

The Project Gutenberg eBook of At Sundown, and other poems, by John Greenleaf Whittier

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this ebook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this eBook.

Title: At Sundown, and other poems

Author: John Greenleaf Whittier

Release date: December 1, 2005 [EBook #9585]

Most recently updated: January 2, 2021

Language: English

*** START OF THE PROJECT GUTENBERG EBOOK AT SUNDOWN, AND OTHER POEMS ***

This eBook was produced by David Widger

AT SUNDOWN

BY

JOHN GREENLEAF WHITTIER

AT SUNDOWN.
TO E. C. S.
THE CHRISTMAS OF 1888.
THE VOW OF WASHINGTON
THE CAPTAIN'S WELL
AN OUTDOOR RECEPTION
R. S. S., AT DEER ISLAND ON THE MERRIMAC
BURNING DRIFT-WOOD.
O. W. HOLMES ON HIS EIGHTIETH BIRTHDAY
JAMES RUSSELL LOWELL
HAVERHILL. 1640-1890
TO G. G.
PRESTON POWERS, INSCRIPTION FOR BASS-RELIEF
LYDIA H. SIGOURNEY, INSCRIPTION ON TABLET
MILTON, ON MEMORIAL WINDOW
THE BIRTHDAY WREATH
THE WIND OF MARCH
BETWEEN THE GATES
THE LAST EVE OF SUMMER

AT SUNDOWN

TO E. C. S.

Poet and friend of poets, if thy glass
Detects no flower in winter's tuft of grass,
Let this slight token of the debt I owe
Outlive for thee December's frozen day,
And, like the arbutus budding under snow,
Take bloom and fragrance from some morn of May
When he who gives it shall have gone the way
Where faith shall see and reverent trust shall know.

THE CHRISTMAS OF 1888.

Low in the east, against a white, cold dawn,
The black-lined silhouette of the woods was drawn,
And on a wintry waste
Of frosted streams and hillsides bare and brown,
Through thin cloud-films, a pallid ghost looked down,
The waning moon half-faced!

In that pale sky and sere, snow-waiting earth,
What sign was there of the immortal birth?
What herald of the One?
Lo! swift as thought the heavenly radiance came,
A rose-red splendor swept the sky like flame,
Up rolled the round, bright sun!

And all was changed. From a transfigured world
The moon's ghost fled, the smoke of home-hearths curled
Up the still air unblown.
In Orient warmth and brightness, did that morn
O'er Nain and Nazareth, when the Christ was born,
Break fairer than our own?

The morning's promise noon and eve fulfilled
In warm, soft sky and landscape hazy-hilled
And sunset fair as they;
A sweet reminder of His holiest time,
A summer-miracle in our winter clime,
God gave a perfect day.

The near was blended with the old and far,
And Bethlehem's hillside and the Magi's star
Seemed here, as there and then,—
Our homestead pine-tree was the Syrian palm,
Our heart's desire the angels' midnight psalm,
Peace, and good-will to men!

THE VOW OF WASHINGTON.

Read in New York, April 30, 1889, at the Centennial Celebration of
the Inauguration of George Washington as the first President of the
United States.

The sword was sheathed: in April's sun
Lay green the fields by Freedom won;
And severed sections, weary of debates,
Joined hands at last and were United States.

O City sitting by the Sea
How proud the day that dawned on thee,
When the new era, long desired, began,
And, in its need, the hour had found the man!

One thought the cannon salvos spoke,
The resonant bell-tower's vibrant stroke,
The voiceful streets, the plaudit-echoing halls,
And prayer and hymn borne heavenward from St. Paul's!

How felt the land in every part
The strong throb of a nation's heart,
As its great leader gave, with reverent awe,
His pledge to Union, Liberty, and Law.

That pledge the heavens above him heard,
That vow the sleep of centuries stirred;
In world-wide wonder listening peoples bent
Their gaze on Freedom's great experiment.

Could it succeed? Of honor sold
And hopes deceived all history told.
Above the wrecks that strewed the mournful past,
Was the long dream of ages true at last?

