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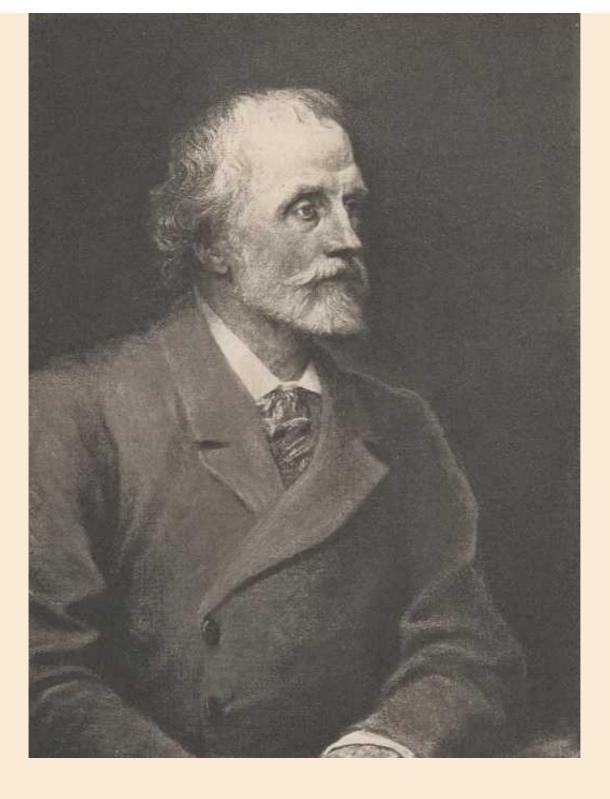
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# THE WORKS OF GEORGE MEREDITH

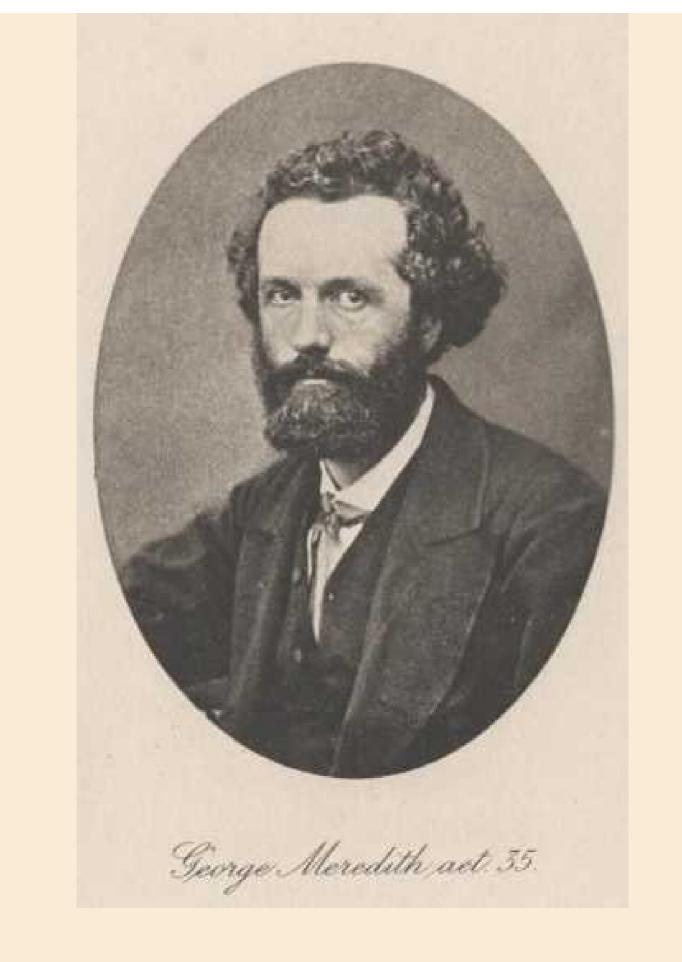
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## LIST OF ILLUSTRATIONS

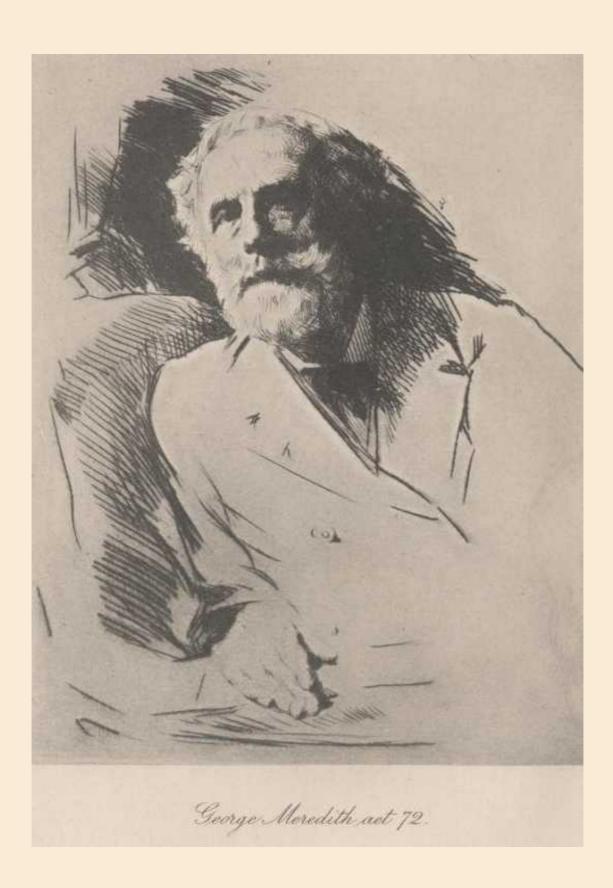
George Meredith in 1893 The Sitting Room, Flint Cottage—May 18th 1909 Age 35 Age 68 Age 69 Age 72 Age 80













A lover must have his delusions, just as a man must have a skin

A madman gets madder when you talk reason to him

A night that had shivered repose

A dash of conventionalism makes the whole civilized world kin

A string of pearls: a woman who goes

#### beyond that's in danger

A wound of the same kind that we are inflicting

A tear would have overcome him—She had not wept

A tragic comedian: that is, a grand pretender, a self-deceiver

A fleet of South-westerly rain-clouds had been met in mid-sky

A bone in a boy's mind for him to gnaw and worry

A kind of anchorage in case of indiscretion

A cloud of millinery shoots me off a mile from a woman

A woman's at the core of every plot man plotteth

A witty woman is a treasure; a witty Beauty is a power

A high wind will make a dead leaf fly like a bird

A kindly sense of superiority

A young philosopher's an old fool!

A bird that won't roast or boil or stew

A woman, and would therefore listen to nonsense

A male devotee is within an inch of a miracle

A great oration may be a sedative

A very doubtful benefit

A generous enemy is a friend on the wrong side

A woman is hurt if you do not confide to her your plans

A woman who has mastered sauces sits on the apex of civilization

A style of affable omnipotence about the wise youth

A maker of Proverbs—what is he but a narrow mind wit

A fortress face; strong and massive, and honourable in ruin

A dumb tongue can be a heavy liar

A common age once, when he married her; now she had grown old

A share of pity for the objects she despised

A woman rises to her husband. But a man is what he is

A stew's a stew, and not a boiling to shreds

A marriage without love is dishonour

A plunge into the deep is of little

#### moment

A sixpence kindly meant is worth any crown-piece that's grudged

A man to be trusted with the keys of anything

A free-thinker startles him as a kind of demon

A female free-thinker is one of Satan's concubines

A wise man will not squander his laughter if he can help it

A man who rejected medicine in extremity

A lady's company-smile

A country of compromise goes to pieces at the first cannon-shot

A youth who is engaged in the occupation of eating his heart

A whisper of cajolery in season is often the secret

A superior position was offered her by her being silent

A contented Irishman scarcely seems my countryman

Abject sense of the lack of a circumference

Above all things I detest the writing for money

Above Nature, I tell him, or, we shall be very much below

Absolute freedom could be the worst of perils

Accidents are the specific for averting the maladies of age

Accounting his tight blue tail coat and brass buttons a victory

Accounting for it, is not the same as excusing

Accustomed to be paid for by his country

Acting is not of the high class which conceals the art

Active despair is a passion that must be superseded

Add on a tired pipe after dark, and a sound sleep to follow

Adept in the lie implied

Admirable scruples of an inveterate borrower

Admiration of an enemy or oppressor doing great deeds

Admires a girl when there's no married woman or widow in sight

Adversary at once offensive and helpless provokes brutality Advised not to push at a shut gate

#### Affected misapprehensions

Affectedly gentle and unusually roundabout opening

After forty, men have married their habits

After five years of marriage, and twelve of friendship

*After a big blow, a very little one scarcely counts* 

Agostino was enjoying the smoke of paper cigarettes

*Ah! how sweet to waltz through life with the right partner* 

Ah! we're in the enemy's country now

Ah! we fall into their fictions

Aimlessness of a woman's curiosity

Alike believe that Providence is for them

All of us an ermined owl within us to sit in judgement

All concessions to the people have been won from fear

All passed too swift for happiness

All women are the same—Know one, know all

All that Matey and Browny were forbidden to write they looked

All are friends who sit at table

All flattery is at somebody's expense

Allowed silly sensitiveness to prevent the repair

Although it blew hard when Caesar crossed the Rubicon

Always the shout for more produced it ("News")

Am I ill? I must be hungry!

Am I thy master, or thou mine?

