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\*\*\* START OF THE PROJECT GUTENBERG EBOOK AMERICAN HISTORICAL AND LITERARY CURIOSITIES, PART 13 \*\*\*

## **AMERICAN HISTORICAL**

## **AND**

### LITERARY CURIOSITIES

By John Jay Smith

## AMERICAN

# Historical and Literary Curiosities;

CONSISTING OF

. Fac-Similes of some Plates, &c. Relating to

## COLUMBUS,

AND

# ORIGINAL DOCUMENTS of the REVOLUTION,

ಆc. ಆc.

WITH A VARIETY OF RELIQUES, ANTIQUITIES, AND AUTOGRAPHS.

EDITED AND ARRANGED,

WITH THE ASSISTANCE OF SEVERAL AUTOGRAPH COLLECTORS,

BY

JOHN JAY SMITH,

MEMBER OF THE HISTORICAL SOCIETY OF PENNSYLVANIA, ETC.

SECOND SERIES-COMPLETE IN ITSELF.

NEW YORK: CHARLES B. RICHARDSON. 1860.

### PREFACE.

The First Series of "American Historical and Literary Curiosities," by John F. Watson, Esq. and myself, was commenced privately as a means of preserving many documents in the possession of our friends and ourselves; but they soon increased to such importance by contributions, that it was determined to publish them. Five editions were demanded by the public at home and abroad, and the work is now scarce and high-priced. The plates being worn out, no other edition of it is likely soon, if ever, to be issued.

This Second Series, complete in itself, owes its origin to the Commercial Panic, when it was desirable to employ several artists in want of work. It has been carried through by the assistance and contributions of various friends. I am particularly indebted to Ferdinand J. Dreer, Esq., Peter Force, Esq., Lewis J. Cist, Esq., Frank M. Etting, Esq., J. Wingate Thornton, Esq., Hon. George Folsom, Herman and Caleb Cope, Esqs., J. Francis Fisher, Esq., John Macalester, Esq., Charles J. Wister, Esq., Winthrop Sargent, Esq., Bushrod W. Adams, Esq. and others, and to the Philadelphia Library for the rare Broadsides of the Revolution, and the Historical Society of Pennsylvania, whose valuable collections have been opened to my use in the handsomest and most liberal manner.

It may be proper to copy here a portion of the Preface to the fifth edition of the First Series, explanatory of the object of the work:—

"The past has a charm for Americans, as well as for the inhabitants of countries whose history extends far into the shadowy and unknown. Our early and romantic past has the merit of being known and truly related. Every thing which adds to these truths is sought for with avidity by the curious and intelligent inquirer. We have now many autograph-collectors, who may be viewed in the light of preservers of documents which would otherwise perish or be dispersed. To few, comparatively, are their treasures revealed. It was suggested, therefore, that some of the most rare 'Historical and Literary Curiosities' in the possession of individuals, should be grouped for the amusement and instruction of the present and of future generations, who may well know from printed accounts what things were done, but who can also thus learn how they were done."

As in the First Series, nearly all the articles in the present collection have been taken by competent artists from the originals of which they purport to be fac-similes. Considerable labor and trouble have been expended in collecting together and adapting the varied materials here presented, but I have been rewarded by the pleasure of the pursuit.

JOHN JAY SMITH.

\* Fully to understand the work, it is necessary, in turning over the pages, to have constant reference to the Tables of Contents, where will be found many explanations for which there was not space on the plates.

## Original Volume 2, Part Three

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#### WASHINGTON, &c.

#### PLATES XIV. TO XX.

PLATE XIV.—Profile of General Washington, taken by lamp-light, by his friend Samuel Powel, Mayor of Philadelphia, and confirming Stuart's Portrait. Slightly reduced in size. Deposited in the Rooms of the Historical Society of Philadelphia by Joshua Francis Fisher.

PLATE XV.—1. Miniature of General Washington. Painted on ivory by an English lady, Mrs. Sharpless; with his autograph. Not the received likeness of the great Patriot, but curious, as it is supposed to be the only Miniature of him ever painted. In the possession of Mrs. Evans, New Brunswick, New Jersey.

- 2. Miniature of Alexander Hamilton. A very pleasing likeness; with his autograph. Painted by Mrs. Sharpless, and in possession of Mrs. Evans, as above.
- 3. Letter (in type) from General Washington to Francis Hopkinson, Esq., respecting his frequent calls to sit for his portrait. In possession of the Hopkinson family.