Thank God! the people's choice was just,
The one man equal to his trust,
Wise beyond lore, and without weakness good,
Calm in the strength of flawless rectitude.

His rule of justice, order, peace,
Made possible the world's release;
Taught prince and serf that power is but a trust,
And rule, alone, which serves the ruled, is just;

That Freedom generous is, but strong
In hate of fraud and selfish wrong,
Pretence that turns her holy truths to lies,
And lawless license masking in her guise.

Land of his love! with one glad voice
Let thy great sisterhood rejoice;
A century's suns o'er thee have risen and set,
And, God be praised, we are one nation yet.

And still we trust the years to be
Shall prove his hope was destiny,
Leaving our flag, with all its added stars,
Unrent by faction and unstained by wars.

Lo! where with patient toil he nursed
And trained the new-set plant at first,
The widening branches of a stately tree
Stretch from the sunrise to the sunset sea.

And in its broad and sheltering shade,
Sitting with none to make afraid,
Were we now silent, through each mighty limb,
The winds of heaven would sing the praise of him.

Our first and best!—his ashes lie
Beneath his own Virginian sky.
Forgive, forget, O true and just and brave,
The storm that swept above thy sacred grave.

For, ever in the awful strife
And dark hours of the nation's life,
Through the fierce tumult pierced his warning word,

Their father's voice his erring children heard.

The change for which he prayed and sought
In that sharp agony was wrought;
No partial interest draws its alien line
'Twixt North and South, the cypress and the pine!

One people now, all doubt beyond,
His name shall be our Union-bond;
We lift our hands to Heaven, and here and now.
Take on our lips the old Centennial vow.

For rule and trust must needs be ours;
Chooser and chosen both are powers
Equal in service as in rights; the claim
Of Duty rests on each and all the same.

Then let the sovereign millions, where
Our banner floats in sun and air,
From the warm palm-lands to Alaska's cold,
Repeat with us the pledge a century old?

THE CAPTAIN'S WELL.

The story of the shipwreck of Captain Valentine Bagley, on the coast of Arabia, and his sufferings in the desert, has been familiar from my childhood. It has been partially told in the singularly beautiful lines of my friend, Harriet Prescott Spofford, on the occasion of a public celebration at the Newburyport Library. To the charm and felicity of her verse, as far as it goes, nothing can be added; but in the following ballad I have endeavored to give a fuller detail of the touching incident upon which it is founded.

From pain and peril, by land and main,
The shipwrecked sailor came back again;

And like one from the dead, the threshold cross'd
Of his wondering home, that had mourned him lost.

Where he sat once more with his kith and kin,
And welcomed his neighbors thronging in.

But when morning came he called for his spade.
"I must pay my debt to the Lord," he said.

"Why dig you here?" asked the passer-by;
"Is there gold or silver the road so nigh?"

"No, friend," he answered: "but under this sod
Is the blessed water, the wine of God."

"Water! the Powow is at your back,
And right before you the Merrimac,

"And look you up, or look you down,
There 's a well-sweep at every door in town."

"True," he said, "we have wells of our own;
But this I dig for the Lord alone."

Said the other: "This soil is dry, you know.
I doubt if a spring can be found below;

"You had better consult, before you dig,
Some water-witch, with a hazel twig."

"No, wet or dry, I will dig it here,
Shallow or deep, if it takes a year.

"In the Arab desert, where shade is none,

The waterless land of sand and sun,

"Under the pitiless, brazen sky
My burning throat as the sand was dry;

"My crazed brain listened in fever dreams
For splash of buckets and ripple of streams;

"And opening my eyes to the blinding glare,
And my lips to the breath of the blistering air,

"Tortured alike by the heavens and earth,
I cursed, like Job, the day of my birth.

"Then something tender, and sad, and mild
As a mother's voice to her wandering child,

"Rebuked my frenzy; and bowing my head,
I prayed as I never before had prayed:

"Pity me, God! for I die of thirst;
Take me out of this land accurst;

"And if ever I reach my home again,
Where earth has springs, and the sky has rain,

"I will dig a well for the passers-by,
And none shall suffer from thirst as I.