Americans forgivingly remember, without mentioning

Amiable mirror as being wilfully ruffled to confuse

Among boys there are laws of honour and chivalrous codes

Amused after their tiresome work of slaughter

An edge to his smile that cuts much like a sneer

An obedient creature enough where he must be

An angry woman will think the worst

An incomprehensible world indeed at the bottom and at the top

An instinct labouring to supply the deficiencies of stupidity

An old spoiler of women is worse than one spoiled by them!

And now came war, the purifier and the pestilence

And so Farewell my young Ambition! and with it farewell all true

And he passed along the road, adds the Philosopher

And, ladies, if you will consent to be likened to a fruit

And her voice, against herself, was for England

And one gets the worst of it (in any bargain)

And it's one family where the dog is pulled by the collar

And not any of your grand ladies can match my wife at home

And to these instructions he gave an aim: "First be virtuous"

And not be beaten by an acknowledged defeat

And never did a stroke of work in my life

And life said, Do it, and death said, To what end?

Anecdotist to slaughter families for the amusement

Anguish to think of having bent the knee for nothing

Anticipate opposition by initiating measures

Any man is in love with any woman

Any excess pushes to craziness

Appealed to reason in them; he would not hear of convictions

Appetite to flourish at the cost of the weaker

Arch-devourer Time

Are we practical?' penetrates the bosom of an English audience

Aristocratic assumption of licence

Arm'd with Fear the Foe finds passage to the vital part

Arrest the enemy by vociferations of persistent prayer

Art of despising what he coveted

Art of speaking on politics tersely

As when nations are secretly preparing for war

As to wit, the sneer is the cloak of clumsiness

#### As secretive as they are sensitive

As the Lord decided, so it would end! "Oh, delicious creed!"

As well ask (women) how a battle-field concerns them!

As faith comes—no saying how; one swears by them

As if she had never heard him previously enunciate the formula

As little trouble as the heath when the woods are swept

As if the age were the injury!

As for titles, the way to defend them is to be worthy of them

As fair play as a woman's lord could give her

As for comparisons, they are flowers thrown into the fire

As in all great oratory! The key of it is the pathos

As becomes them, they do not look ahead

Ashamed of letting his ears be filled with secret talk

Ask not why, where reason never was

Ask pardon of you, without excusing myself

Assist in our small sphere; not come mouthing to the footlights

At the age of forty, men that love love rootedly

At war with ourselves, means the best happiness we can have

Attacked my conscience on the cowardly side

Automatic creature is subject to the laws of its construction

Avoid the position that enforces publishing

Back from the altar to discover that she has chained herself

Bad laws are best broken

Bad luck's not repeated every day Keep heart for the good

Bade his audience to beware of princes

Bandied the weariful shuttlecock of gallantry

Barriers are for those who cannot fly

*Be philosophical, but accept your personal dues* 

*Be politic and give her elbow-room for her natural angles* 

#### Be what you seem, my little one

*Be on your guard the next two minutes he gets you alone* 

Be good and dull, and please everybody

Be the woman and have the last word!

Bear in mind that we are sentimentalists—The eye is our servant

Beauchamp's career

Beautiful servicelessness

Beautiful women in her position provoke an intemperateness

Beautiful women may believe themselves beloved

Beauty is rare; luckily is it rare

Because you loved something better than me

Because he stood so high with her now he feared the fall

Because men can't abide praise of another man

Becoming air of appropriation that made it family history

Bed was a rock of refuge and fortified defence

Began the game of Pull

Beginning to have a movement to kiss the whip

Behold the hero embarked in the redemption of an erring beauty

Being heard at night, in the nineteenth century

Being in heart and mind the brother to the sister with women

Belief in the narrative by promoting nausea in the audience

Believed in her love, and judged it by the strength of his own

Bent double to gather things we have tossed away

Better for men of extremely opposite opinions not to meet

Between love grown old and indifference ageing to love

Beware the silent one of an assembly!

Beyond a plot of flowers, a gold-green meadow dipped to a ridge

Bitten hard at experience, and know the value of a tooth

Borrower to be dancing on Fortune's tight-rope above the old abyss

Botched mendings will only make them worse

Bound to assure everybody at table he was perfectly happy

Bounds of his intelligence closed their four walls

Boys, of course-but men, too!

Boys are unjust

Boys who can appreciate brave deeds are capable of doing them

Braggadocioing in deeds is only next bad to mouthing it

Brains will beat Grim Death if we have enough of them

Brief negatives are not re-assuring to a lover's uneasy mind

British hunger for news; second only to that for beef

Brittle is foredoomed

Brotherhood among the select who wear masks instead of faces

But I leave it to you

But a woman must now and then ingratiate herself

But great, powerful London—the new universe to her spirit

But to strangle craving is indeed to go through a death

But the flower is a thing of the season; the flower drops off

But you must be beautiful to please some men

But they were a hopeless couple, they were so friendly

But the key to young men is the ambition, or, in the place of it.....

But love for a parent is not merely duty

But a great success is full of temptations

But what is it we do (excepting cricket, of course)

But is there such a thing as happiness

But had sunk to climb on a firmer footing

By our manner of loving we are known

By forbearance, put it in the wrong

By resisting, I made him a tyrant

By nature incapable of asking pardon

Cajoled like a twenty-year-old yahoo at college

Call of the great world's appetite for more (Invented news)

Calm fanaticism of the passion of love

Can you not be told you are perfect without seeking to improve

Can believe a woman to be any age when her cheeks are tinted

Can a man go farther than his nature?

Cannot be any goodness unless it is a practiced goodness

Canvassing means intimidation or corruption

Capacity for thinking should precede the act of writing

Capricious potentate whom they worship

Careful not to smell of his office

*Carry explosives and must particularly guard against sparks* 

*Carry a scene through in virtue's name and vice's mask* 

Causes him to be popularly weighed

Centres of polished barbarism known as aristocratic societies

Challenged him to lead up to her desired stormy scene

Charges of cynicism are common against all satirists

Charitable mercifulness; better than sentimental ointment

*Charity that supplied the place of justice was not thanked* 

*Chaste are wattled in formalism and throned in sourness* 

Cheerful martyr

Childish faith in the beneficence of the unseen Powers who feed us

Chose to conceive that he thought abstractedly

*Circumstances may combine to make a whisper as deadly as a blow* 

*Civil tongue and rosy smiles sweeten even sour wine* 

*Claim for equality puts an end to the priceless privileges* 

*Clotilde fenced, which is half a confession* 

Cock-sure has crowed low by sunset

Cold curiosity

Cold charity to all

*Come prepared to be not very well satisfied with anything* 

*Comfortable have to pay in occasional panics for the serenity* 

*Command of countenance the Countess possessed* 

Commencement of a speech proves that

you have made the plunge

*Common voice of praise in the mouths of his creditors* 

Common sense is the secret of every successful civil agitation

*Compared the governing of the Irish to the management of a horse* 

Comparisons will thrust themselves on minds disordered

Compassionate sentiments veered round to irate amazement

Complacent languor of the wise youth

Compliment of being outwitted by their own offspring

Compromise is virtual death

Conduct is never a straight index where the heart's involved

Confess no more than is necessary, but do everything you can

*Confident serenity inspired by evil prognostications* 

Consciousness of some guilt when vowing itself innocent

Consent to take life as it is

Consent of circumstances

*Conservative, whose astounded state paralyzes his wrath* 

Consign discussion to silence with the cynical closure

Constitutionally discontented

Consult the family means—waste your time

*Contempt of military weapons and ridicule of the art of war* 

Contemptuous exclusiveness could not go farther

Continued trust in the man—is the alternative of despair

*Convict it by instinct without the ceremony of a jury* 

*Convictions we store—wherewith to shape our destinies* 

*Convictions are generally first impressions* 

*Convincing themselves that they impersonate sagacity* 

*Cordiality of an extreme relief in leaving* 

Could we-we might be friends

*Could peruse platitudes upon that theme with enthusiasm* 

*Could not understand enthusiasm for the schoolmaster's career* 

*Could the best of men be simply—a woman's friend?* 

*Could have designed this gabbler for the mate* 

*Could affect me then, without being flung at me* 

Country can go on very well without so much speech-making

Country enclosed us to make us feel snug in our own importance

Country prizing ornaments higher than qualities

*Courage to grapple with his pride and open his heart was wanting* 

*Cover of action as an escape from perplexity* 

*Cowardice is even worse for nations than for individual men* 

*Crazy zigzag of policy in almost every stroke (of history)* 

*Creatures that wait for circumstances to bring the change* 

Critical fashion of intimates who know as well as hear

Critical in their first glance at a prima donna

*Cupid clipped of wing is a destructive parasite* 

*Curious thing would be if curious things should fail to happen* 

Dahlia, the perplexity to her sister's heart, lay stretched....

Damsel who has lost the third volume of an exciting novel

Dangerous things are uttered after the third glass

Dark-eyed Renee was not beauty but attraction

Days when you lay on your back and the sky rained apples

Dead Britons are all Britons, but live Britons are not quite brothers

Death is always next door

Death within which welcomed a death without

Death is only the other side of the ditch

Death is our common cloak; but Calamity individualizes

Debit was eloquent, he was unanswerable

*Decency's a dirty petticoat in the Garden of Innocence* 

Decent insincerity

Decline to practise hypocrisy

Dedicated to the putrid of the upper circle

Deeds only are the title

Deep as a mother's, pure as a virgin's, fiery as a saint's

*Defiance of foes and (what was harder to brave) of friends* 

Delay in thine undertaking Is disaster of thy own making

Depending for dialogue upon perpetual fresh supplies of scandal

Depreciating it after the fashion of chartered hypocrites.