PLATE XVI.—Letter from Martha Washington. In possession of Frank M. Etting. (See, farther on, a Letter in type from the same pen.)

PLATE XVII.-Letter from General Washington. In possession of Ferdinand J. Dreer.

PLATE XVIII.—1. Telescope used by General Washington at the Battle of Germantown. In possession of the Academy at Germantown, Pennsylvania.

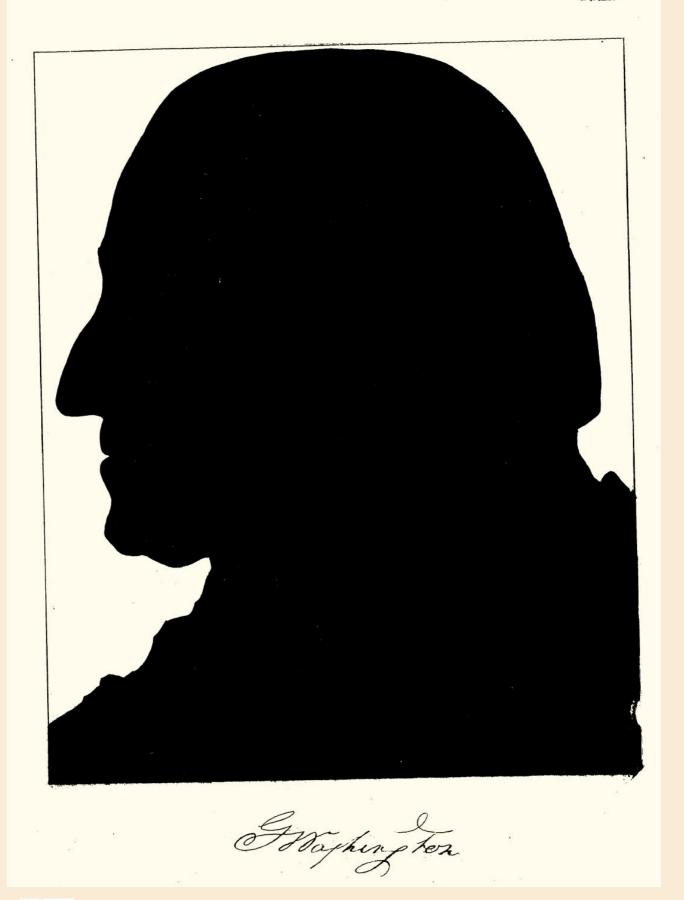
2. Bookcases of General Washington used in his Philadelphia residence, purchased by William Bingham.

Two of these in possession of J. Jay Smith.

PLATE XIX.—General Washington's Coach. A controversy exists whether this picture was taken from the identical carriage; but all agree in stating that, if not the genuine vehicle, it is a fac-simile,—two having been imported at the same time and of the same pattern. The one still in existence in possession of IVm. Dunlap, coach-builder, Philadelphia.

PLATE XX.-Bishop White certifies to the names of the Bishops consecrated by him.

Plate 14. Plate 15. Plate 16. Plate 17. Plate 18. Plate 19. Plate 20.



Enlarge

## LETTER FROM GENERAL WASHINGTON

TO

## FRANCIS HOPKINSON, Esq.

Mount Vernon, May 16, 1785.

DEAR SIR:

"In for a penny, in for a pound," is an old adage. I am so hackneyed to the touches of the painter's pencil, that I am now altogether at their beck, and sit like Patience on a monument, whilst they are delineating the lines of my face.

It is a proof among many others of what habit and custom can effect. At first I was as impatient at the request, and as restive under the operation, as a colt is of the saddle. The next time, I submitted very reluctantly, but with less of flouncing. Now no dray moves more readily to the thill than I do to the painter's chair. It may easily be conceived, therefore, that I yielded a ready obedience to your request and to the views of Mr. Pine.

Letters from England, recommendatory of this gentleman, came to my hand previous to his arrival in America,—not only as an artist of acknowledged eminence, but as one who had discovered a friendly disposition to this country, for which it seems he had been marked.

It gave me pleasure to hear from you. I shall always feel an interest in your happiness; and, with Mrs. Washington's compliments and best wishes joined to my own, for Mrs. Hopkinson and yourself,

I am,

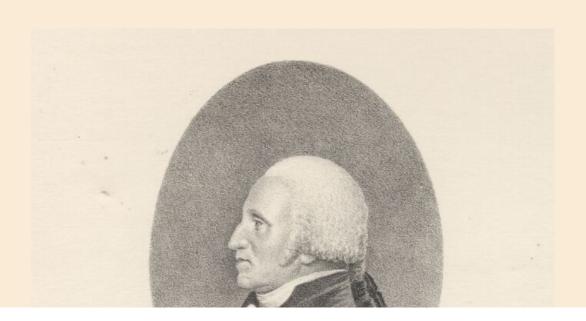
Dear Sir,

Your most obedt and affecte hble servant,

Go. WASHINGTON.

