

**The Project Gutenberg eBook of American Historical and Literary Curiosities,  
Part 08, by J. Jay Smith and John F. Watson**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: American Historical and Literary Curiosities, Part 08

Author: J. Jay Smith

Author: John F. Watson

Release date: July 15, 2004 [EBook #7908]

Most recently updated: December 30, 2020

Language: English

Credits: Produced by David Widger. Scanning assistance from Geof Pawlicki  
using Internet Archive Equipment

\*\*\* START OF THE PROJECT GUTENBERG EBOOK AMERICAN HISTORICAL AND LITERARY  
CURIOSITIES, PART 08 \*\*\*

---

**AMERICAN HISTORICAL  
AND  
LITERARY CURIOSITIES**

**By John Jay Smith and John F. Watson**

**Part 8.**

A M E R I C A N  
HISTORICAL AND LITERARY CURIOSITIES;

CONSISTING OF

FAC-SIMILES OF ORIGINAL DOCUMENTS RELATING TO THE EVENTS  
OF THE REVOLUTION,  
&c. &c.

WITH A VARIETY OF

RELIQUES, ANTIQUITIES,

AND

MODERN AUTOGRAPHS.

COLLECTED AND EDITED

BY

JOHN JAY SMITH,

MEMBER OF THE HISTORICAL SOCIETY OF PENNSYLVANIA,

AND

JOHN F. WATSON,

ANNALIST OF PHILADELPHIA AND NEW YORK.

ASSISTED BY AN ASSOCIATION OF AMERICAN ANTIQUARIANS.

SIXTH EDITION; WITH IMPROVEMENTS AND ADDITIONS.

NEW YORK:  
G. P. PUTNAM.

1861.

# P R E F A C E

TO THE FIFTH EDITION.

FIRST SERIES.

---

THE past has a charm for Americans, as well as for the inhabitants of countries whose history extends far into the shadowy and unknown; *our* early and romantic past has the merit of being known and truly related; everything which adds to these truths is sought for with avidity by the curious and intelligent inquirer. We have now many autograph collectors, who may be viewed in the light of preservers of documents which would otherwise perish or be dispersed; to few, comparatively, are their treasures revealed. It was suggested, therefore, that a few of the most rare and curious "Historical and Literary Curiosities" in the possession of individuals, should be grouped for the amusement and instruction of the present and of future generations, who may well know from printed accounts *what* things were done, but who can also thus learn *how* they were done.

Nearly all the articles in the present collection have been taken by competent artists from the originals of which they purport to be fac-similes. Considerable labor and trouble have been expended in collecting together the varied materials here presented; but it has been with the Editors a "labor of love," rewarded by the pleasure of the pursuit.

The work having been received with extraordinary favor by the public, and a fifth edition being called for, some additions and alterations have been made, which will create increased interest in the volume.

J. JAY SMITH,  
JOHN F. WATSON.

\* \* Fully to understand the work, it is necessary, in turning over the pages, to have constant reference to the Table of Contents, where will be found many explanations for which space could not be found on the plates.

---

## NOTE TO THE SIXTH EDITION.

Notwithstanding the announcement in the second series of this work that the first would not be reprinted, the public has demanded a sixth edition, which has been entirely redrawn, and many highly interesting additions have been made.

PHILADELPHIA, October, 1860.