Desire of it destroyed it

Despises hostile elements and goes unpunished

Despises the pomades and curling-irons of modern romance

Determine that the future is in our debt, and draw on it

Detestable feminine storms enveloping men weak enough

Detested titles, invented by the English

Developing stiff, solid, unobtrusive men, and very personable women

Dialectical stiffness

*Dialogue between Nature and Circumstance* 

Did not know the nature of an oath, and was dismissed

Didn't say a word No use in talking about feelings

*Dignitary, and he passed under the bondage of that position* 

Dignity of sulking so seductive to the wounded spirit of man

Discover the writers in a day when all are writing!

Discreet play with her eyelids in our encounters

Disqualification of constantly offending prejudices

*Dissent rings out finely, and approval is a feeble murmur* 

Distaste for all exercise once pleasurable

Distinguished by his not allowing himself to be provoked

Distrust us, and it is a declaration of war

Dithyrambic inebriety of narration

Divided lovers in presence

Do I serve my hand? or, Do I serve my

#### heart?

*Do you judge of heroes as of lesser men?* 

Dogmatic arrogance of a just but ignorant man

Dogs die more decently than we men

Dogs' eyes have such a sick look of love

Dose he had taken was not of the sweetest

Drank to show his disdain of its powers

Dreaded as a scourge, hailed as a refreshment (Scandal-sheet)

Dreads our climate and coffee too much to attempt the voyage

Drink is their death's river, rolling them on helpless

Dudley was not gifted to read behind words and looks

Earl of Cressett fell from his coach-box in a fit

*Eating, like scratching, only wants a beginning* 

Eccentric behaviour in trifles

*Effort to be reticent concerning Nevil, and communicative* 

*Efforts to weary him out of his project were unsuccessful* 

*Elderly martyr for the advancement of his juniors* 

Embarrassments of an uncongenial employment

*Emilia alone of the party was as a blot to her* 

Eminently servile is the tolerated lawbreaker

Empanelled to deliver verdicts upon the ways of women

Empty stomachs are foul counsellors

Empty magnanimity which his uncle presented to him

Enamoured young men have these notions

Enemy's laugh is a bugle blown in the night

Energy to something, that was not to be had in a market

England's the foremost country of the globe

English antipathy to babblers

English maids are domesticated savage animals

Enjoys his luxuries and is ashamed of his laziness

Enthusiasm struck and tightened the loose chord of scepticism

Enthusiasm has the privilege of not knowing monotony

Enthusiast, when not lyrical, is perilously near to boring

Envy of the man of positive knowledge

Equally acceptable salted when it cannot be had fresh

Everlastingly in this life the better pays for the worse

Every failure is a step advanced

Every woman that's married isn't in love with her husband

*Every church of the city lent its iron tongue to the peal* 

*Everywhere the badge of subjection is a poor stomach* 

Exceeding variety and quantity of things money can buy

*Excellent is pride; but oh! be sure of its foundations* 

*Excess of a merit is a capital offence in morality* 

*Excited, glad of catastrophe if it but killed monotony* 

Expectations dupe us, not trust

Explaining of things to a dull head

Externally soft and polished, internally hard and relentless

Exuberant anticipatory trustfulness

Exult in imagination of an escape up to the moment of capture

*Eyes of a lover are not his own; but his hands and lips are* 

Face betokening the perpetual smack of lemon

Failures oft are but advising friends

Faith works miracles. At least it allows time for them

Fantastical

Far higher quality is the will that can subdue itself to wait

Fast growing to be an eccentric by profession

Fatal habit of superiority stopped his tongue

Father and she were aware of one another without conversing

Father used to say, four hours for a man, six for a woman

Favour can't help coming by rotation

Fear nought so much as Fear itself

#### Feel no shame that I do not feel!

Feel they are not up to the people they are mixing with

Feeling, nothing beyond a lively interest in her well-being

Feigned utter condemnation to make partial comfort acceptable

Fell to chatting upon the nothings agreeably and seriously

Feminine pity, which is nearer to contempt than to tenderness

*Feminine; coming when she willed and flying when wanted* 

*Festive board provided for them by the valour of their fathers* 

Few feelings are single on this globe

*Few men can forbear to tell a spicy story of their friends* 

Fiddle harmonics on the sensual strings

*Fine eye for celestially directed consequences is ever haunted* 

Fine Shades were still too dominant at Brookfield

Finishing touches to the negligence

Fire smoothes the creases

*Fires in the grates went through the ceremony of warming nobody* 

Fit of Republicanism in the nursery

Flashes bits of speech that catch men in their unguarded corner

Flung him, pitied him, and passed on

Foamy top is offered and gulped as equivalent to an idea

Foe can spoil my face; he beats me if he spoils my temper

Foist on you their idea of your idea at the moment

Fond, as they say, of his glass and his girl

Foolish trick of thinking for herself

For 'tis Ireland gives England her soldiers, her generals too

Forewarn readers of this history that there is no plot in it

Forgetfulness is like a closing sea

Fortitude leaned so much upon the irony

Forty seconds too fast, as if it were a capital offence

Found by the side of the bed, inanimate, and pale as a sister of death

Found it difficult to forgive her his

#### own folly

Found that he 'cursed better upon water'

Fourth of the Georges

Frankness as an armour over wariness

Fretted by his relatives he cannot be much of a giant

Friend he would not shake off, but could not well link with

Friendship, I fancy, means one heart between two

From head to foot nothing better than a moan made visible

Frozen vanity called pride, which does not seek to be revenged

Full-o'-Beer's a hasty chap

*Fun, at any cost, is the one object worth a shot* 

Further she read, "Which is the coward among us?"

Generally he noticed nothing

*Gentlefolks like straight-forwardness in their inferiors* 

Gentleman who does so much 'cause he says so little

Gentleman in a good state of preservation

Get back what we give

*Giant Vanity urged Giant Energy to make use of Giant Duplicity* 

*Give our courage as hostage for the fulfilment of what we hope* 

*Give our consciences to the keeping of the parsons* 

*Given up his brains for a lodging to a single idea* 

*Glimpse of her whole life in the horrid tomb of his embrace* 

Gone to pieces with an injured lover's babble

*Good and evil work together in this world* 

*Good nature, and means no more harm than he can help* 

Good nerve to face the scene which he is certain will be enacted

*Good-bye to sorrow for a while—Keep your tears for the living* 

*Good maxim for the wrathful—speak not at all* 

Good jokes are not always good policy

Goodish sort of fellow; good horseman, good shot, good character *Gossip always has some solid foundation, however small* 

*Government of brain; not sufficient Insurrection of heart* 

Gradations appear to be unknown to you

*Graduated naturally enough the finer stages of self-deception* 

Grand air of pitying sadness

Gratitude never was a woman's gift

Gratuitous insult

*Gravely reproaching the tobacconist for the growing costliness of cigars* 

*Greater our successes, the greater the slaves we become* 

Greatest of men; who have to learn from the loss of the woman

*Grief of an ill-fortuned passion of his youth* 

Grimaces at a government long-nosed to no purpose

Grossly unlike in likeness (portraits)

Habit had legalized his union with her

Habit of antedating his sagacity

Habit, what a sacred and admirable thing it is

Had got the trick of lying, through fear of telling the truth

Had come to be her lover through being her husband

Had Shakespeare's grandmother three Christian names?

Had taken refuge in their opera-glasses

Half-truth that we may put on the mask of the whole

Half a dozen dozen left

Half designingly permitted her trouble to be seen

Happiness in love is a match between ecstasy and compliance

Happy the woman who has not more to speak

Happy in privation and suffering if simply we can accept beauty

Hard to bear, at times unbearable

Hard enough for a man to be married to a fool

Hard men have sometimes a warm affection for dogs

Haremed opinion of the unfitness of women

Hated one thing alone—which was 'bother'