"I saw, as I prayed, my home once more,
The house, the barn, the elms by the door,

"The grass-lined road, that riverward wound,
The tall slate stones of the burying-ground,

"The belfry and steeple on meeting-house hill,
The brook with its dam, and gray grist mill,

"And I knew in that vision beyond the sea,
The very place where my well must be.

"God heard my prayer in that evil day;
He led my feet in their homeward way,

"From false mirage and dried-up well,
And the hot sand storms of a land of hell,

"Till I saw at last through the coast-hill's gap,
A city held in its stony lap,

"The mosques and the domes of scorched Muscat,
And my heart leaped up with joy thereat;

"For there was a ship at anchor lying,
A Christian flag at its mast-head flying,

"And sweetest of sounds to my homesick ear
Was my native tongue in the sailor's cheer.

"Now the Lord be thanked, I am back again,
Where earth has springs, and the skies have rain,

"And the well I promised by Oman's Sea,
I am digging for him in Amesbury."

His kindred wept, and his neighbors said
"The poor old captain is out of his head."

But from morn to noon, and from noon to night,
He toiled at his task with main and might;

And when at last, from the loosened earth,
Under his spade the stream gushed forth,

And fast as he climbed to his deep well's brim,
The water he dug for followed him,

He shouted for joy: "I have kept my word,
And here is the well I promised the Lord!"

The long years came and the long years went,
And he sat by his roadside well content;

He watched the travellers, heat-oppressed,
Pause by the way to drink and rest,

And the sweltering horses dip, as they drank,
Their nostrils deep in the cool, sweet tank,

And grateful at heart, his memory went
Back to that waterless Orient,

And the blessed answer of prayer, which came
To the earth of iron and sky of flame.

And when a wayfarer weary and hot,
Kept to the mid road, pausing not

For the well's refreshing, he shook his head;
"He don't know the value of water," he said;

"Had he prayed for a drop, as I have done,
In the desert circle of sand and sun,

"He would drink and rest, and go home to tell
That God's best gift is the wayside well!"

AN OUTDOOR RECEPTION.

The substance of these lines, hastily pencilled several years ago, I find among such of my unprinted scraps as have escaped the waste-basket and the fire. In transcribing it I have made some changes, additions, and omissions.

On these green banks, where falls too soon
The shade of Autumn's afternoon,
The south wind blowing soft and sweet,
The water gliding at my feet,
The distant northern range uplift
By the slant sunshine over it,
With changes of the mountain mist
From tender blush to amethyst,
The valley's stretch of shade and gleam
Fair as in Mirza's Bagdad dream,
With glad young faces smiling near
And merry voices in my ear,
I sit, methinks, as Hafiz might
In Iran's Garden of Delight.
For Persian roses blushing red,
Aster and gentian bloom instead;
For Shiraz wine, this mountain air;
For feast, the blueberries which I share
With one who proffers with stained hands
Her gleanings from yon pasture lands,
Wild fruit that art and culture spoil,
The harvest of an untilled soil;
And with her one whose tender eyes
Reflect the change of April skies,

Midway 'twixt child and maiden yet,
Fresh as Spring's earliest violet;
And one whose look and voice and ways
Make where she goes idyllic days;
And one whose sweet, still countenance
Seems dreamful of a child's romance;
And others, welcome as are these,
Like and unlike, varieties
Of pearls on nature's chaplet strung,
And all are fair, for all are young.
Gathered from seaside cities old,
From midland prairie, lake, and wold,
From the great wheat-fields, which might feed
The hunger of a world at need,
In healthful change of rest and play
Their school-vacations glide away.

No critics these: they only see
An old and kindly friend in me,
In whose amused, indulgent look
Their innocent mirth has no rebuke.
They scarce can know my rugged rhymes,
The harsher songs of evil times,
Nor graver themes in minor keys
Of life's and death's solemnities;
But haply, as they bear in mind
Some verse of lighter, happier kind,—
Hints of the boyhood of the man,
Youth viewed from life's meridian,
Half seriously and half in play
My pleasant interviewers pay
Their visit, with no fell intent
Of taking notes and punishment.