**Part Eight**

- Plate 51.—Title-page and specimen of Eliot's celebrated Indian Bible, from the first press in this country.  
 In the possession the Loganian Library, Philadelphia.  
 On the title-page, the autograph of James Logan, the founder of the Loganian Library.  
 The autographs of John Eliot and Heckwelder, Missionaries to the Indians.  
 In the possession of Samuel Breck, Esq.
- Plate 52.—Fac-simile of the signatures of Uncas, the Mohegan sachem, and his squaw.  
 In the possession of Isaac P. Davis, Esq.  
 Specimens of the title and type of Bradford's American Weekly Mercury. In the Philadelphia Library.
- Plate 53.—Paper money of Virginia, New Hampshire, and Massachusetts.  
 Furnished by J. Wingate Thornton, Esq.
- Plate 54.—Letter introducing Talleyrand to Mr. and Mrs. Breck, Philadelphia, from Angelina Church, daughter of General Schuyler, and sister of Mrs. Alexander Hamilton. In the possession of Samuel Breck, Esq.  
 The signature of La Perouse, the celebrated navigator, and of Foreign Officers in the American Army and Navy.  
 In the possession of Samuel Breck, Esq., and F. J. Dreer, Esq.
- Plate 55.—Portrait of John Randolph.  
 Autograph of Randolph, signed "True Blue." In the possession of Mrs. Hopkinson.  
 Autograph of Randolph, in the possession of Jacob Harvey, Esq., author of a series of most characteristic sketches, in the New York Mirror, entitled "Randolphiana."
- Plate 56.—Travelling in the olden time. Curious advertisements respecting Stage Wagons, the Flying Machine! &c., between New York and Philadelphia, &c.  
 From newspapers in possession of the Philadelphia Library.
- Plate 57.—William Penn's silver Tea Service. In the possession of a descendant of James Logan.  
 William Penn's signature and seal to the Charter of Pennsylvania, with the witnesses.

[Plate 51.](#)

[Plate 52.](#)

[Plate 53.](#)

[Plate 54.](#)

[Plate 55.](#)

[Plate 56.](#)

[Plate](#)

[57.](#)

*J Logan*

MAMUSSE  
WUNNEETUPANATAMWE  
UP-BIBLUM GOD  
NANESWE  
NUKKONE TESTAMENT  
KAH WONK  
WUSKU TESTAMENT.

Ne quoshkinnamuk nashpe Wuttinneumoh *CHRIST*  
noh afoowesit

JOHN ELIOT.

CAMBRIDGE:

Printeuoop nashpe *Samuel Green* kah *Marmaduke Johnson*,

1 6 6 3.

Up-Bookum P S A L M E S.

P S A L. I.

a Prov. 4.14. **W** Unanumau i misinoim uoh matta aonk wniluwonganit matcheton, afuh matta neepaucok, ummayeuout matche-  
se:euog, afuh matta apegk wutappaog-  
anit mainanowontamwaeuin.

2 Qut wullinnocowaogganit Jehovah wut-  
tapeneanmooonk, kah wullinnocowaonk  
b Josh. 1  
8. Psal. 119.  
1. Jer. 27.8. **3** Kah ogqueneunkquilu mehngqut  
ahketeamuk ut kiikhe lepupogqut, noh  
ummeechum. uonk uppaudinik nehemwon-  
the mtoowulchu: kah coneepogmatta pish  
nookshaunoch, kah wame utloh ant pish mis-  
legen.

4 Matta neane matchetukes: qut ogque-  
nenukquihog d woffadreasnunit, utliyeu  
5 11a. tuunontog waban.  
17. 13. **5** Newutche matta neepaugog matche-  
tupanatogig wullinumooonganit; afuh mat-  
cheu-lethag ut ummukinneongait wun-  
nomwaenstehag.

6 Newutohe cowahteoun Jehovah um-  
mayalh lampwefecheg: qut ununayou mat-  
cheetupanatogig pish awakompanontu.

**P S A L. II.**  
1 A&S 4.25. **T** Ohwutche a penuohteaog musquantam-  
oheltle, kan misinninuog unnantam-  
bi. tiit tahnoche teaguas.

2 Ketalsootamwog ohkeit chipapheaog  
wuhhogkauh, & nanangahag ken-onittug  
ayeuuhkonittue Godut, kah ayeuuhkonittue  
falequnonche, noowaog.

3 Paskuhkommuttuh wulahagkupso-  
ongah, amauhiteafuh uppemunohleancoash,  
b Prov. 1. 26. **4** Noh apit kesukgur hahanou: a Ma-

nit ummómontauoh.  
5 Onk pish nahhoh kenconuh musquad-  
tog: pish wutchepeuh mocheke musquan-  
tog.

