### The Project Gutenberg eBook of Quotes and Images from the Memoirs of Jacques Casanova de Seingalt, by Giacomo Casanova and David Widger

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: Quotes and Images from the Memoirs of Jacques Casanova de Seingalt

Author: Giacomo Casanova Editor: David Widger Translator: Arthur Machen

Release date: August 26, 2004 [EBook #7538] Most recently updated: December 17, 2022

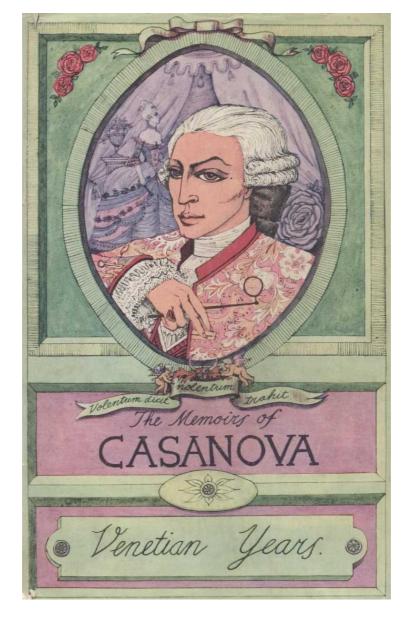
Language: English
Credits: David Widger

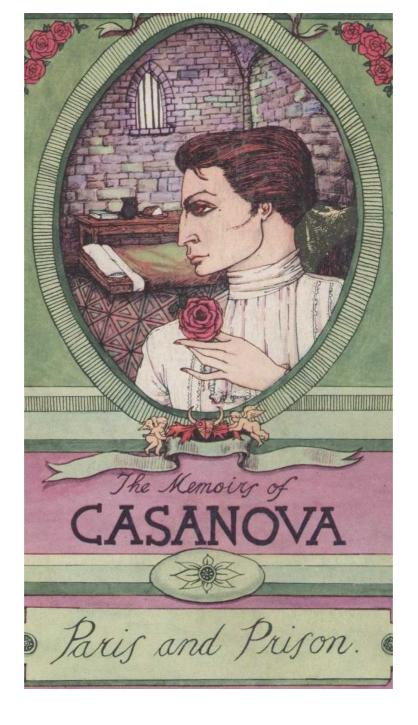
\*\*\* START OF THE PROJECT GUTENBERG EBOOK QUOTES AND IMAGES FROM THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT \*\*\*

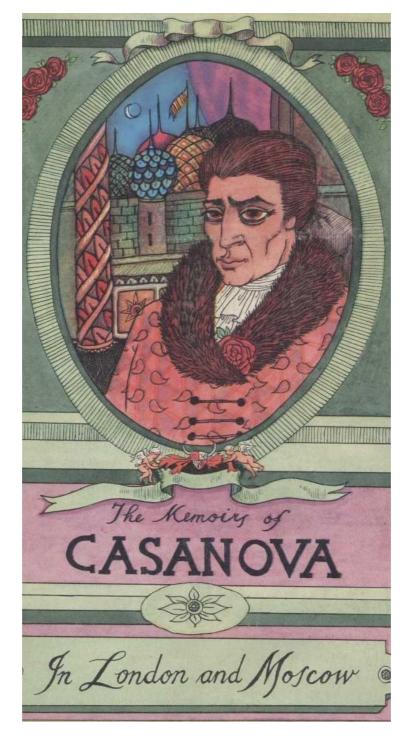
LINK TO THE ORIGINAL HTML FILE: This Ebook Has Been Reformatted For Better Appearance In Mobile Viewers Such As Kindles And Others. The Original Format, Which The Editor Believes Has A More Attractive Appearance For Laptops And Other COMPUTERS, MAY BE VIEWED BY CLICKING ON THIS BOX.

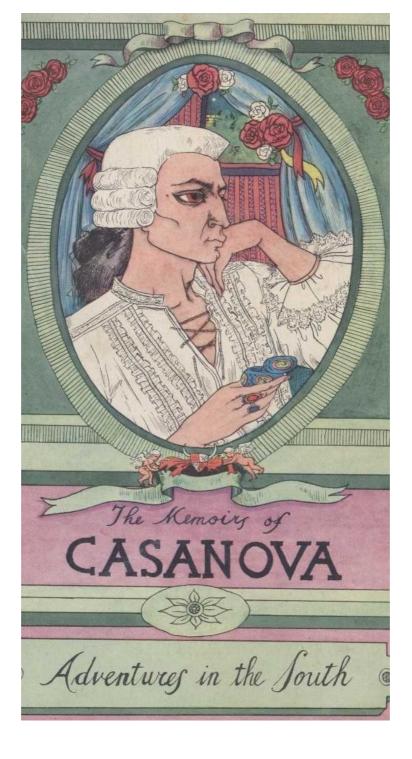
# THE MEMOIRS OF CASANOVA

By Jacques Casanova de Seingalt









A man never argues well except when his purse is well filled

Accepted the compliment for what it was worth

Accomplice of the slanderer

Advantages of a great sorrow is that nothing else seems painful

Age, that cruel and unavoidable disease

All women, dear Leah are for sale

All-powerful lever, gold

Alms given in public are sure to be accompanied by vanity

Anger and reason do not belong to the same family

Angry man always thinks himself right

At my age I could not be allowed to have any opinions

Augurs could never look at each other without laughing

Awkward or miserly, and therefore unworthy of love

Axiom that "neglected right is lost right"

