Cicero, and Marcus Brutus. Pompey, though the nominal chief of the republicans, may rather, as Dr Mommsen truly says, be called the first military monarch of Rome. There is a vigorous portrait of him, from the republican point of view, by Lucan, who, though detestable as an epic poet, sometimes in his political passages, and especially in his characters, shews himself the countryman of Tacitus. Pompey is there described with truth as

combining the desire of supreme power with a lingering respect for the constitution. The great aristocrat is painted as simple in his habits of life, and his household as uncorrupted by the fortunes of its lord—the last relics of the control imposed by the spirit of the republic on private luxury, which was soon to be released by the Empire from all restraint and carried to the most revolting height.

Marcus Cato was the one man whom, living and dead, Caesar evidently dreaded. The Dictator even assailed his memory in a brace of pamphlets entitled *Anti-Cato*, of the quality of which we have one or two specimens, in Plutarch, from which we should infer that they were scurrilous and slanderous to the last degree; a proof that even Caesar could feel fear, and that in Caesar, too, fear was mean. Dr Mommsen throws himself heartily into Caesar's antipathy, and can scarcely speak of Cato without something like loss of temper. The least uncivil thing which he says of him, is that he was a Don Quixote, with Favonius for his Sancho. The phrase is not a happy one, since Sancho is not the caricature but the counterfoil of Don Quixote; Don Quixote being spirit without sense and Sancho sense without spirit. Imperialism, if it could see itself, is in fact a world of Sanchos and it would not be the less so if every Sancho of the number were master of the whole of physical science, and used it to cook his food. Of the two court poets of Caesar's successor, one makes Cato preside over the spirits of the good in the Elysian fields, while the other speaks with respect, at all events, of the soul which remained unconquered in a conquered world—"Et cuncta terrarum subacta praeter atrocem animum Catonis." Paterculus, an officer of Tiberius and a thorough Caesarian, calls Cato a man of ideal virtue ("*homo virtuti simillimus*") who did right not for appearance sake, but because it was not in his nature to do wrong. When the victor is thus overawed by the shade of the vanquished, the vanquished can hardly have been a "fool." Contemporaries may be mistaken as to the merits of a character, but they cannot well be mistaken as to the space which it occupied in their own eyes. Sallust, the partizan of Marius and Caesar, who had so much reason to hate the senatorial party, speaks of Caesar and Cato as the two mighty opposites of his time, and in an elaborate parallel ascribes to Caesar the qualities which secure the success of the adventurer; to Cato those which make up the character of the patriot. It is a mistake to regard Cato the younger as merely an unseasonable repetition of Cato the elder. His inspiration came not from a Roman, but from a Greek school, which, with all its errors and absurdities, and in spite of the hypocrisy of many of its professors, really aimed highest in the formation of character; and the practical teachings and aspirations of which, embodied in the *Reflections of Marcus Aurelius*, it is impossible to study without profound respect for the force of moral conception and the depth of moral insight which they sometimes display. Cato went to Greece to sit at the feet of a Greek teacher in a spirit very different from the national pride of his ancestor. It is this which makes his character interesting: it was an attempt at all events to grasp and hold fast a high rule of life in an age when the whole moral world was sinking in a vortex of scoundrelism, and faith in morality, public or private, had been lost. Of course the character is formal, and in some respects even grotesque. But you may trace formalism, if you look closely enough, in every life led by a rule; in everything in fact between the purest spiritual impulse on one side and abandoned sensuality on the other.

Attempts to revive old Roman simplicity of dress and habits in the age of Lucullus, were no doubt futile enough: yet this is only the symbolical garb of the Hebrew prophet. The scene is in ancient Rome, not in the smoking-room of the House of Commons. The character as painted by Plutarch, who seems to have drawn from the writings of contemporaries, is hard of course, but not cynical. Cato was devoted to his brother Caepio, and when Caepio died, forgot all his Stoicism in the passionate indulgence of his grief, and all his frugality in lavishing gold and perfumes on the funeral. Caesar in "*Anti-Cato*" accused him of sifting the ashes for the gold, which, says Plutarch, is like charging Hercules with cowardice. Where the sensual appetites are repressed, whatever may be the theory of life, the affections are pretty sure to be strong, unless they are nipped by some such process as is undergone by a monk. Cato's resignation of his fruitful wife to a childless friend, revolting as it is to our sense, betokens not so much brutality in him as coarseness of the conjugal relations at Rome. Evidently the man had the power of touching the hearts of others. His soldiers, though he has given them no largesses, and indulged them in no license, when he leaves them, strew their garments under his feet. His friends at Utica linger at the peril of their lives to give him a sumptuous funeral. He affected conviviality like Socrates. He seems to have been able to enjoy a joke too at his own expense. He can laugh when Cicero ridicules his Stoicism in a speech; and when in a province he meets the inhabitants of a town turning out, and thinks at first that it is in his own honour, but soon finds that it is in honour of a much greater man, the confidential servant of Pompey, at first his dignity is outraged, but his anger soon gives place to amusement. That his public character was perfectly pure, no one seems to have doubted; and there is a kindness in his dealings with the dependants of Rome which shews that had he been an emperor he would have been such an emperor as Trajan—a man whom he probably resembled, both in the goodness of his intentions and in the limited powers of his mind. Impracticable, of course, in a certain sense he was; but his part was that of a reformer, and to compromise with the corruption against which he was contending would have been to lose the only means of influence, which, having no military force and no party, he possessed—the unquestioned integrity of his character. He is said by Dr. Mommsen to have been incapable of even conceiving a policy. By policy I suppose is meant one of those brilliant

schemes of ambition with which some literary men are fond of identifying themselves, fancying, it seems, that thereby they themselves after their measure play the Caesar. The policy which Cato conceived was simply that of purifying and preserving the Republic. So far, at all events, he had an insight into the situation, that he knew the real malady of the State to be want of public spirit, which he did his best to supply. And the fact is, that he did more than once succeed in a remarkable way in stemming the tide of corruption. Though every instinct bade him struggle to the last, he had sense enough to see the state of the case, and to advise that, to avert anarchy, supreme power should be put into the hands of Pompey, whose political superstition, if not his loyalty, there was good reason to trust. When at last civil war broke out, Cato went into it like Falkland, crying "peace;" he set his face steadily against the excesses and cruelties of his party; and when he saw the field of Dyrrhaeium covered with his slain enemies, he covered his face and wept. He wept a Roman over Romans, but humanity will not refuse the tribute of his tears. After Pharsalus he cherished no illusion, as Dr Mommsen himself admits, and though he determined himself to fall fighting, he urged no one else to resistance: he felt that the duty of an ordinary citizen was done. His terrible march over the African desert shewed high powers of command, as we shall see by comparing it with the desert march of Napoleon. Dr. Mommsen ridicules his pedantry in refusing, on grounds of loyalty, to take the commandership-in-chief over the head of a superior in rank. Cato was fighting for legality, and the spirit of legality was the soul of his cause. But besides this, he was himself without experience of war; and by declining the nominal command he retained the real control. He remained master to the last of the burning vessel. Our morality will not approve of his voluntary death; but then our morality would give him a sufficient motive for living, even if he was to be bound to the car of the conqueror. Looking to Roman opinion, he probably did what honour dictated; and those who prefer honour to life are not so numerous that we can afford to speak of them with scorn. "The fool," says Dr Mommsen, when the drama of the republic closes with Cato's death—"The fool spoke the Epilogue" Whether Cato was a fool or not, it was not he that spoke the Epilogue. The Epilogue was spoken by Marcus Aurelius, whose principles, political as well as philosophical, were identical with those for which Cato gave his life. All that time the Stoic and Republican party lived, sustained by the memory of its martyrs, and above them all by that of Cato. At first it struggled against the Empire; at last it accepted it, and when the world was weary of Caesars, assumed the government and gave humanity the respite of the Antonines. The doctrine of continuity is valid for all parties alike, and the current of public virtue was not cut off by Pharsalus. On the whole, remote as the character of Cato is in some respects from our sympathies, absurd as it would be if taken as a model for our imitation, I recognise it as a proof of the reality and indestructibility of moral force, even when pitted against the masters of thirty legions.