6 Qut onch nuppon nukketalsootamom  
nconeluparalamweut wadhunut Sion.

7 Noowahteauwahuwam k. fanlamoonk  
b Jehovah nuttugkup, ken nunnaumon, yea  
kerukok koonamoniyeumsh.

8 Wehquetumah, c onk kiltinnumouh  
penowohteaog wutche kookompuchafuath,  
kah aongkoe anihkeog wutche kutahto.  
onk.

9 Pish d knslukquittahwhog nashpe mó.  
ohshogque auwohhou, pish kusiokquoh-  
konogonatuah kuhquitleaenin cowisquad.

10 Waantamook yowntche, woi ketal-  
sootamwog, netuhtauook kenaau wuisitam-  
wauenug yeu ut ohkeit.

11 Wauisumook Jehovah nashpewabesu-  
onk, weekontamook nashpe nunnukshaonk.

12 Chipwuttocounapook wunnaumonain,  
ishkont musquantog, kah kuppaguanimwo  
wutche mayut: e ummoosqantamooonk  
uathquak wehe ogguhsemeh, conanumoog  
n nag paubuhthanuoncheg.

**P S A L. III.**  
Ukbetochhomonk David, a tomuutauont  
wat hanoquabit Absolomwoh uunnau-  
monuh.

**J** Jehovah, toh nuttin koohkootne neg wad-  
famehit chag monaog ncg ayeuohkont-  
cheg.

2 Monaog weatinomhag nukketehog-  
konh: matta ahtoon anihnumoadtuonk  
ut Godnt. Selah.

3 Qut ken woi Jehovah, nutogqnneg nnt.  
ohsu uoou.k,

*Jatin Eliot.*

*Recd: this 11<sup>th</sup> of Aug<sup>r</sup> 69*

*J. Heckerling*

Enlarge

Fac-simile of the Signatures of  
 Uncas the Mohiggen Sachem & his Squaw.  
 to an Agreement made the 17<sup>th</sup> of December 1641  
 with the  
 Menunchetuck Planters.

Uncas or Paquam



his Marke

Uncas his Squaw  
 her Marke

THE  
 AMERICAN  
 Weekly Mercury,

Boston September 2.

ADVERTISEMENT S.

Boston, Novem. 20.

We hear from Amesbury, That the generous and charitable Captain of that Place, lately warned his Company to appear at the Place of Parade, well armed with their Axes instead of their Firelocks; after which he marched them into the Woods, where (with invincible Courage) they slew as many Trees as made 30 Cord of Wood, and carted it to the Water side, in order to be brought hither, for the Relief of the Poor of this Place.

**R**UN away from *Ezekiel Balding* of *Hempstead* on *Long Island*, one *Indian Man Slave*, named *Dick*, of Middle Stature and of a smiling Countenance. He speaks *English* pretty well, and no other Language. He can read. He has a big Nose, and has white Scratches on his Arm, and a blue spot on the Inside of one of his Wrists, a little above his Shirt wrist bands. He run away about the Beginning of *September*, and had a home-spun Shirt and a dark coloured Druggat Coat. We have been informed, that he intended to get into *Indian Habit*. Others tell, that he has said he would go towards *New-London* and *Rhode-Island*, and so to Sea.

Whoever can take up the said *Indian Man*, and secure him, and give Notice to his Master so that he can be had again shall have Three Pounds Reward, besides reasonable Charges.

November 29th, 1722.


On Monday Night last at Judge Sewall's, and the Night following at Judge Dudley's, was entertained one of the oldest Indians in New-England; John Quittamog, living in the Nipmug Countrey, near Woodstock. He is reckoned to be above One Hundred and Twelve Years old. The English Inhabitants of Woodstock remember him as a very old Man for near Forty Years past, and that he has all along affirmed, and which he still confirms, that he was at Boston when the English first arrived; and when there was but One Cellar in the Place, and that near the Common, and then brought down a Bushel and half of Corn upon his Back. He say that the Massachusetts Indians sent up word to the Nipmugs, that if they had any Corn to spare the English wantde it, and it would be worth their while to bring some of it down; which occasioned his Father and him with others to come down. He is now in good Health, and has his Understanding and Memory very entire, considering his great Age, and is capable of Travelling on Foot Ten Miles in a Day.