Hated tears, considering them a clog to all useful machinery

Hates a compromise

#### Haunted many pillows

Have her profile very frequently while I am conversing with her

Having contracted the fatal habit of irony

He was not alive for his own pleasure

He, by insisting, made me a rebel

He bowed to facts

He grunted that a lying clock was hateful to him

He has been tolerably honest, Tom, for a man and a lover

*He kept saying to himself, 'to-morrow I will tell'* 

*He postponed it to the next minute and the next* 

*He prattled, in the happy ignorance of compulsion* 

He was in love, and subtle love will not be shamed and smothered

*He thinks that the country must be saved by its women as well* 

He is in the season of faults

He had his character to maintain

*He squandered the guineas, she patiently picked up the pence* 

He neared her, wooing her; and she assented

He judged of others by himself

*He is inexorable, being the guilty one of the two* 

He had to shake up wrath over his grievances

*He had gone, and the day lived again for both of them* 

*He gave a slight sign of restiveness, and was allowed to go* 

He loathed a skulker

*He clearly could not learn from misfortune* 

He thinks or he chews

*He would neither retort nor defend himself* 

*He whipped himself up to one of his oratorical frenzies* 

He put no question to anybody

*He took small account of the operations of the feelings* 

He began ambitiously—It's the way at

#### the beginning

He never explained

He never acknowledged a trouble, he dispersed it

He was the prisoner of his word

*He wants the whip; ought to have had it regularly* 

*He had wealth for a likeness of strength* 

*He was a figure on a horse, and naught when off it* 

*He did not vastly respect beautiful women* 

He sinks terribly when he sinks at all

*He was not a weaver of phrases in distress* 

He lies as naturally as an infant sucks

He tried to gather his ideas, but the effort was like that of a light dreamer

*He runs too much from first principles to extremes* 

He gained much by claiming little

*He had by nature a tarnishing eye that cast discolouration* 

*He was too much on fire to know the taste of absurdity* 

*He smoked, Lord Avonley said of the second departure* 

He had no recollection of having ever dined without drinking wine

*He stormed her and consented to be beaten* 

*He will be a part of every history (the fool)* 

*He was the maddest of tyrants—a weak one* 

He had to go, he must, he has to be always going

*He never calculated on the happening of mortal accidents* 

*He had expected romance, and had met merchandize* 

He condensed a paragraph into a line

He lost the art of observing himself

*He had neat phrases, opinions in packets* 

*He's good from end to end, and beats a Christian hollow (a hog)* 

*Hear victorious lawlessness appealing solemnly to God the law* 

*Heart to keep guard and bury the bones you tossed him* 

Heartily she thanked the girl for the

#### excuse to cry

Hearts that make one soul do not separately count their gifts

*Heathen vindictiveness declaring itself holy* 

Heights of humour beyond laughter

*Her intimacy with a man old enough to be her grandfather* 

*Her vehement fighting against facts* 

*Her peculiar tenacity of the sense of injury* 

*Her feelings—trustier guides than her judgement in this crisis* 

*Her final impression likened him to a house locked up and empty* 

*Her aspect suggested the repose of a winter landscape* 

*Her singing struck a note of grateful remembered delight* 

Her duel with Time

*Here, where he both wished and wished not to be* 

Here and there a plain good soul to whom he was affectionate

Hermits enamoured of wind and rain

*Hero embarked in the redemption of an erring beautiful woman* 

*Heroine, in common with the hero, has her ambition to be of use* 

*Herself, content to be dull if he might shine* 

Hesitating strangeness that sometimes gathers during absences

*Himself in the worn old surplice of the converted rake* 

*His aim to win the woman acknowledged no obstacle in the means* 

*His idea of marriage is, the taking of the woman into custody* 

His gaze and one of his ears, if not the pair, were given

His ridiculous equanimity

*His alien ideas were not unimpressed by the picture* 

His restored sense of possession

*His wife alone, had, as they termed it, kept him together* 

His equanimity was fictitious

His fancy performed miraculous feats

*His violent earnestness, his imperial self-confidence* 

*His apparent cynicism is sheer irritability* 

Holding to the refusal, for the sake of consistency

Holding to his work after the strain's over—That tells the man

*Holy images, and other miraculous objects are sold* 

Honest creatures who will not accept a lift from fiction

*Hope which lies in giving men a dose of hysterics* 

Hopeless task of defending a woman from a woman

*Hopes of a coming disillusion that would restore him* 

*Hosts of men are of the simple order of the comic* 

How angry I should be with you if you were not so beautiful!

How Success derides Ambition!

*How many degrees from love gratitude may be* 

How immensely nature seems to prefer men to women!

*How little a thing serves Fortune's turn* 

*How to compromise the matter for the sake of peace?* 

*How many instruments cannot clever women play upon* 

How little we mean to do harm when we do an injury

*Hug the hatred they packed up among their bundles* 

Human nature to feel an interest in the dog that has bitten you

Humour preserved her from excesses of sentiment

Huntress with few scruples and the game unguarded

Hushing together, they agreed that it had been a false move

I do not defend myself ever

*I have learnt as much from light literature as from heavy* 

I have and hold—you shall hunger and covet

I cannot get on with Gibbon

I could be in love with her cruelty, if only I had her near me

I married a cook She expects a big appetite

I want no more, except to be taught to work

I detest anything that has to do with

#### gratitude

I know nothing of imagination

I haven't got the pluck of a flea

I hate old age It changes you so

*I would cut my tongue out, if it did you a service* 

I can't think brisk out of my breeches

I look on the back of life

I never pay compliments to transparent merit

I always respected her; I never liked her

I give my self, I do not sell

I cannot live a life of deceit. A life of misery—not deceit

*I was discontented, and could not speak my discontent* 

I laughed louder than was necessary

I had to cross the park to give a lesson

I cannot delay; but I request you, that are here privileged

I ain't a speeder of matrimony

I beg of my husband, and all kind people who may have the care

I rather like to hear a woman swear. It embellishes her!

*I can confess my sight to be imperfect: but will you ever do so?* 

I do not think Frenchmen comparable to the women of France

I take off my hat, Nan, when I see a cobbler's stall

I would wait till he flung you off, and kneel to you

I had to make my father and mother live on potatoes

I am not ashamed

I hope I am not too hungry to discriminate

I cannot say less, and will say no more

I wanted a hero

I do not see it, because I will not see it

I can pay clever gentlemen for doing Greek for me

I never saw out of a doll-shop, and never saw there

I 'm the warming pan, as legitimately I should be

I detest enthusiasm

#### I baint done yet

I know that your father has been hearing tales told of me

I never knew till this morning the force of No in earnest

I hate sleep: I hate anything that robs me of my will

*I have all the luxuries—enough to loathe them* 

I who respect the state of marriage by refusing

I make a point of never recommending my own house

I like him, I like him, of course, but I want to breathe

I am a discordant instrument I do not readily vibrate

*I don't count them against women (moods)* 

*I 'm a bachelor, and a person—you're married, and an object* 

I did, replied Evan. 'I told a lie.'

I never see anything, my dear

I always wait for a thing to happen first

I'll come as straight as I can

I'm for a rational Deity

*I'm in love with everything she wishes! I've got the habit* 

Idea is the only vital breath

Ideas in gestation are the dullest matter you can have

*If we are really for Nature, we are not lawless* 

If there's no doubt about it, how is it I have a doubt about it?

If you kneel down, who will decline to put a foot on you?

If I love you, need you care what anybody else thinks

*If we are to please you rightly, always allow us to play First* 

If he had valued you half a grain less, he might have won you

*If the world is hostile we are not to blame it* 

If we are robbed, we ask, How came we by the goods?

*If thou wouldst fix remembrance—thwack!* 

If I'm struck, I strike back

*If only been intellectually a little flexible in his morality* 

If you have this creative soul, be the slave of your creature

If I do not speak of payment

Ignorance roaring behind a mask of sarcasm

Imagination she has, for a source of strength in the future days

*Immense wealth and native obtuseness combine to disfigure us* 

Imparting the usual chorus of yesses to his own mind

Impossible for him to think that women thought

Impossible for us women to comprehend love without folly in man

Impudent boy's fling at superiority over the superior

In the pay of our doctors

*In every difficulty, patience is a life-belt* 

In India they sacrifice the widows, in France the virgins

In bottle if not on draught (oratory)

In our House, my son, there is peculiar blood. We go to wreck!

In Sir Austin's Note-book was written: "Between Simple Boyhood..."

*In Italy, a husband away, ze friend takes title* 

In truth she sighed to feel as he did, above everybody

Incapable of putting the screw upon weak excited nature

Incessantly speaking of the necessity we granted it unknowingly

*Inclined to act hesitation in accepting the aid she sought* 

Increase of dissatisfaction with the more she got

Indirect communication with heaven

Inducement to act the hypocrite before the hypocrite world

Indulged in their privilege of thinking what they liked

Infallibility of our august mother

Infants are said to have their ideas, and why not young ladies?

Infatuated men argue likewise, and scandal does not move them

Inferences are like shadows on the wall

Inflicted no foretaste of her coming subjection to him

Informed him that he never played jokes with money, or on men

#### Injury forbids us to be friends again

Innocence and uncleanness may go together

*Insistency upon there being two sides to a case—to every case* 

Intellectual contempt of easy dupes

Intensely communicative, but inarticulate

Intentions are really rich possessions

Intimations of cowardice menacing a paralysis of the will

Intrusion of the spontaneous on the stereotyped would clash

Intrusion of hard material statements, facts

*Invite indecision to exhaust their scruples* 

Ireland 's the sore place of England

Irishman there is a barrow trolling a load of grievances

Irishmen will never be quite sincere

Ironical fortitude

*Irony in him is only eulogy standing on its head* 

*Irony that seemed to spring from aversion* 

Irony instead of eloquence

*Irony provoked his laughter more than fun* 

*Irritability at the intrusion of past disputes* 

Is he jealous? 'Only when I make him, he is.'

*Is not one month of brightness as much as we can ask for?* 

Is it any waste of time to write of love?

It 's us hard ones that get on best in the world

It was harder to be near and not close

It is not high flying, which usually ends in heavy falling

It is no insignificant contest when love has to crush self-love

It would be hard! ay, then we do it forthwith

It was as if she had been eyeing a golden door shut fast

It is the best of signs when women take to her

It was his ill luck to have strong appetites and a weak stomach It rarely astonishes our ears It illumines our souls

It goes at the lifting of the bridegroom's little finger

It was an honest buss, but dear at ten thousand

It is well to learn manners without having them imposed on us

It was in a time before our joyful era of universal equality

It is the devil's masterstroke to get us to accuse him

It was her prayer to heaven that she might save a doctor's bill

It is better for us both, of course

It was now, as Sir Austin had written it down, The Magnetic Age

It is no use trying to conceal anything from him

*It's a fool that hopes for peace anywhere* 

It's no use trying to be a gentleman if you can't pay for it

Italians were like women, and wanted—a real beating

*Its glee at a catastrophe; its poor stock of mercy* 

January was watering and freezing old earth by turns

Judging of the destiny of man by the fate of individuals

Just bad inquirin' too close among men

Keep passion sober, a trotter in harness

Kelts, as they are called, can't and won't forgive injuries

Kindness is kindness, all over the world

Knew my friend to be one of the most absent-minded of men

Lack of precise words admonished him of the virtue of silence

Land and beasts! They sound like blessed things

Lawyers hold the keys of the great world

Lay no petty traps for opportunity

Laying of ghosts is a public duty

Leader accustomed to count ahead upon vapourish abstractions

Learn all about them afterwards, ay, and make the best of them

Learn—principally not to be afraid of ideas

Led him to impress his unchangeableness upon her

Lend him your own generosity

Lengthened term of peace bred maggots in the heads of the people

Lest thou commence to lie—be dumb!

