

**The Project Gutenberg eBook of American Historical and Literary Curiosities,
Part 18, by J. Jay Smith**

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: American Historical and Literary Curiosities, Part 18

Author: J. Jay Smith

Release date: July 15, 2004 [EBook #7918]
Most recently updated: December 30, 2020

Language: English

Credits: Produced by David Widger. Scanning assistance from Geof Pawlicki
using Internet Archive Equipment

*** START OF THE PROJECT GUTENBERG EBOOK AMERICAN HISTORICAL AND LITERARY
CURIOSITIES, PART 18 ***

**AMERICAN HISTORICAL
AND
LITERARY CURIOSITIES**

By John Jay Smith

Part 18.

Second Series

1860

AMERICAN
Historical and Literary Curiosities;

CONSISTING OF

Fac-Similes of some Plates, &c. Relating to

COLUMBUS,

AND

ORIGINAL DOCUMENTS of the REVOLUTION,

&c. &c.

WITH A VARIETY OF RELIQUES, ANTIQUITIES, AND AUTOGRAPHS.

EDITED AND ARRANGED,

WITH THE ASSISTANCE OF SEVERAL AUTOGRAPH COLLECTORS,

BY

JOHN JAY SMITH,

MEMBER OF THE HISTORICAL SOCIETY OF PENNSYLVANIA, ETC.

SECOND SERIES—COMPLETE IN ITSELF.

NEW YORK:

CHARLES B. RICHARDSON.

1860.

P R E F A C E.

THE First Series of "American Historical and Literary Curiosities," by John F. Watson, Esq. and myself, was commenced privately as a means of preserving many documents in the possession of our friends and ourselves; but they soon increased to such importance by contributions, that it was determined to publish them. Five editions were demanded by the public at home and abroad, and the work is now scarce and high-priced. The plates being worn out, no other edition of it is likely soon, if ever, to be issued.

This Second Series, complete in itself, owes its origin to the Commercial Panic, when it was desirable to employ several artists in want of work. It has been carried through by the assistance and contributions of various friends. I am particularly indebted to Ferdinand J. Dreer, Esq., Peter Force, Esq., Lewis J. Cist, Esq., Frank M. Etting, Esq., J. Wingate Thornton, Esq., Hon. George Folsom, Herman and Caleb Cope, Esqs., J. Francis Fisher, Esq., John Macalester, Esq., Charles J. Wister, Esq., Winthrop Sargent, Esq., Bushrod W. Adams, Esq. and others, and to the Philadelphia Library for the rare Broad-sides of the Revolution, and the Historical Society of Pennsylvania, whose valuable collections have been opened to my use in the handsomest and most liberal manner.

It may be proper to copy here a portion of the Preface to the fifth edition of the First Series, explanatory of the object of the work:—

"The past has a charm for Americans, as well as for the inhabitants of countries whose history extends far into the shadowy and unknown. *Our* early and romantic past has the merit of being known and truly related. Every thing which adds to these truths is sought for with avidity by the curious and intelligent inquirer. We have now many autograph-collectors, who may be viewed in the light of preservers of documents which would otherwise perish or be dispersed. To few, comparatively, are their treasures revealed. It was suggested, therefore, that some of the most rare 'Historical and Literary Curiosities' in the possession of individuals, should be grouped for the amusement and instruction of the present and of future generations, who may well know from printed accounts *what* things were done, but who can also thus learn *how* they were done."

As in the First Series, nearly all the articles in the present collection have been taken by competent artists from the originals of which they purport to be fac-similes. Considerable labor and trouble have been expended in collecting together and adapting the varied materials here presented, but I have been rewarded by the pleasure of the pursuit.

JOHN JAY SMITH.

* * Fully to understand the work, it is necessary, in turning over the pages, to have constant reference to the Tables of Contents, where will be found many explanations for which there was not space on the plates.

Original Volume 2, Part Seven

CONTENTS.—No. VII.

PLATES XLV. TO XLVIII.

PLATE XLV.—1. Caricature of John Randolph of Roanoke, who said in Congress if a certain bill was passed he would go to Panama; and this cut immediately appeared in Washington. *In possession of Misses E. C. and M. H. Morris.*

2. Letter from John Randolph to John McAllister, respecting his Spectacles, &c. *In possession of John McAllister.*

PLATE XLVI.—1. One of Dr. Franklin's original Electrical Machines. *Preserved in the Germantown Academy, Pennsylvania.*

2. Two Letters of Dr. Franklin to his Wife, beginning, "My dear child." *In possession of Ferdinand J. Dreer.*

PLATE XLVII.—1. Communion Plate presented to Christ's Church, Philadelphia, in 1708, by Queen Anne; with the inscription. *In possession of the Church.*

2. Certificate of the membership of Charles Cist to the Society for the Institution of First Day or Sunday Schools of the City of Philadelphia, signed by Bishop White in 1791. *In possession of Lewis J. Cist.*

PLATE XLVIII.—Letter from Baron Humboldt, addressed to Theodore S. Fay, Chargé d'Affaires at Berlin, respecting the Exposition coming to the United States, &c. With a Fac-simile of the Envelop and Seal. *In possession of J. Jay Smith.*



Caricature of Jno. Randolph going to Panama.