Whereas *Matbew Burne* of *Chester County* served *John Camm* two Years (that is 10 or 12 Months) at Stocking weaving and other work, during which time *John Camms* Stockings bore many Reflections and now the said *Matbew Burne* goes about Selling Stockings in *John Camms* Name as though they were his make, which is false and not True.

PHILADELPHIA: Printed and Sold by *Andrew Bradford*, at the BIBLE in the Second Street; and also by *William Bradford* in *New-York*, where Advertisements are taken in.

Enlarge

No.  $\frac{10}{1321}$



£5 Currency

**Five Pounds**

Current Money of VIRGINIA according to  
 Act of Assembly Passed the 4<sup>th</sup> Day of March Anno Dom  
 1733 and by appointment of said ASSEMBLY,  
 Signed by us and endorsed by the Treasurer

**Five Pounds**

*A. B. Pundridge,  
John Blair*

PROVINCE OF NEW HAMPSHIRE


No. 1373

**This Bill of Six Pence**  
 due to & Payable for thereof from  
 the Province of New Hampshire  
 shall be equal to one Pennyweight  
 and Twelve Grains of evind Silver  
 Troywt of Sterling Alloy or of the  
 Coin at a Rate of Four Pounds Eight  
 teen Shillings & Six Pence and shall be  
 accepted in all Payments and in  
 the Treasury PORTSMOUTH  
 Apr 3 1742 By Order of the  
 Council and Assembly

6 Pence L 1743 L 6 Pence

Feb 1744

*Clear Russell  
Geo. Safford  
Fred. Moore*




Province  
 of Hampshire

10 n<sup>o</sup> (1727) 10

**We Promise Jointly and Severally to pay**  
 to Stinking Wentworth of Portsm<sup>o</sup> Merch<sup>t</sup> or Order  
 the Sum of Ten Shillings on the 25<sup>th</sup> day Dec which  
 will be in the year of our Lord one thousand Seven hundred  
 and forty Six Silver or Gold at the then Current  
 price or in payable Bills of Cred<sup>t</sup> on the Prov<sup>s</sup> of New Hamp<sup>s</sup>  
 Massachusetts Rhode Island or Connecticut with  
 Interest of one Cent per Ann from y<sup>e</sup> date hereof  
 being for Value Rec<sup>d</sup> as witness our hands 25<sup>th</sup> of Dec<sup>r</sup> 1727

10 1734 10



*James Smith  
 And<sup>r</sup> Wiggins  
 J. Downing Jun<sup>r</sup>*

Paper Money  
 of  
**VIRGINIA, NEW HAMPSHIRE**  
 and  
 MASSACHUSETTS.

12<sup>d</sup> MASSACHUSETTS STATE 12<sup>d</sup>

No 2763 Octo<sup>r</sup> 18

**TWELVE PENCE.**

This Bill entitles the Bearer  
 to receive One Shilling out of  
 the Treasury of this State  
 by the 18 of Octo<sup>r</sup> 1778 and shall  
 be received for that sum in  
 all payments Agreeable  
 to any Act of said State

*Heever*

12<sup>d</sup> 12<sup>d</sup>

Enlarge



Letter introducing Talleyrand to M<sup>r</sup> & M<sup>rs</sup> Breck Philadelphia.