Against Cicero, again, Dr. Mommsen is so bitter, he is so determined to suppress as well as to degrade him, that it would be difficult even to make out from his pages who and what the once divine Tully was. Much of Dr. Mommsen's dashing criticism on Cicero's writings appears just, though we might trust the critic more if we did not find him in the next page evading the unwelcome duty of criticising Caesar's "Bellum Civile," under cover of some sentimental remarks about the difference between hope and fulfilment in a great soul. Cicero was no philosopher, in the highest sense of the term; yet it is not certain that he did not do some service to humanity by promulgating, in eloquent language, a pretty high and liberal morality, which both modified monkish ethics, and, when monkish ethics fell, and brought down Christian ethics in their fall, did something to supply the void. The Orations, even the great Philippic, I must confess I could never enjoy. But all orations, read long after their delivery, are like spent missiles, wingless and cold: they retain the deformities of passion, without the fire. A speech embodying great principles may live with the principles which it embodies; otherwise happy are the orators whose speeches are lost. The Letters it is not so easy to give up, especially when we consider of how many graceful and pleasant compositions of the same kind, of how many self-revelations, which have brought the hearts of men nearer to each other, those letters have been the model. That, however, which pleases most in Cicero is that he is, for his age, a thoroughly and pre-eminently civilized man. He hates gladiatorial shows; he despises even the tasteless pageantry of the Roman theatre; he heartily loves books; he is saving up all his earnings to buy a coveted library for his old age; he has a real enthusiasm for great writers; he breaks through national pride, and feels sincerely grateful to the Greeks as the authors; of civilization, rogues though he knew them to be in his time; he mourns, albeit with an apology, over the death of a slave; his slaves evidently are attached to him, and are faithful to him at the last; he writes to his favourite freedman with all the warmth of equal friendship. In his writings—in the "De Legibus," for instance—you will find principles of humanity far more comprehensive than those by which the policy of the empire was moulded. His tastes were pure and refined, and though he multiplied his villas, and decorated them with cost and elegance, it is certain that he was perfectly free alike from the prodigal ostentation and from the debauchery of the time indeed his vast intellectual industry implies a temperate life. For the game-preserving tendencies of the great oligarchs, he had a hearty dislike and contempt; in spite of the ill-looking, though obscure, episode of his divorce from his wife Terentia, he was evidently a man of strong family affections, the natural adjuncts of moral purity; he is inconsolable for the death of his daughter, spends days in melancholy wandering in the woods, and finds consolation only in erecting a temple to the beloved

shade. His faults of character, both in private and public, are glaring, and the only thing to be said in excuse of his vanity is that it is so frank, and says plainly, "Puff me," not "Puff me not." As a political adventurer of the higher class, pushing his way under an aristocratic government by his talents and his training, received in course of time into the ranks of the aristocracy, yet never one of them, he will bear comparison with Burke. He resembles Burke, too, in his religious constitutionalism and reverence for the wisdom of political ancestors and perhaps his hope of creating a party at once conservative and reforming, by a combination of the moneyed interest with the aristocracy, was not much more chimerical than Burke's hope of creating a party at once conservative and reforming out of the materials of Whiggism. Each of the two men affected a balanced, and in the literal sense, a trimming policy, as opposed to one of abstract principle, Burke, perhaps, from temperament, Cicero from necessity. Impeachments at Rome in Cicero's time were no doubt the regular stepping-stones of rising politicians; nevertheless, the accuser of Verres may fairly be credited with some, at least, of the genuine sentiment which impelled the accuser of Warren Hastings. We must couple with the Verrines the admirable letter of the orator to his brother Quintus on the government of a province, and his own provincial administration, which, as was said before, appears to have been excellent. Cicero rose, not as an adherent of the aristocracy, but as their opponent, and the assailant, a bold assailant, of the tyranny of Sulla. He was brought to the front in politics, as Sallust avers, by his merit, in spite of his birth and social position, when the mortal peril of the Catilinarian conspiracy was gathering round the state, and necessity called for the man, and not the game-preserved. His conduct in that hour of supreme peril is ridiculously overpraised by himself. Not only so, but he begs a friend in plain terms to write a history of it and to exaggerate. Now, it is denounced as brutal tyranny and judicial murder. But those who hold this language have new lights on the subject of Catiline. I confess that on me these new lights have not dawned; I still believe Catiline to have been a terrible anarchist, coming forth from the abyss of debauchery, ruin, and despair, which lay beneath: the great fortunes of Rome. The land of Caesar Borgia has produced such men in more than one period of history. The alleged illegality of the execution was made the stalking-horse of a party move, and scrupulous legality found a champion and an avenger in Clodius. On his return from exile, Cicero was received with the greatest enthusiasm by the whole population of Italy, a fact which Dr. Mommsen is inclined to explain away, but which we should, perhaps, accept as the key to some other facts in Cicero's history. The Italians were probably the most respectable of the political elements, and it seems they not only looked up to their fellow-provincial with pride, but saw in him a statesman who was saving their homesteads from a reign of terror. That Cicero had the general support of the Italians was quite enough to make his adherence an object of serious consideration to Caesar, though Dr. Mommsen persists in interpolating into the relations of the two men the contempt which he feels, and which he fancies Caesar must have felt, for an advocate. Surely, however, it is a mistake to think that oratory was not even in those days a real power at Rome. Can a greater platitude be conceived than railing at a statesman of antiquity for having been a rhetorician? Was not Pericles a rhetorician? Was not Caesar himself a rhetorician? Did he not learn rhetoric from the same master as Cicero? Some day we may be ruled by political science; but rhetoric was, at all events, an improvement on mere force. The situation at Rome had now become essentially military; and Cicero having no military force at his command could not really control the situation.

His attempts to control it exposed him to all the miscarriages and all the indignities which such an attempt is sure to entail. He was a vessel of earthenware, or rather of very fragile porcelain, swimming among vessels of brass. Self-respect would perhaps have prescribed retirement from public life; but, to say nothing of his egotism, he had done too much to retire. Egotistical he was in the highest degree, and that failing made all his humiliations doubly ignominious; but still, I think, if you judge him candidly, you will see that he really loved his country, and that his greatest object of desire was, as he himself says, to live in the grateful memory of after-times; not the highest of all aims, but higher than that of the political adventurer. When the civil war came, his perplexity was painful, and he betrayed it with his usual want of reticence. In that, as in other respects, his character is the direct opposite of that of the "gloomy sporting man," whose ways Louis Napoleon, it is said, avowed that he had studied during his exile in England, and followed with profit as a conspirator in France. Cicero and Cato knew too well that Pompey had "licked the sword of Sulla;" but they knew also, by long experience of his political character, that he shrank from doing the last violence to the constitution. On the other hand, all men expected that Caesar, who had formerly given himself out as the political heir of Marius, who had restored the trophies of Marius, and had undertaken the conquest of Gaul, evidently as a continuation of the victories of Marius, descending upon Italy with an army partly consisting of barbarians and trained in the most ferocious warfare, would renew the Marian reign of terror. This fear put all Italy at first on Pompey's side. Caesar had not yet revealed his nobler and more glorious self. Even Curio told Cicero, in an interview, the object of which was to draw Cicero to the Caesarian side, that Caesar's clemency was merely policy, not in his nature. The best security against the bloody excesses of a victorious party at that moment, undoubtedly, was the presence of Marcus Cato in the camp of Pompey. After Pharsalus, Cicero submitted like many men of sterner mould. This departure of the advocate from the Pompeian camp is surrounded by Dr. Mommsen with circumstances of ridicule,

for which, on reference to what I suppose to be the authorities, I can find no historical foundation. The fiercer Pompeians very nearly killed him for refusing to stay and command them; his life was in fact only saved by the intrepid moderation of Cato; and this is surely not a proof that they deemed his presence worthless. Once more, orators were not ridiculous in the eyes of antiquity. Cicero accepted, and, in a certain sense, served under the dictatorship of Caesar; though he afterwards rejoiced when it was overthrown, and the constitution, the idol of his political worship, was restored; just as we may suppose a French constitutionalist, not of stern mould, yet not dishonest, accepting and serving under the empire, yet rejoicing at the restoration of constitutional government. In the interval, between the death of Caesar and Philippi, he was really the soul and the main support of the Restoration. I have said what I think of the Philippics; but there can be no doubt that they told, or that Brutus and Cassius thought them, worth at least a legion.

Cicero met death with a physical courage, which there is no reason to believe that he wanted in life. His cowardice was political; his fears were for his position and reputation. If Cato survived in the tradition of public virtue, so did Cicero in the tradition of culture, which saved the empire of the Caesars from being an empire of Moguls. The culture of a republic saved Caesar himself from being a mere Timur, and set him after his victory to reforming calendars and endowing science, instead of making pyramids of heads. Is it absurd to suppose that the great soldier, who was also a great man of letters, had more respect for intellect without military force than his literary admirers, and that he really wished to adorn his monarchy by allying to it the leading man of intellect of the time?

Our accounts of Marcus Brutus are not very clear. Appian confounds Marcus with Decimus; and it appears not unlikely that "Et tu Brute," if it was said at all, was said to Decimus, who was a special favourite of Caesar, and was named in his will. Marcus seems to have been a man of worth after his fashion; a patriot of the narrow Roman type, reproduced in later days by Fletcher of Saltoun, whose ideal republic was an oligarchy, and who did not shrink from proposing to settle the proletariat difficulty by making the common people slaves. This is quite compatible with the fact revealed to us in the letters of Cicero, that Brutus was implicated, through his agents, in the infamous practice of lending money to provincials at exorbitant interest, and abusing the power of the Imperial Governments to exact the debt. One can imagine a West Indian slave-owner, dealing with negroes through his agent according to the established custom, and yet being a good citizen in England.