Beauty is the only unpardonable offence in your eyes

Beauty without wit offers love nothing

Bed is a capital place to get an appetite

Best plan in this world is to be astonished at nothing

Beware of the man of one book

Calumnies are easy to utter but hard to refute

Cherishing my grief

Clever man deceives by telling the truth

Commissaries of Chastity

Confession

Contempt of life

Could tell a good story without laughing

Criticism only grazed the skin and never wounded deeply

Delights are in proportion to the privations we have suffered

Desire is only kept alive by being denied

Desire to make a great fuss like a

great man

Despair which is not without some sweetness

Despised ignoramus becomes an enemy

Diminish the tale of your years instead of increasing it

Distance is relative

Divinities—novelty and singularity

Do not mind people believing anything, provided it is not true

Do their duty, and to live in peace and sweet ignorance

Economy in pleasure is not to my taste

Emotion is infectious

Essence of freedom consists in thinking you have it

Everything hung from an if

Exercise their reason to avoid the misfortunes which they fear

Fanaticism, no matter of what nature, is only the plague

Fatal desire for luxury and empty show spoils all

Favourite passion has always been vengeance

First motive is always self-interest

Foolish enough to write the truth

For in the night, you know, all cats are grey

For is love anything else than a kind of curiosity?

Fortune flouts old age

Found him greater at a distance than close at hand

Gave the Cardinal de Rohan the famous necklace

Girl who gave nothing must take nothing

Give yourself up to whatever fate offers to you,

Government ought never to destroy ancient customs abruptly

Groans, and prayers, and blasphemies

Happiness is purely a creature of the imagination

Happiness is not lasting—nor is man

Happy or unhappy from a merely cursory inspection

Happy ignorance!

Happy age when one's inexperience is one's sole misfortune

Hasty verses are apt to sacrifice wit to rhyme

He won't be uneasy—he is a philosopher

Hobbes: of two evils choose the least

Honest old man will not believe in the existence of rascals

Idle questions which are commonly addressed to a traveller

If this and if that, and every other if

If I could live my life over again

If history did not lie

Ignorance is bliss

Ignorant, who talk about everything right or wrong

Imagine that what they feel themselves others must feel

It is only fools who complain

It's too much for honour and too little for love

Jealousy leads to anger, and anger goes a long way

Knowing that he would not be regretted after his death

Last thing which we learn in all languages is wit

Laugh out of season

Let not thy right hand know what thy left hand doeth

Lie a sufficient number of times, one ends by believing it

Light come, light go

Love always makes men selfish

Look on everything we don't possess as a superfluity

Love fills our minds with idle visions

Love makes no conditions

Made a point of forgetting everything unpleasant

Made a parade of his Atheism

Man needs so little to console him or to soothe his grief

Marriage without enjoyment is a thorn without roses

Marriage state, for which I felt I had no vocation

Married a rich wife, he repented of having married at all

Mere beauty does not go for much

Most trifling services are assessed at the highest rates

My spirit and my desires are as young as ever

My time was too short to write so little

Mystical insinuations

Negligent attire

Never to pass an opinion on any subject

Never wearied himself with too much thinking

Nobody read his books, but everybody agreed he was learned

'Non' is equal to giving the lie

Now I am too old to begin curing myself

Obscenity disgusts, and never gives pleasure

Oh! wonderful power of self-delusion

One never knows enough

Owed all its merits to antithesis and paradox

Pardonable weakness, most of us prefer "mine" to "thine"

Passing infidelity, but not inconstancy

Passion and prejudice cannot reason

People did not want to know things as they truly were

People want to know everything, and they invent

Pigmies mimicking a giant

Pity to sell cheaply what would have to be replaced dearly

Pleasures are realities, though all too fleeting

Pope, whom no Roman can believe to be infallible

Post-masters

Prejudices which had the sanction of the law

Pride is the daughter of folly

Privately indulged in every luxury that he forbade to others

Privilege of a nursing mother

Promising everlasting constancy

Proud nation, at once so great and so little

**Ouacks** 

Rather be your debtor than for you to be mine

Read when I am gone

Reading innumerable follies one finds written in such places

Repentance for a good deed

Reproached by his wife for the money he had expended

Rid of our vices more easily than of our follies

Rome the holy, which thus strives to make all men pederasts

Rumour is only good to amuse fools

Sad symptom of misery which is called a yawn

Sadness is a disease which gives the death-blow to affection

Scold and then forgive

Scrupulously careful not to cheat you in small things

Seldom praised and never blamed

Selfishness, then, the universal motor of our actions?