As yonder solitary pine
Is ringed below with flower and vine,
More favored than that lonely tree,
The bloom of girlhood circles me.
In such an atmosphere of youth
I half forget my age's truth;
The shadow of my life's long date
Runs backward on the dial-plate,
Until it seems a step might span
The gulf between the boy and man.

My young friends smile, as if some jay
On bleak December's leafless spray
Essayed to sing the songs of May.
Well, let them smile, and live to know,
When their brown locks are flecked with snow,
'T is tedious to be always sage
And pose the dignity of age,
While so much of our early lives
On memory's playground still survives,
And owns, as at the present hour,
The spell of youth's magnetic power.

But though I feel, with Solomon,
'T is pleasant to behold the sun,
I would not if I could repeat
A life which still is good and sweet;
I keep in age, as in my prime,
A not uncheerful step with time,
And, grateful for all blessings sent,
I go the common way, content

To make no new experiment.
On easy terms with law and fate,
For what must be I calmly wait,
And trust the path I cannot see,—
That God is good sufficeth me.
And when at last on life's strange play
The curtain falls, I only pray
That hope may lose itself in truth,
And age in Heaven's immortal youth,
And all our loves and longing prove
The foretaste of diviner love.

The day is done. Its afterglow
Along the west is burning low.
My visitors, like birds, have flown;
I hear their voices, fainter grown,
And dimly through the dusk I see
Their 'kerchiefs wave good-night to me,—
Light hearts of girlhood, knowing nought
Of all the cheer their coming brought;
And, in their going, unaware
Of silent-following feet of prayer
Heaven make their budding promise good
With flowers of gracious womanhood!

R. S. S., AT DEER ISLAND ON THE MERRIMAC.

Make, for he loved thee well, our Merrimac,
From wave and shore a low and long lament
For him, whose last look sought thee, as he went
The unknown way from which no step comes back.
And ye, O ancient pine-trees, at whose feet
He watched in life the sunset's reddening glow,
Let the soft south wind through your needles blow
A fitting requiem tenderly and sweet!
No fonder lover of all lovely things
Shall walk where once he walked, no smile more glad
Greet friends than his who friends in all men had,
Whose pleasant memory, to that Island clings,
Where a dear mourner in the home he left
Of love's sweet solace cannot be bereft.

BURNING DRIFT-WOOD

Before my drift-wood fire I sit,
And see, with every waif I burn,
Old dreams and fancies coloring it,
And folly's unlaid ghosts return.

O ships of mine, whose swift keels cleft
The enchanted sea on which they sailed,
Are these poor fragments only left
Of vain desires and hopes that failed?

Did I not watch from them the light
Of sunset on my towers in Spain,
And see, far off, uploom in sight
The Fortunate Isles I might not gain?

Did sudden lift of fog reveal
Arcadia's vales of song and spring,
And did I pass, with grazing keel,
The rocks whereon the sirens sing?

Have I not drifted hard upon
The unmapped regions lost to man,
The cloud-pitched tents of Prester John,
The palace domes of Kubla Khan?

Did land winds blow from jasmine flowers,
Where Youth the ageless Fountain fills?
Did Love make sign from rose blown bowers,
And gold from Eldorado's hills?

Alas! the gallant ships, that sailed
On blind Adventure's errand sent,
Howe'er they laid their courses, failed
To reach the haven of Content.

And of my ventures, those alone
Which Love had freighted, safely sped,
Seeking a good beyond my own,
By clear-eyed Duty piloted.

O mariners, hoping still to meet
The luck Arabian voyagers met,
And find in Bagdad's moonlit street,
Haroun al Raschid walking yet,

Take with you, on your Sea of Dreams,
The fair, fond fancies dear to youth.
I turn from all that only seems,
And seek the sober grounds of truth.

What matter that it is not May,
That birds have flown, and trees are bare,
That darker grows the shortening day,
And colder blows the wintry air!