Cicero, though he suffered from the imperious temper of Brutus, speaks of him as one of those, the sight of whom banished his fears and anxieties for the republic. That the most famous and most terrible act of this man's life was an act of republican fanaticism, not of selfish ambition, is proved by his refusing, with magnanimous imprudence, to make all sure, as the more worldly spirits about him suggested, by cutting off Antony and the outer leading partisans of Caesar, and by his permitting public honours to be done to the corpse of the man whom he had immolated to civil duty. One almost shrinks from speaking of the death of Caesar; so much modern nonsense on both sides has been talked about this, the most tragic, the most piteous, and at the same time the most inevitable event of ancient story. Peculiar phases of society have their peculiar sentiments, with reference to which events must be explained. The greased cartridges were the real account of the Indian mutiny. Caesar was slain because he had shown that he was going to assume the title of king. Cicero speaks the literal truth, when he says: that the real murderer was Antony, and the fatal day the day of the Lupercalia, when Antony offered and Caesar faintly put aside the crown. A dictator they would have borne, a king they would not bear, neither then nor for ages afterwards; because the title of king to their minds spoke not of a St. Louis, or an Edward I., or even a Louis XIV., but of the unutterable degradation of the Oriental slave. To use a homely image, if you put your leg in the way of a cannon ball which seems spent, but is still rolling, you will suffer by the experiment. This is exactly what Caesar, in the giddiness of victory and supremacy, did, and the consequence was as certain as it was deplorable. The republican sentiment seemed to him to have entirely lost its force, so that he might spurn it with impunity; whereas, it had in it still enough of the momentum gathered through centuries of republican training and glory to destroy him, to restore the republic for a brief period, and to make victory doubtful at Philippi. He began by celebrating a triumph over his fellow-citizens, against the generous tradition of Rome: in that triumph he displayed pictures of the tragic deaths of Cato and other Roman chiefs, which disgusted even the populace; he sported with the curule offices, the immemorial objects of republican reverence, so wantonly that he might almost as well have given a consulship to his horse; he flooded the Senate with soldiers and barbarians; he forced a Roman knight to appear upon the stage: at last, craving, as natures destitute of a high controlling principle do crave, for the form as well as the substance of power, he put out his hand to grasp a crown. The feeling on that subject was not only of terrible strength, but was actually embodied in a law by which the state solemnly armed the hand of the private citizen against any man who should attempt to make himself a king. How completely Caesar's insight failed him is proved by the general acquiescence or apathy with which his fall was received, the subdued tone in which even his warm friend Marius speaks of it, and the readiness with which his own soldiers and officers served under the restored republic. We have nothing to do here

with any problem of modern ethics respecting military usurpation and tyrannicide, two things which must always stand together in the court of morality. Tyrannicide, like suicide, was the rule of the ancient world, and would have been acknowledged by Caesar himself, before he grasped supreme power, as an established duty. And certainly morality would stretch its bounds to include anything really necessary to protect the Greek and Italian republics, with the treasures which they bore in them for humanity, from the barbarous lust of power which was always lying in wait to devour them. I have said that the spirits of Cato and Cicero lived and worked after their deaths. So I suspect did that of Brutus. The Caesars had no God, no fear of public opinion at home, no general sentiment of civilized nations to control their tyranny. They had only the shadow of a hand armed with a dagger. One shrewd observer of the times at least, if I mistake not, had profited by the lesson of Caesar's folly and fate. To the constitutional demeanour and personal moderation of Augustus the world owes an epoch of grandeur of a certain kind, and an example of true dignity in the use of power. And Augustus, I suspect, had studied his part at the foot of Pompey's statue.

Plutarch parallels Cato with Phocion, Demosthenes with Cicero, Brutus with Dion—the Dion whose history inspired the poem of Wordsworth. Greek republicanism, too, had its fatal hour; but we do not pour scorn and contumely on those who strove to prolong the life of Athens beyond the term assigned by fate. The case of Athens, a single independent state, was no doubt different from that of Rome with so many subject nations under her sway. Still in each case there was the commonwealth, standing in glorious contrast to the barbarous despotisms of other nations, the highest social and political state which humanity had known or for ages afterwards was to know. And this light of civilization was, so far as the last republicans could see, not only to be eclipsed for a time or put out, as now in a single nation, while it burns on in others, but to be swallowed up in hopeless night.

Mr. Charles Norton in the notes to his recent translation of the "Vita Nuova" of Dante quotes a decree made by the commonwealth of Florence for the building of the cathedral.

"Whereas it is the highest interest of a people of illustrious origin so to proceed in their affairs that men may perceive from their external works that their doings are at once wise and magnanimous, it is therefore ordered that Arnulf, architect of our commune, prepare the model or design for the rebuilding of Santa Reparata with such supreme and lavish magnificence, that neither the industry nor the capacity of man shall be able to devise anything more grand or more beautiful, inasmuch as the most judicious in this city have pronounced the opinion, in public and private conferences, that no work of the commune should be undertaken unless the design be such as to make it correspond with a heart which is of the greatest nature because composed of the spirit of many citizens united together in one single will." [Footnote: In his later and very valuable work on *Church Building in the Middle Ages*, Mr. Norton casts doubt on the authenticity of the decree. It is genuine at all events, as an expression of Florentine sentiment, if not as an extract from the archives.]

Let Imperialism, legitimist or democratic, match that! Florence, too, had her political vices, many and grave, she tyrannized over Pisa and other dependants, there was faction in her councils, anarchy, bloody anarchy, in her streets, for her, too, the hour of doom arrived, and the conspiracy of the Pazzi was as much an anachronism as that of the republicans who slew Caesar. But Florence had that heart composed of the united spirits of many citizens out of which came all that the world admires and loves in the works of the Florentine. She produced, though she exiled Dante. That which followed was more tranquil, more orderly perhaps, materially speaking, not less happy, but it had no heart at all.

AUSTEN-LEIGH'S MEMOIR OF JANE AUSTEN

[Footnote: "A Memoir of Jane Austen. By her nephew, J. E. Austen-Leigh, Vicar of Bray, Berks." London: Richard Bentley; New York: Scribner, Welford & Co.]

The walls of our cities were placarded, the other day, with an advertisement of a new sensational novel, the flaring woodcut of which represented a girl tied down upon a table, and a villain preparing to cut off her feet. If this were the general taste, there would be no use in talking about Jane Austen. But if you ask at the libraries you will find that her works are still taken out; so that there must still be a faithful few who, like ourselves, will have welcomed the announcement of a Memoir of the authoress of "Pride and Prejudice," "Mansfield Park," and "Emma."

If Jane Austen's train of admirers has not been so large as those of many other novelists, it has been first-rate in quality. She has been praised—we should rather say, loved by all, from Walter Scott to Guizot, whose love was the truest fame. Her name has often been coupled with that of Shakespeare, to whom Macaulay places her second in the nice discrimination of shades of character. The difference between the two minds in degree is, of course, immense; but both belong to the same rare kind. Both are really creative; both purely artistic; both have the marvellous power of endowing the products of their imagination with a life, as it were, apart from their own. Each holds up a perfectly clear and undistorting mirror—Shakespeare to the moral universe, Jane Austen to the little world in which she lived. In the case of neither does the personality of the author ever come between the spectator and the drama. Vulgar criticism calls Jane Austen's work Dutch painting. Miniature painting would be nearer the truth; she speaks of herself as working with a fine brush on a piece of ivory two inches wide. Dutch painting implies the selection of subjects in themselves low and uninteresting, for the purpose of displaying the skill of a painter, who can interest by the mere excellence of his imitation. Jane Austen lived in the society of English country gentlemen and their families as they were in the last century—a society affluent, comfortable, domestic, rather monotonous, without the interest which attaches to the struggles of labour without tragic events or figures seldom, in fact rising dramatically above the level of sentimental comedy, but presenting nevertheless, its varieties of character, its vicissitudes, its moral lessons—in a word, its humanity. She has painted it as it was, in all its features the most tragic as well as the most comic, avoiding only melodrama. "In all the important preparations of the mind, she (Miss Bertram) was complete, being prepared for matrimony by a hatred of home, restraint and tranquillity, by the misery of disappointed affection and contempt of the man she was to marry; the rest might wait." This is not the touch of Gerard Douw. An undertone of irony, never obtrusive but everywhere perceptible, shows that the artist herself knew very well that she was not painting gods and Titans, and keeps everything on the right level.

Jane Austen, then, was worthy of a memoir. But it was almost too late to write one. Like Shakespeare, she was too artistic to be autobiographic. She was never brought into contact with men of letters, and her own fame was almost posthumous, so that nobody took notes. She had been fifty years in her grave when her nephew, the Rev J. E. Austen-Leigh, the youngest of the mourners who attended her funeral, undertook to make a volume of his own recollections, those of one or two other surviving relatives, and a few letters. Of 230 pages, in large print, and with a margin the vastness of which requires to be relieved by a red rubric, not above a third is really biography, the rest is genealogy, description of places, manners, and customs, critical disquisition, testimonies of admirers. Still, thanks to the real capacity of the biographer, and to the strong impression left by a character of remarkable beauty on his mind, we catch a pretty perfect though faint outline of the figure which was just hovering on the verge of memory, and in a few years more would, like the figure of Shakespeare, have been swallowed up in night.