Let but the throb be kept for others— That is the one secret

Let never Necessity draw the bow of our weakness

Let none of us be so exalted above the wit of daily life

Levelling a finger at the taxpayer

*Lies are usurers' coin we pay for ten thousand per cent* 

Life is the burlesque of young dreams

*Like a woman, who would and would not, and wanted a master* 

*Like an ill-reared fruit, first at the core it rotteth* 

*Limit was two bottles of port wine at a sitting* 

Listened to one another, and blinded the world

Literature is a good stick and a bad horse

*Little boy named Tommy Wedger said he saw a dead body go by* 

Littlenesses of which women are accused

Loathing of artifice to raise emotion

Loathing for speculation

Longing for love and dependence

Look within, and avoid lying

Look well behind

Look backward only to correct an error of conduct in future

Looked as proud as if he had just clapped down the full amount

Looking on him was listening

Loudness of the interrogation precluded thought of an answer

Love, with his accustomed cunning

Love the poor devil

Love dies like natural decay

Love the children of Erin, when not fretted by them

Love of men and women as a toy that I have played with

Love of pleasure keeps us blind children

Love and war have been compared—Both

#### require strategy

Love that shrieks at a mortal wound, and bleeds humanly

*Love discerns unerringly what is and what is not duty* 

Love must needs be an egoism

Love is a contagious disease

Love the difficulty better than the woman

*Love, that has risen above emotion, quite independent of craving* 

Love's a selfish business one has work in hand

*Loves his poets, can almost understand what poetry means* 

*Loving in this land: they all go mad, straight off* 

Lucky accidents are anticipated only by fools

Made of his creed a strait-jacket for humanity

Madness that sane men enamoured can be struck by

Magnificent in generosity; he had little humaneness

Magnify an offence in the ratio of our vanity

Make no effort to amuse him. He is always occupied

Make a girl drink her tears, if they ain't to be let fall

Making too much of it—a trick of the vulgar

Man with a material object in aim, is the man of his object

Man who beats his wife my first question is, 'Do he take his tea?'

Man owes a duty to his class

Man who helps me to read the world and men as they are

Man without a penny in his pocket, and a gizzard full of pride

Mankind is offended by heterodoxy in mean attire

Mare would do, and better than a dozen horses

Mark of a fool to take everybody for a bigger fool than himself

Marriage is an awful thing, where there's no love

Married at forty, and I had to take her shaped as she was

Married a wealthy manufacturer bartered her blood for his money

#### Martyrs of love or religion are madmen

Material good reverses its benefits the more nearly we clasp it

Matter that is not nourishing to brains

Maxims of her own on the subject of rising and getting the worm

May lull themselves with their wakefulness

May not one love, not craving to be beloved?

Meant to vanquish her with the dominating patience

Meditations upon the errors of the general man, as a cover

Memory inspired by the sensations

Men overweeningly in love with their creations

Men do not play truant from home at sixty years of age

Men they regard as their natural prey

Men bore the blame, though the women were rightly punished

Men must fight: the law is only a quieter field for them

Men in love are children with their mistresses

Men love to boast of things nobody else has seen

Men who believe that there is a virtue in imprecations

Men had not pleased him of late

Mental and moral neuters

Metaphysician's treatise on Nature: a torch to see the sunrise

Mighty Highnesses who had only smelt the outside edge of battle

Mika! you did it in cold blood?

Mindless, he says, and arrogant

*Minutes taken up by the grey puffs from their mouths* 

Mistake of the world is to think happiness possible to the sense

Mistaking of her desires for her reasons

Modest are the most easily intoxicated when they sip at vanity

Money is of course a rough test of virtue

*Money's a chain-cable for holding men to their senses* 

Moral indignation is ever consolatory

Morales, madame, suit ze sun

More argument I cannot bear

More culpable the sparer than the spared

Most youths are like Pope's women; they have no character

*Mrs. Fleming, of Queen Anne's Farm, was the wife of a yeoman* 

Music was resumed to confuse the hearing of the eavesdroppers

Music in Italy? Amorous and martial, brainless and monotonous

Must be the moralist in the satirist if satire is to strike

Mutual deference

My engagement to Mr. Pericles is that I am not to write

*My mistress! My glorious stolen fruit! My dark angel of love* 

*My plain story is of two Kentish damsels* 

*My first girl—she's brought disgrace on this house* 

*My belief is, you do it on purpose. Can't be such rank idiots* 

*My voice! I have my voice! Emilia had cried it out to herself* 

Naked original ideas, are acceptable at no time

Napoleon's treatment of women is excellent example

Nation's half made-up of the idle and the servants of the idle

Nations at war are wild beasts

Naturally as deceived as he wished to be

Nature and Law never agreed

Nature is not of necessity always roaring

Nature could at a push be eloquent to defend the guilty

Nature's logic, Nature's voice, for self-defence

Naughtily Australian and kangarooly

Necessary for him to denounce somebody

Necessity's offspring

Needed support of facts, and feared them

Never reckon on womankind for a wise act

Never, never love a married woman

Never intended that we should play with flesh and blood

Never forget that old Ireland is

#### weeping

Never forgave an injury without a return blow for it

Never to despise the good opinion of the nonentities

Never nurse an injury, great or small

Never was a word fitter for a quack's mouth than "humanity"

Never fell far short of outstripping the sturdy pedestrian Time

Never pretend to know a girl by her face

Nevertheless, inclinations are an infidelity

Next door to the Last Trump

Night has little mercy for the self-reproachful

No nose to the hero, no moral to the tale

No runner can outstrip his fate

No companionship save with the wound they nurse

No Act to compel a man to deny what appears in the papers

No great harm done when you're silent

No heart to dare is no heart to love!

No stopping the Press while the people have an appetite for it

No word is more lightly spoken than shame

No flattery for me at the expense of my sisters

No man has a firm foothold who pretends to it

No enemy's shot is equal to a weak heart in the act

No man can hear the words which prove him a prophet (quietly)

No conversation coming of it, her curiosity was violent

No intoxication of hot blood to cheer those who sat at home

No case is hopeless till a man consents to think it is

No love can be without jealousy

*No! Gentlemen don't fling stones; leave that to the blackguards* 

None but fanatics, cowards, white-eyeballed dogmatists

Nor can a protest against coarseness be sweepingly interpreted

Not every chapter can be sunshine

Not afford to lose, and a disposition

#### free of the craving to win

Not men of brains, but the men of aptitudes

Not the indignant and the frozen, but the genially indifferent

Not daring risk of office by offending the taxpayer

Not in love—She was only not unwilling to be in love

Not a page of his books reveals malevolence or a sneer

Not always the right thing to do the right thing

Not to do things wholly is worse than not to do things at all

Not to be feared more than are the general race of bunglers

Not much esteem for non-professional actresses

Not in a situation that could bear of her blaming herself

Not so much read a print as read the imprinting on themselves

*Not to go hunting and fawning for alliances* 

Not to bother your wits, but leave the puzzle to the priest

Not to be the idol, to have an aim of our own

Not the great creatures we assume ourselves to be

Not likely to be far behind curates in besieging an heiress

Nothing is a secret that has been spoken

Nothing desirable will you have which is not coveted

Nothing the body suffers that the soul may not profit by

Notoriously been above the honours of grammar

Nought credit but what outward orbs reveal

Now far from him under the failure of an effort to come near

Nursing of a military invalid awakens tenderer anxieties

O for yesterday!

O self! self! self!

*O heaven! of what avail is human effort?* 

Obedience oils necessity

*Obeseness is the most sensitive of our ailments* 

*Objects elevated even by a decayed world have their magnetism* 

*Observation is the most, enduring of the pleasures of life* 

Occasional instalments—just to freshen the account

Official wrath at sound of footfall or a fancied one

*Oggler's genial piety made him shrink with nausea* 

Oh! beastly bathos

Oh! I can't bear that class of people

Old houses are doomed to burnings

Old age is a prison wall between us and young people

*Omnipotence, which is in the image of themselves* 

On a morning when day and night were made one by fog

On the threshold of Puberty, there is one Unselfish Hour

On which does the eye linger longest which draws the heart?