London February 4 1794

An absence of ten years has not impaired  
 the memory of M<sup>r</sup> and M<sup>rs</sup> Brecks civilities  
 nor the Hospitality with which they received  
 me when a stranger at Boston, knowing  
 them to be what I desire I request  
 that M<sup>rs</sup> de Talleyrand and De Beaumer  
 may be of the number of those admitted  
 to the pleasure of their acquaintance Laroche  
 has seldom parted with persons of more  
 information and <sup>who</sup> more inclined to  
 appreciate the merits and manners of  
 countrymen I can therefore assure that they  
 should have admittance to your family.  
 These gentlemen intend to reside in  
 America till France is at Peace when

they may be restored to that Commerce  
 from which the unfortunate events in that  
 country have deprived them They were  
 members of the constituent Assembly, the  
 advocates of moderate liberty, and friends  
 of our suffering Friend La Fayette

Will you excuse my taking this  
 liberty, but I really so well know the  
 goodness of your heart, that I fear an  
 apology would almost displease you M<sup>r</sup>  
 Church writes in Compliments with so good an  
 friend and acquaintance Anglica Church

Pray recall me to M<sup>rs</sup> Brecks remembrance  
 I wish that I could be useful to her  
 here and that she would command me

Signatures of  
 Laperouse & Foreign Officers  
 in the  
 American Navy.

Laperouse

Vous tres. hum. et tres obéissant  
 serv. ten

I am Draper  
 your Hble serv<sup>t</sup>  
 J am Morgan

Chabot  
 Dear Sir  
 your's  
 gen. Hoailles

your most humble and  
 obedient serv<sup>t</sup>

Leopold de Christoffen

King

Leopold de Christoffen  
 Obéissant serv<sup>t</sup>

Lepointe des Grands

Enlarge



John Randolph



John Randolph

\* \* \* Make me out a dinner a la Scamozz I have not time, the house is on fire the "great House" I mean, on Virginia "old master's horse". & I dread, the black Jacobins will join the red & white in a new color = lor, & over power True Blue

\* \* \* My Steam<sup>er</sup> goes on this day at 4 if I do not overtake her at Baltimore this Evening I shall be off tomorrow morn<sup>ing</sup> with the "Speed of Light" & in St Goth as quick as "horses" the am<sup>er</sup> goes was but put "carrows" she carry me Pray clap a writ on the Nestor's Stern until I arrive which I am told will be some day morn<sup>ing</sup> home among<sup>st</sup> I trust for the Packet yours truly J R. of R

Thursday Morn 5 o'clock,  
Jacob Massery Esq. May 13 1824

Enlarge

ADVERTISEMENTS.

The Post sets out from *New York* and *Boston* the 14th Day of this Instant *March*, and are to perform these Stages Weekly till *December* next. Which alteration of the Post will occasion this News Paper to come forth every *Thursday*, on which Day the Post sets out from *Philadelphia*.

*March 8th, 1719;*

*Weekly Mercury. Philada.*

*Philadelphia, November 30. 1732.*

On *Monday* next the Northern Post sets out from *New-York*, in order to perform his Stage, but once a Fortnight, during the Winter Quarter; the Southern Post changes also, which will cause this Paper to come out on *Tuesdays* during that Time. The Colds which have infested the Northern Colonies have also been troublesome here, few Families having escaped the same, several have been carry'd off by the Cold, among whom was *David Brinnail*, in the 77th Year of his Age, he was the first Man that had a Brick House in the City of *Philadelphia*, and was much esteem'd for his just and upright dealing. There goes a Report here, that the Lord *Baltimore* and his Lady are arrived in *Maryland*, but the Southern Post being not yet come in, the said Report wants Confirmation.

*Weekly Mercury.*

*Philadelphia, November 6. 1756.*

Philadelphia and Perth-Amboy Stages.