Jane Austen was the flower of a stock, full, apparently, through all its branches, of shrewd sense and caustic humour, which in her were combined with the creative imagination. She was born in 1775, at Steventon, in Hampshire, a country parish, of which her father was the rector. A village of cottages at the foot of a gentle slope, an old church with its coeval yew, an old manor-house, an old parsonage all surrounded by tall elms, green meadows, hedgerows full of primroses and wild hyacinths—such was the scene in which Jane Austen grew. It is the picture which rises in the mind of every Englishman when he thinks of his country. Around dwelt the gentry, more numerous and, if coarser and duller, more home-loving and less like pachas than they are now, when the smaller squires and yeomen have been swallowed up in the growing lordships of a few grandees who spend more than half their time in London or in other seats of politics or pleasure. Not far off was a country town, a "Meriton," the central gossiping place of the neighbourhood, and the abode of the semi-genteel. If a gentleman like Mr. Woodhouse lives equivocally close to the town, his "place" is distinguished by a separate name. There was no resident squire at Steventon, the old manor-house being let to a tenant, so that Jane's father was at once parson and squire. "That house (Edmund Bertram's parsonage) may receive such an air as to make its owner be set down as the great landowner of the parish by every creature travelling the road, especially as there is no real squire's house to dispute the point, a circumstance, between ourselves, to enhance the value of such a situation in point of privilege and advantage beyond all calculation." Her father having from old age resigned Steventon when Jane was six and twenty, she afterwards lived for a time with her family at Bath, a great watering-place, and the scene of the first part of "Northanger Abbey;" at Lyme, a pretty little sea-bathing place on the coast of Dorset, on the "Cobb" of which takes place the catastrophe of "Persuasion;" and at Southampton, now a great port, then a special seat of gentility. Finally, she found a second home with her widowed mother and her sister at Chawton, another village in Hampshire.

"In person," says Jane's biographer, "she was very attractive. Her figure was rather tall and slender, her step light and firm, and her whole appearance expressive of health and animation. In complexion, she was a clear brunette, with a rich colour; she had full round cheeks, with mouth and nose small and

well formed; bright hazel eyes (it is a touch of the woman, then, when Emma is described as having *the true hazel eye*), and brown hair forming natural curls close round her face." The sweetness and playfulness of "Dear Aunt Jane" are fresh after so many years in the memories of her nephew and nieces, who also strongly attest the sound sense and sterling excellence of character which lay beneath. She was a special favourite with children, for whom she delighted to exercise her talent in improvising fairy-tales. Unknown to fame, uncaressed save by family affection, and, therefore, unspoilt, while writing was her delight, she kept it in complete subordination to the duties of life, which she performed with exemplary conscientiousness in the house of mourning as well as in the house of feasting. Even her needlework was superfine. We doubt not that, if the truth was known, she was a good cook.

She calls herself "the most unlearned and uninformed female who ever dared to be an authoress;" but this is a nominal tribute to the jealousy of female erudition which then prevailed, and at which she sometimes glances, though herself very far from desiring a masculine education for women. In fact, she was well versed in English literature, read French with ease, and knew something of Italian—German was not thought of in those days. She had a sweet voice, and sang to her own accompaniment simple old songs which still linger in her nephew's ear. Her favourite authors were Johnson, whose strong sense was congenial to her, while she happily did not allow him to infect her pure and easy style, Cowper, Richardson and Crabbe. She said that, if she married at all, she should like to be Mrs. Crabbe. And besides Crabbe's general influence, which is obvious, we often see his special touch in her writings:

"Emma's spirits were mounted up quite to happiness. Everything wore a different air. James and his horses seemed not half so sluggish as before. When she looked at the hedges, she thought the elder at least must soon be coming out; and, when she turned round to Harriet, she saw something like a look of spring—a tender smile even there."

Jane was supremely happy in her family relations, especially in the love of her elder sister, Cassandra, from whom she was inseparable. Of her four brothers, two were officers in the Royal Navy. How she watched their career, how she welcomed them home from the perils not only of the sea but of war (for it was the time of the great war with France), she has told us in painting the reception of William Price by his sister Fanny, in "Mansfield Park." It is there that she compares conjugal and fraternal love, giving the preference in one respect to the latter, because with brothers and sisters "all the evil and good of the earliest years can be gone over again, and every former united pain and pleasure retraced with the fondest recollection: an advantage this, a strengthener of love, in which even the conjugal tie is beneath the fraternal." It was, perhaps, because she was so happy in the love of her brothers and sisters, as well as because she was wedded to literature, that she was content, in spite of her good looks, to assume the symbolic cap of perpetual maidenhood at an unusually early age.

Thus she grew in a spot as sunny, as sheltered, and as holy as do the violets which her biographer tells us abound beneath the south wall of Steventon church. It was impossible that she should have the experiences of Miss Bronte or Madame Sand, and without some experience the most vivid imagination cannot act, or can act only in the production of mere chimeras. To forestall Miss Braddon in the art of criminal phantasmagoria might have been within Jane's power by the aid of strong green tea, but would obviously have been repugnant to her nature. We must not ask her, then, for the emotions and excitements which she could not possibly afford. The character of Emma is called commonplace. It is commonplace in the sense in which the same term might be applied to any normal beauty of nature—to a well-grown tree or to a perfectly developed flower. She is, as Mr. Weston says, "the picture of grown-up health." "There is health not merely in her bloom, but in her air, her gait, her glance." She has been brought up like Jane Austen herself, in a pure English household, among loving relations and good old servants. Her feet have been in the path of domestic and neighbourly duty, quiet as the path which leads to the village church. It has been impossible for strong temptations or fierce passions to come near her. Yet men accustomed to the most exciting struggles, to the most powerful emotions of parliamentary life, have found an interest, equal to the greatest ever created by a sensation novel, in the little scrapes and adventures into which her weakness betrays her, and in the process by which her heart is gradually drawn away from objects apparently more attractive to the robust nature in union with which she is destined to find strength as well as happiness.

With more justice may Jane Austen be reproached with having been too much influenced by the prejudices of the somewhat narrow and somewhat vulgarly aristocratic, or rather plutocratic, society in which she lived. Her irony and her complete dramatic impersonality render it difficult to see how far this goes; but certainly it goes further than we could wish. Decidedly she believes in gentility, and in its intimate connection with affluence and good family; in its incompatibility with any but certain very refined and privileged kinds of labour; in the impossibility of finding a gentleman in a trader, much more in a yeoman or mechanic. "The yeomanry are precisely the order of people with whom I feel I can have nothing to do; a degree or two lower, and a creditable appearance, might interest me; I might hope to be useful to their families in some way or other; but a farmer can need none of my help, and is,

therefore, in one sense, as much above my notice as in every other he is below it." This is said by Emma—by Emma when she is trying to deter her friend from marrying a yeoman, it is true, but still by Emma. The picture of the coarseness of poverty in the household of Fanny's parents in "Mansfield Park" is truth, but it is hard truth, and needs some counterpoise. Both in the case of Fanny Price and in that of Frank Churchill, the entire separation of a child from its own home for the sake of the worldly advantages furnished by an adoptive home of a superior class, is presented too much as a part of the order of nature. The charge of acquiescence in the low standard of clerical duty prevalent in the Establishment of that day is well founded, though perhaps not of much importance. Of more importance is the charge which might be made, with equal justice, of acquiescence in somewhat low and coarse ideas of the relations between the sexes, and of the destinies and proper aspirations of young women. "Mr. Collins, to be sure, was neither sensible nor agreeable; his society was irksome, and his attachment to her must be imaginary; but still he would be her husband. Without thinking highly either of men or matrimony, marriage had always been her object; it was the only honourable provision for well-educated young women of small fortune; and, however uncertain of giving happiness, must be their pleasantest preservative from want. This preservative she had now attained; and at the age of twenty-seven, without having ever been handsome, she felt all the good-luck of it." This reflection is ascribed to Charlotte Lucas, an inferior character, but still thought worthy to be the heroine's bosom friend.

Jane's first essays in composition were burlesques on the fashionable manners of the day; whence grew "Northanger Abbey," with its anti-heroine, Catharine Morley, "roving and wild, hating constraint and cleanliness, and loving nothing so much as rolling down the green slope at the back of the house," and with its exquisite travestie of the "Mysteries of Udolpho." But she soon felt her higher power. Marvellous to say, she began "Pride and Prejudice" in 1796, before she was twenty-one years old, and completed it in the following year. "Sense and Sensibility" and "Northanger Abbey" immediately followed; it appears, with regard to the latter, that she had already visited Bath, though it was not till afterwards that she resided there. But she published nothing—not only so, but it seems that she entirely suspended composition—till 1809, when her family settled at Chawton. Here she revised for the press what she had written, and wrote "Mansfield Park," "Emma" and "Persuasion." "Persuasion," whatever her nephew and biographer may say, and however Dr. Whewell may have fired up at the suggestion, betrays an enfeeblement of her faculties, and tells of approaching death. But we still see in it the genuine creative power multiplying new characters; whereas novelists who are not creative, when they have exhausted their original fund of observations, are forced to subsist by exaggeration of their old characters, by aggravated extravagances of plot, by multiplied adulteries and increased carnage.

"Pride and Prejudice," when first offered to Cadell, was declined by return of post. The fate of "Northanger Abbey" was still more ignominious: it was sold for ten pounds to a Bath publisher, who, after keeping it many years in his drawer, was very glad to return it and get back his ten pounds. No burst of applause greeted the works of Jane Austen like that which greeted the far inferior works of Miss Burney. *Crevit occulto velut arbor oevo fama*. A few years ago, the vergers of Winchester cathedral asked a visitor who desired to be shown her tomb, "what there was so particular about that lady that so many people wanted to see where she was buried?" Nevertheless, she lived to feel that "her own dear children" were appreciated, if not by the vergers, yet in the right quarters, and to enjoy a quiet pleasure in the consciousness of her success. One tribute she received which was overwhelming. It was intimated to her by authority that His Royal Highness, the Prince Regent, had read her novels with pleasure, and that she was at liberty to dedicate the next to him. More than this, the Royal Librarian, Mr. Clarke, of his own motion apparently, did her the honour to suggest that, changing her style for a higher, she should write "a historical romance in illustration of the august house of Cobourg," and dedicate it to Prince Leopold. She answered in effect that, if her life depended on it, she could not be serious for a whole chapter. Let it be said, however, for the Prince Regent, that underneath his royalty and his sybaritism, there was, at first, something of a better and higher nature, which at last was entirely stifled by them. His love for Mrs. Fitzherbert was not merely sensual, and Heliogabalus would not have been amused by the novels of Miss Austen.