The wrecks of passion and desire,
The castles I no more rebuild,
May fitly feed my drift-wood fire,
And warm the hands that age has chilled.

Whatever perished with my ships,
I only know the best remains;
A song of praise is on my lips
For losses which are now my gains.

Heap high my hearth! No worth is lost;
No wisdom with the folly dies.
Burn on, poor shreds, your holocaust
Shall be my evening sacrifice.

Far more than all I dared to dream,
Unsought before my door I see;
On wings of fire and steeds of steam
The world's great wonders come to me,

And holier signs, unmarked before,
Of Love to seek and Power to save,—
The righting of the wronged and poor,
The man evolving from the slave;

And life, no longer chance or fate,
Safe in the gracious Fatherhood.
I fold o'er-wearied hands and wait,
In full assurance of the good.

And well the waiting time must be,
Though brief or long its granted days,
If Faith and Hope and Charity

Sit by my evening hearth-fire's blaze.

And with them, friends whom Heaven has spared,
Whose love my heart has comforted,
And, sharing all my joys, has shared
My tender memories of the dead,—

Dear souls who left us lonely here,
Bound on their last, long voyage, to whom
We, day by day, are drawing near,
Where every bark has sailing room!

I know the solemn monotone
Of waters calling unto me
I know from whence the airs have blown
That whisper of the Eternal Sea.

As low my fires of drift-wood burn,
I hear that sea's deep sounds increase,
And, fair in sunset light, discern
Its mirage-lifted Isles of Peace.

O. W. HOLMES ON HIS EIGHTIETH BIRTH-DAY.

Climbing a path which leads back never more
We heard behind his footsteps and his cheer;
Now, face to face, we greet him standing here
Upon the lonely summit of Fourscore
Welcome to us, o'er whom the lengthened day
Is closing and the shadows colder grow,
His genial presence, like an afterglow,
Following the one just vanishing away.
Long be it ere the table shall be set
For the last breakfast of the Autocrat,
And love repeat with smiles and tears thereat
His own sweet songs that time shall not forget.
Waiting with us the call to come up higher,
Life is not less, the heavens are only higher!

JAMES RUSSELL LOWELL.

From purest wells of English undefiled
None deeper drank than he, the New World's child,
Who in the language of their farm-fields spoke
The wit and wisdom of New England folk,
Shaming a monstrous wrong. The world-wide laugh
Provoked thereby might well have shaken half
The walls of Slavery down, ere yet the ball
And mine of battle overthrew them all.

HAVERHILL.

1640-1890.

Read at the Celebration of the Two Hundred and Fiftieth Anniversary
of the City, July 2, 1890.

O river winding to the sea!
We call the old time back to thee;
From forest paths and water-ways
The century-woven veil we raise.

The voices of to-day are dumb,
Unheard its sounds that go and come;
We listen, through long-lapsing years,
To footsteps of the pioneers.

Gone steeped town and cultured plain,
The wilderness returns again,
The drear, untrodden solitude,
The gloom and mystery of the wood!

Once more the bear and panther prowl,
The wolf repeats his hungry howl,
And, peering through his leafy screen,
The Indian's copper face is seen.

We see, their rude-built huts beside,
Grave men and women anxious-eyed,
And wistful youth remembering still
Dear homes in England's Haverhill.

We summon forth to mortal view
Dark Passaquo and Saggahew,—
Wild chiefs, who owned the mighty sway
Of wizard Passaconaway.

Weird memories of the border town,
By old tradition handed down,
In chance and change before us pass
Like pictures in a magic glass,—

The terrors of the midnight raid,
The-death-concealing ambushade,
The winter march, through deserts wild,
Of captive mother, wife, and child.

Ah! bleeding hands alone subdued
And tamed the savage habitude
Of forests hiding beasts of prey,
And human shapes as fierce as they.

Slow from the plough the woods withdrew,
Slowly each year the corn-lands grew;
Nor fire, nor frost, nor foe could kill
The Saxon energy of will.