Sir

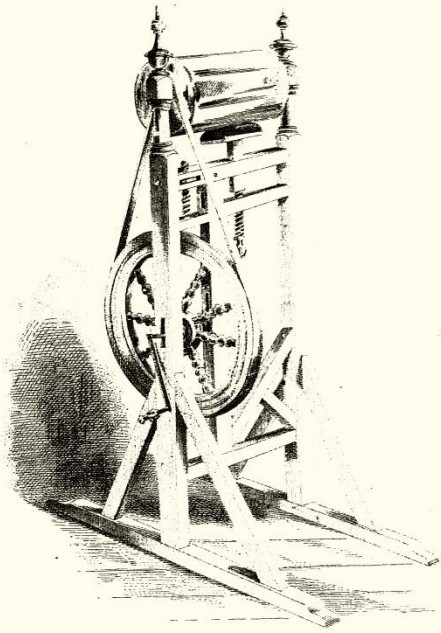
Oaklands, on Elk Ridge
Anne Arundel County
Maryland April 4. 1820.

Within you have Mr Oth's. & Mr Lamb's receipts
for the four pair of Spectacles, also a N. T. five dollar
note for the panificers that I let Mr Messer have.
If he shall have paid for them please to ^{return} the note
enclosed to me under cover addressed as usual. otherwise
pay it to my final credit & return Mr M. his note when
rec^d stating the fact & date of my payment.

Your Obedt Serv^t J. R. of Roundbe
Mr John McAlister
48 Chesnut Str:
Philadelphia.
Tuesday Morning, new laid eggs,
^{close} in a house frozen last night into
solid blocks of ice to the centre.

P. B Your letter was not rec^d until I was in my carriage to
come here. The green glasses with I think almost restore my eyes.
I can see better with 36 than I could before with any number. but
send with the asked eye whereby will unless the print be very bad.
I see little difference between the effect of the Levifigen & the plane
green glasses.

Enlarge



Franklin's original Electric Machine.

Two letters to his Wife
beginning "My dear Child!"

Enlarge

My dear Child,

By Capt Falconer, I shall write to you
fully; this only serves to acquaint you
that I am as well as I can be without
my usual journey, but I begin to feel
the want of it, and shall set out in a
few days, for a Tour of a few Weeks.
I hope you are perfectly recovered. My
Love to Sally, & all Friends. I am,

as ever
Your affectionate Husband
London, July 5
1789
B Franklin

My dear Child,

Wickham, the seat of
Lord de Despenner, Bucks.
July 6. 1773. -

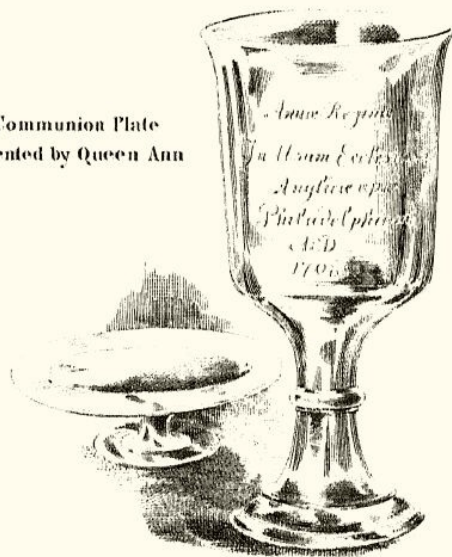
I am here in my way to Oxford, where
I am going to be present at the Installation,
& shall stay a few Days among my Friends there.
By Capt. Fall who sails next Week I shall write
fully to you, & to Friends in Philadelphia.
This is my only Letter of Packet. Love to our
Children, & to Benny Boy. I am, Thanks
to God, very well and hearty, and ever

Your affectionate Husband
B Franklin



Communion Plate
presented by Queen Ann

to Christ's Church
Philadelphia.



Philadelphia April 6th 1791.

Charles Cist having subscribed the Constitution of the Society for the Institution and Support of First Day or Sunday Schools in the City of Philadelphia, and the Districts of Southwark and the Northern Liberties, and paid into the hands of their Treasurer the sum of ONE DOLLAR, is entitled to Membership in the said society during his annual contribution of said sum

Signed by Order of the Society
Wm. White President

Enlarge

Translation

I have to offer you many thanks for your kind & interesting communications, my dear Sir, particularly for the translation, which arrived very acceptably. It is a very happy idea to transport the objects of the expedition to the United States. It will give me much pleasure to receive Mr. Smith at 1 o'clock on Friday, if this hour is not inconvenient to him. Mr. Dana is without doubt the able zoologist who has made the voyage round the world & written upon corals; but alas! I lose myself in my English, what is this word mistake on the last page and the two years before the West. Before one has eaten of gland?

Thousand friendships - The Peace Society and your compatriot Saint Othmar Durill will give us peace with Austria I hope
Potsdam Wednesday. B.V. Humboldt.

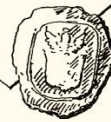
[Handwritten French text, likely the original letter]

The King has been surprised in the illustrated Times at a project of a monument to the honor of Washington, a naked obelisk 600 feet high! is this seriously intended?

[Handwritten notes in French]

Professeur
Theodore S. Fay
Chargé d'affaires de
Berlin.

Humboldt



P. XLVIII.

Note from Baron Humboldt to Theodore S. Fay, Chargé d'affaires at Berlin.

Enlarge

*** END OF THE PROJECT GUTENBERG EBOOK AMERICAN HISTORICAL AND LITERARY CURIOSITIES, PART 18 ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If

you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.