Jane was never the authoress but when she was writing her novels; and in the few letters with which this memoir is enriched there is nothing of point or literary effort, and very little of special interest. We find, however, some pleasant and characteristic touches.

"Charles has received L30 for his share of the privateer, and expects L10 more; but of what avail is it to take prizes if he lays out the produce in presents to his sisters? He has been buying gold chains and topaz crosses for us. He must be well scolded."

"Poor Mrs. Stent! It has been her lot to be always in the way; but we must be merciful, for perhaps in time we may come to be Mrs. Stents ourselves, unequal to anything and unwelcome to everybody."

"We (herself and Miss A.) afterwards walked together for an hour on the Cobb; she is very conversable in a common way; I do not perceive wit or genius, but she has sense and some degree of taste, and her manners are very engaging. *She seems to like people rather too easily.*"

Of her own works, or rather of the characters of her own creation, her Elizabeths and Emmas, Jane speaks literally as a parent. They are her "dear children." "I must confess that I think her (Elizabeth) as delightful a creature as ever appeared in print, and how I shall be able to tolerate those who do not like *her* at least I do not know." This is said in pure playfulness; there is nothing in the letters like real egotism or impatience of censure.

At the age of forty-two, in the prime of intellectual life, with "Emma" just out and "Northanger Abbey" coming, and in the midst of domestic affection and happiness, life must have been sweet to Jane Austen. She resigned it, nevertheless, with touching tranquillity and meekness. In 1816, it appears, she felt her inward malady, and began to go round her old haunts in a manner which seemed to indicate that she was bidding them farewell. In the next year, she was brought for medical advice to a house in the Close of Winchester, and there, surrounded to the last by affection and to the last ardently returning it, she died. Her last words were her answer to the question whether there was anything she wanted—"*Nothing but death.*" Those who expect religious language in season and out of season have inferred from the absence of it in Jane Austen's novels that she was indifferent to religion. The testimony of her nephew is positive to the contrary; and he is a man whose word may be believed.

Those who died in the Close were buried in the cathedral. It is therefore by mere accident that Jane Austen rests among princes and princely prelates in that glorious and historic fane. But she deserves at least her slab of black marble in the pavement there. She possessed a real and rare gift, and she rendered a good account of it. If the censer which she held among the priests of art was not of the costliest, the incense was of the purest. If she cannot be ranked with the very greatest masters of fiction, she has delighted many, and none can draw from her any but innocent delight.

PATTISON'S MILTON

[Footnote: "English Men of Letters. Edited by John Morley Milton. By Mark Pattison B.D., Rector of Lincoln College, Oxford." London, Macmillan, New York: Harper & Bros., 1879]

John Bright once asked a friend who was the greatest of Englishmen and the friend hesitating answered his own question by saying, "Milton, because he above all others, combined the greatness of the writer with the greatness of the citizen." Professor Masson in his *Life and Times of Milton*, has embodied the conception of the character indicated by this remark, but he has run into the extreme of incorporating a complete narrative of the Revolution with the biography of Milton, so that the historical portion of the work overlays instead of illuminating the biographical, and the chapters devoted specially to the life seem to the reader interpolations, and not always welcome interpolations, in an intensely interesting history of the times. But now comes a biographer in whose eyes the life of Milton the citizen is a mere episode, and not only a mere episode but a lamentable and humiliating episode, in the life of Milton the poet. Milton's life, says Mr. Pattison "is a drama in three acts. The first discovers him in the calm and peaceful retirement of Horton, of which 'L'Allegro,' 'Il Penseroso,' and 'Lycidas' are the expression. In the second act he is breathing the foul and heated atmosphere of party passion and religious hate, generating the lurid fires which glare in the battailous canticles of his prose pamphlets. The three great poems—'Paradise Lost,' 'Paradise Regained,' and 'Samson Agonistes'—are the utterance of his final period of solitary and Promethean grandeur, when, blind, destitute, friendless, he testified of righteousness, temperance, and judgment to come, alone before a fallen world." As to the struggle to which Milton, with Cromwell, Vane Pym, Hampden, Selden, and Chillingworth, gave his life, it is in the eyes of his present biographer, an ignoble "fray," a "biblical brawl," and its fruits in the way of theological discussion are nothing but "garbage." To write his *Defence of the English People* Milton deliberately sacrificed his eyesight, his doctor having warned him that he would lose his one remaining eye if he persisted in using it for book work. "The choice lay before me," he says, "between dereliction of a supreme duty and loss of eyesight. In such a case I could not listen to the physician, not if AEsculapius himself had spoken from his sanctuary; I could not but obey that inward monitor, I know not what, that spoke to me from Heaven. I considered with myself that many had purchased less good with worse ill, as they who gave their lives to reap only glory, and I thereupon concluded to employ the little remaining eyesight I was to enjoy in doing this, the greatest service to the common weal it was in

my power to render." Mr. Pattison has quoted this passage, and no doubt he silently appreciates the heroism which breathes through it; but the "supreme duty" of which it speaks appears to him only a "prostitution of faculties" and a "poor delusion." Milton, he thinks, ought to have kept entirely aloof from the brawl and remained quiet either in the intellectual circles of Italy or in the delicious seclusion of his library at Horton, leaving liberty, truth, and righteousness to drown or to be saved from drowning by other hands than his. In "plunging into the fray" the poet miserably derogated from his superior position as a literary man, and the result was a dead loss to him and to the world. We are sure that we do not state Mr. Pattison's view more strongly than it is stated in his own pages.

The views of all of us, including Professor Masson, on such a question are sure to be more or less idiosyncratic, and those of the present biographer have not escaped the general liability. They seem, at least, aptly to represent a mood prevalent just now among eminent men of the literary class in England, particularly at the universities. These men have been tossed on the waves of Ritualism, tossed on the waves of the reaction from Ritualism; some of them have been personally battered in both controversies; they have attained no certainty, but rather arrived at the conclusion that no certainty is attainable; they are weary and disgusted; such of them as have been enthusiasts in politics have been stripped of their illusions in that line also, and have fallen back on the conviction that everything must be left to evolve itself, and that there is nothing to be done. They have withdrawn into the sanctuary of critical learning and serene art, abjuring all theology and politics, and, above all, abjuring controversy of all kinds as utterly vulgar and degrading, though, as might be expected, they are sometimes controversial and even rather tart in an indirect way, and without being conscious of it themselves. Mr. Pattison's air when he comes into contact with the politics or theology of Milton's days is like that of a very seasick passenger at the sight of a pork chop. Nor does he fail to reflect the Necessarianism of the circle. "That in selecting a scriptural subject," he says, "Milton was not, in fact, exercising any choice, but was determined by his circumstances, is only what must be said of all choosing." Criticism fastidiously erudite, a study of art religiously and almost mystically profound, are fruits of this intellectual seclusion of chosen spirits from the coarse and ruffling world for which that world has reason to be grateful. It is not likely Milton would have chosen a writer of this school as his biographer, but few men would choose their own biographers well.

Milton has at all events found in Mr. Pattison a biographer whose narrative is throughout extremely pleasant, interesting and piquant, the piquancy being enhanced for those who have the key to certain sly hits, such as that at "the peculiar form of credulity which makes perverts (to Roman Catholicism) think that everyone is about to follow their example," which carries us back to the time when the head of Tractarianism having gone over to Rome, was waiting anxiously, but in vain, for the tail to join it. The facts had already been collected by the diligence of Professor Masson, but Mr. Pattison uses them in a style which places beyond a doubt his own familiarity with the subject. Through the moral judgments there runs, as we think, and as we should have expected, a somewhat lofty conception of the privileges of intellect and of the value of literary objects compared with others, but with this qualification the reflections will probably be deemed sensible and sound. The unfortunate relations between Milton and his first wife are treated as we think all readers will say, at once with delicacy and justice. The literary criticisms are of a high order and such as only comprehensive learning combined with trained taste could produce, whether you entirely enter into all of them or not (and criticism has not yet been reduced to a certain rule) you cannot fail to gain from them increase of insight and enjoyment. They are often expressed in language of great beauty:

"The rapid purification of Milton's taste will be best perceived by comparing 'L'Allegro' and 'Il Penseroso' of uncertain date but written after 1632 with the 'Ode on the Nativity,' written 1629. The Ode, notwithstanding its foretaste of Milton's grandeur, abounds in frigid conceits, from which the two later pieces are free. The Ode is frosty, as written in winter within the four walls of a college-chamber. The two idyls breathe the free air of spring and summer and of the fields around Horton. They are thoroughly naturalistic; the choicest expression our language has yet found of the first charm of country life, not as that life is lived by the peasant, but as it is felt by a young and lettered student, issuing at early dawn or at sunset into the fields from his chamber and his books. All rural sights and sounds and smells are here blended in that ineffable combination which once or twice perhaps in our lives has saluted our young senses, before their perceptions were blunted by alcohol, by lust or ambition, or diluted by the social distractions of great cities."