NOTICE is hereby given, that we the Subscribers, *John Butler*, of *Philadelphia*, at the Sign of the Death of the Fox, in *Strawberry Alley*, begins his Stage on *Tuesday*, the Ninth of this Instant *November*, from his House and will proceed with his Waggon to the House of *Nathaniel Parker*, at *Trenton Ferry*; and from thence the Goods and Passengers to be carried over the Ferry to the House kept by *George Moschel*, where *Francis Holman* will meet the above *John Butler*, and exchange their Passengers, &c., and then proceed on *Wednesday* through *Princetown* and *New-Brunswick*, to the House of *Obadiah Aries*, in *Perth Amboy*, where will be a good Boat, with all Conveniences necessary, kept by *John Thomson* and *William Waller*, for the Reception of Passengers, &c. who will proceed on *Thursday Morning*, without Delay, for *New-York*, and there land at *Whitehall*, where the said *Waller* and *Thompson* will give Attendance at the House of *Abraham Bockeys*, until *Monday Morning* following, and then will return to *Perth-Amboy*, where *Francis Holman* on *Tuesday Morning* following will attend, and return with his Waggon to *Trenton Ferry*, to meet *John Butler*, of *Philadelphia*, and there exchange their Passengers, &c. for *New-York* and *Philadelphia*.

It is hoped that as these Stages are attended with a considerable Expence, for the better accommodating Passengers, that they will merit the Favours of the Publick; and whoever will be pleas'd to favour them with their Custom, shall be kindly us'd, and have due Attendance given them by their humble Servants, *JOHN BUTLER*, *FRANCIS HOLMAN*, *JOHN THOMPSON*, and *WILLIAM WALLER*.

*Penn. Journal.*



*June 27. 1757.*

*Penn. Journal.*

To the PUBLIC.

THE FLYING MACHINE, kept by

*John Mercereau*, at the *New-Blazing-Star Ferry*, near *New-York*, sets off from *Powles Hook* every *Monday*, *Wednesday*, and *Friday Mornings*, for *Philadelphia*, and performs the Journey in a Day and a Half, for the Summer Season, till the 1st of *November*, from that Time to go twice a Week till the first of *May*, when they again perform it three Times a Week. When the Stages go only twice a Week, they set off *Mondays* and *Thursdays*. The Waggons in *Philadelphia* set out from the Sign of the *George*, in *Second-street*, the same Morning. The Passengers are desired to cross the Ferry the Evening before, as the Stages must set off early the next Morning. The Price for each Passenger is *Twenty Shillings*, Proc. and Goods as usual. Passengers going Part of the Way to pay in Proportion.

As the Proprietor has made such Improvements upon the Machines, one of which is in Imitation of a Coach, he hopes to merit the Favour of the Publick.

*JOHN MERCEREAU.*

*New York Gazette, 1771*

BORDENTOWN Stage Continued

*Joseph Borden's* stage boat, *Joseph Canida* master, attends at the crooked-billet wharf every *Monday* and *Tuesday*, and his shallop, *Daniel Harrison* Master, at the same place every *Friday* and *Saturday*, stage waggons attends the said boats the stage boat at *Amboy* commanded by *Aaron Edwards*. As to the owners of the *Burlington* stage boasting of their advantages being superior to mine, I shall not take the trouble to make reply too, because the publick by this time is the best judges of our stages and their advantages, only shall just note the last clause of their advertisement, that is, they say we are one tide more upon the water, than they are, which in fact is saying we are always two tides upon our passage. Well done brother adventurers, that is a large one. All gentlemen and ladies, that please to favour me with their business, may depend upon the utmost care and dispatch of their humble servant

*Weekly Mercury.*

*JOSEPH BORDEN.*



*Philadelphia* STAGE-WAGGON, and *New-York* STAGE BOAT performs their Stages twice a Week.

*JOHN BUTLER*, with his waggon, sets out on *Mondays* from his House, at the Sign of the Death of the Fox, in *Strawberry ally*, and drives the same day to *Trenton Ferry*, when *Francis Holman* meets him and proceeds on *Tuesday* to *Brunswick*, and the passengers and goods being shifted into the waggon of *Isaac Fitzrandolph* he takes them to the *New Blazing Star* to *Jacob Fitzrandolph's* the same day, where *Rubin Fitzrandolph*, with a boat well fitted, will receive them, and take them to *New-York* that night. *John Butler* returning to *Philadelphia* on *Tuesday* with the passengers and goods delivered to him by *Francis Holman*, will again set out for *Trenton Ferry* on *Thursday*, and *Francis Holman*, &c. will carry his passengers and goods, with the same expedition as above to *New-York*. Tectf.