FRANCIS HOPKINSON, Esq.

Enlarge



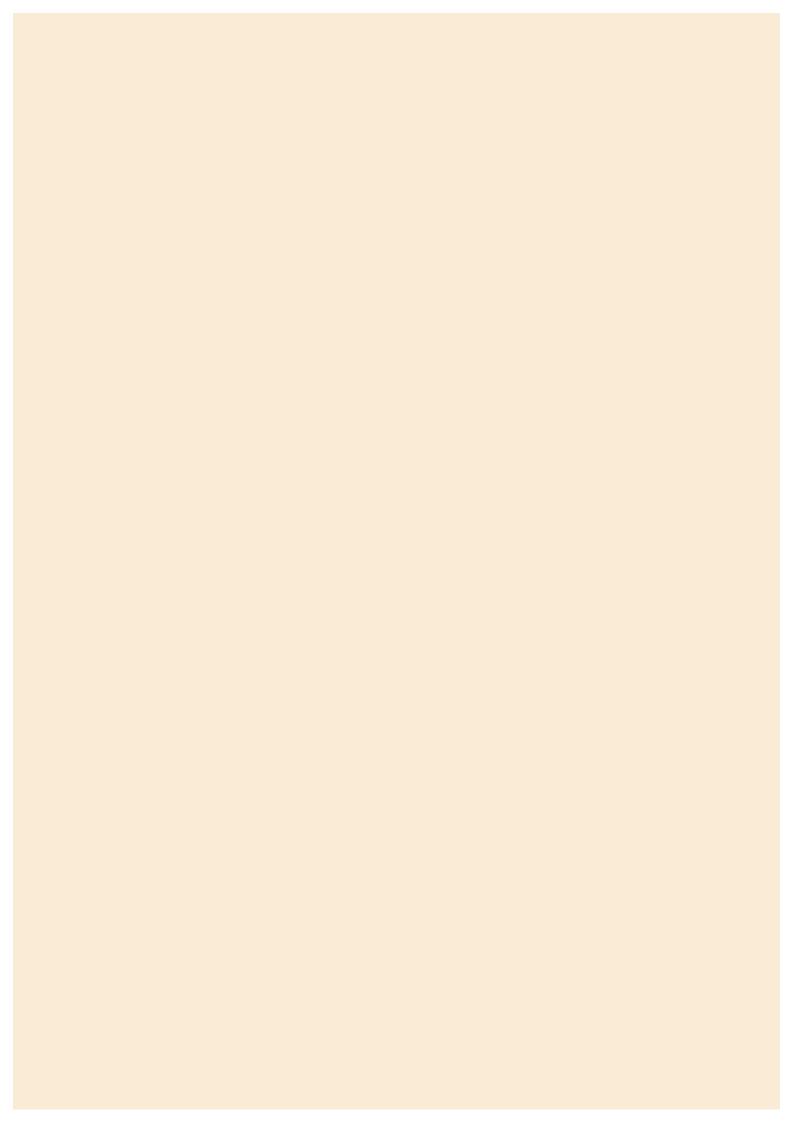


Miniature of Washington on Ivory by Mrs. Sharpless.



Abamilton ADC

Miniature of Alexander Hamilton on Ivory



my dear Jenny newyork debrhan Re 22 1789

I is one of the cargoe that I have so long mentioned to you, that bons expected, I note is such a one as with please you - it is of the neverth fashon, if that has any inflewant myour that the obvining is found any inflewant myour that the obvining is found as more abanes the ories presidents budy and those in the politic errole vace presidents budy and those in the politic errole vace presidents budy and those in the politic errole vace presidents budy and those you white account of the fashoon than 9 can - I lime a very take life here and know nothing that tappes in the two - I sown you have nothing that tappes in the two - I sown you have a taste prisoner than any thing clee, there is calain bounds del for me shich I must not he fast from - and as I can be as I like I am to think of and they at tome aprealed

The President sel out this lay week on a four to the castward for Lear and majordackon attend him - my tear chelden has had went god they are getter wery bad clothers had thenk god they are getter better my love and good wither attend better my love and good wither the to you and all with you - remember the to you and all with you - remember the to make you they have a love child - hip main a work her how is the Love child - hip main a work the dittle handhersheefs to sipe has now a start of and affection attely

Letter from Martha Washington .