This will not be found to be a *purpureus pannus*. Nor does it much detract from the grace of the work that of the "asyntactic disorder" of which Mr. Pattison accuses Milton's prose, some examples may be found in his own. Grammatical irregularities in a really good writer, as Mr. Pattison undoubtedly is, often prove merely that his mind is more intent on the matter than on the form.

"Paradise Lost" is the subject of a learned, luminous, and to us very instructive dissertation. It is truly said that of the adverse criticism which we meet with on the poem "much resolves itself into a refusal on the part of the critic to make that initial abandonment to the conditions which the poet demands: a

determination to insist that his heaven, peopled with deities, dominations, principalities, and powers, shall have the same material laws which govern our planetary system." There is one criticism, however, which cannot be so resolved, and on which, as it appears to us the most serious of all, we should have liked very much to hear Mr. Pattison. It is said that Lord Thurlow and another lawyer were crossing Hounslow Heath in a post-chaise when a tremendous thunder-storm came on; that the other lawyer said that it reminded him of the battle in "Paradise Lost" between the devil and the angels, and that Thurlow roared, with a blasphemous oath, "Yes, and I wish the devil had won." Persons desirous of sustaining the religious reputation of the legal profession add that his companion jumped out of the chaise in the rain and ran away over the heath. For our part, we have never found nearly so much difficulty in any of the incongruities connected with the relations between spirit and matter, or in any confusion of the Copernican with the Ptolemaic system, as in the constant wrenching of our moral sympathies, which the poet demands for the Powers of Good, but which his own delineation of Satan, as a hero waging a Promethean war against Omnipotence, compels us to give to the Powers of Evil. Perhaps a word or two might have been said about the relations of "Paradise Lost" to other "epics." It manifestly belongs not to the same class of poems as the "Iliad" and the "Odyssey," or even the "Aeneid." Dobson's Latin translation of it is about the greatest feat ever performed in modern Latin verse, and it shows by a crucial experiment how little Milton really has in common with Virgil. "Paradise Lost" seems to us far more akin to the Greek tragedy than to the Homeric poems or the "Aeneid." In the form of a Greek drama it was first conceived. Its verse is the counterpart of the Greek iambic, not of the Greek or Latin hexameter. Had the laborious Dobson turned it into Greek iambs instead of turning it into Latin hexameters, we suspect the real affinity would have appeared.

Looking upon the life of Milton the politician merely as a sad and ignominious interlude in the life of Milton the poet, Mr. Pattison cannot be expected to entertain the idea that the poem is in any sense the work of the politician. Yet we cannot help thinking that the tension and elevation which Milton's nature had undergone in the mighty struggle, together with the heroic dedication of his faculties to the most serious objects, must have had not a little to do both with the final choice of his subject and with the tone of his poem. "The great Puritan epic" could hardly have been written by any one but a militant Puritan. Had Milton abjured the service of his cause, as his biographer would have had him do, he might have given us an Arthurian romance or some other poem of amusement. We even think it not impossible that he might have never produced a great poem at all, but have let life slip away in elaborate preparation without being able to fix upon a theme or brace himself to the effort of composition. If Milton's participation in a political battle fought to save at once the political and spiritual life of England was degrading, Dante's participation in the faction fight between the Guelphs and Ghibellines must have been still more so; yet if Dante had been a mere man of leisure would he have written the "Divina Commedia"? Who are these sublime artists in poetry that are pinnacled so high above the "frays" and "brawls" of vulgar humanity? The best of them, we suppose (writers for the stage being out of the question) is Goethe. Shelley, Wordsworth, and Byron were all distinctly poets of the Revolution, or of the Counter-Revolution, and if you could remove from them the political element, you would rob them of half their force and interest. The great growths of poetry have coincided with the great bursts of national life, and the great bursts of national life have hitherto been generally periods of controversy and struggle.

Art itself, in its highest forms, has been the expression of faith. We have now people who profess to cultivate art as art for its own sake; but they have hardly produced anything which the world accepts as great, though they have supplied some subjects for *Punch*. "He that loseth his life shall preserve it." Milton was ready to lose his literary life by sacrificing the remains of his eyesight to a cause which, upon the whole, humanity has accepted as its own; and it was preserved to him in a work which will never die. Mr. Pattison points to a short poem written by Milton when his pen was chiefly employed in serving the Commonwealth as indication that Milton "did not inwardly forfeit the peace which passeth all understanding." Why should a man forfeit that peace when he is doing with his whole soul that which he conscientiously believes to be his highest duty?

Over Milton's pamphlets Mr. Pattison can of course only wring his hands. He is at liberty to wring his hands as much as he pleases over the personalities which sullied the controversy with Salmasius; but these are a small part of the matter, particularly when they are viewed in connection with the habits of a time which was at once much rougher in phrase, though perhaps not more malicious, than ours, and given to servile imitation of Greek and Latin oratory. To point his moral more keenly, Mr. Pattison denies that Milton was ever effective as a political writer. Yet the Council of State, who can have looked to nothing but effectiveness, and were pretty good judges of it, specially invited Milton to answer "Eikon Basilike" and to plead the cause of the Regicide Republic against Salmasius in the court of European opinion. Mr. Pattison himself (p. 135) allows that on the Continent Milton was renowned as the answerer of Salmasius and the vindicator of liberty; and he proceeds to quote the statement of Milton's nephew that learned foreigners could not leave London without seeing his uncle. But the biographer has evidently laid down beforehand in his own mind general laws which are fatal to all

pamphlets as pamphlets, without consideration of their particular merits. "There are," he says, "examples of thought having been influenced by books. But such books have been scientific, not rhetorical." If it were not rude to contradict, we should have said that the influence exercised in politics by scientific treatises had been as nothing in the aggregate compared with that exercised by pamphlets, speeches, and, in later times, by the newspaper press. What does Mr. Pattison say to Burke's "Reflections on the French Revolution," to Paine's "Common Sense," to the tracts written by Halifax and Defoe at the time of the Revolution? Neither thought nor action is his epigrammatic condemnation of Milton's political writings, but an appeal which stirs men to action is surely both. Again of "Eikonoklastes" we are told that "it is like *all answers*, worthless as a book." Bentley's "Phalaris" is an answer, Demosthenes' "De Corona" is an answer. As a rule no doubt the form is a bad one, but an answer may embody principles and knowledge as well as show literary skill, reasoning power, and courteous self-control, which after all are not worthless though they are worth far less than some other things. These discussions so odious and contemptible in Mr. Pattison's eyes, what are they but the processes of thought through which a nation or humanity works its way to political truth? Even books scientific in form such as Hobbes's "Leviathan" or Harrington's "Oceana" are but registered results of a long discussion. "Eikon Basilike" was doing infinite mischief to the cause of the Commonwealth, and how could it have been met except by a critical reply? "Eikonoklastes" was thought, though it was not exact science, and so far as it told it was action, though it was not a pike or a musket.

This portion of Mr. Pattison's work is thickly sown with aphorisms to which no one who does not share his special mood can without qualification assent. No good man can with impunity addict himself to party, and the best men will suffer most because their conviction of the goodness of their cause is deeper. But when one with the sensibility of a poet throws himself into the excitements of a struggle he is certain to lose his balance. The endowment of feeling and imagination which qualifies him to be the ideal interpreter of life unfits him for participation in that real life through the manoeuvres and compromises of which reason is the only guide and where imagination is as much misplaced as it would be in a game of chess. In this there is an element of truth but there is also something to which we are inclined to demur. If by party is meant mere faction, plainly no man can addict himself to it with impunity. But when the English nation was struggling in the grasp of a court and a prelacy which sought to reduce it to the level of Spain, no Englishman as it seems to us could with impunity perch himself aloft in a palace of art while peasants were shedding their blood to make him free. Especially do we question the soundness of the sentiment expressed in the last clause. Why is real life to be abandoned by every man of feeling and imagination and given over to the men of manoeuvre and compromise? Is not this the sentiment of the monkish ascetic coming back to us in another form and enjoining us to make ourselves eunuchs for the Kingdom of Art's sake? Cromwell, Vane, Hampden, and Pym were not men of manoeuvre and compromise, they had plenty of feeling and imagination, though in them these qualities gave birth not to poetry, but to high political or religious aspirations and grand social ideals. The theory of Milton's biographer is that an active interest in public affairs is fatal to excellence in literature or in art; and this theory seems to be confuted as signally as possible by the facts of Milton's life.