On a wild April morning

*Once my love? said he. Not now?—does it mean, not now?* 

Once out of the rutted line, you are food for lion and jackal

Once called her beautiful; his praise had given her beauty

One wants a little animation in a husband

One who studies is not being a fool

One is a fish to her hook; another a moth to her light

One might build up a respectable figure in negatives

One in a temper at a time I'm sure 's enough

One night, and her character's gone

One learns to have compassion for fools, by studying them

One has to feel strong in a delicate position

One of those men whose characters are read off at a glance

One seed of a piece of folly will lurk and sprout to confound us

One idea is a bullet

One fool makes many, and so, no doubt, does one goose

Only to be described in the tongue of auctioneers

Only true race, properly so called, out of India—German

*Opened a wider view of the world to him, and a colder* 

*Openly treated; all had an air of being on the surface* 

*Optional marriages, broken or renewed every seven years* 

Or where you will, so that's in Ireland

Oratory will not work against the stream, or on languid tides

Orderliness, from which men are privately exempt

*Our most diligent pupil learns not so much as an earnest teacher* 

*Our weakness is the swiftest dog to hunt us* 

Our partner is our master

*Our comedies are frequently youth's tragedies* 

*Our life is but a little holding, lent To do a mighty labour* 

*Our bravest, our best, have an impulse to run* 

*Our lawyers have us inside out, like our physicians* 

*Our love and labour are constantly on trial* 

Owner of such a woman, and to lose her!

Pact between cowardice and comfort under the title of expediency

Pain is a cloak that wraps you about

Paint themselves pure white, to the obliteration of minor spots

Parliament, is the best of occupations for idle men

Partake of a morning draught

Passion, he says, is noble strength on fire

Passion is not invariably love

Passion added to a bowl of reason makes a sophist's mess

Passion does not inspire dark appetite— Dainty innocence does

Past, future, and present, the three weights upon humanity

Past fairness, vaguely like a snow landscape in the thaw

Patience is the pestilence

Patronizing woman

Paying compliments and spoiling a game!

Payment is no more so than to restore money held in trust

Peace-party which opposed was the actual cause of the war

Peace, I do pray, for the husband-haunted wife

Pebble may roll where it likes—not so the costly jewel

*Peculiar subdued form of laughter through the nose* 

People of a provocative prosperity

*People were virtuous in past days: they counted their sinners* 

People with whom a mute conformity is as good as worship

People who can lose themselves in a ray of fancy at any season

*People is one of your Radical big words that burst at a query* 

Perhaps inspire him, if he would let her breathe

*Period of his life a man becomes too voraciously constant* 

*Persist, if thou wouldst truly reach thine ends* 

Person in another world beyond this world of blood

Perused it, and did not recognize herself in her language

Pessimy is invulnerable

*Petty concessions are signs of weakness to the unsatisfied* 

Philip was a Spartan for keeping his feelings under

*Philosophy skimmed, and realistic romances deep-sounded* 

Pitiful conceit in men

Planting the past in the present like a perceptible ghost

Play the great game of blunders

*Play second fiddle without looking foolish* 

Pleasant companion, who did not play the woman obtrusively among men

Please to be pathetic on that subject after I am wrinkled

*Pleasure-giving laws that make the curves we recognize as beauty* 

*Pleasure sat like an inextinguishable light on her face* 

Poetic romance is delusion

Policy seems to petrify their minds

Polished barbarism

Politics as well as the other diseases

Poor mortals are not in the habit of climbing Olympus to ask

Portrait of himself by the artist

Practical or not, the good people affectingly wish to be

Practical for having an addiction to the palpable

Prayer for an object is the cajolery of an idol

Press, which had kindled, proceeded to extinguished

Presumptuous belief

Pride in being always myself

Pride is the God of Pagans

Primitive appetite for noise

Principle of examining your hypothesis before you proceed to decide by it

Procrastination and excessive scrupulousness

Professional widows

Professional Puritans

Profound belief in her partiality for him

Propitiate common sense on behalf of what seems tolerably absurd

Protestant clergy the social police of the English middle-class

Providence and her parents were not forgiven

Published Memoirs indicate the end of a man's activity

Puns are the smallpox of the language

Push me to condense my thoughts to a tight ball

Push indolent unreason to gain the delusion of happiness

Put material aid at a lower mark than gentleness

*Put into her woman's harness of the bit and the blinkers* 

*Puzzle to connect the foregoing and the succeeding* 

*Question the gain of such an expenditure of energy* 

Question with some whether idiots should live

*Quick to understand, she is in the quick of understanding* 

*Quixottry is agreeable reading, a silly performance* 

Rage of a conceited schemer tricked

Rapture of obliviousness

Rare as epic song is the man who is thorough in what he does

Rare men of honour who can command their passion

Rarely exacted obedience, and she was spontaneously obeyed

Read deep and not be baffled by inconsistencies

Read with his eyes when you meet him this morning

Read one another perfectly in their mutual hypocrisies

Ready is the ardent mind to take footing on the last thing done

Real happiness is a state of dulness

*Rebellion against society and advocacy of humanity run counter* 

Rebukes which give immeasurable rebounds

*Recalling her to the subject-matter with all the patience* 

*Reflection upon a statement is its lightning in advance* 

*Refuge in the Castle of Negation against the whole army of facts* 

Regularity of the grin of dentistry

*Rejoicing they have in their common agreement* 

Religion condones offences: Philosophy has no forgiveness

Religion is the one refuge from women

Reluctant to take the life of flowers for a whim

Remarked that the young men must fight it out together

Repeatedly, in contempt of the disgust of iteration

Reproof of such supererogatory counsel

Requiring natural services from her in the button department

Respect one another's affectations

Respected the vegetable yet more than he esteemed the flower

Revived for them so much of themselves

*Rewards, together with the expectations, of the virtuous* 

Rhoda will love you. She is firm when she loves

Rich and poor 's all right, if I'm rich and you're poor

*Ripe with oft telling and old is the tale* 

Rogue on the tremble of detection

Rose was much behind her age

*Rose! what have I done? 'Nothing at all,' she said* 

Rumour for the nonce had a stronger spice of truth than usual

Said she was what she would have given her hand not to be

Salt of earth, to whom their salt must serve for nourishment

Satirist too devotedly loves his lash to be a persuasive teacher

Satirist is an executioner by profession

Says you're so clever you ought to be a man

Scorn titles which did not distinguish practical offices

Scorned him for listening to the hesitations (hers)

Scotchman's metaphysics; you know nothing clear

Screams of an uninjured lady

Second fiddle; he could only mean what she meant

Secret of the art was his meaning what he said

Secrets throw on the outsiders the onus of raising a scandal

Seed-Time passed thus smoothly, and adolescence came on

Self-consoled when they are not self-justified

Self, was digging pits for comfort to flow in

Self-incense

Self-worship, which is often self-distrust

*Self-deceiver may be a persuasive deceiver of another* 

Selfishness and icy inaccessibility to emotion

Semblance of a tombstone lady beside her lord

Sense, even if they can't understand it, flatters them so

Sensitiveness to the sting, which is not allowed to poison

Sentimentality puts up infant hands for absolution

Serene presumption

Service of watering the dry and drying the damp (Whiskey)

Seventy, when most men are reaping and stacking their sins

#### Sham spiritualism

Share of foulness to them that are for scouring the chamber

She marries, and it's the end of her sparkling

She seems honest, and that is the most we can hope of girls

She had sunk her intelligence in her sensations

She had a fatal attraction for antiques

She had great awe of the word 'business'

She ran through delusion and delusion, exhausting each

*She, not disinclined to dilute her grief* 

She was unworthy to be the wife of a tailor

She did not detest the Countess because she could not like her

She endured meekly, when there was no meekness

She was perhaps a little the taller of the two

She thought that friendship was sweeter than love

She herself did not like to be seen eating in public

She had a thirsting mind

She was sick of personal freedom

She believed friendship practicable between men and women

She had to be the hypocrite or else leap

She was at liberty to weep if she pleased

She felt in him a maker of facts

She was not his match—To speak would be to succumb

She disdained to question the mouth which had bitten her

She had no longer anything to resent: she was obliged to weep

She stood with a dignity that the word did not express

She dealt in the flashes which connect ideas

She began to feel that this was life in earnest

She might turn out good, if well guarded for a time

She sought, by looking hard, to understand it better

She was thrust away because because he

#### had offended

She seemed really a soaring bird brought down by the fowler

She can make puddens and pies

She was not, happily, one of the women who betray strong feeling

Should we leave a good deed half done

Showery, replied the admiral, as his cocked-hat was knocked off

Shun comparisons

Shuns the statuesque pathetic, or any kind of posturing

Sign that the evil had reached from pricks to pokes

Silence and such signs are like revelations in black night

Silence was their only protection to the Nice Feelings

Silence is commonly the slow poison used by those who mean to murder love

Silence was doing the work of a scourge

Simple obstinacy of will sustained her

Simple affection must bear the strain of friendship if it can

Simplicity is the keenest weapon

Sincere as far as she knew: as far as one who loves may be

Sinners are not to repent only in words

Slap and pinch and starve our appetites

Slave of existing conventions

Slaves of the priests

Sleepless night

*Slightest taste for comic analysis that does not tumble to farce* 

Small beginnings, which are in reality the mighty barriers

Small things producing great consequences

Smallest of our gratifications in life could give a happy tone

Smart remarks have their measured distances

Smile she had in reserve for serviceable persons

Smoky receptacle cherishing millions

Smothered in its pudding-bed of the grotesque (obesity)

Snatch her from a possessor who forfeited by undervaluing her

Snuffle of hypocrisy in her prayer

So the frog telleth tadpoles

So it is when you play at Life! When you will not go straight

So long as we do not know that we are performing any remarkable feat

So says the minute Years are before you

So indulgent when they drop their blot on a lady's character

So much for morality in those days!