*Weekly Mercury.*

*March 8. 1758.*

WHEREAS the Stage Boats im-

ploy'd between *Philadelphia* and *New York* are found very Advantageous to the Publick. Therefore the Subscribers have erected a Stage from *Philadelphia* to *Annapolis* in *Maryland* for which Purpose *Jonathan Jordan* sets off from *Loyal's Wharf* every *Saturday* and proceeds to *Reedy Island* to *Cornelius Curty* where the Waggon attends and proceeds to *Frederick Town* to a Stage Boat which proceeds to *Annapolis* and to continue weekly. And as this Undertaking will be considerably expensive it is hoped the Publick will give it proper Encouragement and it shall be performed, at moderate Rates by *JOHN HUGHES* and Comp.

*N. B.* The Land Carriage is 21 Miles and the said *Jordan* leaves *Reedy Island* on *Tuesday's*:



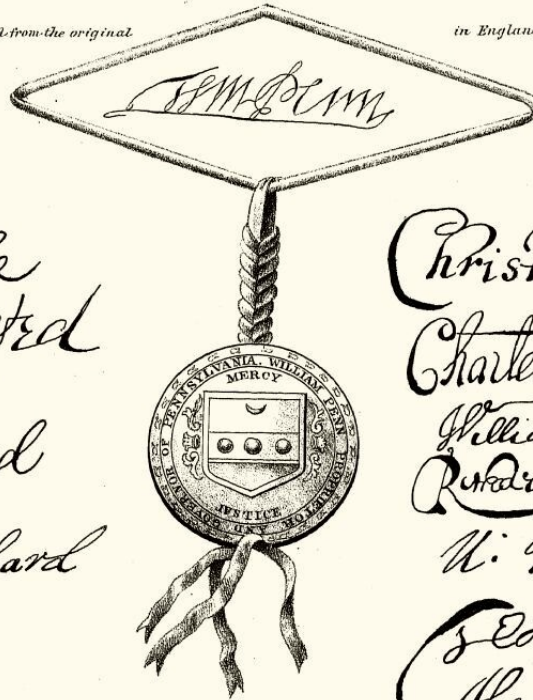
William Penn's Silver Tea Service.



William Penn's Seal & Signature to the Pennsylvania Charter with the Witnesses.

*Copied from the original*

*in England.*



James Claypoole  
 Hans Plumsted  
 Thomas Barkin  
 Philip Ford  
 Edward Perichard  
 Andrew Sowle

Christopher Taylor  
 Charles Boyd  
 William Gibson  
 Richard Davison  
 W. M. V. C.  
 Geo Rudyard  
 Harb Springett

Enlarge

---

\*\*\* END OF THE PROJECT GUTENBERG EBOOK AMERICAN HISTORICAL AND LITERARY  
CURIOSITIES, PART 08 \*\*\*

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE  
THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at [www.gutenberg.org/license](http://www.gutenberg.org/license).

**Section 1. General Terms of Use and Redistributing Project Gutenberg™  
electronic works**

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating

derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website ([www.gutenberg.org](http://www.gutenberg.org)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you



within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

## **Section 2. Information about the Mission of Project Gutenberg™**

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent

future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at [www.gutenberg.org](http://www.gutenberg.org).

### **Section 3. Information about the Project Gutenberg Literary Archive Foundation**

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at [www.gutenberg.org/contact](http://www.gutenberg.org/contact)

### **Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation**

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit [www.gutenberg.org/donate](http://www.gutenberg.org/donate).

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: [www.gutenberg.org/donate](http://www.gutenberg.org/donate)

### **Section 5. General Information About Project Gutenberg™ electronic works**

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: [www.gutenberg.org](http://www.gutenberg.org).

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.