It is curious to see how completely at variance Milton's own sentiment is with that of his biographer and how little he foresaw what Mr. Pattison would say about him. In the *Defensio Secunda* he defends himself against the charge not of over activity but of inaction. "I can easily repel," he says, "any imputation of want of courage or of want of zeal. For though I did not share the toils or perils of the war I was engaged in a service not less hazardous to myself and more beneficial to my fellow citizens; nor in the adverse turns of our affairs, did I ever betray any symptoms of pusillanimity and dejection; or show myself more afraid than became me of malice or of death: For since from my youth I was devoted to the pursuits of literature, and my mind has always been stronger than my body, I did not court the labours of a camp, in which any common person would have been of more service than myself, but resorted to that employment in which my exertions were likely to be of most avail. Thus, with the better part of my frame I contributed as much as possible to the good of my country, and to the success of the glorious cause in which we were engaged; and I thought that if God willed the success of such glorious achievements, it was equally agreeable to his will that there should be others by whom those achievements should be recorded with dignity and elegance; and that the truth, which had been defended by arms, should also be defended by reason; which is the best and only legitimate means of defending it. Hence, while I applaud those who were victorious in the field, I will not complain of the province which was assigned me; but rather congratulate myself upon it, and thank the author of all good for having placed me in a station, which may be an object of envy to others rather than of regret to myself." Here is a culprit who entirely mistakes the nature of his offence and instead of apologizing for what he has done apologizes for not having done more. Nor so far as we are aware is there in Milton's writings the slightest trace of sorrow for the misemployment of his best years or consciousness of the ruin which it had wrought in his genius as a poet.

In the same spirit Mr. Pattison continually represents the end of Milton's public life as "the irretrievable discomfiture of all his hopes, aims, and aspirations," his labour as "being swept away without a trace of it being left," and the latter part of his life as utter "wretchedness." The failure of selfish schemes often makes men wretched. The failure of unselfish aspirations may make a man sad, but can never make him wretched, and Milton was not wretched when he was writing "Paradise Lost." He would not have been wretched even if the discomfiture of his hopes for the Commonwealth had been as final and as irretrievable as his biographer supposes. But Milton knew that though disastrous it was not final or irretrievable. He had implicit confidence in the indestructibility of moral force, and he "bated no jot of heart or hope." He could see the limits of the reaction and he knew that, though great and calamitous in proportion to the errors of the Republican party, it had not changed in a day the character and fundamental tendencies of the nation. He would note that the Star Chamber, the Court of High Commission, the Council of the North, the legislative functions once usurped by the Privy Council, were not restored, and that no attempt was made to govern without a parliament. He found himself the defender of regicide, not free from peril, indeed, yet protected by public opinion, while, in general, narrow bounds were set to the bloodthirsty vengeance of the Cavaliers. He lived to witness the actual turn of the tide. Six years before his death the Triple Alliance was formed, and in the year of his death the Cabal Ministry fell. At worst, his case would have been that of a soldier killed in an unfortunate crisis of a battle which in the end was won, but he fell, if not with the shout of victory in his ears, with the inspiring signs of a general advance around him. If we take remoter ages into our view, the triumph of Milton is still more manifest. The cause to which he gave his life and his genius is forever exalted and dignified by his name. The notion that the Cavaliers were the men of culture and that the Puritans were the uncultivated has been a hundred times confuted, though it reappears in the discourses of Mr. Matthew Arnold, and, what is much more astonishing, in this work of Mr. Pattison. But in a party of action great defect of culture would be amply redeemed by the possession of a Milton.

COLERIDGE'S LIFE OF KEBLE.

[Footnote: A Memoir of the Rev. J. Keble, M.A., late Vicar of Hursley, by the Right Hon. Sir J.T. Coleridge, D.C.L., Oxford and London: James Parker & Co., 1869.]

SIR JOHN COLERIDGE, the writer of this "Life of Keble," was for many years one of the Judges of the Court of Queen's Bench, is now a Privy Councillor, and may be regarded almost as the lay head of the High Church party in England. Sharing Keble's opinions, and entering into all his feelings, he is at the same time himself always a man of the world and a man of sense. Add to these qualifications his intimate and lifelong friendship with the subject of his work, and we have reason to expect a biography at once appreciative and judicial. Such a biography, in fact, we have; one full of sympathy, yet free from exaggeration, and a good lesson to biographers in general. The intimacy of the friendship between the writer and his subject might have interfered with his impartiality and repelled our confidence if the case had been more complex and had made greater demands on the inflexibility of the judge. But in the case of a character and a life so perfectly simple, pure, and transparent as the character and the life of Keble, there was but one thing to be said.

The author of "The Christian Year" was the son of a country clergyman of the Church of England, and was educated at home by his father, so that he missed, or, as he would probably have said himself, escaped, the knowledge of minds differently trained from his own which a boy cannot help picking up at an English public school. At a very early age he became a scholar of Corpus Christi, a very small and secluded college of the High Church and High Tory University of Oxford. As the scholarships led to fellowships—the holders of which were required to be in holy orders—and to church preferment, almost all the scholars were destined for the clerical profession. Of Keble's student friendships one only seems to have been formed outside the walls of his own college, and this was with Miller, a student of Worcester College, who afterwards became a High Church clergyman. Among the students destined for the Anglican priesthood in the Junior Common Room of Corpus Christi College, there was indeed one whose presence strikes us like the apparition of Turnus in the camp of Aeneas—Thomas Arnold. Arnold was already Arnold, and he succeeded in drawing the young champions of the divine right of kings and priests into a struggle against the divine right of tutors which 'secured the liberty of the subject' at Corpus—the question at issue between the subject and the ruler being by which of two clocks, one of which was always five minutes before the other, the recitations should begin. The friendship between Arnold and Keble, however, was merely personal, Arnold evidently never exercised the slightest influence over Keble's mind, and even in this 'great rebellion'—the only rebellion, great or small, of his

life—Keble was induced to take part, as he has expressly recorded, at the instigation of Coleridge, a middle term between Arnold and himself. The college teachers were all clergymen and the university curriculum in their days was regulated and limited by clerical ascendancy, and consisted of the Aristotelian and Butlerian philosophy, classics, and pure mathematics, without modern history or physical science. The remarkable precocity of Keble's intellect enabled him to graduate with the highest honours both in classics and mathematics at an age almost miraculously early even when allowance is made for the comparative youthfulness of students in general in those days. He was at once elected a Fellow of Oriel, and translated to the Senior Common Room of the College—another clerical society consisting of men for the most part considerably his seniors, among whom, in spite of the presence of Whately, High Church principles probably predominated already, and were destined soon to predominate in the most extreme sense, for the college presently became the focus of the Ritualistic and Romanizing movement. Thus, up to twenty-three, Keble's life had been that of a sort of acolyte, and though not ascetic (for his nature appears to have been always genial and mirthful), entirely clerical in its environments and its aspirations. At twenty-three he took orders, and put round his neck, with the white tie of Anglican priesthood, the Thirty-nine Articles, the whole contents of the Anglican Prayer Book and all the contradictions between those two standards of belief. For some time he held a tutorship in his college then he went down to a country living in the neighbourhood of a cathedral city, where he spent the rest of his days. His character was so sweet and gentle that he could not fail to be naturally disposed to toleration. He even goes the length of saying that some profane libellers whom his friend Coleridge was going to prosecute, were not half so dangerous enemies to religion as some wicked worldly-minded Christians. But it is no wonder, and implies no derogation from his charity, that he should have regarded the progress of opinions different from his own as a mediaeval monk would have regarded the progress of an army of Saracens or a horde of Avars. His poetic sympathies could not hinder him from disliking the rebel and Puritan Milton.

Thus it was impossible that he should be in a very broad sense a poet of humanity. His fundamental conception of the world was essentially mediaeval, his ideal was that of cloistered innocence or, still better, the innocence of untempted and untried infancy. For such perfection his *Lyra Innocentium* was strung. When his friend is thinking of the profession of the law, he conjures him to forego the brilliant visions which tempted him in that direction for "visions far more brilliant and more certain too, more brilliant in their results, inasmuch as the salvation of one soul is worth more than the framing the Magna Charta of a thousand worlds, more certain to take place since temptations are fewer and opportunities everywhere to be found. These words remind us of a passage in one of Massillon's sermons, preached on the delivery of colours to a regiment, in which the bishop after dwelling on the hardships and sufferings which soldiers are called upon to endure, intimates that a small part of those hardships and sufferings, undergone in performance of a monastic vow, would merit the kingdom of heaven. If souls are to be saved by real moral influences, Sir John Coleridge has probably saved a good many more souls as a religious judge and man of the world than he would have saved as the rector of a country parish, and if character is formed by moral effort, he has probably formed a much higher character by facing temptation than he would have done by flying from it. Keble himself, in his Morning Hymn, has a passage in a different strain, but the sentiment which really prevailed with him was probably that embodied in his advice to his friend.

Whatever of grace, worth, or beneficence there could be in the half cloistered life of an Oxford fellow of those days or in the rural and sacerdotal life of a High Church rector, there was in the life of Keble at Oriel, and afterwards at Hursley. The best spirit of such a life together with the image of a character rivalling in spiritual beauty, after its kind that of Ken or Leighton, is found in Keble's poetry, and for this we may be, as hundreds of thousands have been, thankful.