And never in the hamlet's bound
Was lack of sturdy manhood found,
And never failed the kindred good
Of brave and helpful womanhood.

That hamlet now a city is,
Its log-built huts are palaces;
The wood-path of the settler's cow
Is Traffic's crowded highway now.

And far and wide it stretches still,
Along its southward sloping hill,
And overlooks on either hand
A rich and many-watered land.

And, gladdening all the landscape, fair
As Pison was to Eden's pair,
Our river to its valley brings
The blessing of its mountain springs.

And Nature holds with narrowing space,
From mart and crowd, her old-time grace,
And guards with fondly jealous arms

The wild growths of outlying farms.

Her sunsets on Kenoza fall,
Her autumn leaves by Saltonstall;
No lavished gold can richer make
Her opulence of hill and lake.

Wise was the choice which led out sires
To kindle here their household fires,
And share the large content of all
Whose lines in pleasant places fall.

More dear, as years on years advance,
We prize the old inheritance,
And feel, as far and wide we roam,
That all we seek we leave at home.

Our palms are pines, our oranges
Are apples on our orchard trees;
Our thrushes are our nightingales,
Our larks the blackbirds of our vales.

No incense which the Orient burns
Is sweeter than our hillside ferns;
What tropic splendor can outvie
Our autumn woods, our sunset sky?

If, where the slow years came and went,
And left not affluence, but content,
Now flashes in our dazzled eyes
The electric light of enterprise;

And if the old idyllic ease
Seems lost in keen activities,
And crowded workshops now replace
The hearth's and farm-field's rustic grace;

No dull, mechanic round of toil
Life's morning charm can quite despoil;
And youth and beauty, hand in hand,
Will always find enchanted land.

No task is ill where hand and brain
And skill and strength have equal gain,
And each shall each in honor hold,
And simple manhood outweigh gold.

Earth shall be near to Heaven when all
That severs man from man shall fall,
For, here or there, salvation's plan
Alone is love of God and man.

O dwellers by the Merrimac,
The heirs of centuries at your back,
Still reaping where you have not sown,
A broader field is now your own.

Hold fast your Puritan heritage,
But let the free thought of the age
Its light and hope and sweetness add
To the stern faith the fathers had.

Adrift on Time's returnless tide,
As waves that follow waves, we glide.
God grant we leave upon the shore
Some waif of good it lacked before;

Some seed, or flower, or plant of worth,
Some added beauty to the earth;
Some larger hope, some thought to make
The sad world happier for its sake.

As tenants of uncertain stay,
So may we live our little day
That only grateful hearts shall fill
The homes we leave in Haverhill.

The singer of a farewell rhyme,
Upon whose outmost verge of time
The shades of night are falling down,
I pray, God bless the good old town!

TO G. G.

AN AUTOGRAPH.

The daughter of Daniel Gurteen, Esq., delegate from Haverhill, England, to the two hundred and fiftieth anniversary celebration of Haverhill, Massachusetts. The Rev. John Ward of the former place and many of his old parishioners were the pioneer settlers of the new town on the Merrimac.

Graceful in name and in thyself, our river
None fairer saw in John Ward's pilgrim flock,
Proof that upon their century-rooted stock
The English roses bloom as fresh as ever.

Take the warm welcome of new friends with thee,
And listening to thy home's familiar chime
Dream that thou hearest, with it keeping time,
The bells on Merrimac sound across the sea.

Think of our thrushes, when the lark sings clear,
Of our sweet Mayflowers when the daisies bloom;
And bear to our and thy ancestral home
The kindly greeting of its children here.

Say that our love survives the severing strain;
That the New England, with the Old, holds fast
The proud, fond memories of a common past;
Unbroken still the ties of blood remain!

INSCRIPTION

For the bass-relief by Preston Powers, carved upon the huge boulder in Denver Park, Col., and representing the Last Indian and the Last Bison.

The eagle, stooping from yon snow-blown peaks,
For the wild hunter and the bison seeks,
In the changed world below; and finds alone
Their graven semblance in the eternal stone.

LYDIA H. SIGOURNEY.