So are great deeds judged when the danger's past (as easy)

Socially and politically mean one thing in the end

*Soft slumber of a strength never yet called forth* 

Solitude is pasturage for a suspicion

Some so-called laws of honour

Something of the hare in us when the hounds are full cry

Sort of religion with her to believe no wrong of you

South-western Island has few attractions to other than invalids

Spare me that word "female" as long as you live

Speech that has to be hauled from the depths usually betrays

Speech is poor where emotion is extreme

Speech was a scourge to her sense of hearing

Spiritualism, and on the balm that it was

Stand not in my way, nor follow me too far

Startled by the criticism in laughter

State of feverish patriotism

Statesman who stooped to conquer fact through fiction

*Statistics are according to their conjurors* 

Steady shakes them

Story that she believed indeed, but had not quite sensibly felt

Strain to see in the utter dark, and nothing can come of that

Straining for common talk, and showing the strain

Strength in love is the sole sincerity

Strengthening the backbone for a bend of the knee in calamity

Stultification of one's feelings and ideas

#### Style is the mantle of greatness

*Style resembling either early architecture or utter dilapidation* 

Subterranean recess for Nature against the Institutions of Man

Such a man was banned by the world, which was to be despised?

Suggestion of possible danger might more dangerous than silence

Sunning itself in the glass of Envy

Suspects all young men and most young women

Suspicion was her best witness

Sweet treasure before which lies a dragon sleeping

Sweetest on earth to her was to be prized by her brother

Swell and illuminate citizen prose to a princely poetic

Sympathy is for proving, not prating

Taint of the hypocrisy which comes with shame

*Take 'em somethin' like Providence—as they come* 

Taking oath, as it were, by their lower nature

*Tale, which leaves the man's mind at home* 

Task of reclaiming a bad man is extremely seductive to good women

*Taste a wound from the lightest touch, and they nurse the venom* 

Tears of such a man have more of blood than of water in them

Tears are the way of women and their comfort

Tears that dried as soon as they had served their end

Tears of men sink plummet-deep

*Telling her anything, she makes half a face in anticipation* 

Tendency to polysyllabic phraseology

*Tenderness which Mrs. Mel permitted rather than encouraged* 

*Tension of the old links keeping us together* 

*Terrible decree, that all must act who would prevail* 

That which fine cookery does for the cementing of couples

That beautiful trust which habit gives

That a mask is a concealment

That fiery dragon, a beautiful woman

#### with brains

That sort of progenitor is your "permanent aristocracy"

That plain confession of a lack of wit; he offered combat

That is life—when we dare death to live!

That pit of one of their dead silences

That's the natural shamrock, after the artificial

*The exhaustion ensuing we named tranquility* 

The most dangerous word of all-ja

*The impalpable which has prevailing weight* 

The world is wise in its way

The danger of a little knowledge of things is disputable

The infant candidate delights in his honesty

The rider's too heavy for the horse in England

The Pilgrim's Scrip remarks that: Young men take joy in nothing

The tragedy of the mirror is one for a woman to write

The worst of it is, that we remember

The old confession, that we cannot cook (The English)

The sentimentalists are represented by them among the civilized

*The born preacher we feel instinctively to be our foe* 

The face of a stopped watch

The banquet to be fervently remembered, should smoke

The woman follows the man, and music fits to verse,

*The circle which the ladies of Brookfield were designing* 

The majority, however, had been snatched out of this bliss

The effects of the infinitely little

The way is clear: we have only to take the step

The devil trusts nobody

The divine afflatus of enthusiasm buoyed her no longer

The weighty and the trivial contended

The backstairs of history (Memoirs)

The defensive is perilous policy in war

The family view is everlastingly the

#### shopkeeper's

The unhappy, who do not wish to live, and cannot die

The homage we pay him flatters us

The worst of omens is delay

The people always wait for the winner

The healthy only are fit to live

The defensive is perilous policy in war

The past is our mortal mother, no dead thing

The wretch who fears death dies multitudinously

*The proper defence for a nation is its history* 

The thought stood in her eyes

The love that survives has strangled craving

The grey furniture of Time for his natural wear

The world without him would be heavy matter

The despot is alert at every issue, to every chance

The spending, never harvesting, world

The shots hit us behind you

The terrible aggregate social woman

The next ten minutes will decide our destinies

The woman side of him

The good life gone lives on in the mind

The beat of a heart with a dread like a shot in it

The girl could not know her own mind, for she suited him exactly

The critic that sneers

The blindness of Fortune is her one merit

The religion of this vast English middle-class—Comfort

The slavery of the love of a woman chained

The idea of love upon the lips of ordinary men, provoked Dahlia's irony

The brainless in Art and in Statecraft

The well of true wit is truth itself

The debts we owe ourselves are the hardest to pay

The greed of gain is our volcano

*The burlesque Irishman can't be caricatured* 

The man had to be endured, like other doses in politics

*The greater wounds do not immediately convince us of our fate* 

The system is cursed by nature, and that means by heaven

The turn will come to us as to others and go

The woman seeking for an anomaly wants a master

The language of party is eloquent

*The philosopher (I would keep him back if I could)* 

The gallant cornet adored delicacy and a gilded refinement

The sentimentalist goes on accumulating images

The dismally-lighted city wore a look of Judgement terrible to see

The kindest of men can be cruel

The night went past as a year

The social world he looked at did not show him heroes

The overwise themselves hoodwink

The king without his crown hath a forehead like the clown

The curse of sorrow is comparison!

