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THE MEMOIRS OF MADAME DE MONTESPAN

By Madame de Montespan





Madame de Valliere

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Madame de Maintenon



Moliere

All the death-in-life of a convent

Always sold at a loss which must be sold at a given moment

Ambition puts a thick bandage over the eyes

And then he would go off, laughing in his sleeve

 $Armed\ with\ beauty\ and\ sarcasm$

Cannot reconcile themselves to what exists

Conduct of the sort which cements and revives attachments

Console me on the morrow for what had troubled me to-day

Cuddlings and caresses of decrepitude

Depicting other figures she really portrays her own

Domestics included two nurses, a waiting-maid, a physician

Extravagant, without the means to be so

Grow like a dilapidated house; I am only here to repair myself

Happy with him as a woman who takes her husband's place can be

Hate me, but fear me

He contradicted me about trifles

He was not fool enough for his place

I myself being the first to make merry at it (my plainness)

In the great world, a vague promise is the same as a refusal

In Rome justice and religion always rank second to politics

In ill-assorted unions, good sense or good nature must intervene

In England a man is the absolute proprietor of his wife

Intimacy, once broken, cannot be renewed

It is easier to offend me than to deceive me

Jealous without motive, and almost without love

Kings only desire to be obeyed when they command

Knew how to point the Bastille cannon at the troops of the King

Laws will only be as so many black lines on white paper

Love-affair between Mademoiselle de la Valliere and the King

Madame de Sevigne

Madame de Montespan had died of an attack of coquetry

Not show it off was as if one only possessed a kennel

Permissible neither to applaud nor to hiss

Poetry without rhapsody

Present princes and let those be scandalised who will!

Respectful without servility

Satire without bitterness

Says all that he means, and resolutely means all that he can say

She awaits your replies without interruption

Situations in life where we are condemned to see evil done

Talent without artifice

That Which Often It is Best to Ignore

The King replied that "too much was too

much"

The monarch suddenly enough rejuvenated his attire

The pulpit is in want of comedians; they work wonders there

Then comes discouragement; after that, habit

There is an exaggeration in your sorrow

These liars in surplice, in black cassock, or in purple

Time, the irresistible healer

Trust not in kings

Violent passion had changed to mere friendship

Weeping just as if princes had not got to die like anybody else

Went so far as to shed tears, his most difficult feat of all

What they need is abstinence, prohibitions, thwartings

When women rule their reign is always stormy and troublous

When one has seen him, everything is excusable

When one has been pretty, one imagines that one is still so

Wife: property or of furniture, useful to his house

Wish you had the generosity to show, now and again, less wit

Women who misconduct themselves are pitiless and severe

Won for himself a great name and great wealth by words

Would you like to be a cardinal? I can manage that

You know, madame, that he generally gets everything he wants

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Memoirs of Madame de Montespan

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