Inscription on her Memorial Tablet in Christ Church at Hartford, Conn.

She sang alone, ere womanhood had known
The gift of song which fills the air to-day
Tender and sweet, a music all her own

May fitly linger where she knelt to pray.

MILTON

Inscription on the Memorial Window in St. Margaret's Church,
Westminster, the gift of George W. Childs, of America.

The new world honors him whose lofty plea
For England's freedom made her own more sure,
Whose song, immortal as its theme, shall be
Their common freehold while both worlds endure.

THE BIRTHDAY WREATH

December 17, 1891.

Blossom and greenness, making all
The winter birthday tropical,
And the plain Quaker parlors gay,
Have gone from bracket, stand, and wall;
We saw them fade, and droop, and fall,
And laid them tenderly away.

White virgin lilies, mignonette,
Blown rose, and pink, and violet,
A breath of fragrance passing by;
Visions of beauty and decay,
Colors and shapes that could not stay,
The fairest, sweetest, first to die.

But still this rustic wreath of mine,
Of acorned oak and needled pine,
And lighter growths of forest lands,
Woven and wound with careful pains,
And tender thoughts, and prayers, remains,
As when it dropped from love's dear hands.

And not unfitly garlanded,
Is he, who, country-born and bred,
Welcomes the sylvan ring which gives
A feeling of old summer days,
The wild delight of woodland ways,
The glory of the autumn leaves.

And, if the flowery meed of song
To other bards may well belong,
Be his, who from the farm-field spoke
A word for Freedom when her need
Was not of dulcimer and reed.
This Isthmian wreath of pine and oak.

THE WIND OF MARCH.

Up from the sea, the wild north wind is blowing
Under the sky's gray arch;
Smiling, I watch the shaken elm-boughs, knowing
It is the wind of March.

Between the passing and the coming season,
This stormy interlude
Gives to our winter-wearied hearts a reason
For trustful gratitude.

Welcome to waiting ears its harsh forewarning
Of light and warmth to come,
The longed-for joy of Nature's Easter morning,
The earth arisen in bloom.

In the loud tumult winter's strength is breaking;
I listen to the sound,
As to a voice of resurrection, waking
To life the dead, cold ground.

Between these gusts, to the soft lapse I hearken
Of rivulets on their way;
I see these tossed and naked tree-tops darken
With the fresh leaves of May.

This roar of storm, this sky so gray and lowering
Invite the airs of Spring,
A warmer sunshine over fields of flowering,
The bluebird's song and wing.

Closely behind, the Gulf's warm breezes follow
This northern hurricane,
And, borne thereon, the bobolink and swallow
Shall visit us again.

And, in green wood-paths, in the kine-fed pasture
And by the whispering rills,
Shall flowers repeat the lesson of the Master,
Taught on his Syrian hills.

Blow, then, wild wind! thy roar shall end in singing,
Thy chill in blossoming;
Come, like Bethesda's troubling angel, bringing
The healing of the Spring.

BETWEEN THE GATES.

Between the gates of birth and death
An old and saintly pilgrim passed,
With look of one who witnesseth
The long-sought goal at last.

O thou whose reverent feet have found
The Master's footprints in thy way,
And walked thereon as holy ground,
A boon of thee I pray.

"My lack would borrow thy excess,
My feeble faith the strength of thine;
I need thy soul's white saintliness
To hide the stains of mine.

"The grace and favor else denied
May well be granted for thy sake."
So, tempted, doubting, sorely tried,
A younger pilgrim spake.

"Thy prayer, my son, transcends my gift;
No power is mine," the sage replied,
"The burden of a soul to lift
Or stain of sin to hide.

"Howe'er the outward life may seem,
For pardoning grace we all must pray;
No man his brother can redeem
Or a soul's ransom pay.

"Not always age is growth of good;
Its years have losses with their gain;
Against some evil youth withstood
Weak hands may strive in vain.

"With deeper voice than any speech
Of mortal lips from man to man,
What earth's unwisdom may not teach
The Spirit only can.