In Walking form

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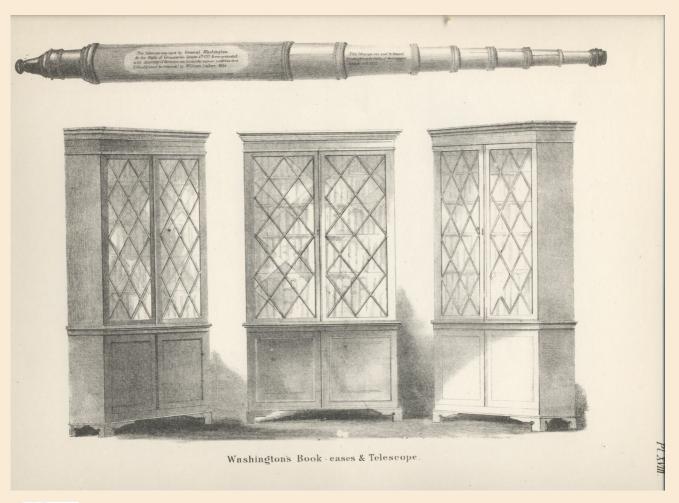
Sir;

The interruption of the Tost by the frost, with held your letter of the 31 hult from me until within a few days The liberty you have taken in dedicating your Poetical Works to me, does me honor - The conditions upon which you offer them to the Public are generous - evincuis of their pari ty and conscious worth. I shalinith a pleasure therefore take a few copies of the bound of lettered Books when they are ready for delivery It behoves me to correct a mistake in your printed address "To the patrens of the fene arts" Jam ne marshall of France-nordo I hold any Commission, or fel any Office under that Government crany Ther whatever. - Jam - fer Haphender Ma apear Lament

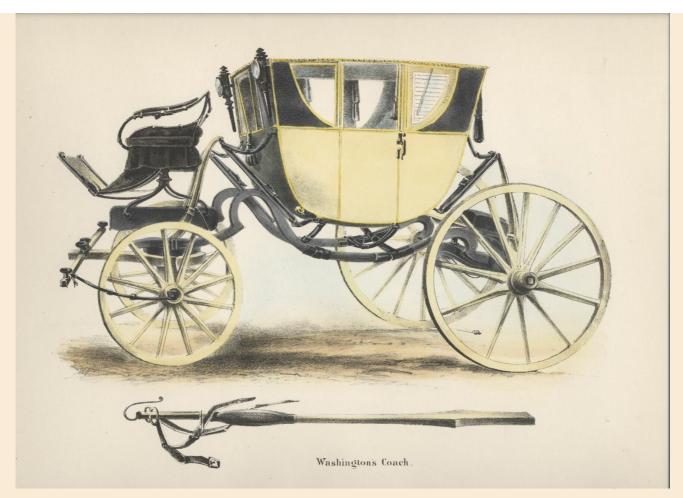
Frank of PRESIDENT WASHINGTON April 28 1 1789

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Besident Philadelphia



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Bps. confectated by mo -Win: White, 1795. Sep. 14 --- - Ree Robert Smith. 8%. 1801. Sep.11. \_\_\_\_\_ Benj: Moore \$8. --- 4. Sep. 14 --- Sam: Tarker &S. -11. May 27 - John Al. Hobart 8% ---12. Oct 15 - - Theodore Le hon &.
---14. May 10 - - - Richard Channing Moore & S.
Jep. 1 - - - James The mp DD. -15" Nov 19 ---- - John Croes & &--10 Oct - 0- -- Nathaniel Bowents -- 19. Feb 11\_---- Shilander Chafe ----- Oct 27 - - - Thomas [Brownell DD -- 23. May 22. - - - John Stack Ravenforest SD. =-27-0ct-25 - - - Henry U. Onderdon'd. DD -29 Aug.-19. --- - Red Win: Meade . D. D. - 30 - Oct 21 - - - - Rei Um: Minvay Stone & - Rei Benjamin Tredwell Onderdonk -- 31. Tept 22- -- Rév Levi Fileinan Ves & & - 32. Oct 31 -- Red John Ft, Feoplies. DD Red Charles S. M. Hvaine, & &. 34 - Jan 14 --- Rev James Fl-Otey. DD. 35, Jep 25 --- Row Jackson Ke upar. SB

Bishops consecrated by Bishop White.

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