The biographer declines to enter into a critical examination of the "Christian Year," but he confidently predicts its indefinite reign, founding his prediction on the causes of its original success. He justly describes it, in effect as rather a poetical manual of devotion than a book of poetry for continuous reading. It is in truth, so completely out of the category of ordinary poetry that to estimate its poetic merits would be a very difficult task. Sir John Coleridge indicates this, when he cites as an appropriate tribute to the excellence of the book the practice of the clergyman who used, every Sunday afternoon instead of a sermon to read and interpret to his congregation the poem of the Christian Year for the day. The object of the present publication says the Preface will be attained if any person find assistance from it in bringing his own thoughts and feelings into more entire unison with those recommended and exemplified in the Prayer Book. This connection with the Prayer Book and with the Anglican Calendar, while it has given the book an immense circulation necessarily limits its range and interest. Yet those who care least for being brought into unison with the Prayer Book fully admit that the "Christian Year" gives proof of real poetic power. Keble himself, as his biographer attests, had a very humble opinion of his own work, seldom read it hated to hear it praised consented with great difficulty to its glorification by sumptuous editions. It was his saintly humility suggests the biographer which made him feel that the book which flowed from his own heart would inevitably be taken for a faithful likeness of himself, that

he would thus be exhibiting himself in favourable colours and be in danger of incurring the woe pronounced on those who win the good opinion of the world. If this account be true it is another proof of the mediaeval and half monastic mould in which Keble's religious character was cast.

The comparative failure of the "Lyra Innocentium" is probably to be attributed not only to its inferiority in intrinsic merit but to the fact that whereas the "Christian Year" has as little of a party character as any work of devotion written by an Anglican and High Church clergyman could have, the "Lyra Innocentium" was the work of a leading party man. The interval between the two publications had been filled by a great reactionary movement among the clergy, one of the back-streams to that current of Liberalism, which setting in after the termination of the great French war, not only swept away the Rotten boroughs and the other political bulwarks of Tory dominion but threatened to sweep away the privileges of the Established Church, and compelled Churchmen to look out for a basis independent of State support. Keble was the associate of Hurrell Froude, Newman Pusey and the other great Tractarians. A sermon which he preached before the University of Oxford was regarded by Newman as the beginning of the movement. He contributed to the Tracts for the Times, though as a controversialist he was never powerful, sweetness not strength being the characteristic of his mind. He gradually embraced, as it seems to us, all the principles which sent his fellow Tractarians over to Rome. The posthumous alteration made in the Christian Year by his direction shows that he held a doctrine respecting the Eucharist not practically distinguishable from the Roman doctrine of Transubstantiation. A poem intended to appear in the "Lyra Apostolica" but suppressed at the time in deference to the wishes of cautious friends and now published by his biographer proves that he was, as a Protestant putting it plainly would say, an advanced Mariolater. He was a thoroughgoing sacerdotalist and believer in the authority of the Church in matters of opinion. He mourned over the abandonment of auricular confession. He regarded the cessation of prayers for the souls of dead founders and benefactors as a lamentable concession to Protestant prejudice. Like his associates he repudiated the very name of Protestant. He deemed the state of the Church of England with regard to orthodoxy most deplorable—two prelates having distinctly denied an article of the Apostles Creed and matters going on altogether so that it was very difficult for a Catholic Christian to remain in that communion. Why then did he not with Newman and the rest accept the logical conclusions of his premises and go to the place to which his principles belonged? His was not a character to be influenced by any worldly motives or even by that sense of ecclesiastical position which perhaps has sometimes had its influence in making Romanizing leaders of the Anglican clergy unwilling to merge their party and their leadership in the Church of Rome. There was nothing in his nature which would have recoiled from any self abnegation or submission. The real answer is we believe that Keble was a married man. We can hardly imagine him making love. His marriage was no doubt one not of passion but of affection, as small a departure from the sacerdotal ideal as it was possible for a marriage to be. Still, he was married and tenderly attached to his good wife. Thus it was probably not any subtle distinction between Real Presence and Transubstantiation, not misgivings as to the exact degree of worship to be paid to the Virgin, not doubts as to the limits of the personal infallibility of the Pope or objections to practical abuses in the Church of Rome—which kept Keble and has kept many a Romanizing clergyman of the Anglican Church from becoming a Roman Catholic. Nor is the reason when analysed one of which Anglican philosophy need be ashamed for to the pretensions of sacerdotal asceticism the best answer is domestic love.

Keble stopped his ears with wax against the siren appeal of his seceding chief John Henry Newman and refused at first to read the Essay on Development. When at last he was drawn into the controversy he constructed for his own satisfaction and that of other waverers who looked up to him for support and guidance an argument founded on the Butlerian principle of probability as the guide of life. But Butler, with all deference to his great name be it said, imports into questions of conscience and into the spiritual domain a principle really applicable only to worldly concerns. A man will invest his money or take any other step in relation to his worldly affairs as he thinks the chances are in his favour, but he cannot be satisfied with a mere preponderance of chances that he possesses vital truth and that he will escape everlasting condemnation. The analogy drawn by Keble between the late recognition of the Prayer Book instead of the too Protestant Articles as the real canon of the Anglican faith and the lateness of the Christian Revelation in the world's history was an application of the analogical method of reasoning which showed to what strange uses that method might be put.

It is singular but consistent with our theory as to the real nature of the tie which prevented Keble from joining the secession that he should have determined if compelled to leave the Church of England (a contingency which from the growth of heresy in that Church he distinctly contemplated) to go not into the communion of the Church of Rome but out of all communion whatever. He would have gone we suppose into some limbo like the phantom Church of the Nonjurors. It is difficult to see how such a course can have logically commended itself to the mind of any member of the theological school which held that the individual reason afforded no sort of standing ground and that the one thing indispensable to salvation was visible communion with the true Church.

Sir John Coleridge deals with the question as to the posthumous alteration in "The Christian Year" the discovery of which caused so much scandal among its Protestant admirers and brought to a stand, it was said, the subscription for a memorial college in honour of its author. It is made clearly to appear that the alteration was in accordance with Keble's expressed desire, and the suspicion which was cast upon his executors and those who were about him in his last moments is proved to be entirely unfounded. But, on the other hand, we cannot think that the biographer (or rather Keble, who speaks for himself in this matter) will be successful in convincing many people that the alteration was merely verbal. The mental interpolation of "only" after "not" in the words "not in the Hands," is surely a *tour de force*, and it must be remembered that the passage occurs in the lines on the "Gunpowder Treason," and is evidently pointed against the Roman Catholic doctrine of the Eucharist. The Roman Catholics do not deny that the Eucharist is received "in the heart," but the Protestants deny that it is received "in the hands" at all, and the vast majority of Keble's readers could not fail to construe the passage as an assertion of the Protestant doctrine. Sir John Coleridge does not confront the real difficulty, because he does not give the two versions side by side, or exhibit the passage in its context. A more natural account of the matter is suggested by a letter of Keble, written when he was contemplating the publication of the "Lyra Innocentium," and included in the present memoir. In that letter he says:

"No doubt, there would be the difference in tone which you take notice of between this and the former book, for when I wrote that, I did not understand (to mention no more points) either the doctrine of Repentance *or that of the Holy Eucharist*, as held, *e. g.*, by Bishop Ken, nor that of Justification, and such points as these must surely make a great difference. But may it please God to preserve me from writing so unreally and deceitfully as I did then, and if I could tell you the whole of my shameful history, you would join with all your heart in this prayer."

The biographer, while he proves his integrity by giving us the letter, of course protests against our taking seriously the self accusations of a saint. We certainly shall not take seriously any charge of deceitfulness against Keble, whether made by himself or by any other human being, but he was liable, to a certain extent, like all other human beings, to self-deception. His opinions, like those of his associates, on theological questions in general and on the question of the Eucharist in particular, had been moving rapidly in a Romanizing direction during the interval between the publication of "The Christian Year" and that of the "Lyra Innocentium." In the passage just quoted, we see that he was conscious of this, but it was not unnatural that he should sometimes forget it, and that he should then put upon the words in "The Christian Year" a construction in conformity with his opinions as they were in their most advanced stage. It is strange, however, that he and the rest of his party, if they were even dimly and at intervals conscious of the fact that their own creed had undergone so much change, should still have been able to take the ground of immutability and infallibility in their controversies with other parties and churches.

It has been almost forgotten that Keble held for ten years a (non- resident) Professorship of Poetry at Oxford. His lectures were unfortunately written, as the rule of the Chair then was, in Latin. He thought of translating them, and Sir John Coleridge seems still to hold that the task would be worth undertaking. For the examples, which are taken from the Greek and Latin poets, it would be necessary to substitute translations or examples taken from the modern poets. Mr. Gladstone chooses, the apt epithet when he calls the lectures "refined." Refinement rather than vigour or depth was always the attribute of Keble's productions. His view of poetry, however, as the vent for overcharged feelings or an imagination oppressed by its own fulness—as a *vis medica*, to use his own expression—if it does not cover the whole ground, well deserves attention among other theories.

To the discredit, perhaps, rather of the dogmatic spirit than of either of the persons concerned, religious differences were allowed to interfere with he personal friendship formed in youth between Keble and Arnold. With this single and slight exception, Keble's character in every relation—as friend, son, husband, tutor, pastor—seems to have been all that the admirers of "The Christian Year" can expect or desire. The current of his life, but for the element of theological controversy and perplexity which slightly disturbed his later days, would have been limpid and tranquil as that of any rivulet in the quiet scene where the years of his Christian ministry were passed. He and his wife, the partner of all his thoughts and labours, and the mirror and partaker of the beauty of his character, died almost on the same day; she dying last, and rejoicing that her husband was spared the pain of being the survivor.

"Within these walls [of the Church] each fluttering guest
Is gently lured to one safe nest—
Without 'tis moaning and unrest."

The writer of those lines perfectly as well as beautifully realized his ideal.

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