Shewed his contempt by saying nothing

Sin concealed is half pardoned

Sleep—the very likeness of non-existence

Snatching from poor mortal man the delusions

Soften the hardships of the slow but certain passage to the grave

Stupid servant is more dangerous than a bad one

'Sublata lucerna nullum discrimen inter feminas'

Submissive gaze of a captive who glories in his chain

Surface is always the first to interest

Talent of never appearing to be a learned man

Taste and feeling

Tell me whether that contempt of life renders you worthy of it

There is no cure for death

There's time enough for that

Time that is given to enjoyment is never lost

Time that destroys marble and brass destroys also the very memory

Time is a great teacher

Timidity is often another word for stupidity

To know ill is worse than not to know at all

Vengeance is a divine pleasure

Verses which, like parasites, steal into a funeral oration

Victims of their good faith

Wash their dirty linen in private

What is love?

When we can feel pity, we love no longer

When one is in an ill humour, everything is fuel for the fire

Whims of the mob and the fancies of the Republic

Wife worthy of being a mistress

Wiser if they were less witty

Wish is father to the thought

Wit cannot stand before stupidity

Woman has in her tears a weapon

Women are always as old as they look

Women would be either tyrants or slaves

Women often do the most idiotic things out of sheer obstinacy

World of memories, without a present and without a future

Would like to shape the laws according to their needs

Wretch treats me so kindly that I love him more and more

If you wish to read the entire context of any of these quotations, select a short segment and copy it into your clipboard memory—then open one of the eBooks below and paste a small part of the phrase into your computer's find or search function.

### Entire PG Plain Text Casanova Edition (7 mb)

Or, an index with links to the entire illustrated PG Casanova edition in HTML may be found at:

**Entire Illustrated PG Casanova Edition in HTML** 

\*\*\* END OF THE PROJECT GUTENBERG EBOOK QUOTES AND IMAGES FROM THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg<sup>™</sup> electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

### START: FULL LICENSE THE FULL PROJECT GUTENBERG LICENSE

PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg<sup>™</sup> mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg<sup>™</sup> License available with this file or online at www.gutenberg.org/license.

# Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg<sup>™</sup> electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg<sup>™</sup> electronic works in your possession. If you paid a fee for obtaining a copy of or access to a

Project Gutenberg<sup>™</sup> electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg<sup> $\mathsf{TM}$ </sup> electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg<sup>T</sup> mission of promoting free access to electronic works by freely sharing Project Gutenberg $^{\text{TM}}$  works in compliance with the terms of this agreement for keeping the Project Gutenberg $^{\text{TM}}$  name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg<sup>TM</sup> work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg<sup>TM</sup> License must appear prominently whenever any copy of a Project Gutenberg<sup>TM</sup> work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <a href="https://www.gutenberg.org">www.gutenberg.org</a>. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

- 1.E.2. If an individual Project Gutenberg<sup>™</sup> electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg<sup>™</sup> trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg<sup>TM</sup> electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7

and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg<sup>TM</sup> License for all works posted with the permission of the copyright holder found at the beginning of this work.

- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg<sup>TM</sup> License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg<sup>TM</sup>.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg<sup>TM</sup> License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg<sup>TM</sup> work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg<sup>TM</sup> website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg<sup>TM</sup> License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg<sup>TM</sup> works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg $^{\text{TM}}$  electronic works provided that:
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg<sup>™</sup> License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg<sup>™</sup> works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg $^{\text{TM}}$  works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg<sup>TM</sup> electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg<sup>TM</sup> trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg $^{\text{m}}$  collection. Despite these efforts, Project

Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg<sup>TM</sup> electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg<sup>TM</sup> electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg<sup>TM</sup> work, (b) alteration, modification, or additions or deletions to any Project Gutenberg<sup>TM</sup> work, and (c) any Defect you cause.

## Section 2. Information about the Mission of Project Gutenberg $^{\text{\tiny TM}}$

Project Gutenberg $^{\text{m}}$  is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg<sup>TM</sup>'s goals and ensuring that the Project Gutenberg<sup>TM</sup> collection will remain freely available for generations to come. In 2001, the Project

Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg $^{\text{TM}}$  and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

# Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

# Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg<sup>TM</sup> depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <a href="www.gutenberg.org/donate">www.gutenberg.org/donate</a>.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

### Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg<sup>TM</sup> concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg<sup>TM</sup> eBooks with only a loose network of volunteer support.

Project Gutenberg $^{\text{\tiny TM}}$  eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg  $^{\scriptscriptstyle{\text{TM}}}$ , including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.