"Make thou that holy guide thine own,
And following where it leads the way,
The known shall lapse in the unknown
As twilight into day.

"The best of earth shall still remain,
And heaven's eternal years shall prove
That life and death, and joy and pain,
Are ministers of Love."

THE LAST EVE OF SUMMER.

Summer's last sun nigh unto setting shines
Through yon columnar pines,
And on the deepening shadows of the lawn
Its golden lines are drawn.

Dreaming of long gone summer days like this,
Feeling the wind's soft kiss,
Grateful and glad that failing ear and sight
Have still their old delight,

I sit alone, and watch the warm, sweet day
Lapse tenderly away;
And, wistful, with a feeling of forecast,
I ask, "Is this the last?"

"Will nevermore for me the seasons run
Their round, and will the sun
Of ardent summers yet to come forget
For me to rise and set?"

Thou shouldst be here, or I should be with thee
Wherever thou mayst be,
Lips mute, hands clasped, in silences of speech
Each answering unto each.

For this still hour, this sense of mystery far
Beyond the evening star,
No words outworn suffice on lip or scroll:
The soul would fain with soul

Wait, while these few swift-passing days fulfil
The wise-disposing Will,
And, in the evening as at morning, trust
The All-Merciful and Just.

The solemn joy that soul-communion feels
Immortal life reveals;
And human love, its prophecy and sign,
Interprets love divine.

Come then, in thought, if that alone may be,
O friend! and bring with thee
Thy calm assurance of transcendent Spheres
And the Eternal Years!

August 31, 1890.

TO OLIVER WENDELL HOLMES. 8TH Mo. 29TH, 1892.

This, the last of Mr. Whittier's poems, was written but a few weeks before his death.

Among the thousands who with hail and cheer
Will welcome thy new year,
How few of all have passed, as thou and I,
So many milestones by!

We have grown old together; we have seen,
Our youth and age between,
Two generations leave us, and to-day
We with the third hold way,

Loving and loved. If thought must backward run
To those who, one by one,
In the great silence and the dark beyond
Vanished with farewells fond,

Unseen, not lost; our grateful memories still
Their vacant places fill,
And with the full-voiced greeting of new friends
A tenderer whisper blends.

Linked close in a pathetic brotherhood
Of mingled ill and good,
Of joy and grief, of grandeur and of shame,
For pity more than blame,—

The gift is thine the weary world to make
More cheerful for thy sake,
Soothing the ears its Miserere pains,
With the old Hellenic strains,

Lighting the sullen face of discontent
With smiles for blessings sent.
Enough of selfish wailing has been had,
Thank God! for notes more glad.

Life is indeed no holiday; therein
Are want, and woe, and sin,
Death and its nameless fears, and over all
Our pitying tears must fall.

Sorrow is real; but the counterfeit
Which folly brings to it,
We need thy wit and wisdom to resist,
O rarest Optimist!

Thy hand, old friend! the service of our days,
In differing moods and ways,
May prove to those who follow in our train
Not valueless nor vain.

Far off, and faint as echoes of a dream,
The songs of boyhood seem,
Yet on our autumn boughs, unflown with spring,
The evening thrushes sing.

The hour draws near, howe'er delayed and late,
When at the Eternal Gate
We leave the words and works we call our own,
And lift void hands alone

For love to fill. Our nakedness of soul

Brings to that Gate no toll;
Giftless we come to Him, who all things gives,
And live because He lives.

*** END OF THE PROJECT GUTENBERG EBOOK AT SUNDOWN, AND OTHER POEMS ***

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country other than the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project

Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg™ website (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that:

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from the Project Gutenberg Literary Archive Foundation, the manager of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not

limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS’, WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg™’s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non-profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation’s EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state’s laws.

The Foundation’s business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation’s website and official page at www.gutenberg.org/contact

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without widespread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine-readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit www.gutenberg.org/donate.

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: www.gutenberg.org/donate

Section 5. General Information About Project Gutenberg™ electronic works

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For forty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our website which has the main PG search facility: www.gutenberg.org.

This website includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.