The race is for domestic peace, my boy

The divinely damnable naked truth won't wear ornaments

The idol of the hour is the mob's wooden puppet

The embraced respected woman

*The habit of the defensive paralyzes will* 

The intricate, which she takes for the infinite

The mildness of assured dictatorship

The alternative is, a garter and the bedpost

The ass eats at my table, and treats me with contempt

*The Countess dieted the vanity according to the nationality* 

The letter had a smack of crabbed age hardly counterfeit

The commonest things are the worst done

The thrust sinned in its shrewdness

The power to give and take flattery to any amount

Their sneer withers

Their not caring to think at all

Their idol pitched before them on the floor

#### Their hearts are eaten up by property

Their way was down a green lane and across long meadow-paths

Then for us the struggle, for him the grief

Then, if you will not tell me

There is little to be learnt when a little is known

*There is no history of events below the surface* 

There is no first claim

There is no step backward in life

There is more in men and women than the stuff they utter

There is no driver like stomach

*There were joy-bells for Robert and Rhoda, but none for Dahlia* 

*There is for the mind but one grasp of happiness* 

There may be women who think as well as feel; I don't know them

There are women who go through life not knowing love

*There's nothing like a metaphor for an evasion* 

There's not an act of a man's life lies dead behind him

*There's ne'er a worse off but there's a better off* 

They have no sensitiveness, we have too much

They may know how to make themselves happy in their climate

They dare not. The more I dare, the less dare they

They have not to speak to exhibit their minds

They had all noticed, seen, and observed

They seem to me to be educated to conceal their education

They miss their pleasure in pursuing it

They could have pardoned her a younger lover

They take fever for strength, and calmness for submission

*They are little ironical laughter— Accidents* 

They have their thinking done for them

*They laugh, but they laugh extinguishingly* 

They kissed coldly, pressed a hand, said good night

#### They create by stoppage a volcano

They want you to show them what they 'd like the world to be

They, meantime, who had a contempt for sleep

*They believe that the angels have been busy about them* 

They helped her to feel at home with herself

They do not live; they are engines

They're always having to retire and always hissing

Things are not equal

Things were lumpish and gloomy that day of the week

Thirst for the haranguing of crowds

*This was a totally different case from the antecedent ones* 

*This mania of young people for pleasure, eternal pleasure* 

*This love they rattle about and rave about* 

*This girl was pliable only to service, not to grief* 

This female talk of the eternities

Those happy men who enjoy perceptions without opinions

Those who know little and dread much

Those days of intellectual coxcombry

Those numerous women who always know themselves to be right

Those whose humour consists of a readiness to laugh

Those who have the careless chatter, the ready laugh

Those who are rescued and made happy by circumstances

Thought of differences with him caused frightful apprehensions

Threatened powerful drugs for weak stomachs

Threats of prayer, however, that harp upon their sincerity

Thus does Love avenge himself on the unsatisfactory Past

Thus are we stricken by the days of our youth

*Tight grasps of the hand, in which there was warmth and shyness* 

*Tighter than ever I was tight I'll be to-night* 

*Time and strength run to waste in retarding the inevitable* 

*Time is due to us, and the minutes are our gold slipping away* 

*Time, whose trick is to turn corners of unanticipated sharpness* 

*Times when an example is needed by brave men* 

*Tis the fashion to have our tattle done by machinery* 

Tis the first step that makes a path

*Titles showered on the women who take free breath of air* 

*To be a really popular hero anywhere in Britain (must be a drinker)* 

*To hope, and not be impatient, is really to believe* 

*To males, all ideas are female until they are made facts* 

To be both generally blamed, and generally liked

*To let people speak was a maxim of Mrs. Mel's, and a wise one* 

*To kill the deer and be sorry for the suffering wretch is common* 

To be passive in calamity is the province of no woman

To the rest of the world he was a progressive comedy

To know how to take a licking, that wins in the end

To have no sympathy with the playful mind is not to have a mind

*To time and a wife it is no disgrace for a man to bend* 

To know that you are in England, breathing the same air with me

*To be her master, however, one must not begin by writhing as her slave* 

To do nothing, is the wisdom of those who have seen fools perish

To most men women are knaves or ninnies

To beg the vote and wink the bribe

Tongue flew, thought followed

*Too well used to defeat to believe readily in victory* 

*Too prompt, too full of personal relish of his point* 

Too many time-servers rot the State

Too weak to resist, to submit to an outrage quietly

*Too often hangs the house on one loose stone* 

Took care to be late, so that all eyes beheld her

Tooth that received a stone when it expected candy

*Top and bottom sin is cowardice* 

*Tossed him from repulsion to incredulity, and so back* 

*Touch him with my hand, before he passed from our sight* 

*Touch sin and you accommodate yourself to its vileness* 

Touching a nerve

*Toyed with little flowers of palest memory* 

Tradesman, and he never was known to have sent in a bill

*Trial of her beauty of a woman in a temper* 

Trick for killing time without hurting him

*Tried to be honest, and was as much so as his disease permitted* 

Troublesome appendages of success

True love excludes no natural duty

*True enjoyment of the princely disposition* 

*Trust no man Still, this man may be better than that man* 

*Truth is, they have taken a stain from the life they lead* 

Twice a bad thing to turn sinners loose

*Twisted by a nature that would not allow of open eyes* 

Two wishes make a will

*Two principal roads by which poor sinners come to a conscience* 

Two people love, there is no such thing as owing between them

Unaccustomed to have his will thwarted

Unanimous verdicts from a jury of temporary impressions

Uncommon unprogressiveness

Unfeminine of any woman to speak continuously anywhere

Universal censor's angry spite

Unseemly hour-unbetimes

Unshamed exuberant male has found the sweet reverse in his mate

Use your religion like a drug

*Utterance of generous and patriotic cries is not sufficient* 

Vagrant compassionateness of

#### sentimentalists

Vanity maketh the strongest most weak

Venerated by his followers, well hated by his enemies

*Venus of nature was melting into a Venus of art* 

*Very little parleying between determined men* 

Vessel was conspiring to ruin our self-respect

Victims of the modern feminine 'ideal'

Violent summons to accept, which is a provocation to deny

Virtue of impatience

Virtuously zealous in an instant on behalf of the lovely dame

*Vowed never more to repeat that offence to his patience* 

Vulgarity in others evoked vulgarity in her

*Wait till the day's ended before you curse your luck* 

Waited serenely for the certain disasters to enthrone her

Wakening to the claims of others— Youth's infant conscience

Want of courage is want of sense

War is only an exaggerated form of duelling

Warm, is hardly the word—Winter's warm on skates

Was I true? Not so very false, yet how far from truth!

Was not one of the order whose Muse is the Public Taste

Was born on a hired bed

Watch, and wait

We are, in short, a civilized people

We shall not be rich—nor poor

We could row and ride and fish and shoot, and breed largely

We has long overshadowed "I"

We are good friends till we quarrel again

We are chiefly led by hope

We have a system, not planned but grown

We can bear to fall; we cannot afford to draw back

We can't hope to have what should be

We don't know we are in halves

We must fawn in society

We never see peace but in the features of the dead

We live alone, and do not much feel it till we are visited

We dare not be weak if we would

We do not see clearly when we are trying to deceive

We women can read men by their power to love

We were unarmed, and the spectacle was distressing

We trust them or we crush them

We shall go together; we shall not have to weep for one another

We make our taskmasters of those to whom we have done a wrong

We cannot relinquish an idea that was ours

We deprive all renegades of their spiritual titles

We like well whatso we have done good work for

We grew accustomed to periods of Irish fever

We have come to think we have a claim upon her gratitude

We must have some excuse, if we would keep to life

We shall want a war to teach the country the value of courage

We cannot, men or woman, control the heart in sleep at night

We have now looked into the hazy interior of their systems

We don't go together into a garden of roses

We're treated like old-fashioned ornaments!

We're all of us hit at last, and generally by our own weapon

We're a peaceful people, but 'ware who touches us

We're smitten to-day in our hearts and our pockets

*We've all a parlous lot too much pulpit in us* 

Weak stomach is certainly more carnally virtuous than a full one

Weak reeds who are easily vanquished and never overcome

Weak souls are much moved by having the pathos on their side

Weather and women have some resemblance they say

Weighty little word—woman's native watchdog and guardian (No!)

*Welcomed and lured on an adversary to wild outhitting* 

Well, sir, we must sell our opium

Welsh blood is queer blood

Went into endless invalid's laughter

Were I chained, For liberty I would sell liberty

What might have been

What the world says, is what the wind says

What will be thought of me? not a small matter to any of us

What he did, she took among other inevitable matters

What a stock of axioms young people have handy

What a woman thinks of women, is the test of her nature

What else is so consolatory to a ruined man?

What was this tale of Emilia, that grew more and more perplexing

What ninnies call Nature in books

What a man hates in adversity is to see 'faces'

What's an eccentric? a child grown grey!

When you run away, you don't live to fight another day

When we see our veterans tottering to their fall

When to loquacious fools with patience rare I listen

When testy old gentlemen could commit slaughter with ecstasy

When he's a Christian instead of a Churchman

When Love is hurt, it is self-love that requires the opiate

When duelling flourished on our land, frail women powerful

When we despair or discolour things, it is our senses in revolt

When you have done laughing with her, you can laugh at her

Where fools are the fathers of every miracle

*Where one won't and can't, poor t' other must* 

Where she appears, the first person falls to second rank

Where heart weds mind, or nature joins

#### intellect

Where love exists there is goodness

Whimpering fits you said we enjoy and must have in books

Who venerate when they love

Who cannot talk!-but who can?

Who rises from Prayer a better man, his prayer is answered

Who beguiles so much as Self?

Who shrinks from an hour that is suspended in doubt

Who in a labyrinth wandereth without clue

Who enjoyed simple things when commanding the luxuries

Who can really think, and not think hopefully?

*Who cries, Come on, and prays his gods you won't* 

Who so intoxicated as the convalescent catching at health?

Who shuns true friends flies fortune in the concrete

Who ever loved that loved not at first sight?

Whole body of fanatics combined to precipitate the devotion

Whose bounty was worse to him than his abuse

Why should these men take so much killing?

*Why, he'll snap your head off for a word* 

Why he enjoyed the privilege of seeing, and was not beside her

Wife and no wife, a prisoner in liberty

Wilfrid perceived that he had become an old man

Will not admit the existence of a virtue in an opposite opinion

William John Fleming was simply a poor farmer

Win you—temperately, let us hope; by storm, if need be

Winds of panic are violently engaged in occupying the vacuum

Wins everywhere back a reflection of its own kindliness

Winter mornings are divine. They move on noiselessly

Wise in not seeking to be too wise

With that I sail into the dark

With good wine to wash it down, one can

#### swallow anything

With what little wisdom the world is governed

With death; we'd rather not, because of a qualm

With one idea, we see nothing—nothing but itself

With a frozen fish of admirable principles for wife

With this money, said the demon, you might speculate

#### With a proud humility

Withdrew into the entrenchments of contempt

Without a single intimation that he loathed the task

Without those consolatory efforts, useless between men

*Wits, which are ordinarily less productive than land* 

Wives are only an item in the list, and not the most important

Woman descending from her ideal to the gross reality of man

Woman will be the last thing civilized by Man

*Woman finds herself on board a rudderless vessel* 

Woman's precious word No at the sentinel's post, and alert

Women are wonderfully quick scholars under ridicule

Women with brains, moreover, are all heartless

Women are taken to be the second thoughts of the Creator

Women don't care uncommonly for the men who love them

Women must not be judging things out of their sphere

Women and men are in two hostile camps

Women treat men as their tamed housemates

Women are swift at coming to conclusions in these matters

Women are happier enslaved

*Won't do to be taking in reefs on a lee-shore* 

Wonderment that one of her sex should have ideas

Wooing her with dog's eyes instead of words

Wooing a good man for his friendship

Work of extravagance upon perceptibly

#### plain matter

Work is medicine

World cannot pardon a breach of continuity

World against us It will not keep us from trying to serve

World is ruthless, dear friends, because the world is hypocrite

World prefers decorum to honesty

World voluntarily opens a path to those who step determinedly

Would like to feel he was doing a bit of good

Would he see what he aims at? let him ask his heels

Wrapped in the comfort of his cowardice

Writer society delights in, to show what it is composed of

Yawns coming alarmingly fast, in the place of ideas

Years are the teachers of the great rocky natures

Yet, though Angels smile, shall not Devils laugh

You accuse or you exonerate—Nobody can be half guilty

You choose to give yourself to an obscure dog

You rides when you can, and you walks when you must

You talk your mother with a vengeance

You do want polish

You who may have cared for her through her many tribulations, have no fear

You are entreated to repress alarm

You beat me with the fists, but my spirit is towering

You can master pain, but not doubt

You are not married, you are simply chained

You have not to be told that I desire your happiness above all

You are to imagine that they know everything

You may learn to know yourself through love

You want me to flick your indecision

You saw nothing but handkerchiefs out all over the theatre

You played for gain, and that was a licenced thieving

You'll have to guess at half of everything he tells you

You'll tell her you couldn't sit down in her presence undressed

You're the puppet of your women!

You're talking to me, not to a gallery

You're a rank, right-down widow, and no mistake

You're going to be men, meaning something better than women

You've got no friend but your bed

Young as when she looked upon the lovers in Paradise

Your devotion craves an enormous exchange

Youth will not believe that stupidity and beauty can go together

Youth is not alarmed by the sound of big sums

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